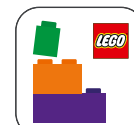




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NOTRE-DAME DE PARIS

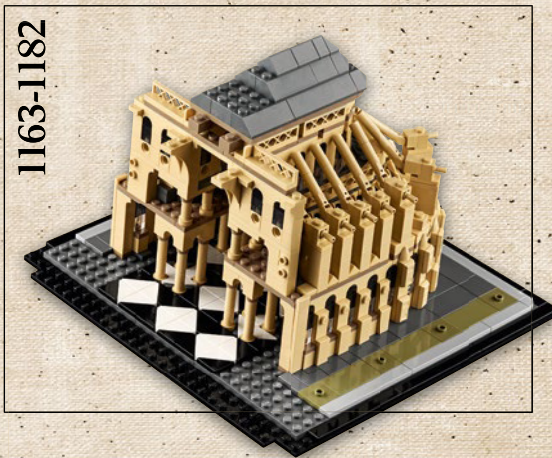
✪ "It's hard to imagine Paris without the majestic Notre-Dame Cathedral. Over the centuries, the spectacular landmark has weathered the elements, revolution and devastating destruction, and remains one of the most popular tourist attractions in Paris. When you see it in all its seemingly gravity-defying splendour, you may wonder how architects, masons and builders created such a monument, starting nearly 900 years ago, with construction going on for centuries. Inspired and awed by the ingenious techniques employed by these craftsmen, we set out to 'translate' this magnificent construction and its intricate details into a LEGO® model."

"These instructions will guide you through the building process, with each brick carefully placed to correspond with a specific architectural element in the original cathedral. With every bag you complete, you will see a model of a specific point in time in the construction of the cathedral, from 1163 to today."

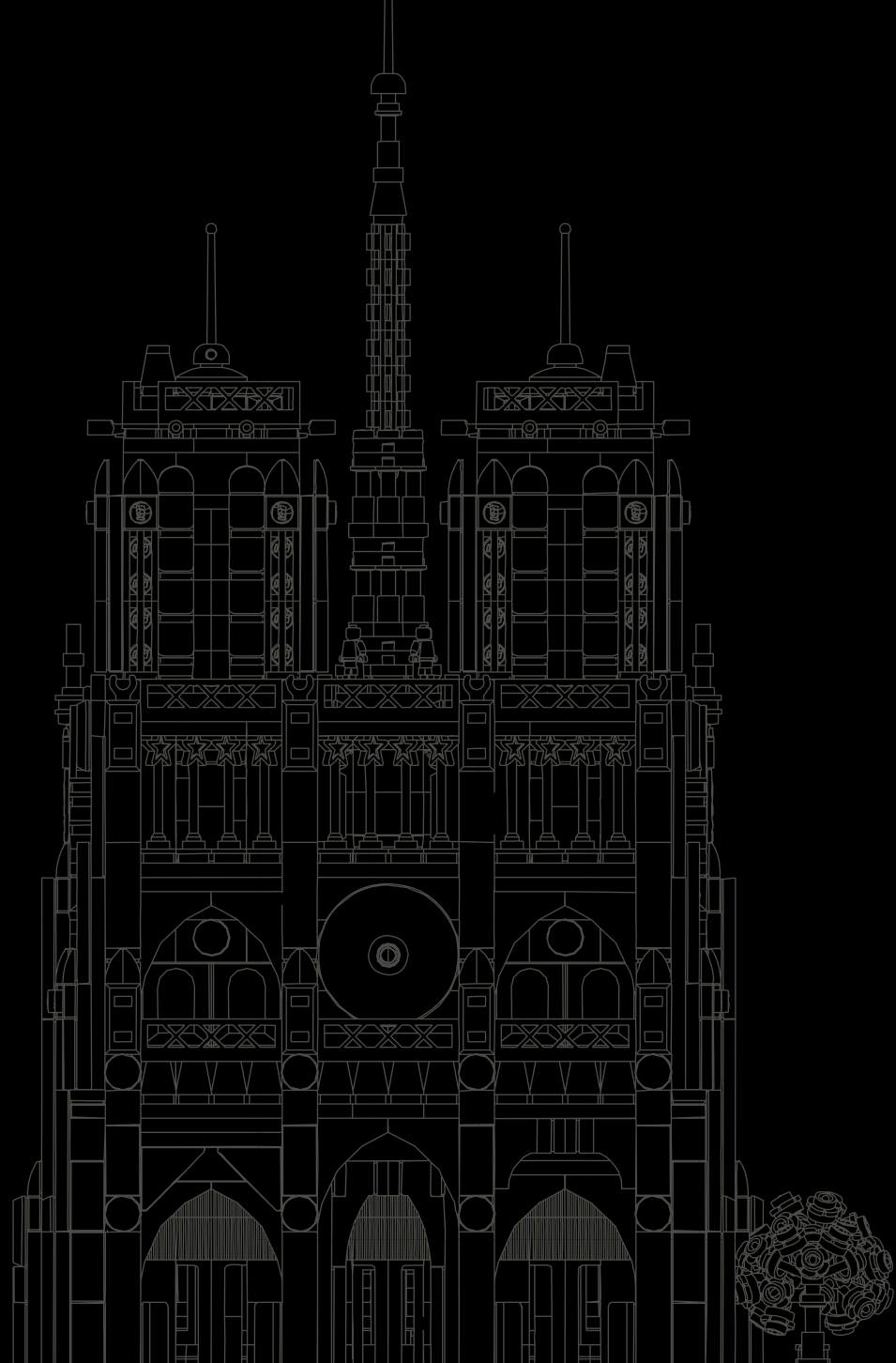
Rok Žgalin Kobe, Senior LEGO® Designer

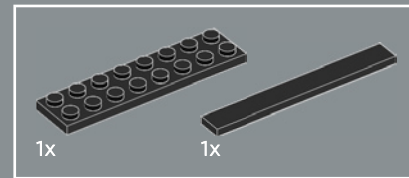


1163-1182

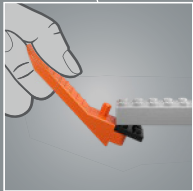
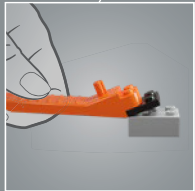
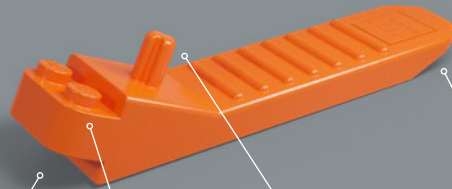
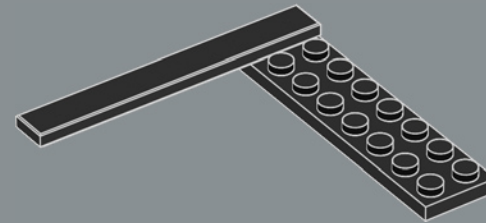


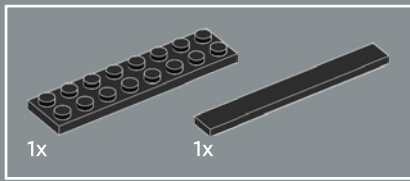
1163-1182: The east side of the cathedral was completed first and served as a functioning church while construction continued on the rest of the cathedral.



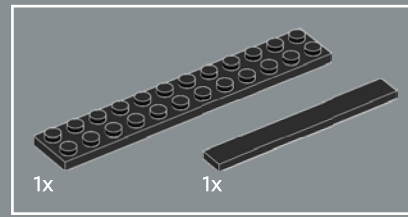
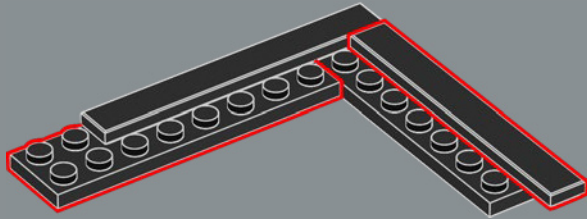


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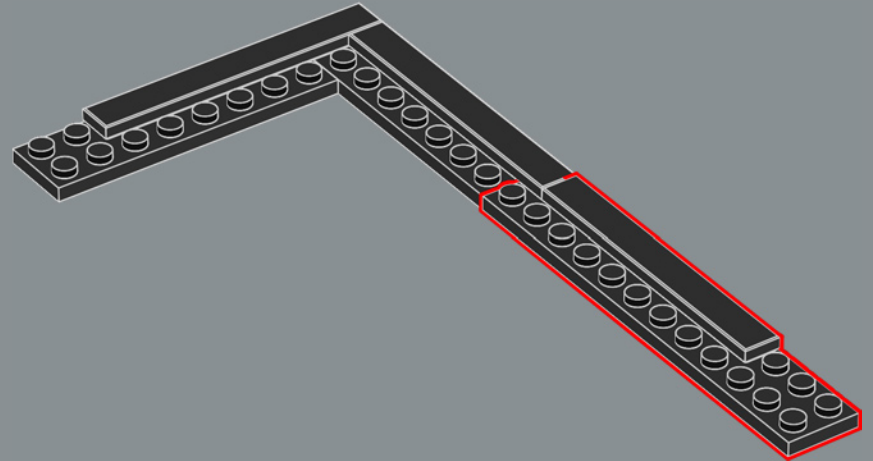


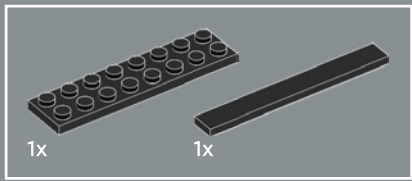


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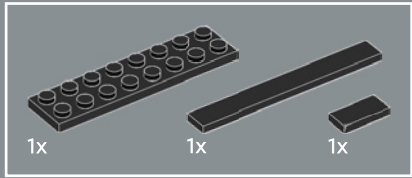
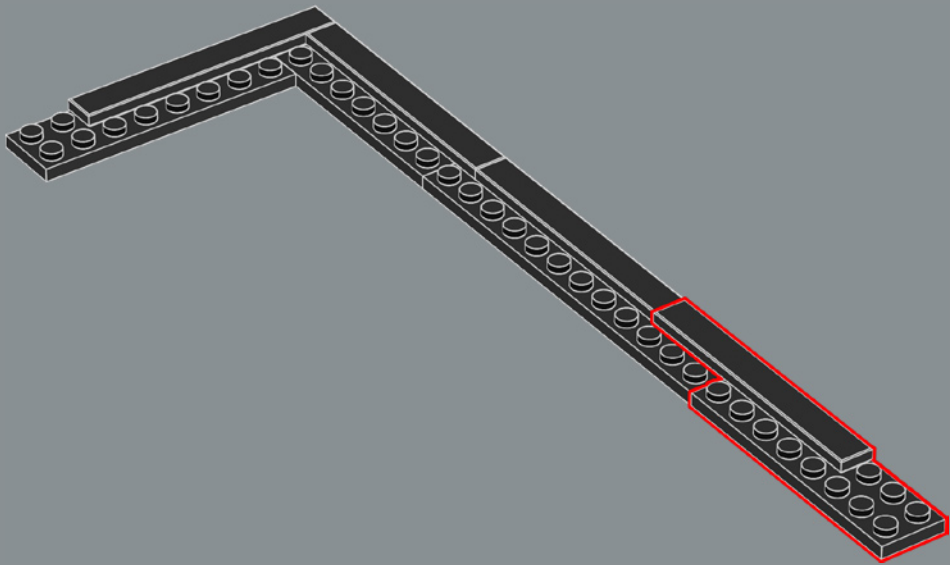


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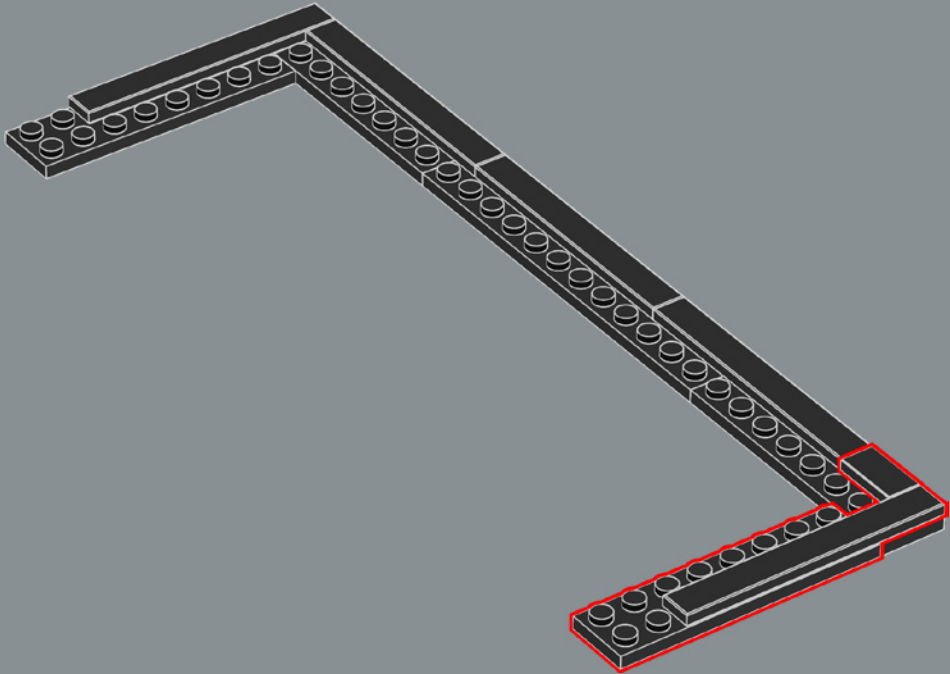


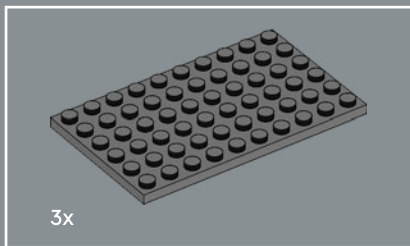


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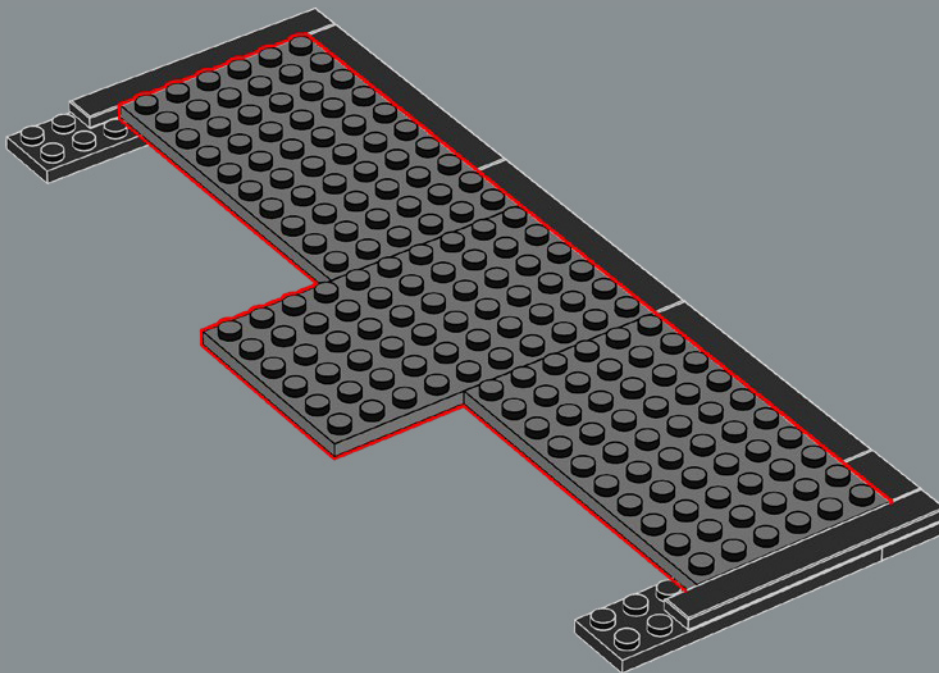


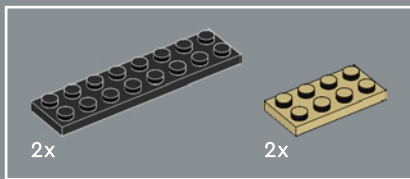
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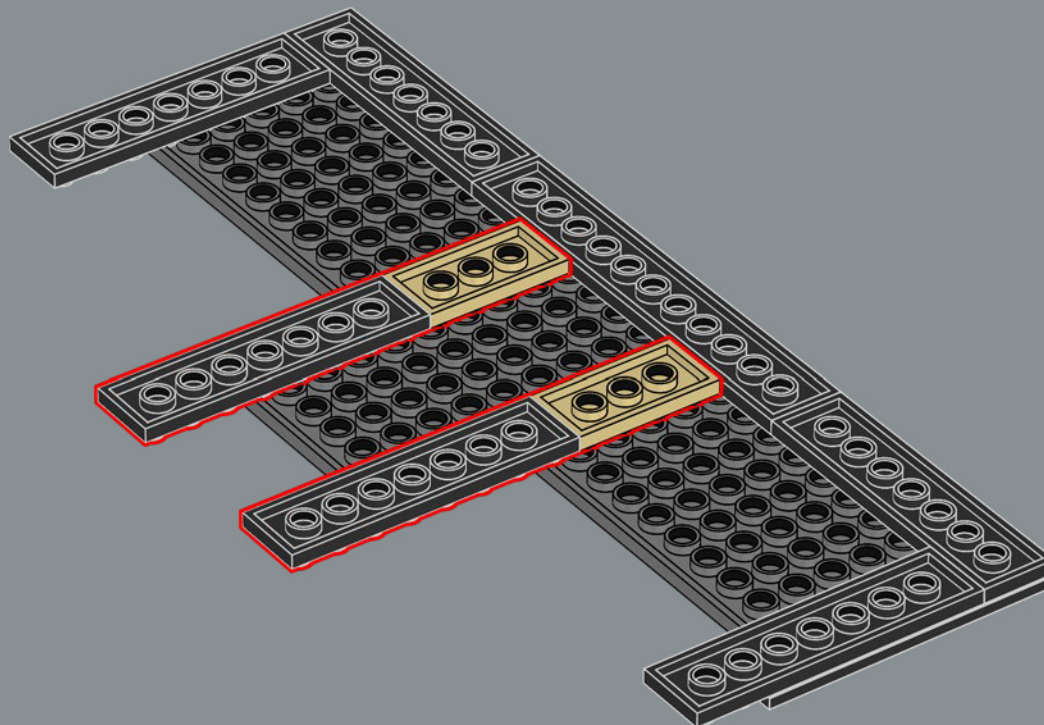


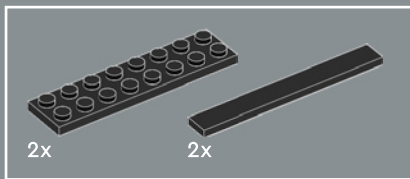
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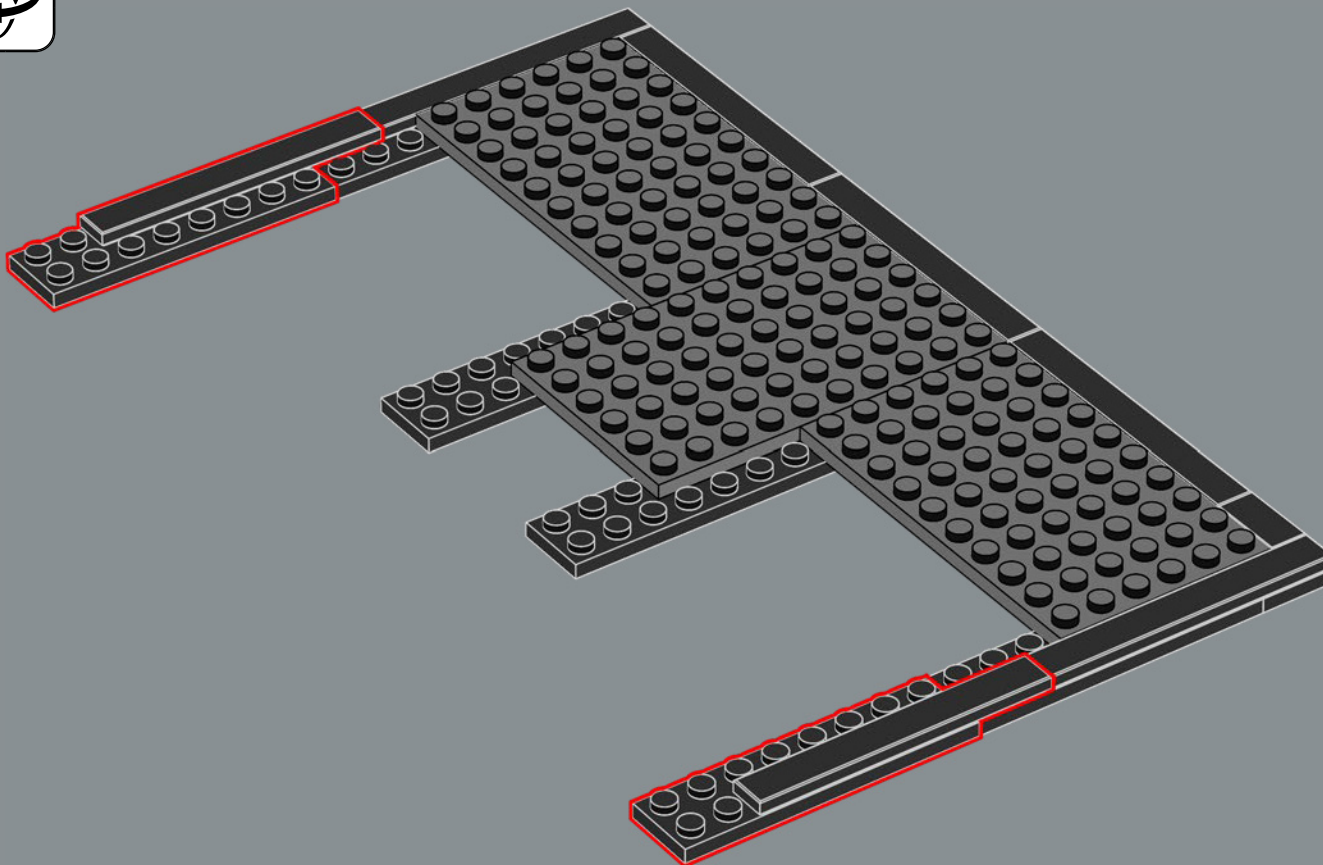


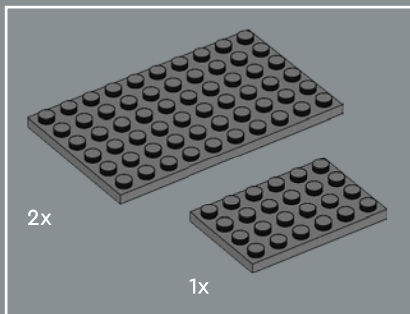
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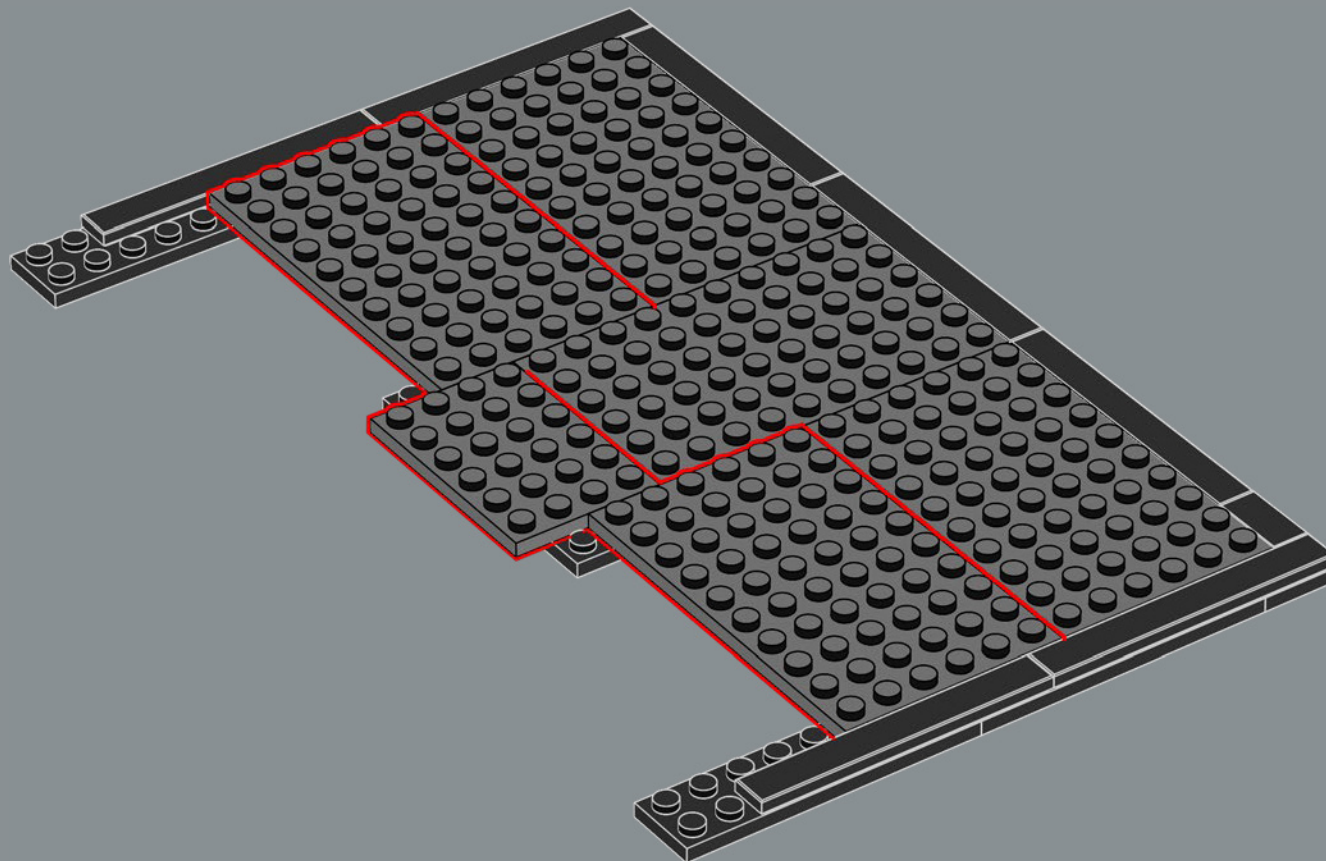


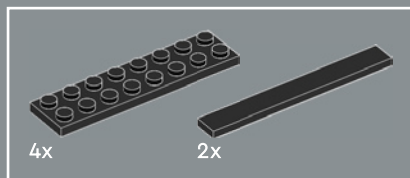
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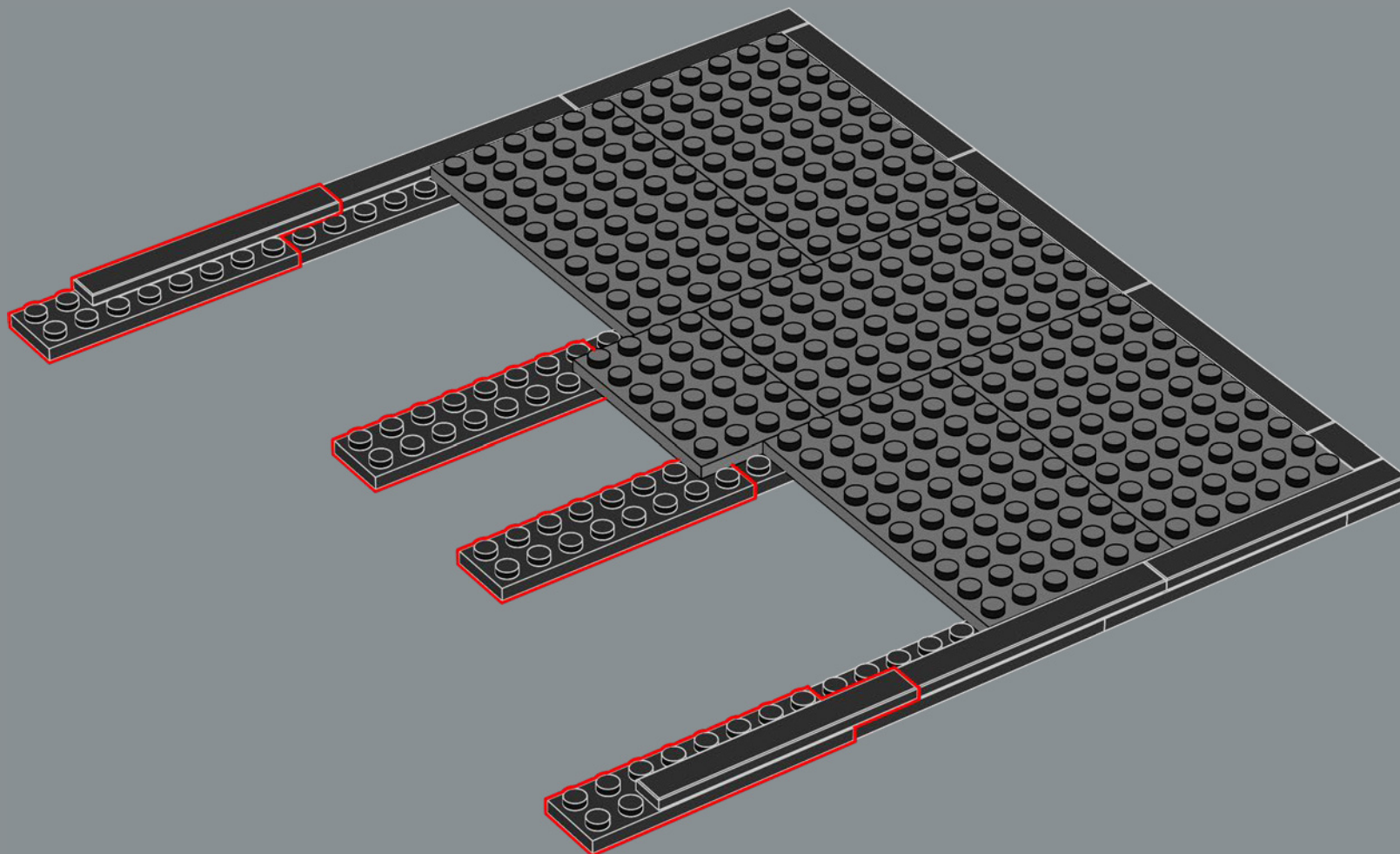


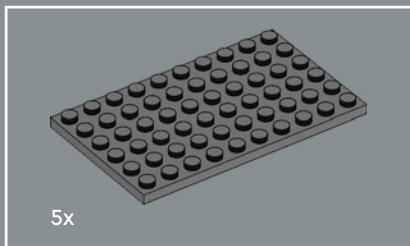
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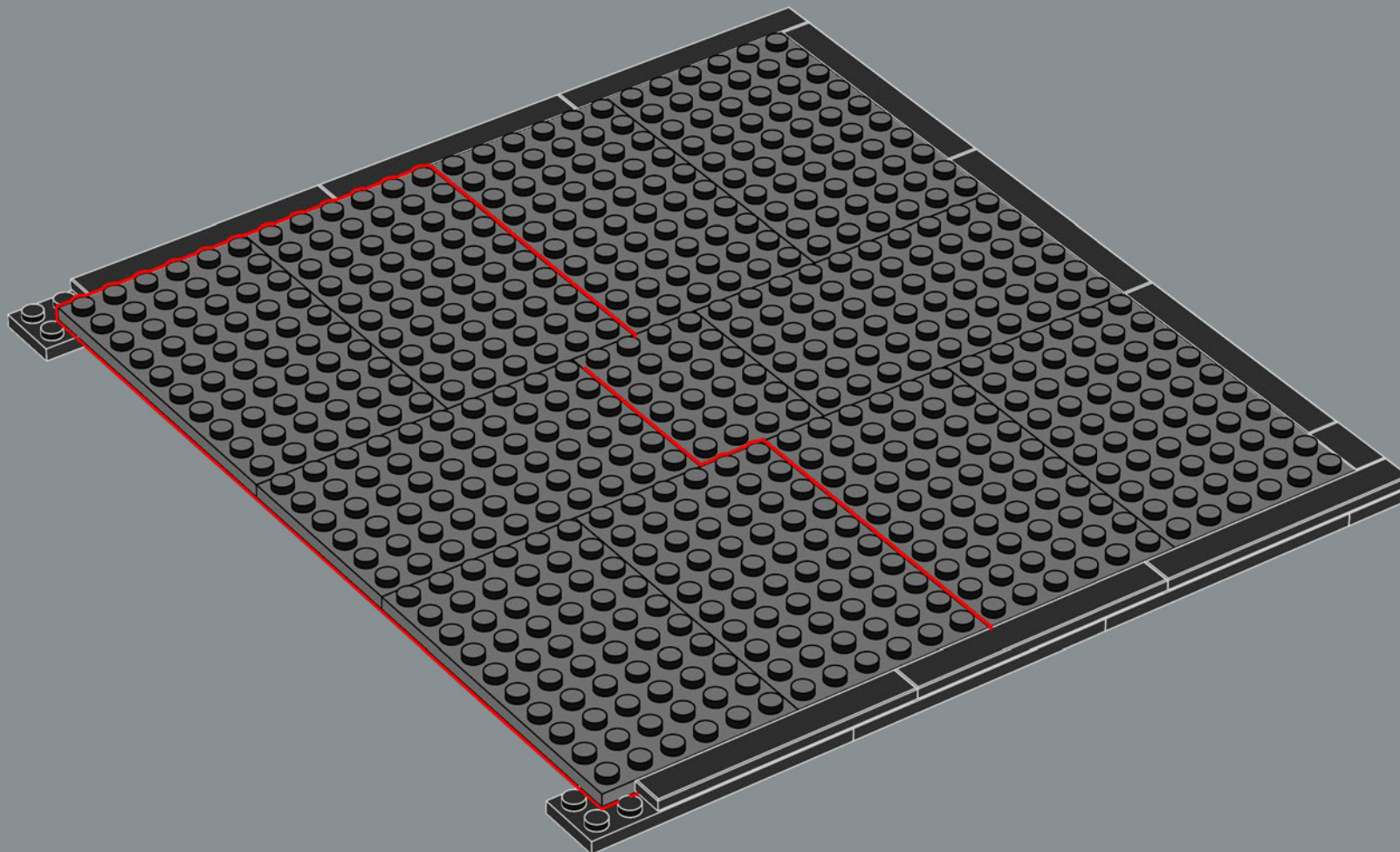


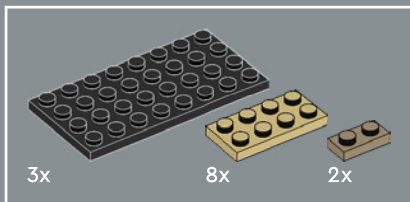
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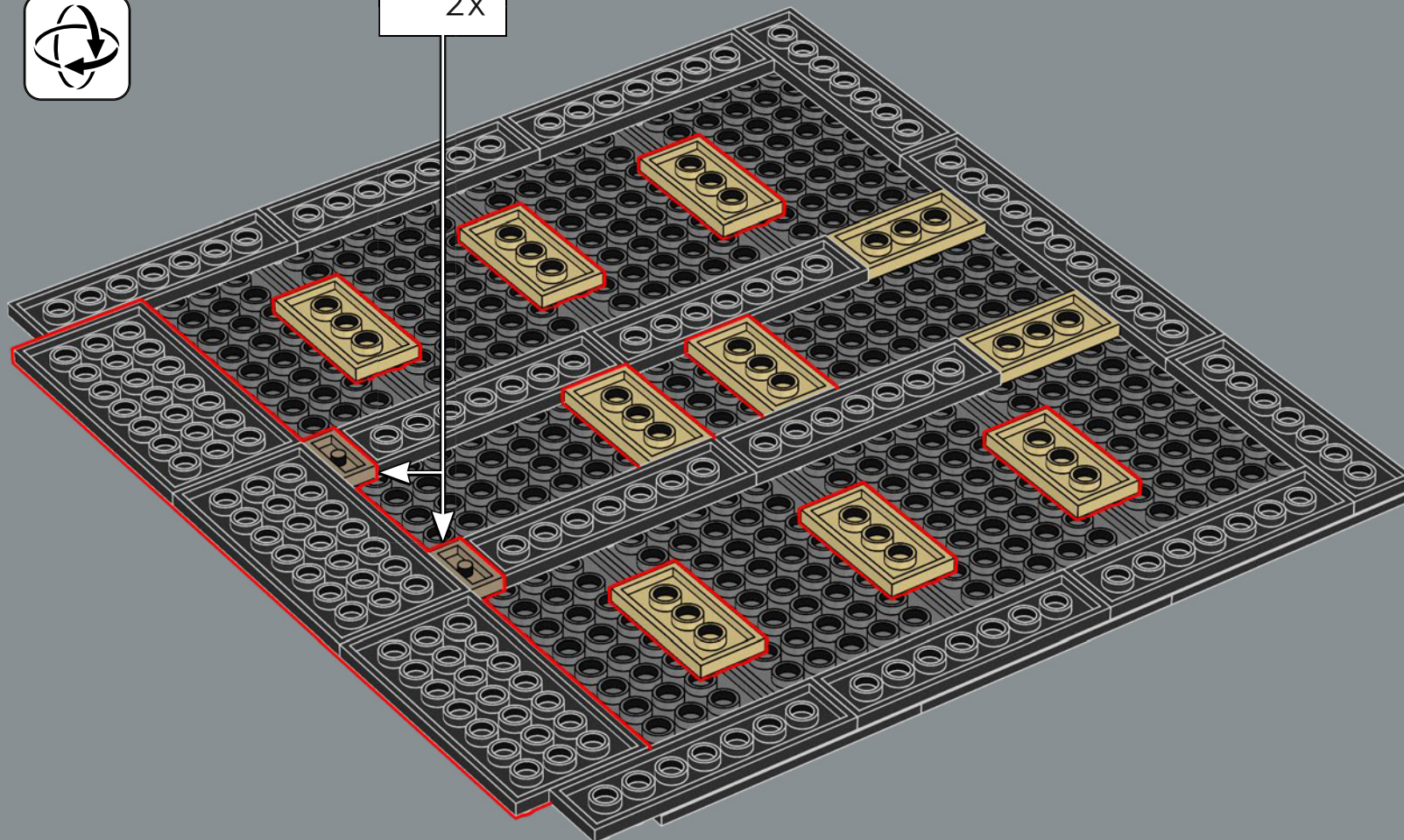
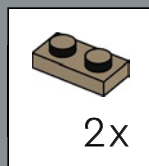


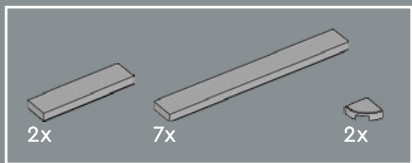
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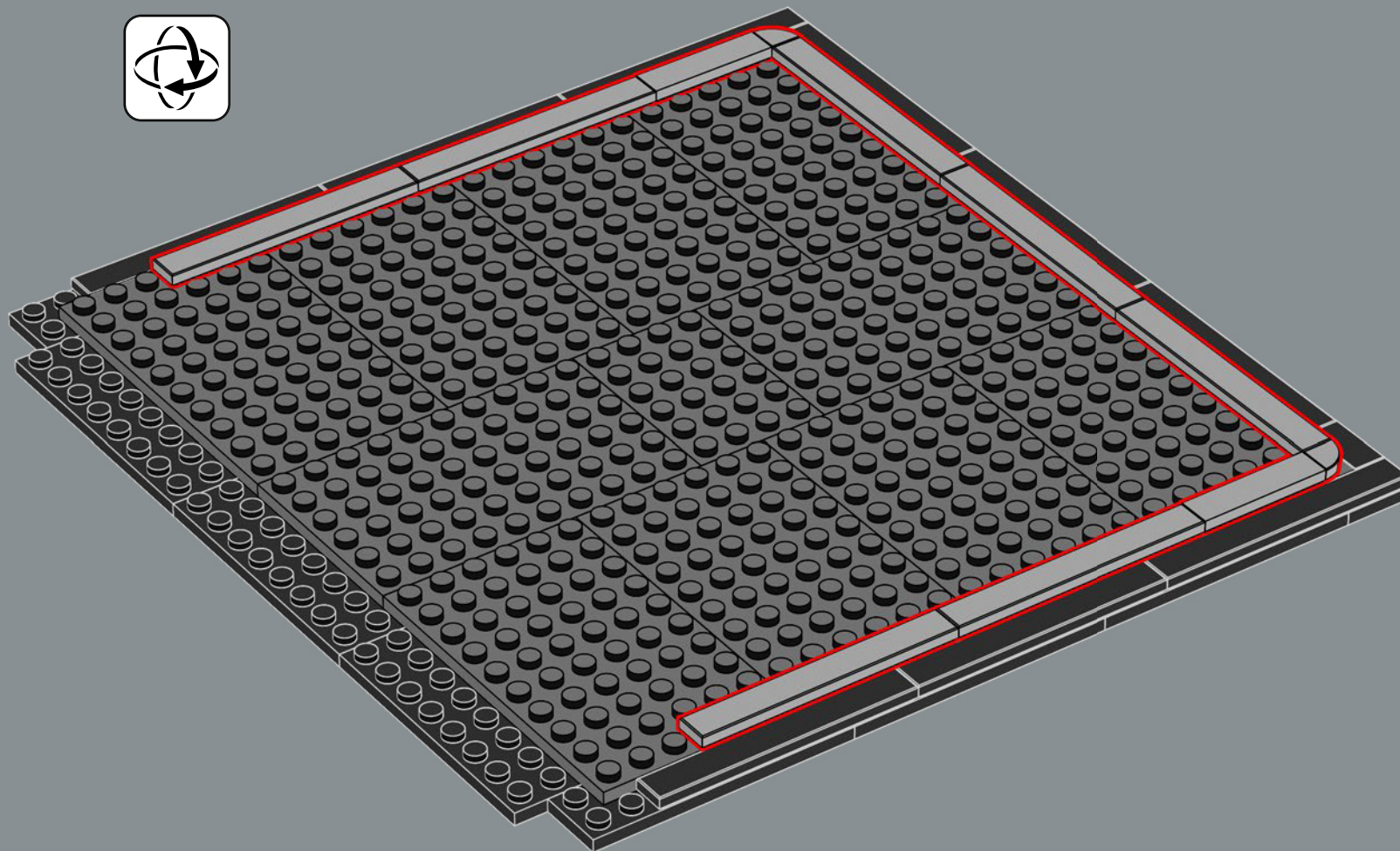


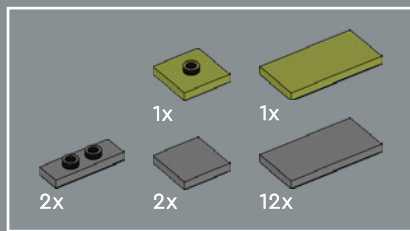
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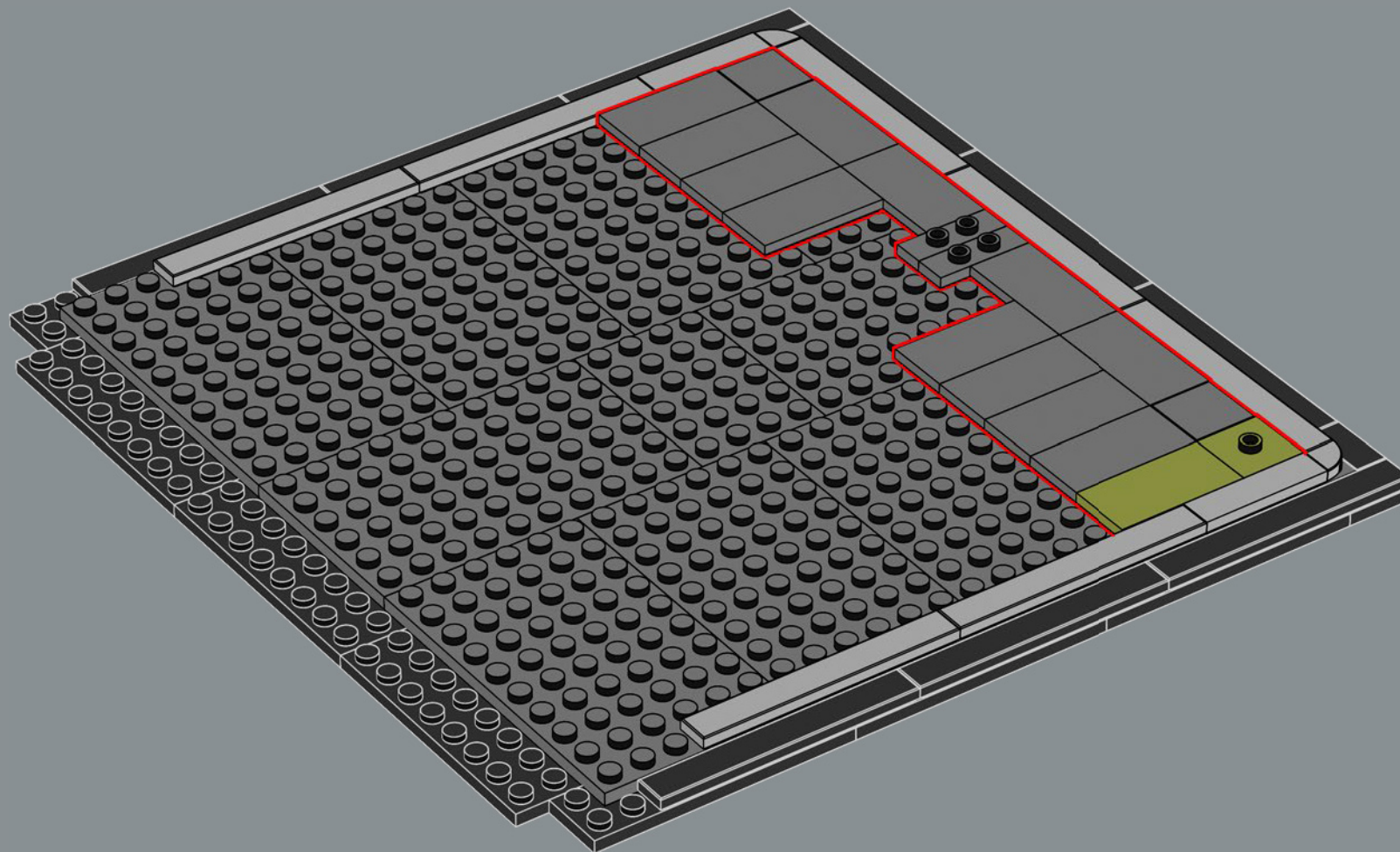


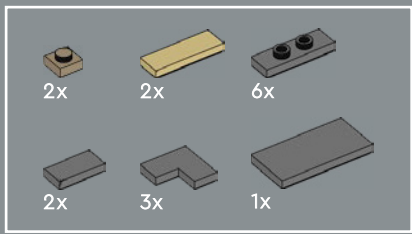
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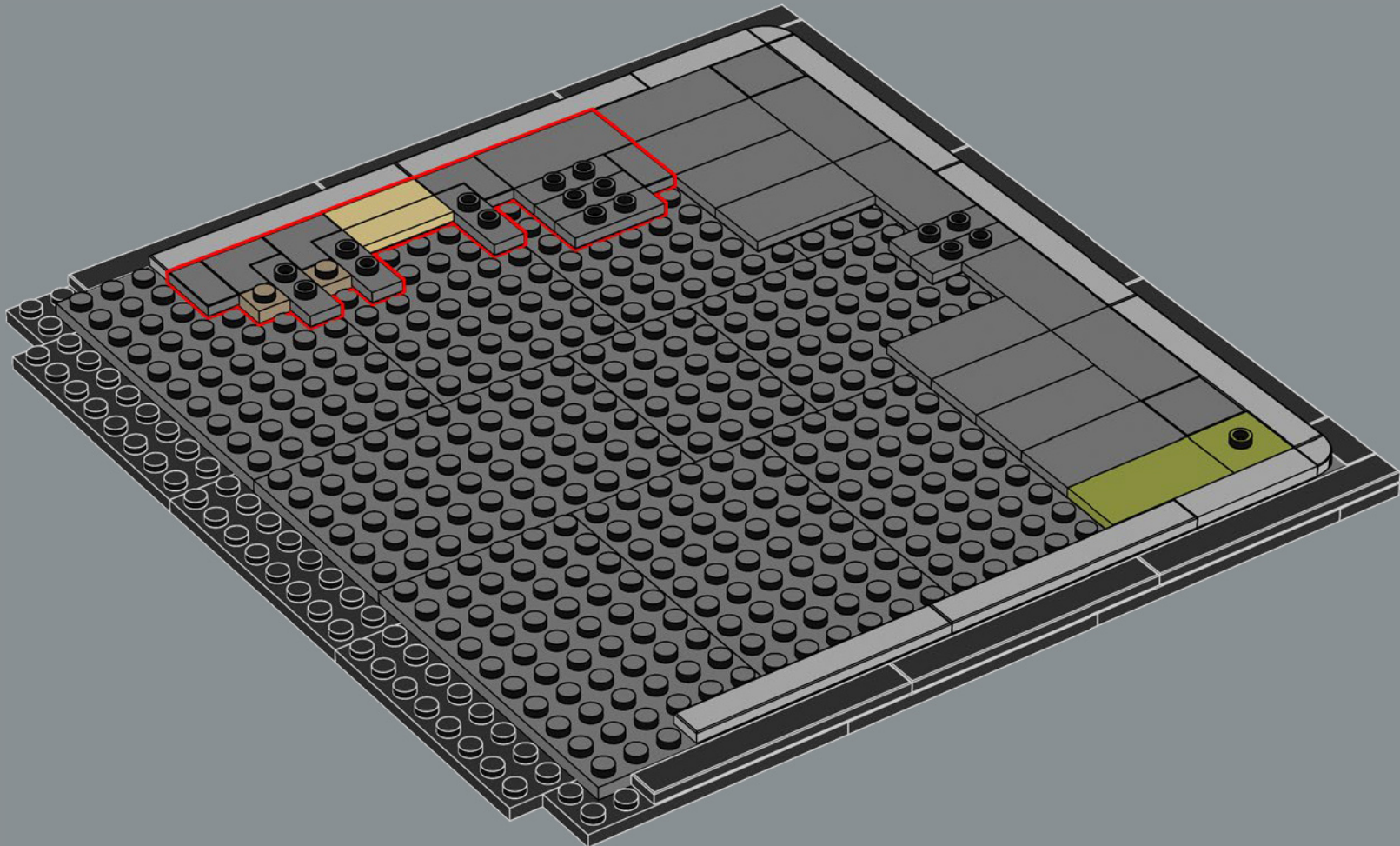
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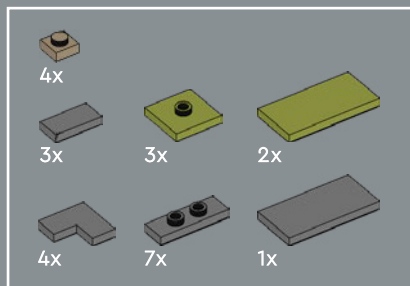




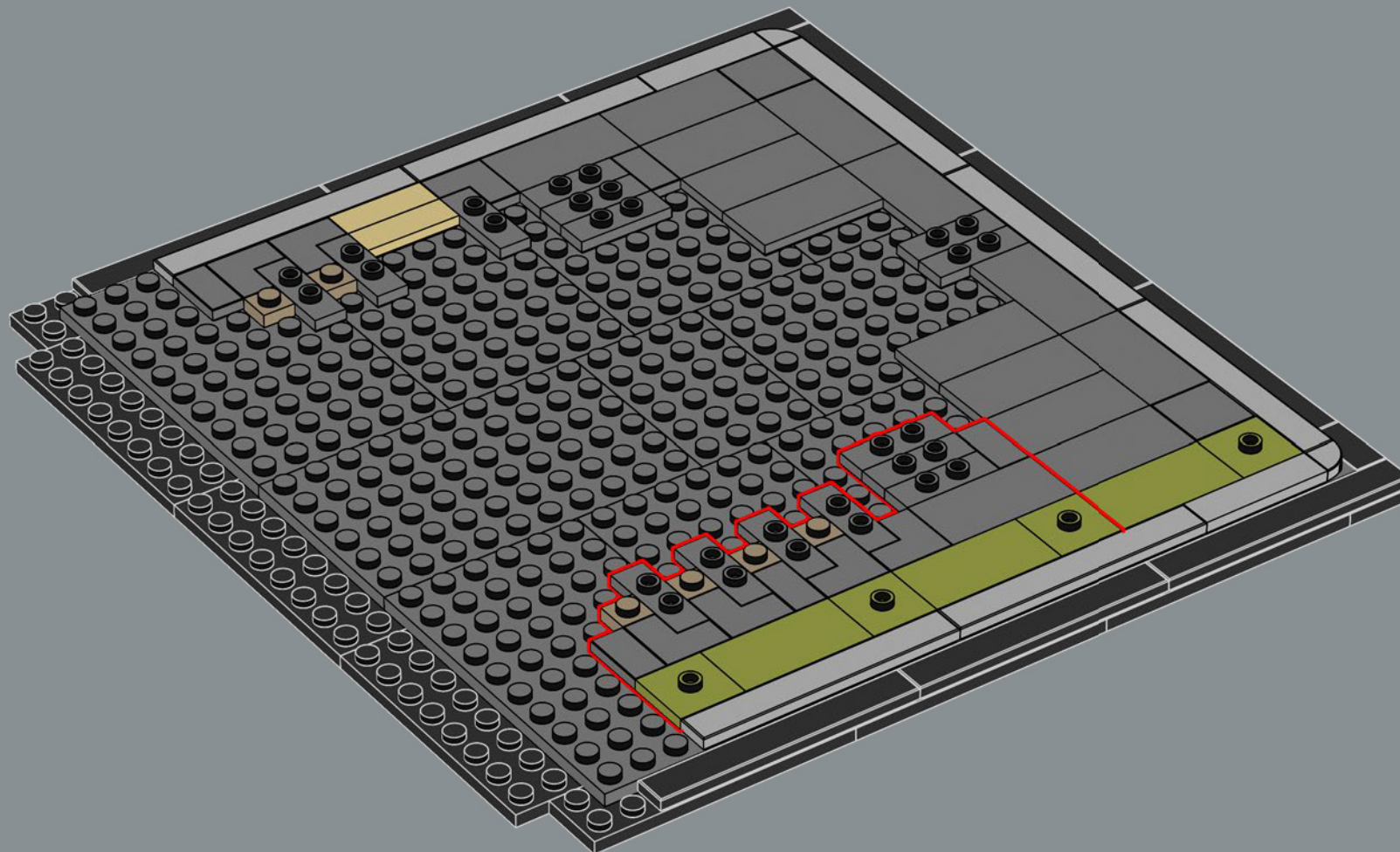
1163 – The plans for the Notre-Dame Cathedral are ready. Construction begins and Pope Alexander III oversees the first stone being set in place.

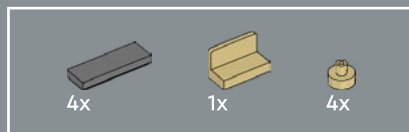
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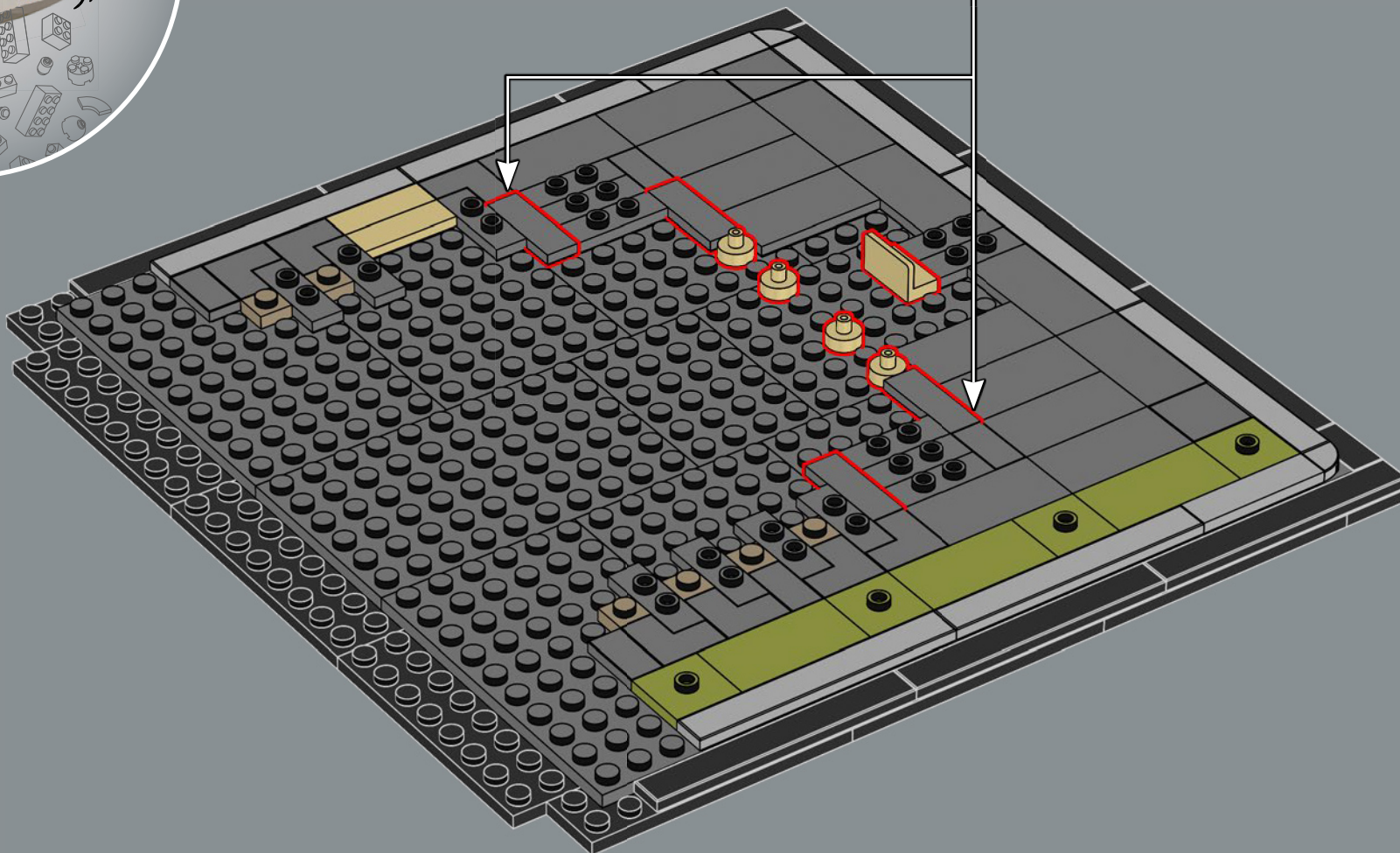
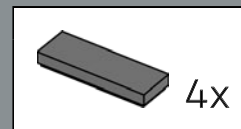


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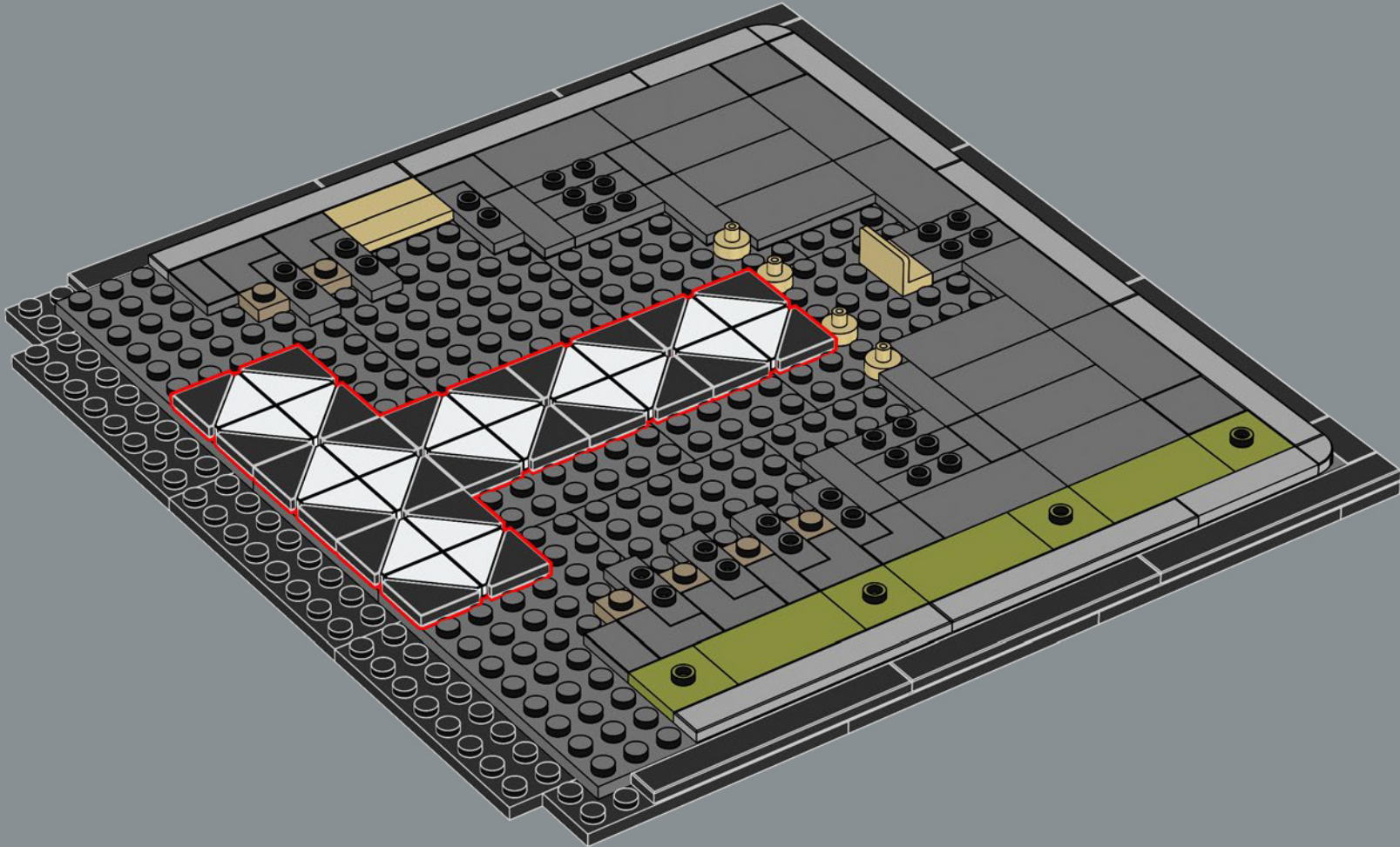


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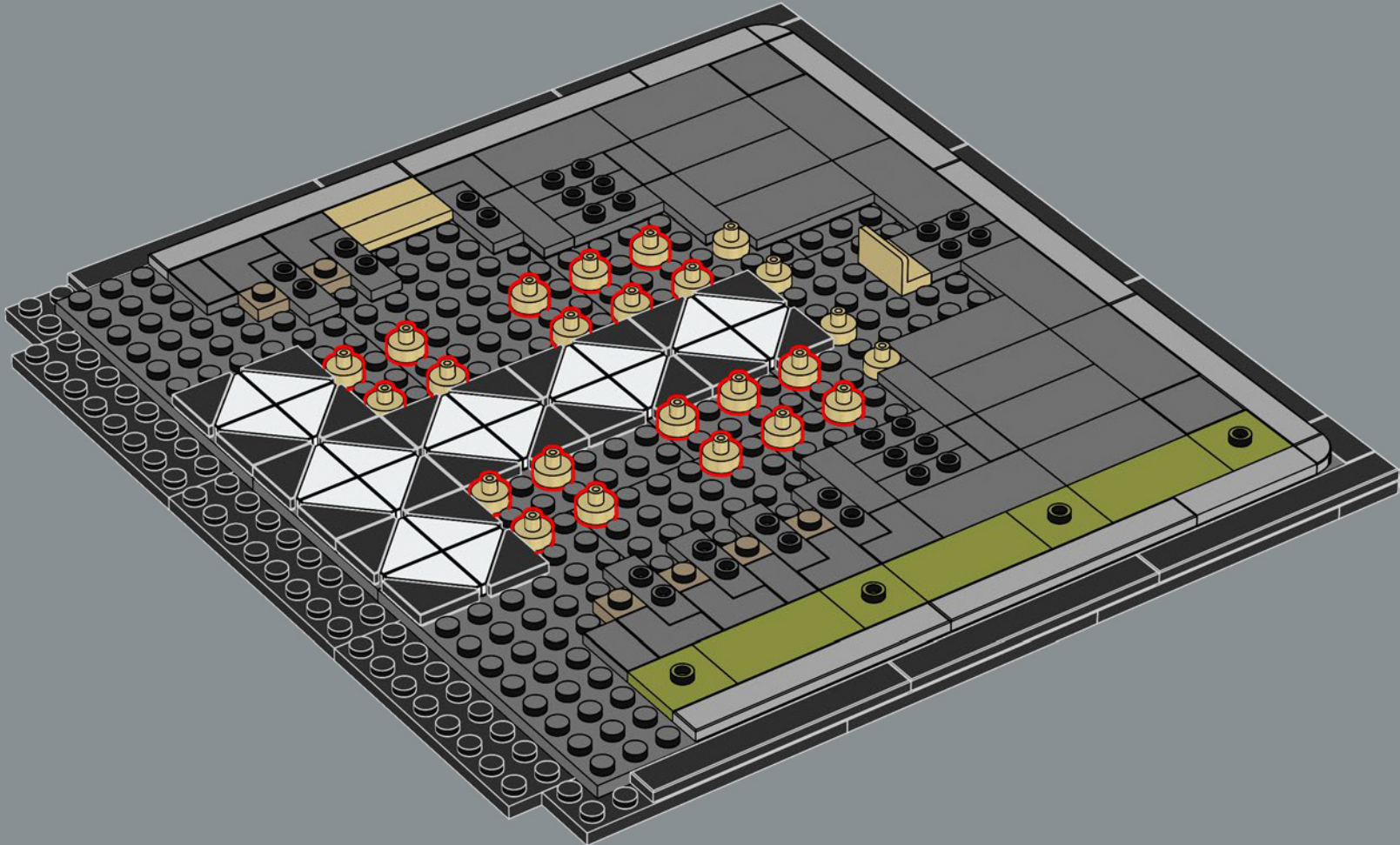
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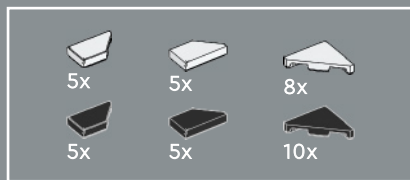




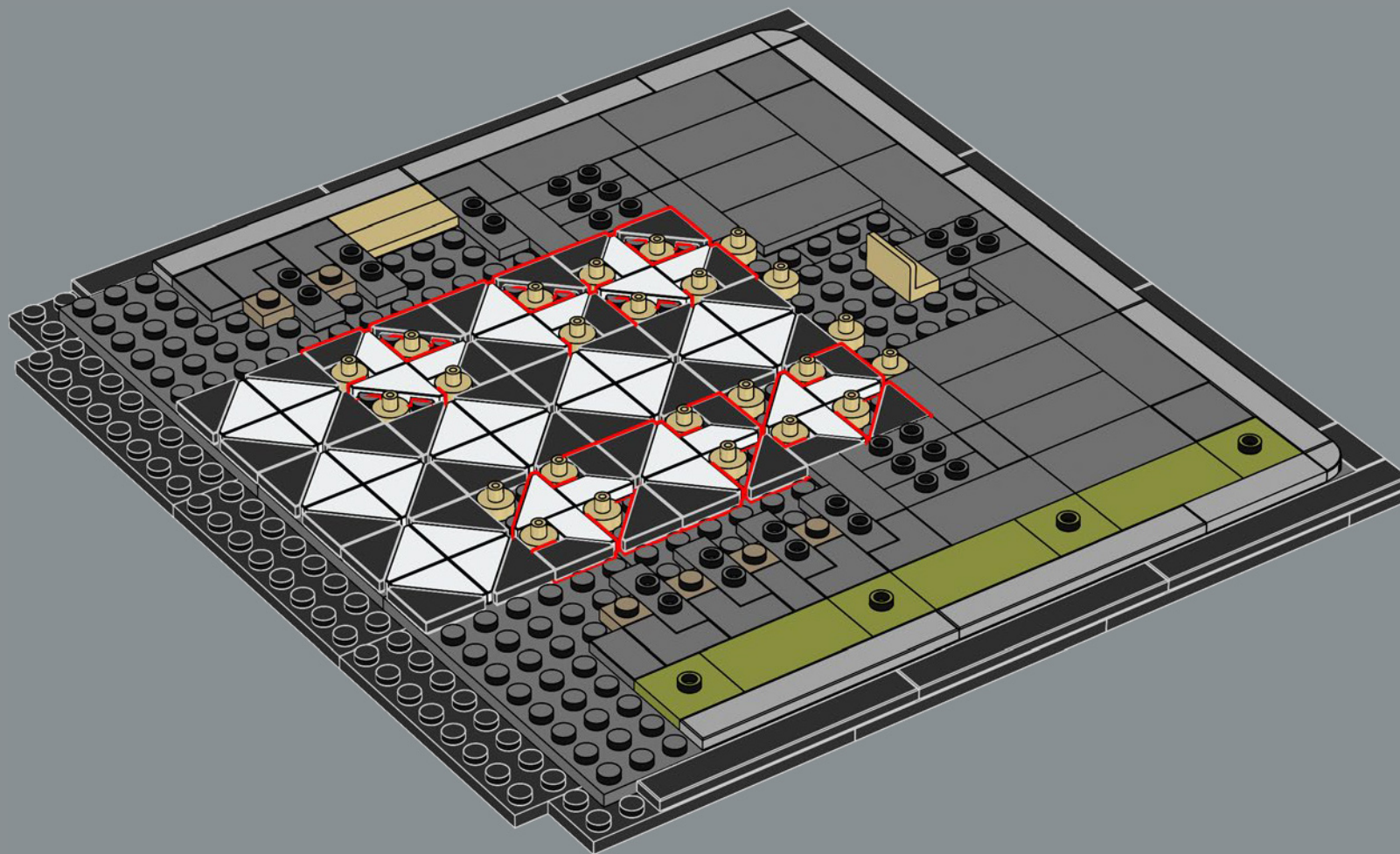
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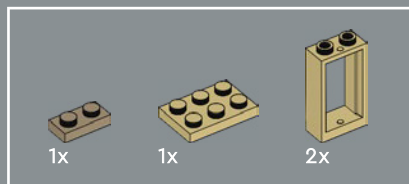
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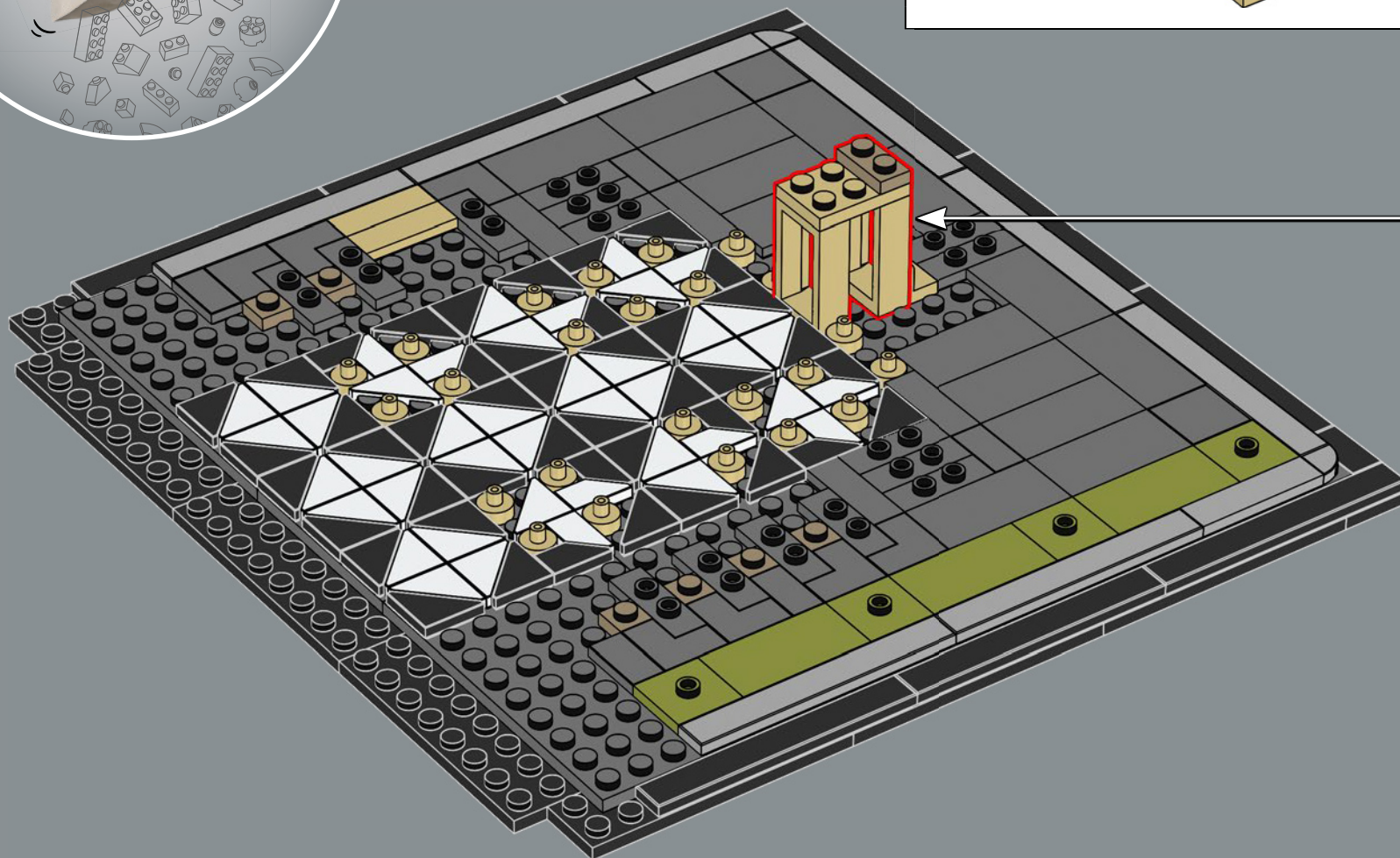
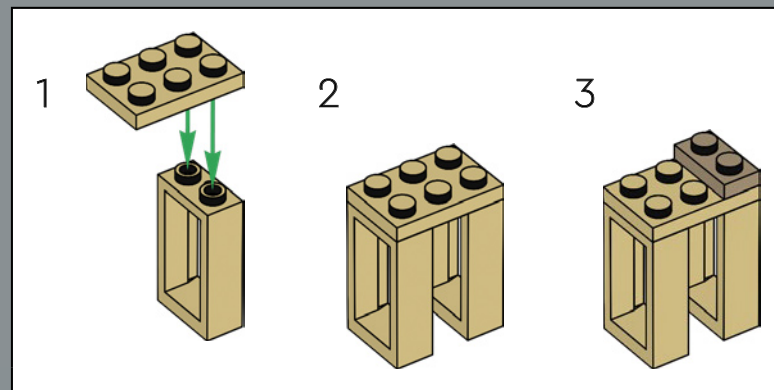


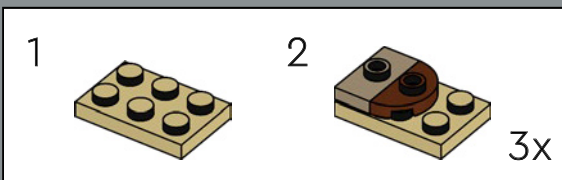
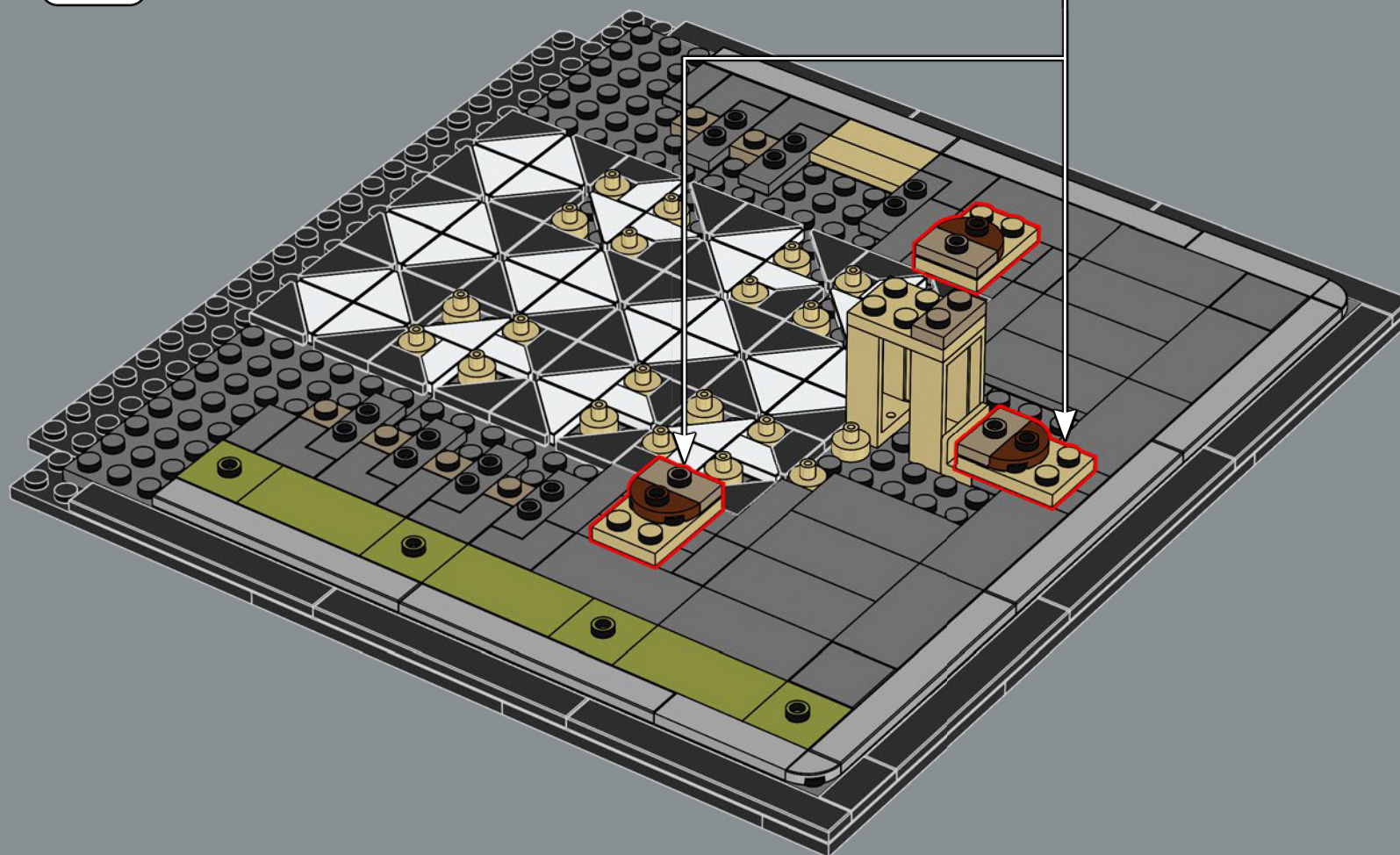
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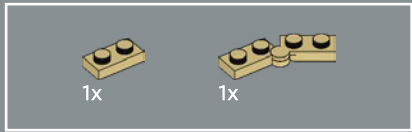




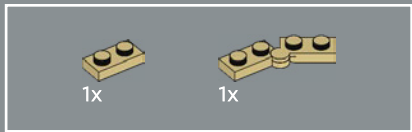
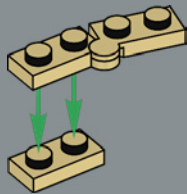
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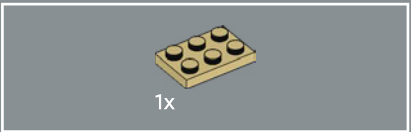
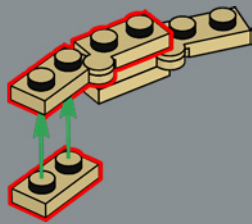




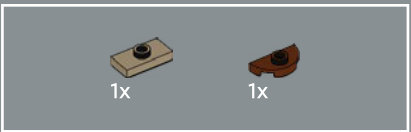
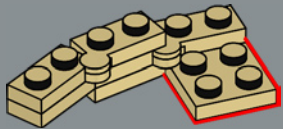
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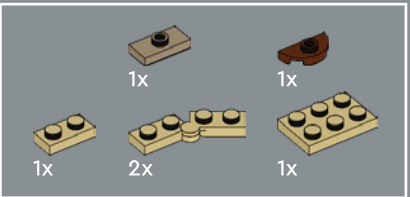
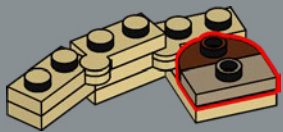
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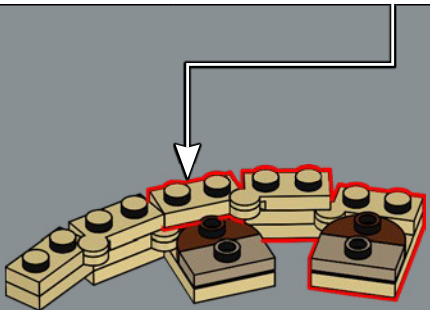
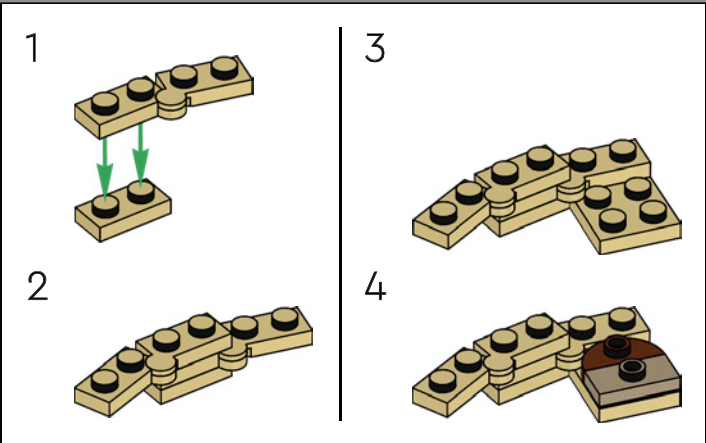
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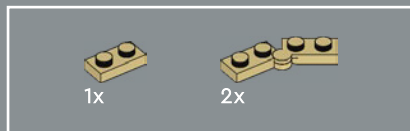


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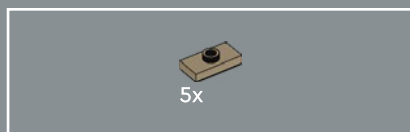
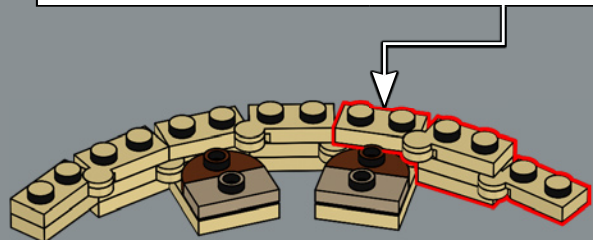
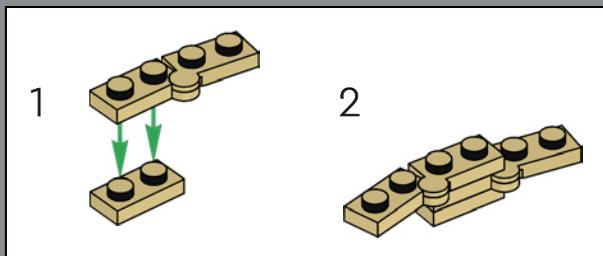


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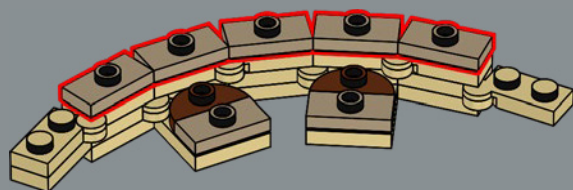




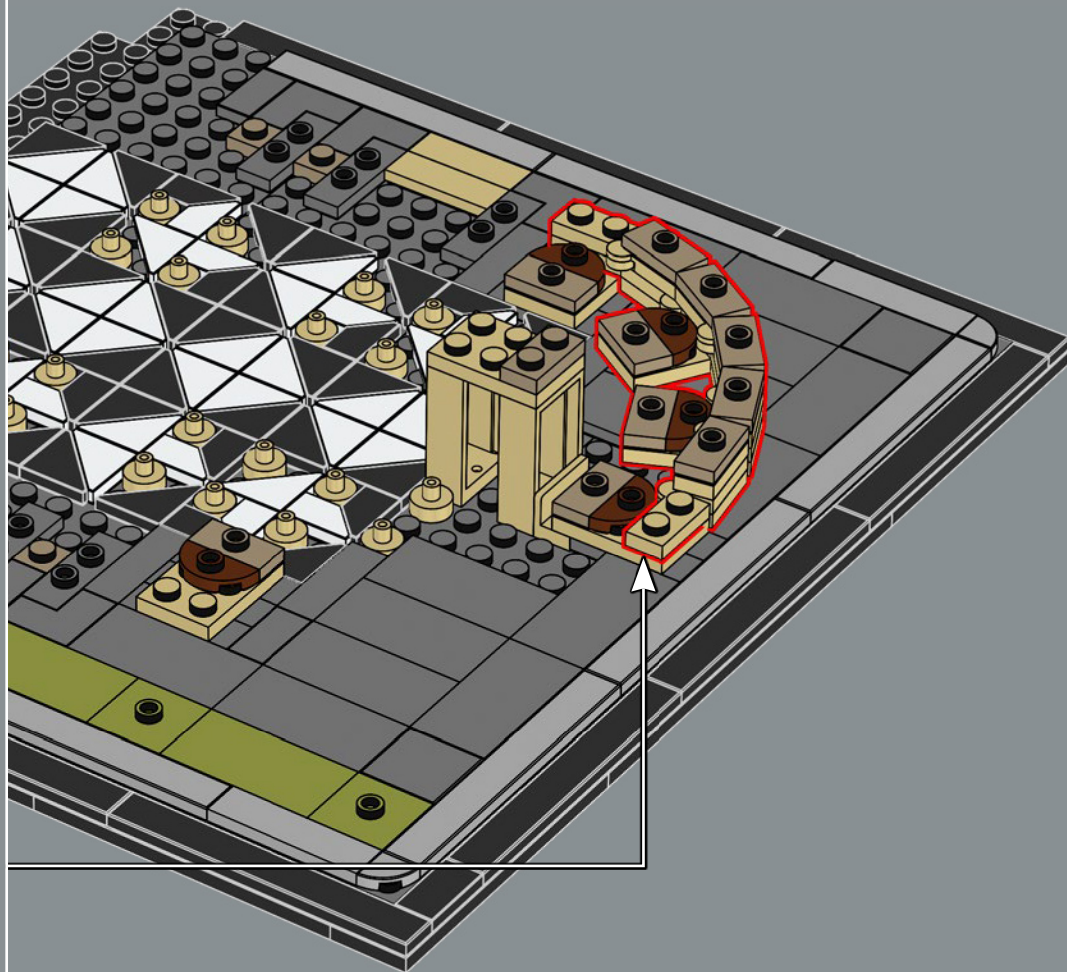
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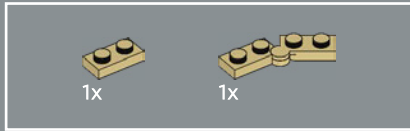
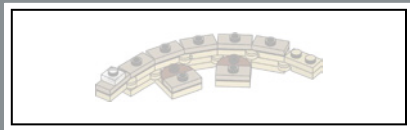


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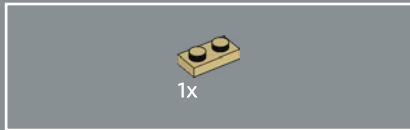
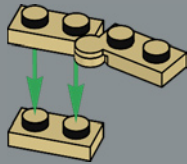


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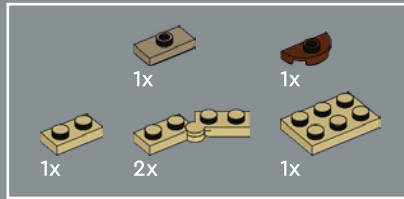




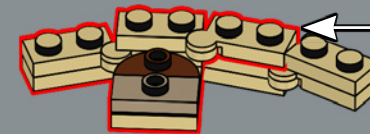
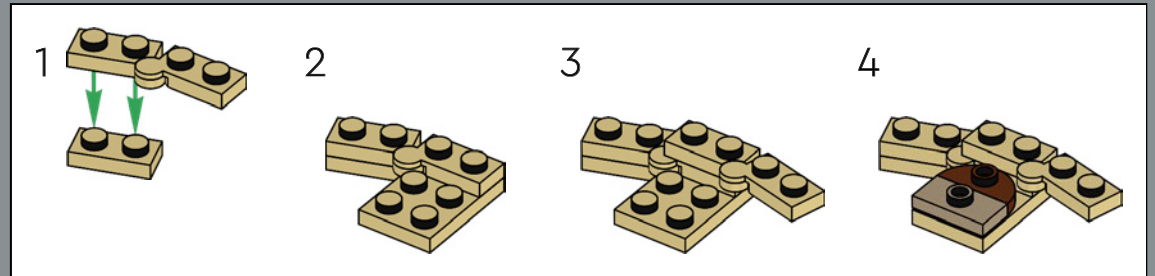
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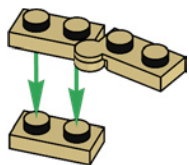


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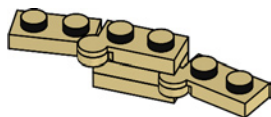




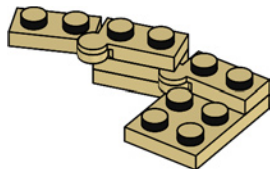
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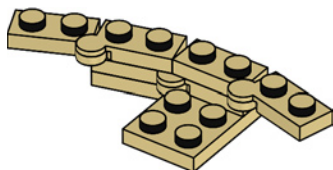
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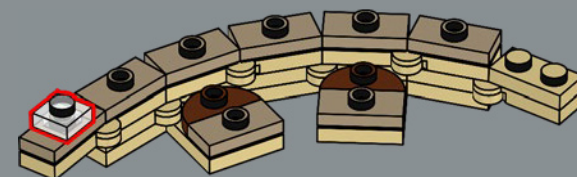
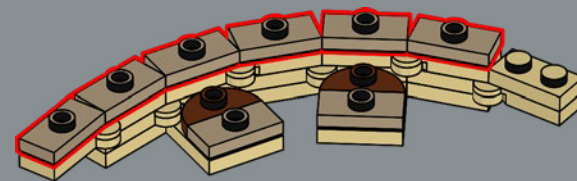
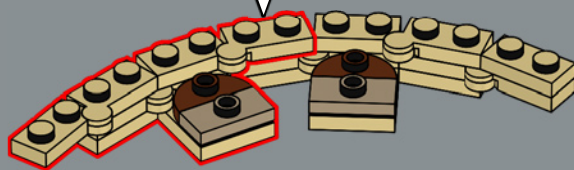
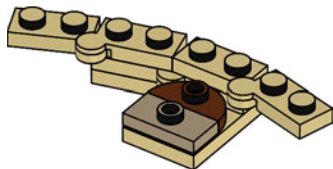
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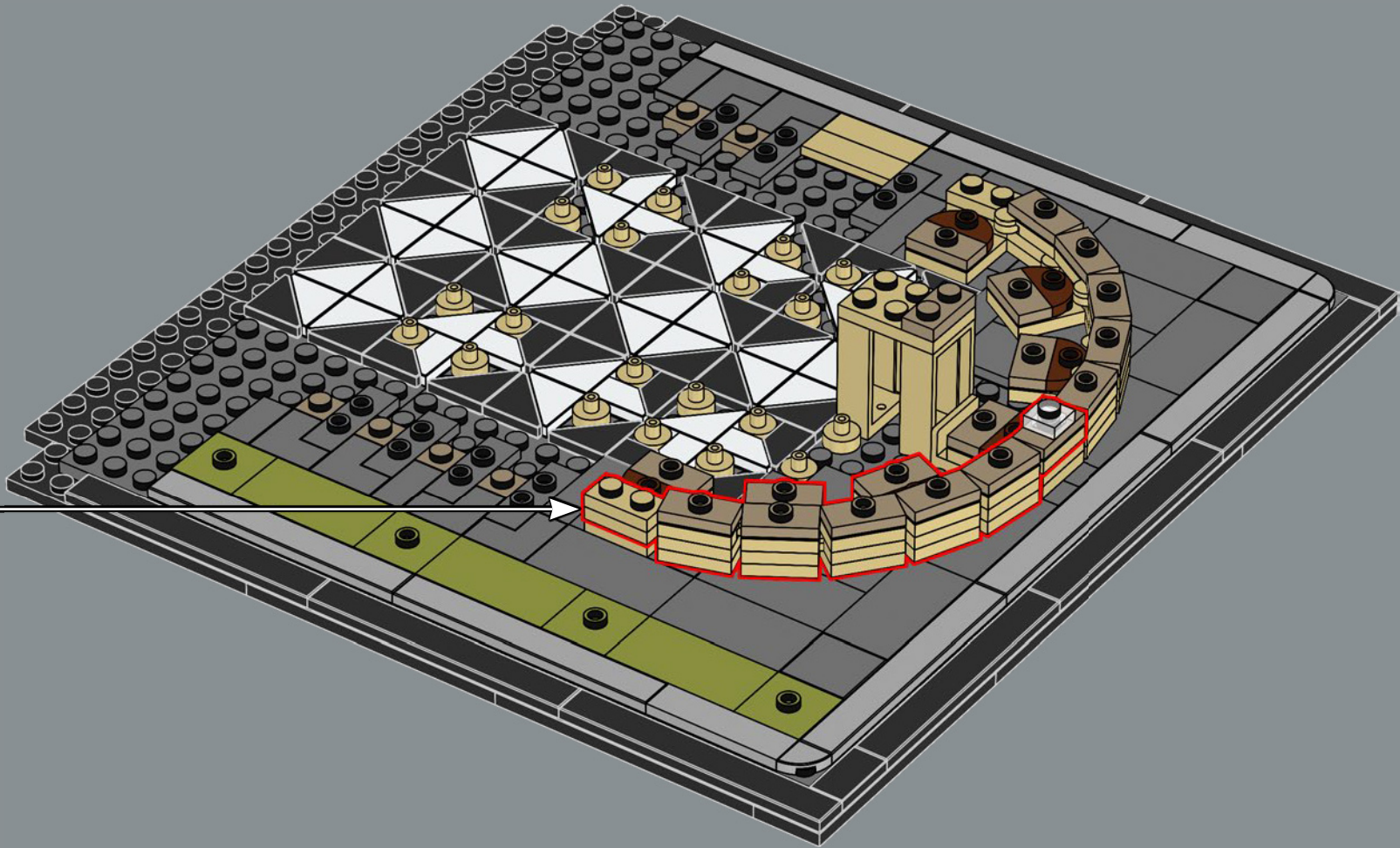


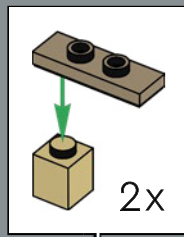
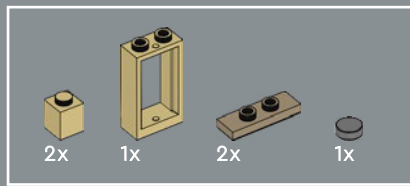
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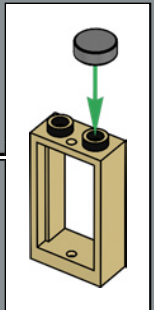
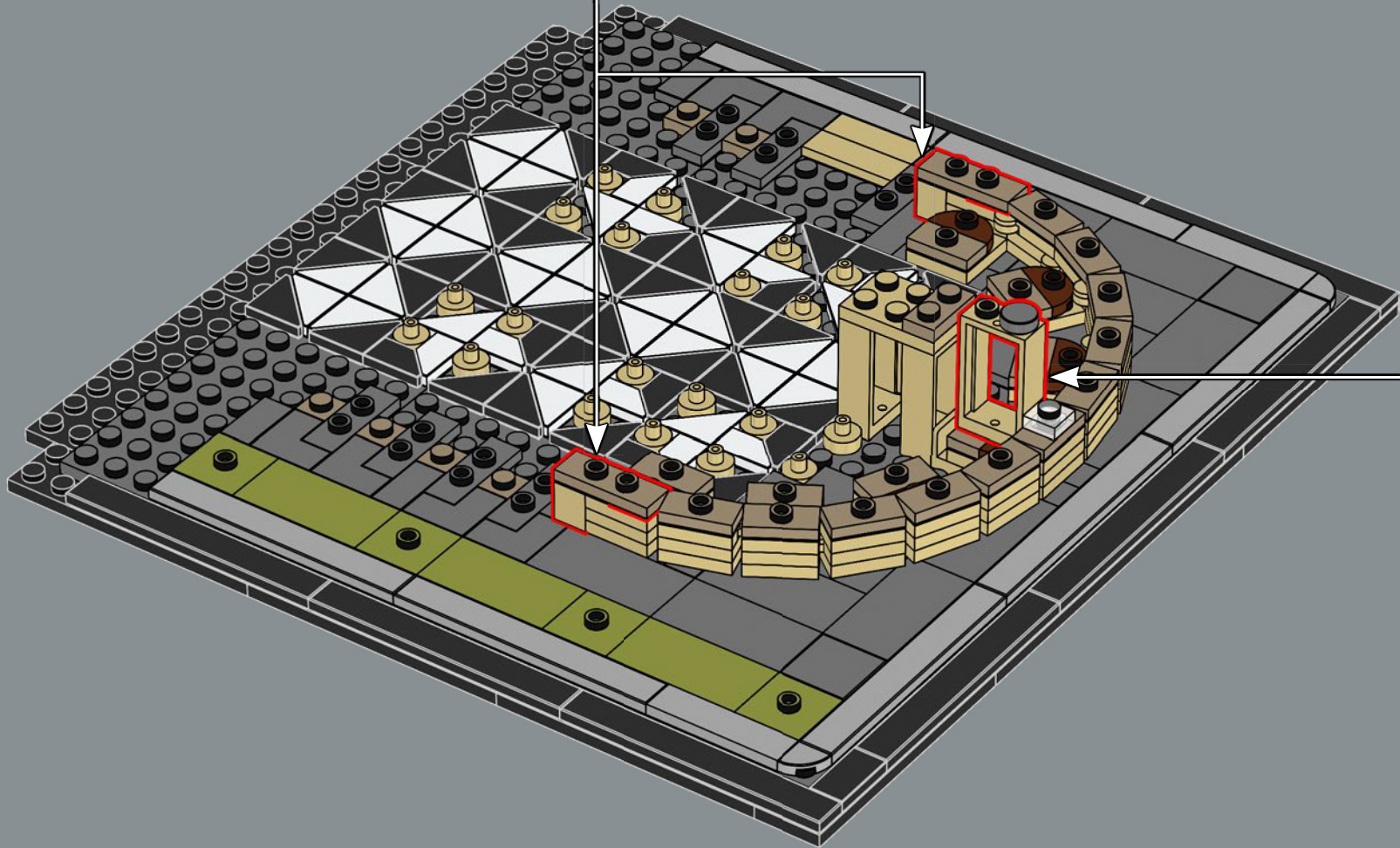
1163 – Elements of the floor plan are determined by a series of circles created with the help of ropes of different lengths attached to a stake at the centre of the cathedral.

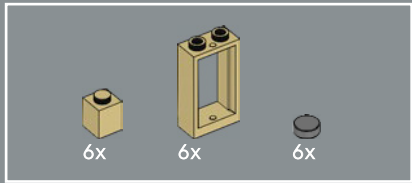
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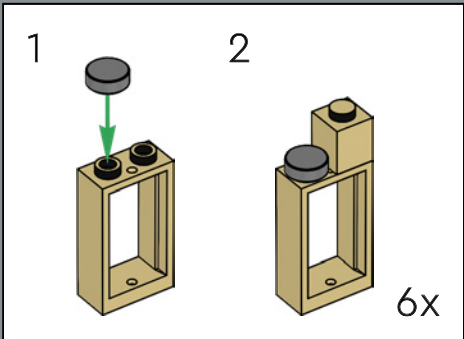


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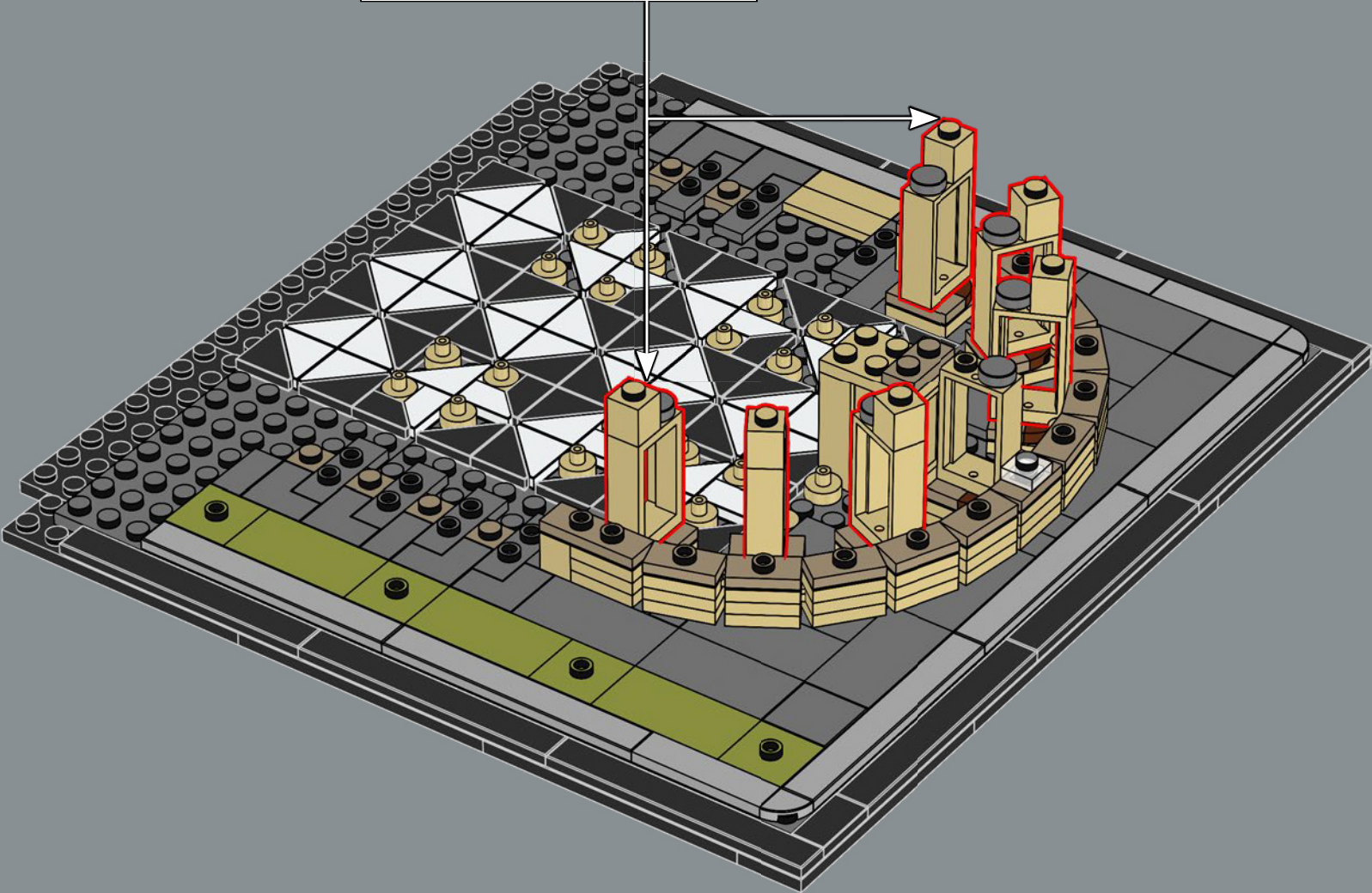




39

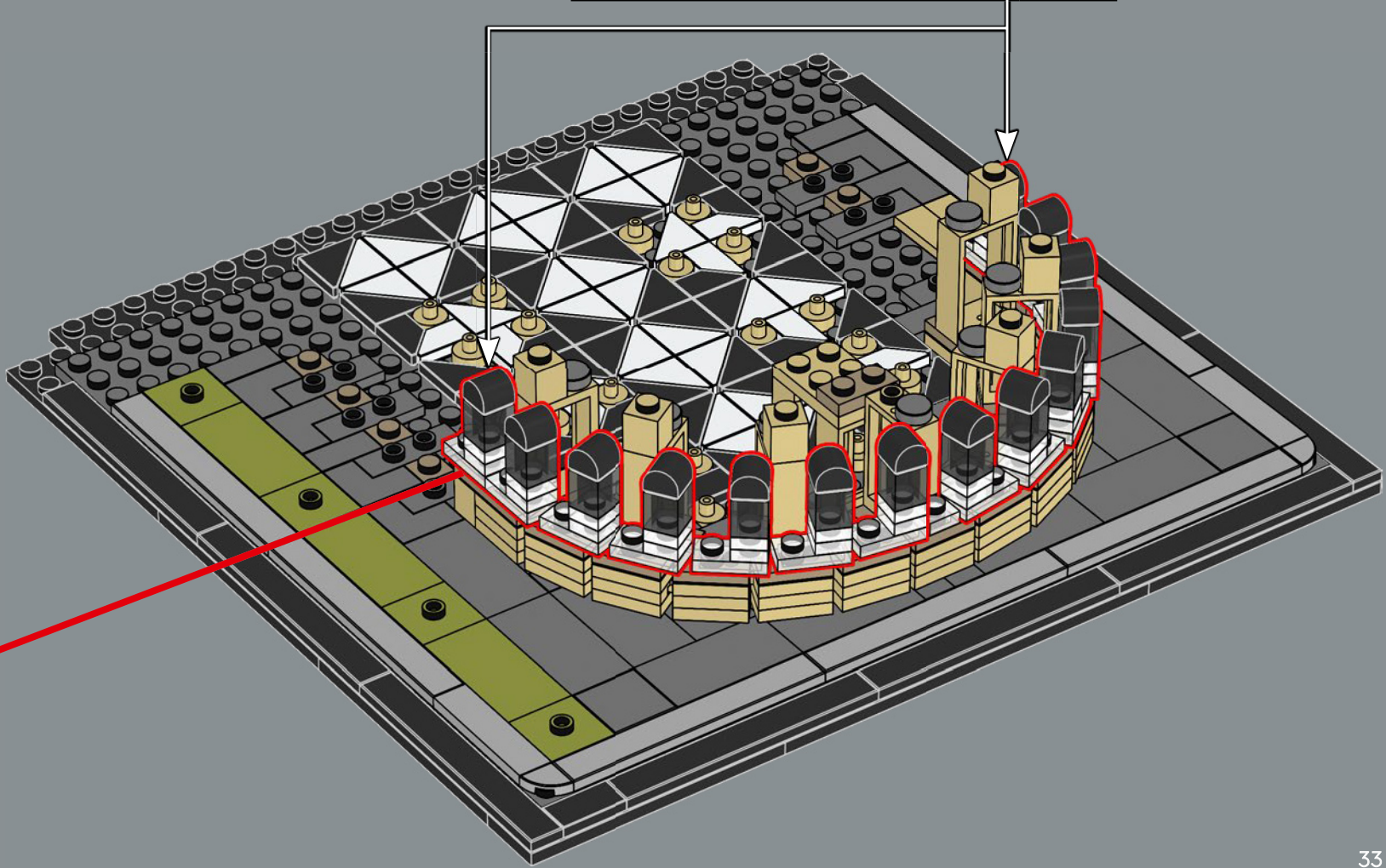
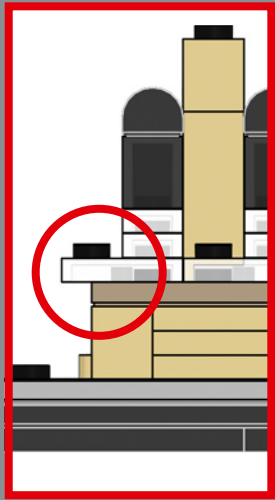
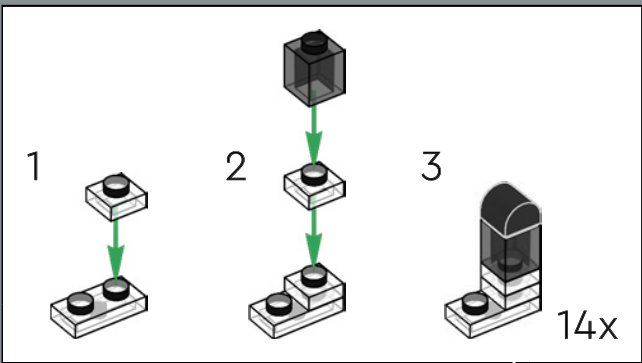


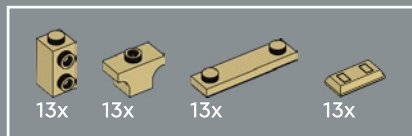
1163-1170 – The chevet is constructed, with piers set in a centrifugal arrangement.



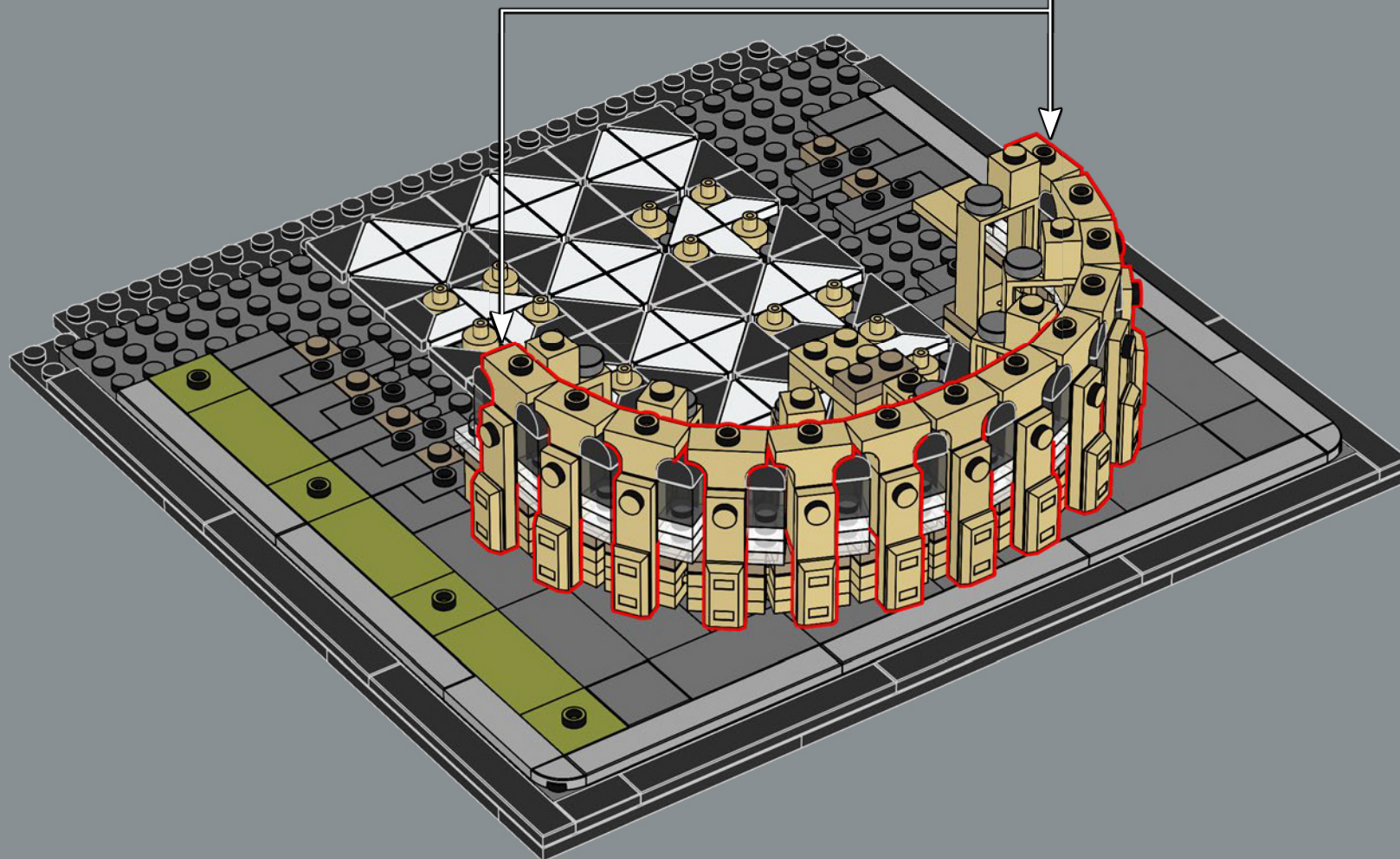
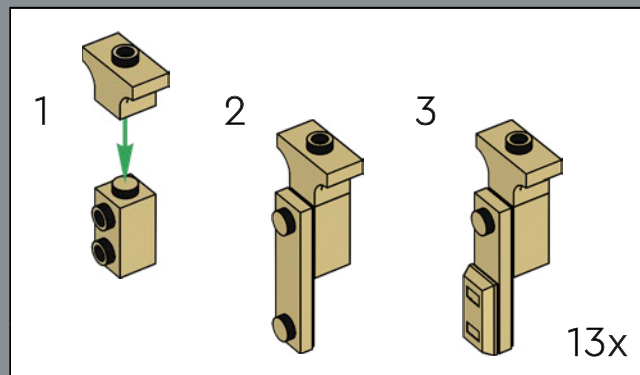


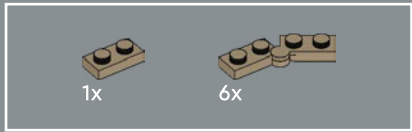
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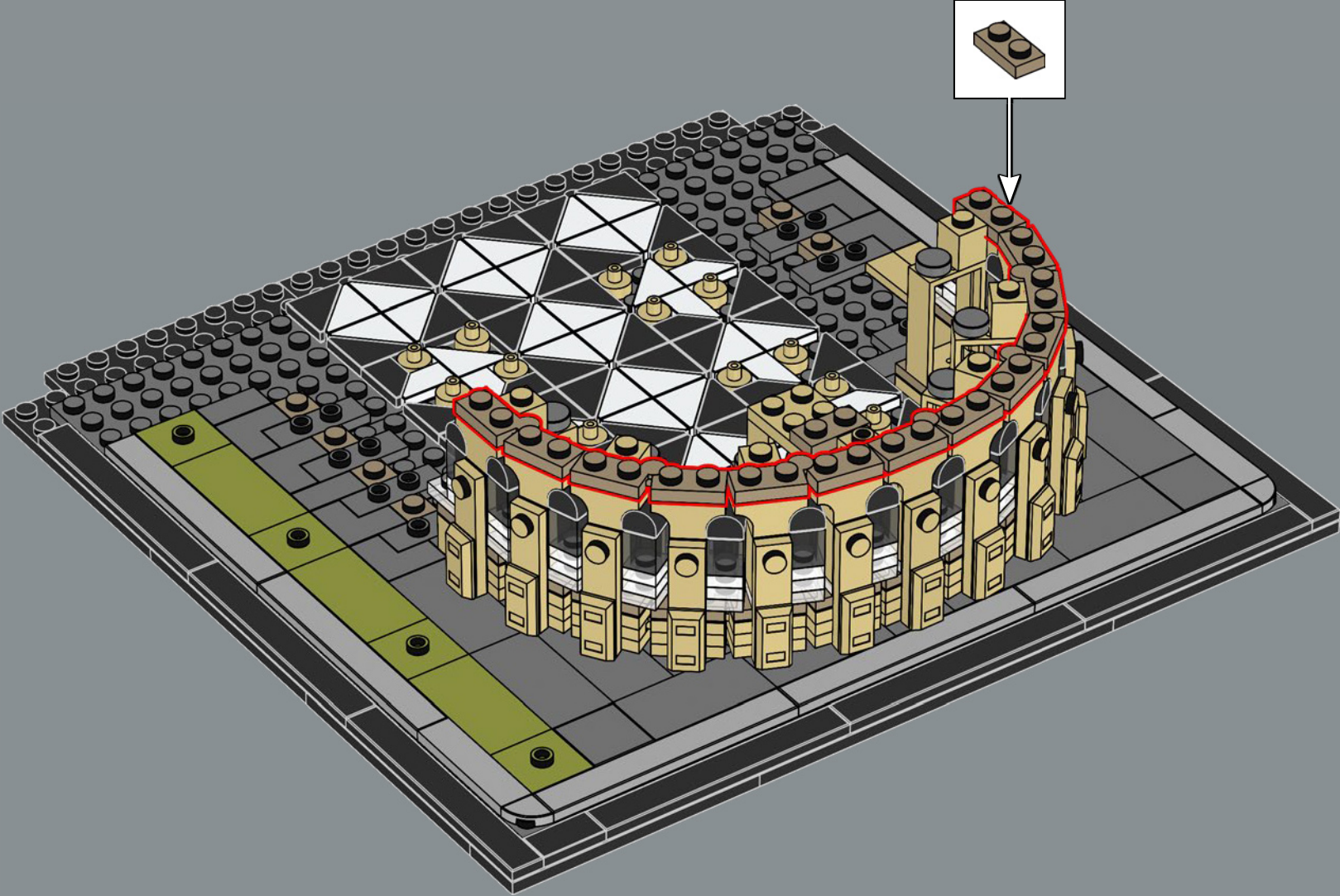


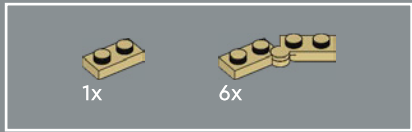
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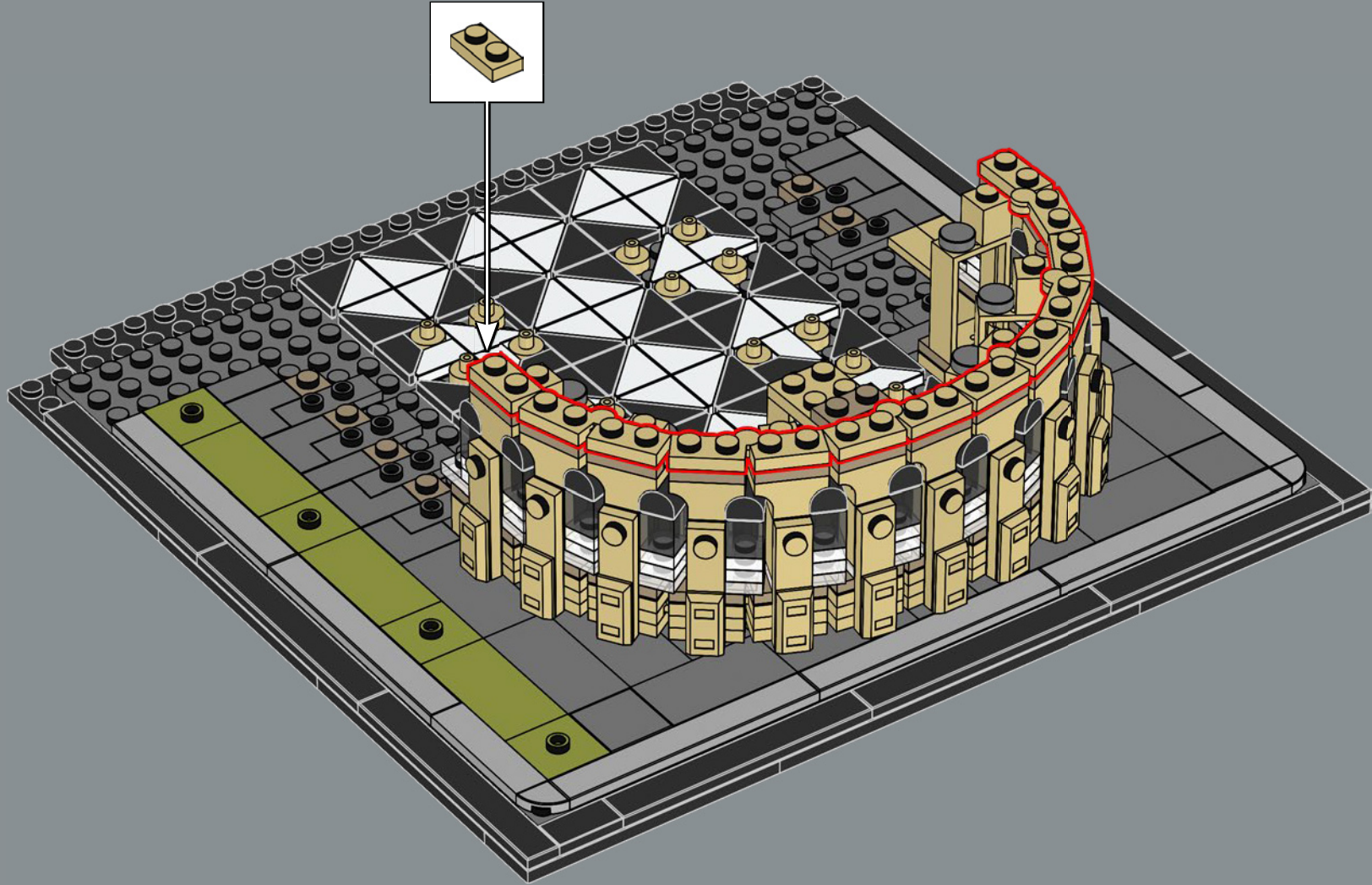


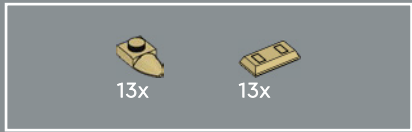
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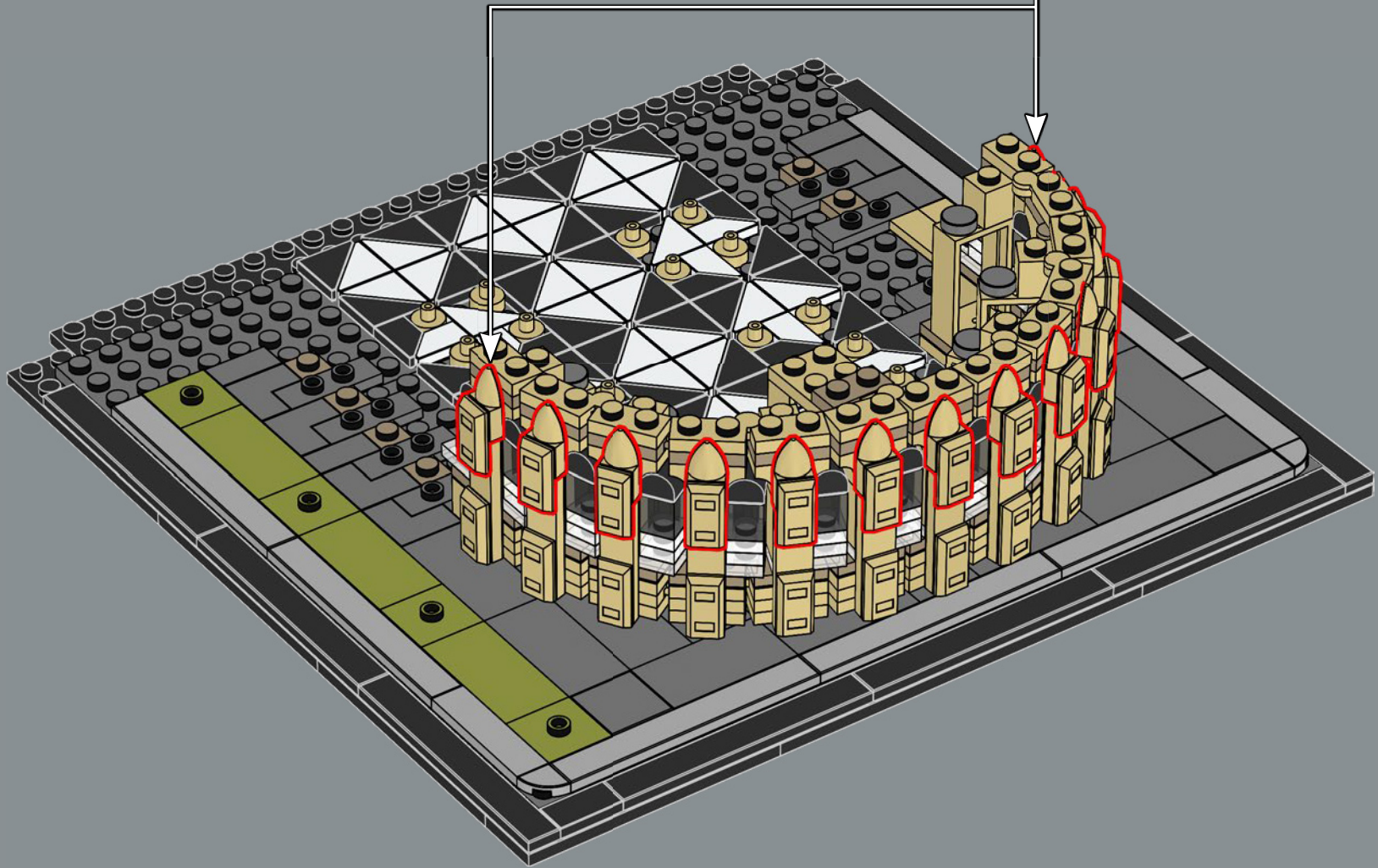
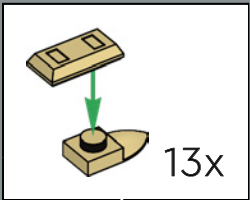


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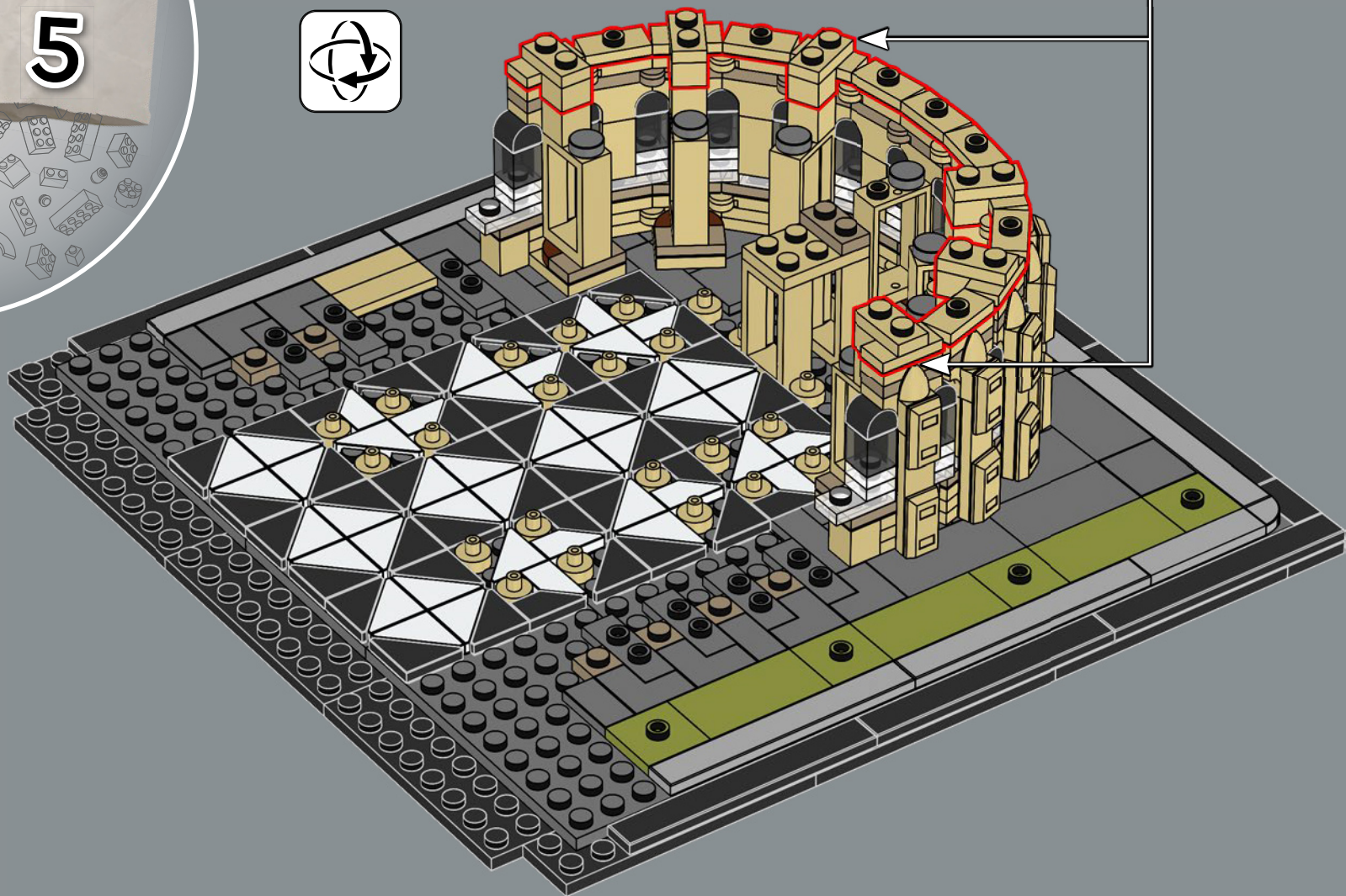
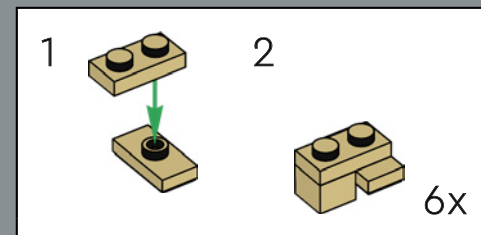


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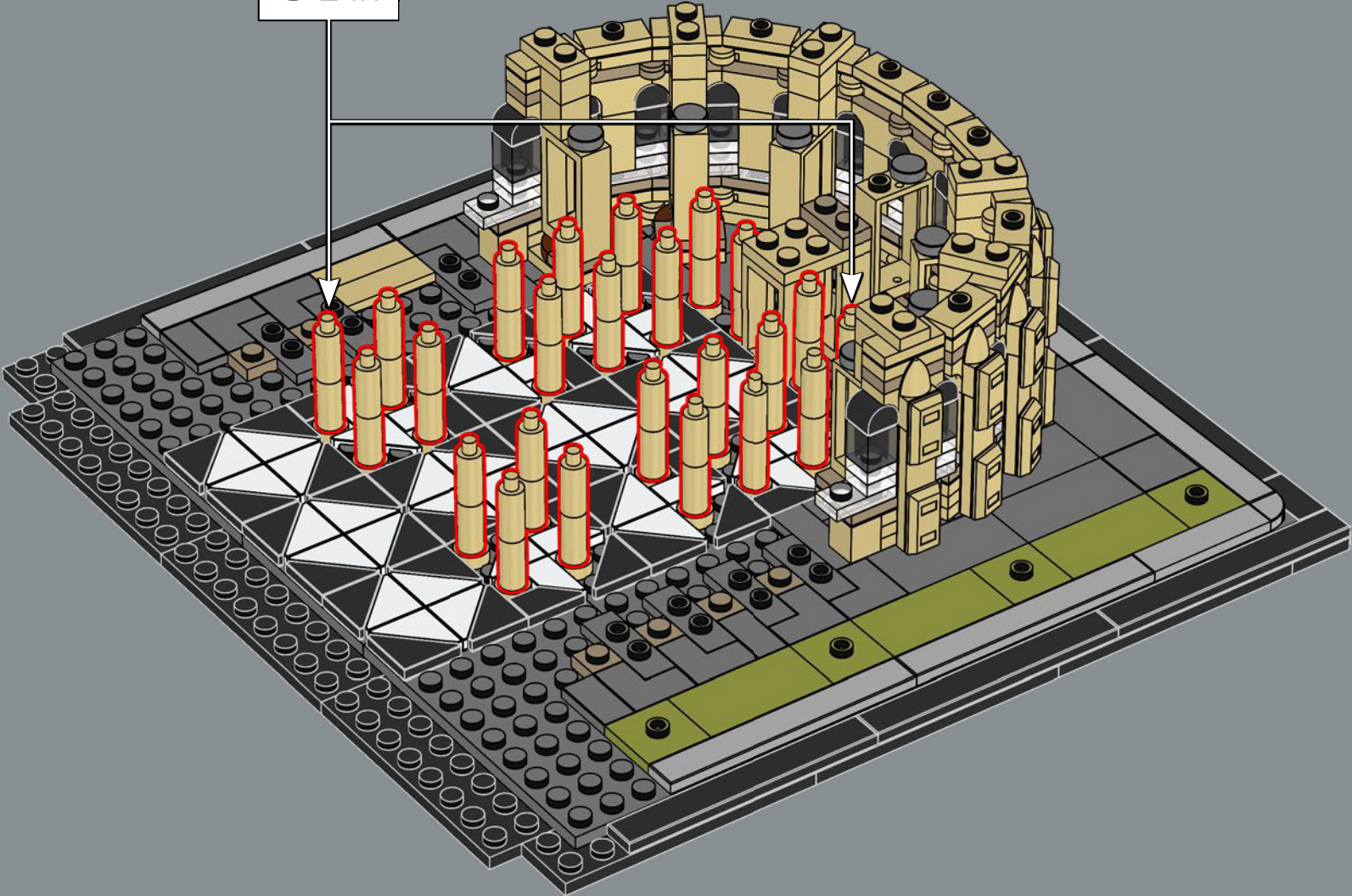
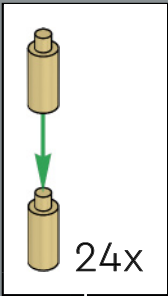


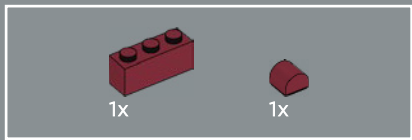
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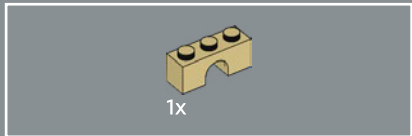
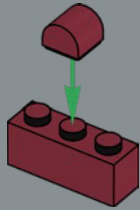


46

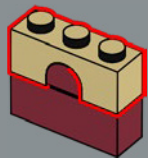




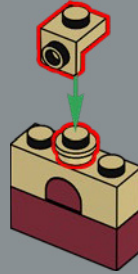
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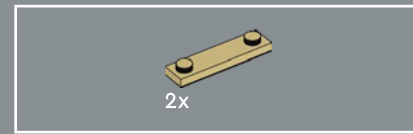
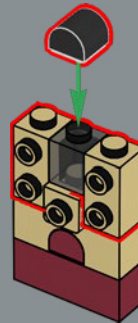
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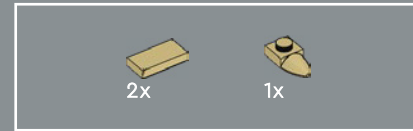
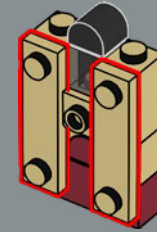
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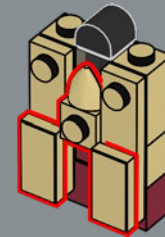
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51

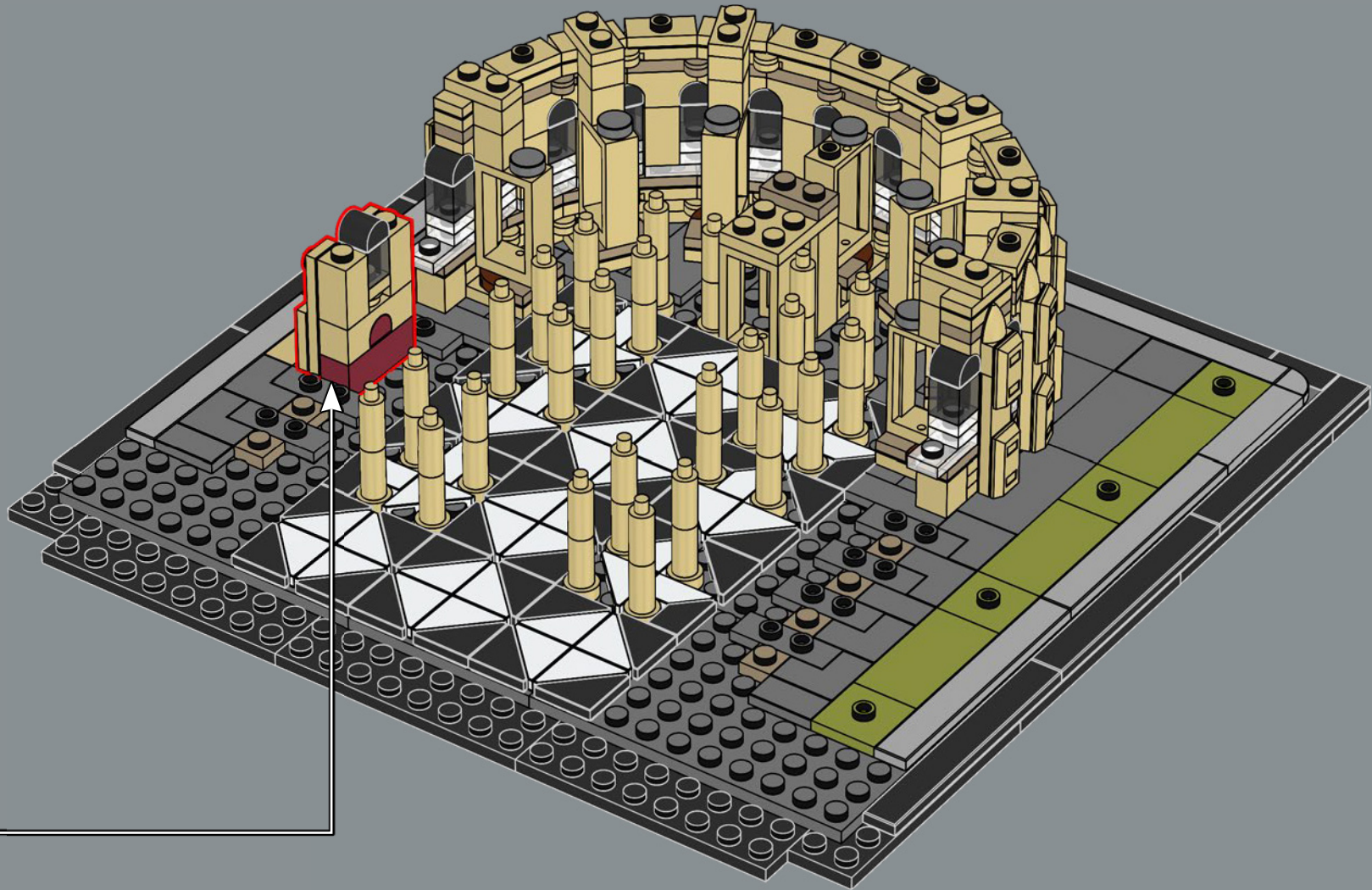


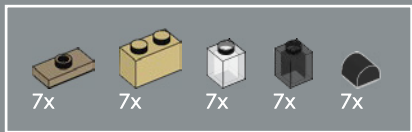
52



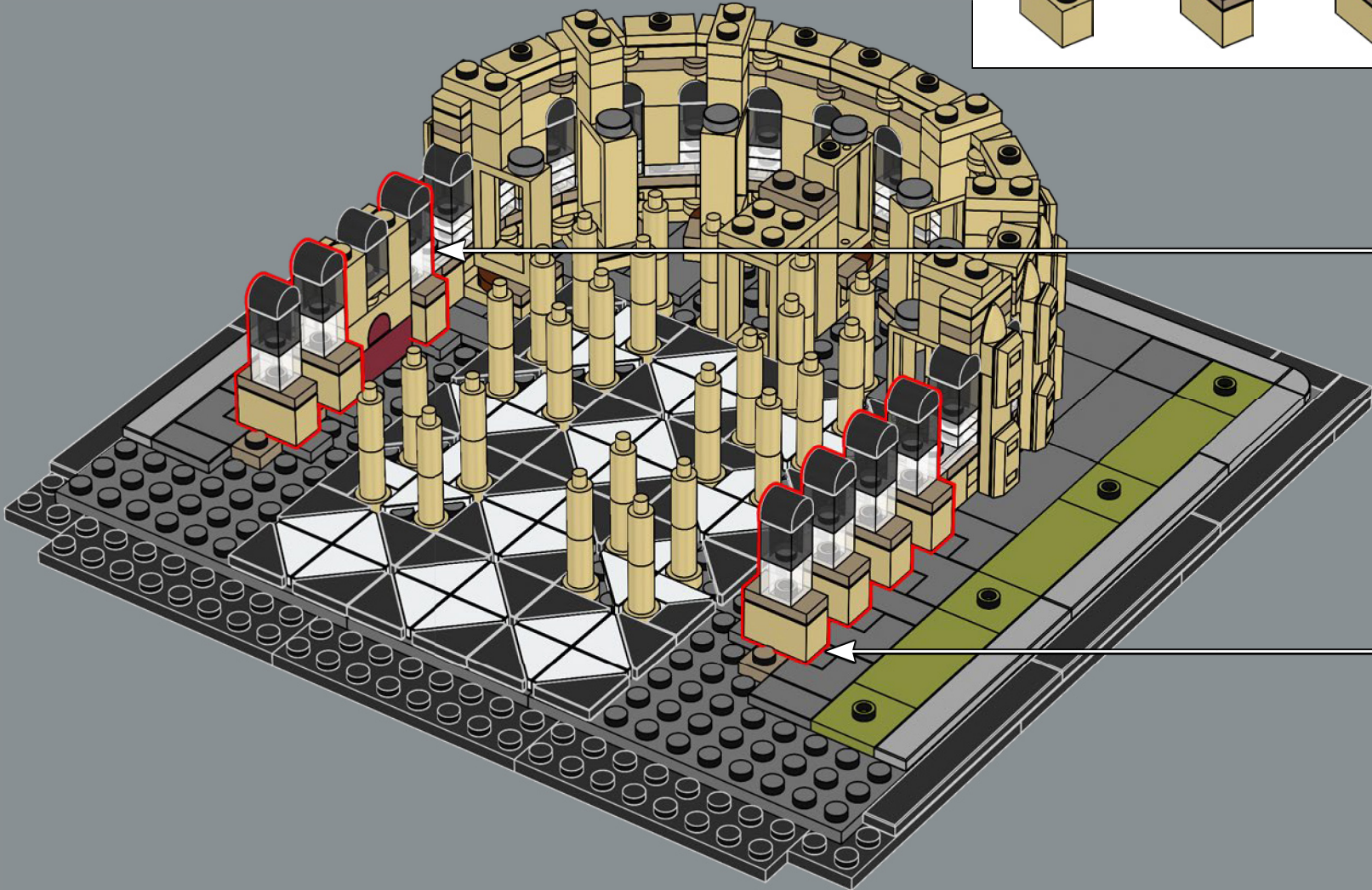
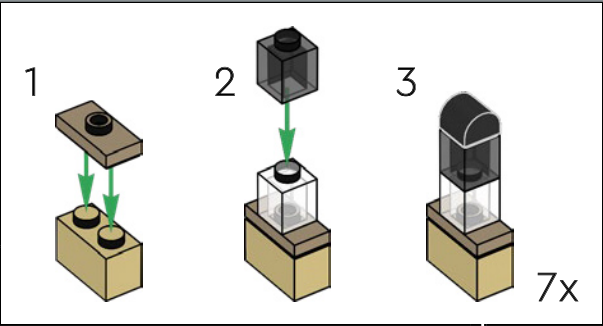
An elegant portal that offers direct access to the choir
takes its name from the colour of the portal's door panes –
The Porte Rouge. It was renovated around 1270.

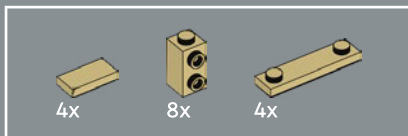
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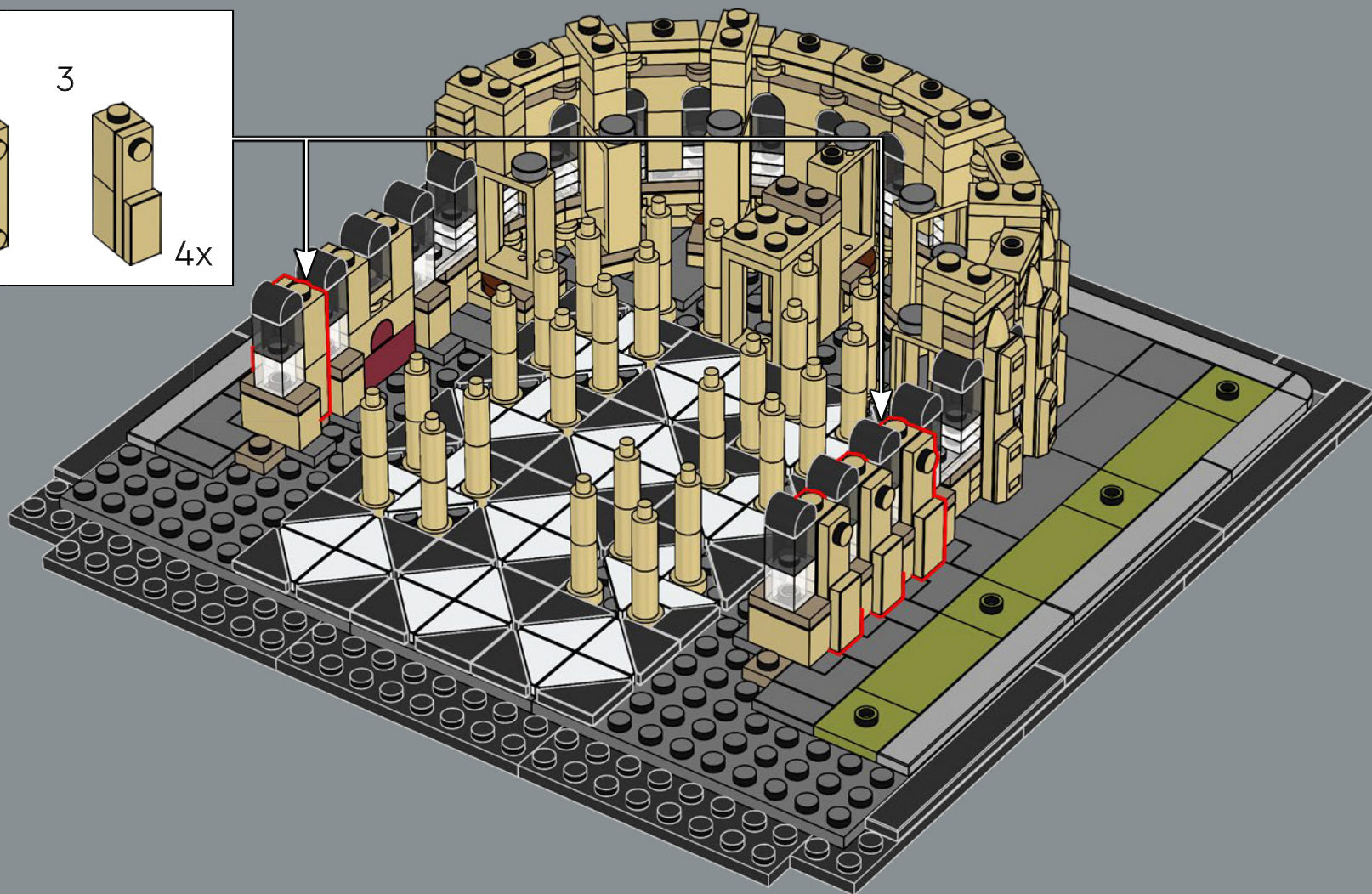
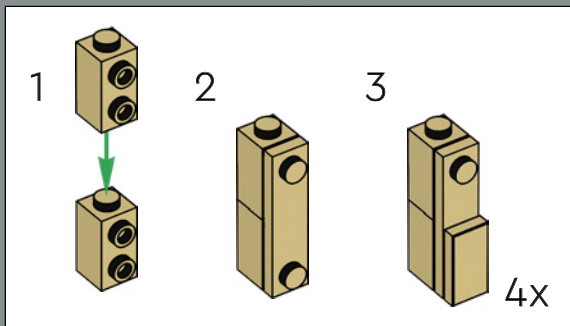


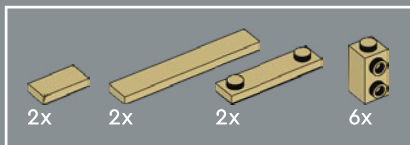
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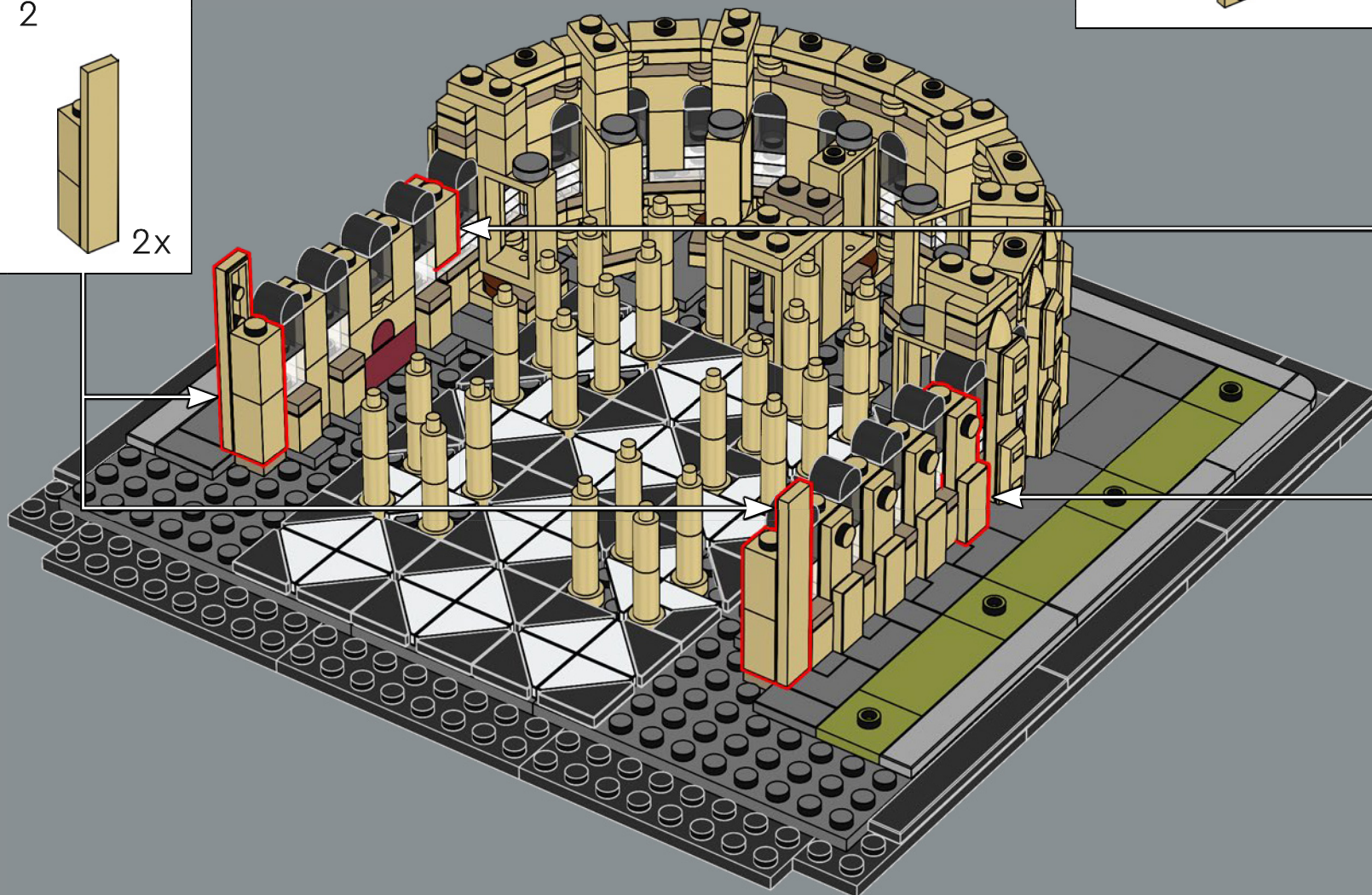
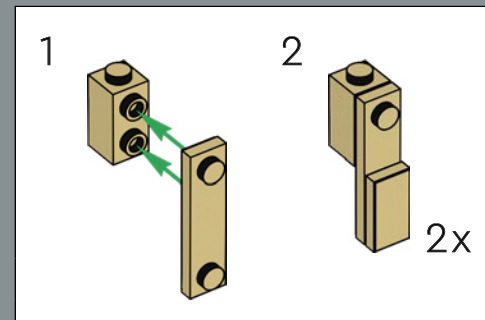
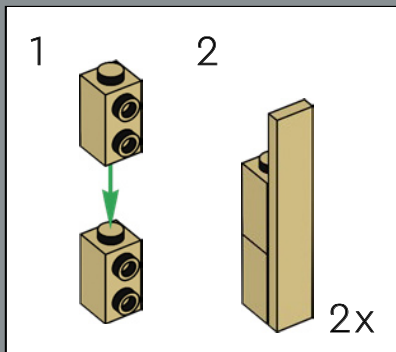


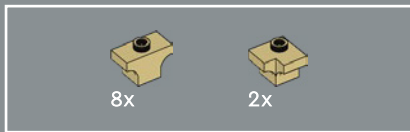
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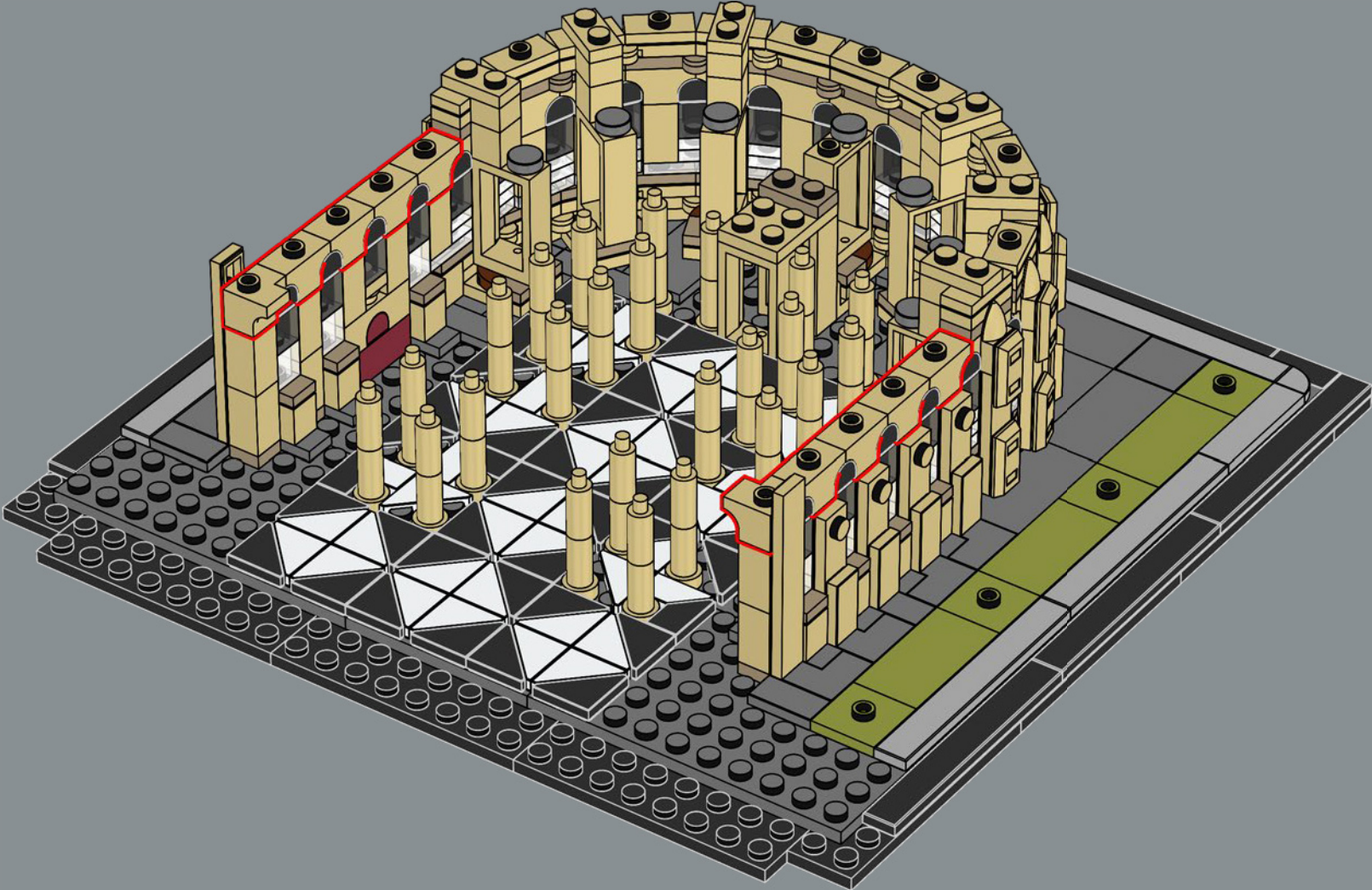


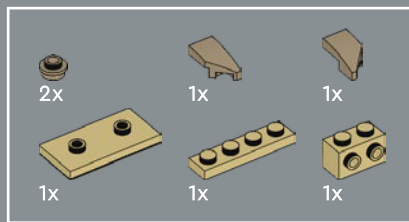
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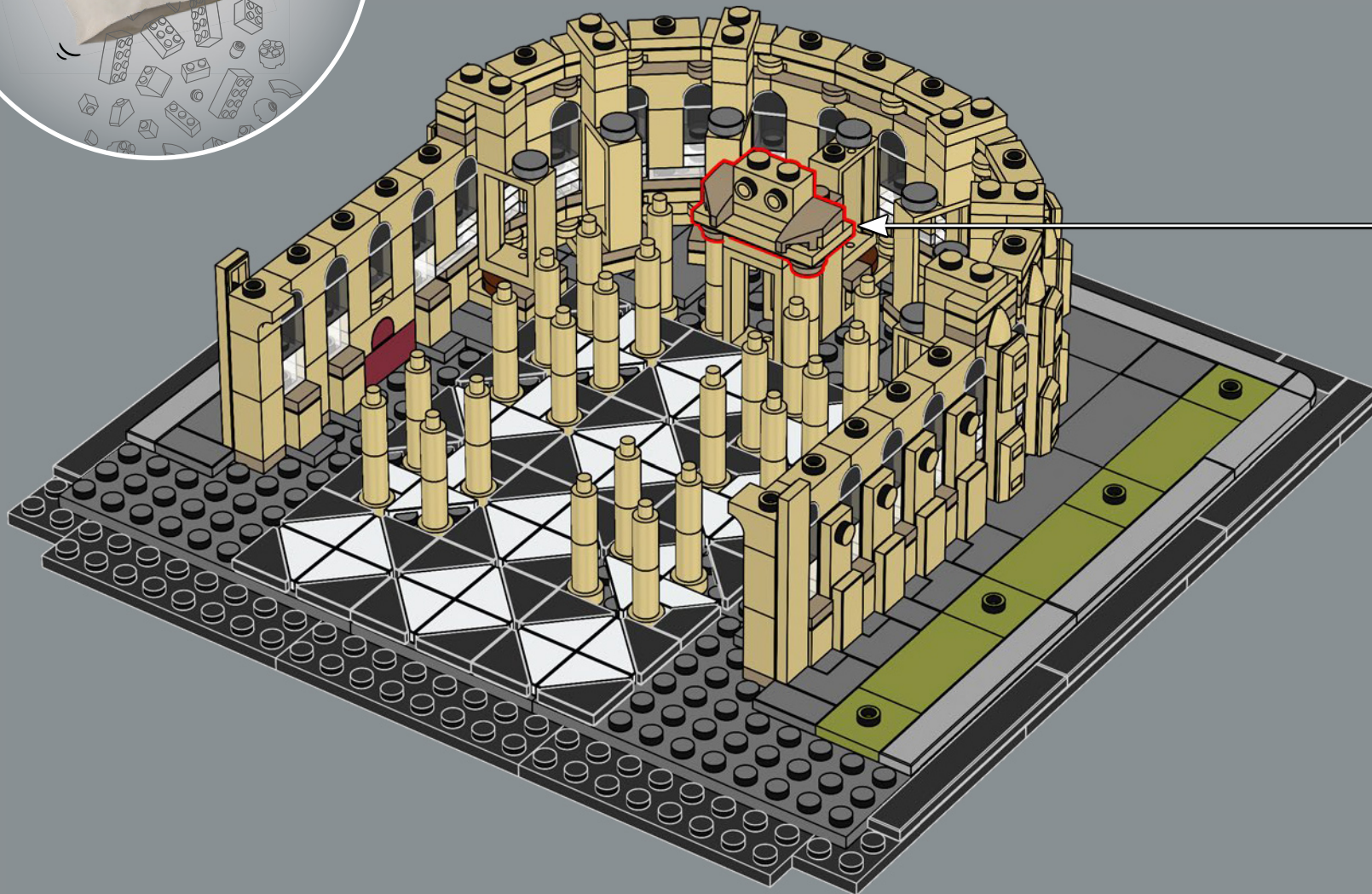
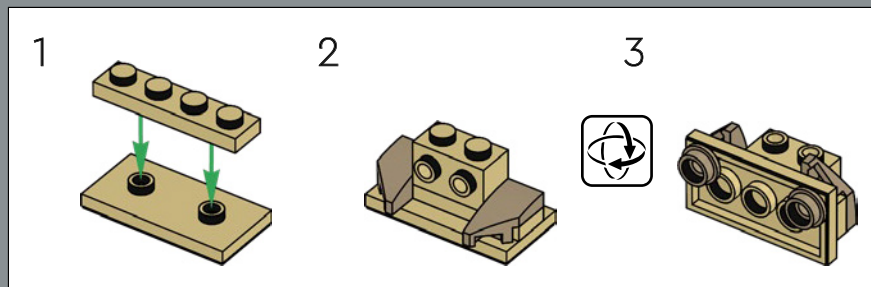


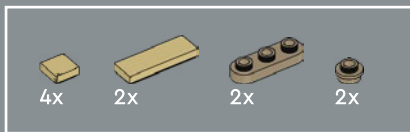
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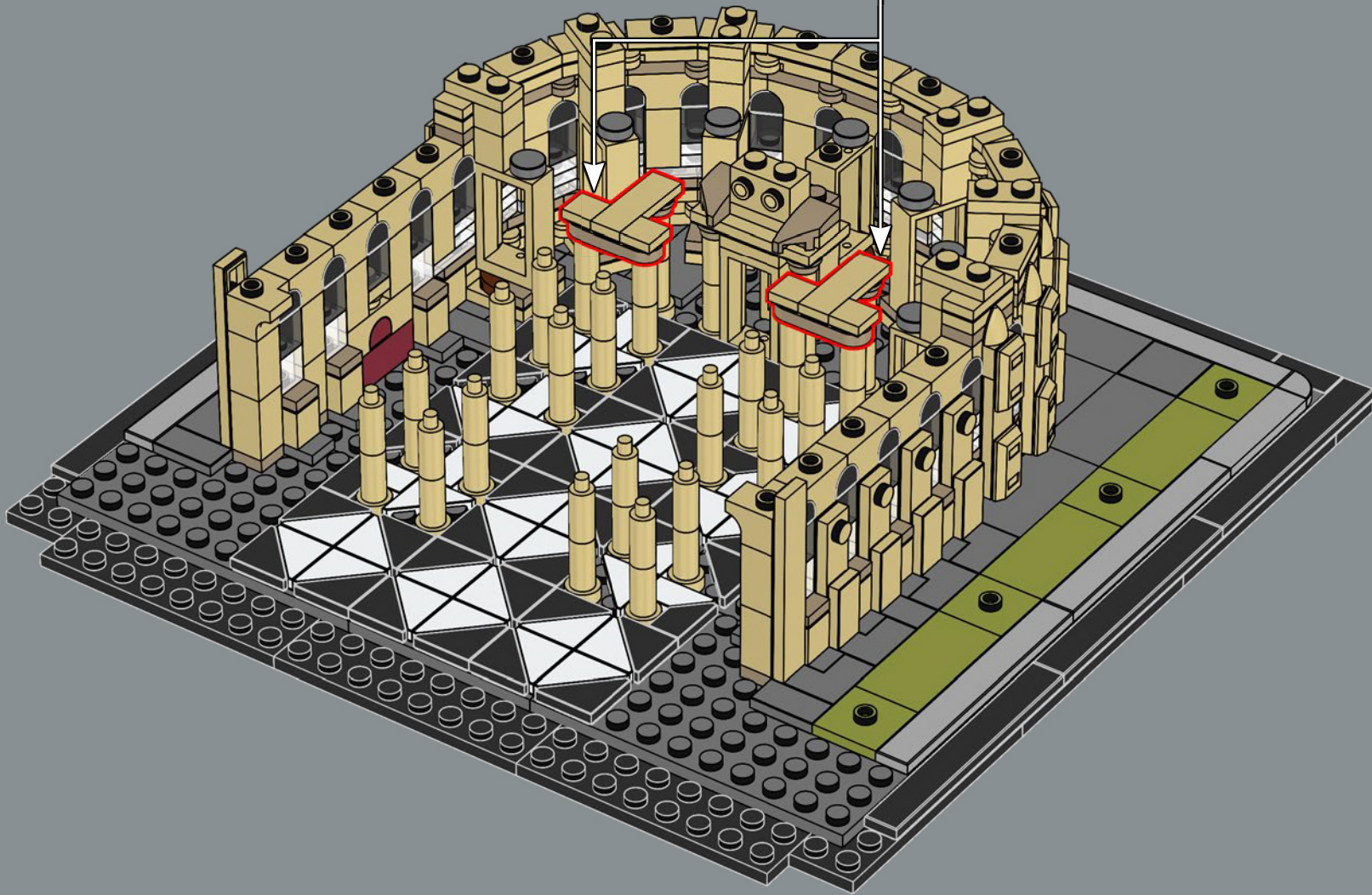
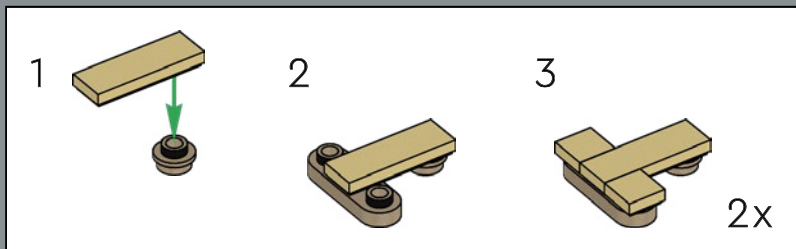


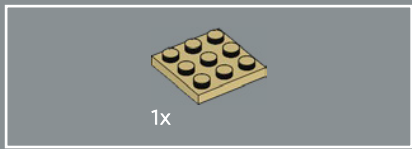
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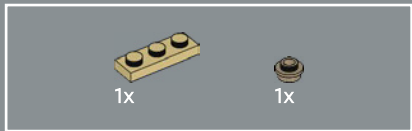


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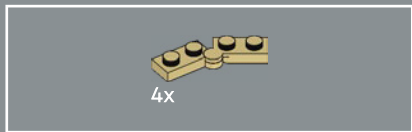
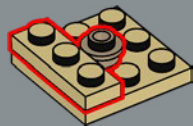




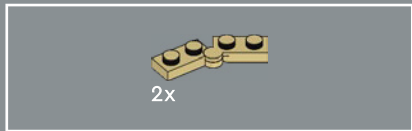
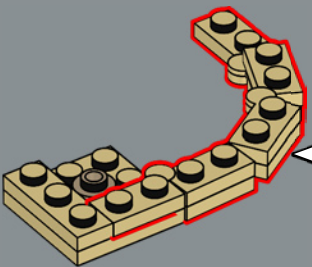
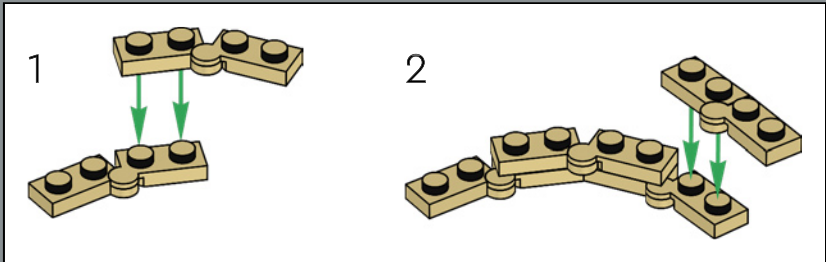
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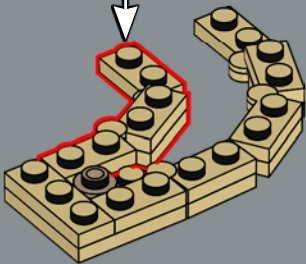
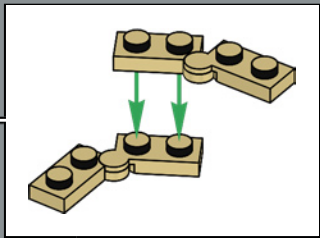
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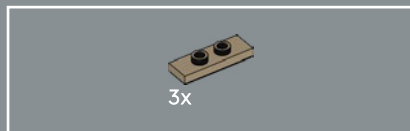


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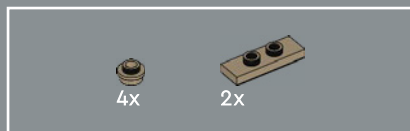
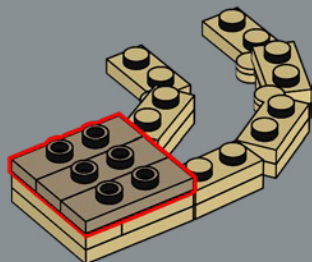


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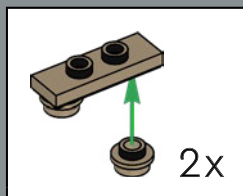
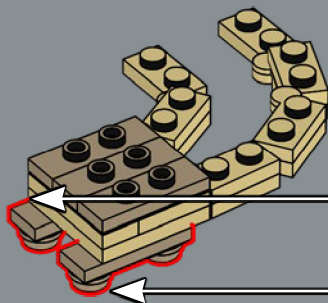




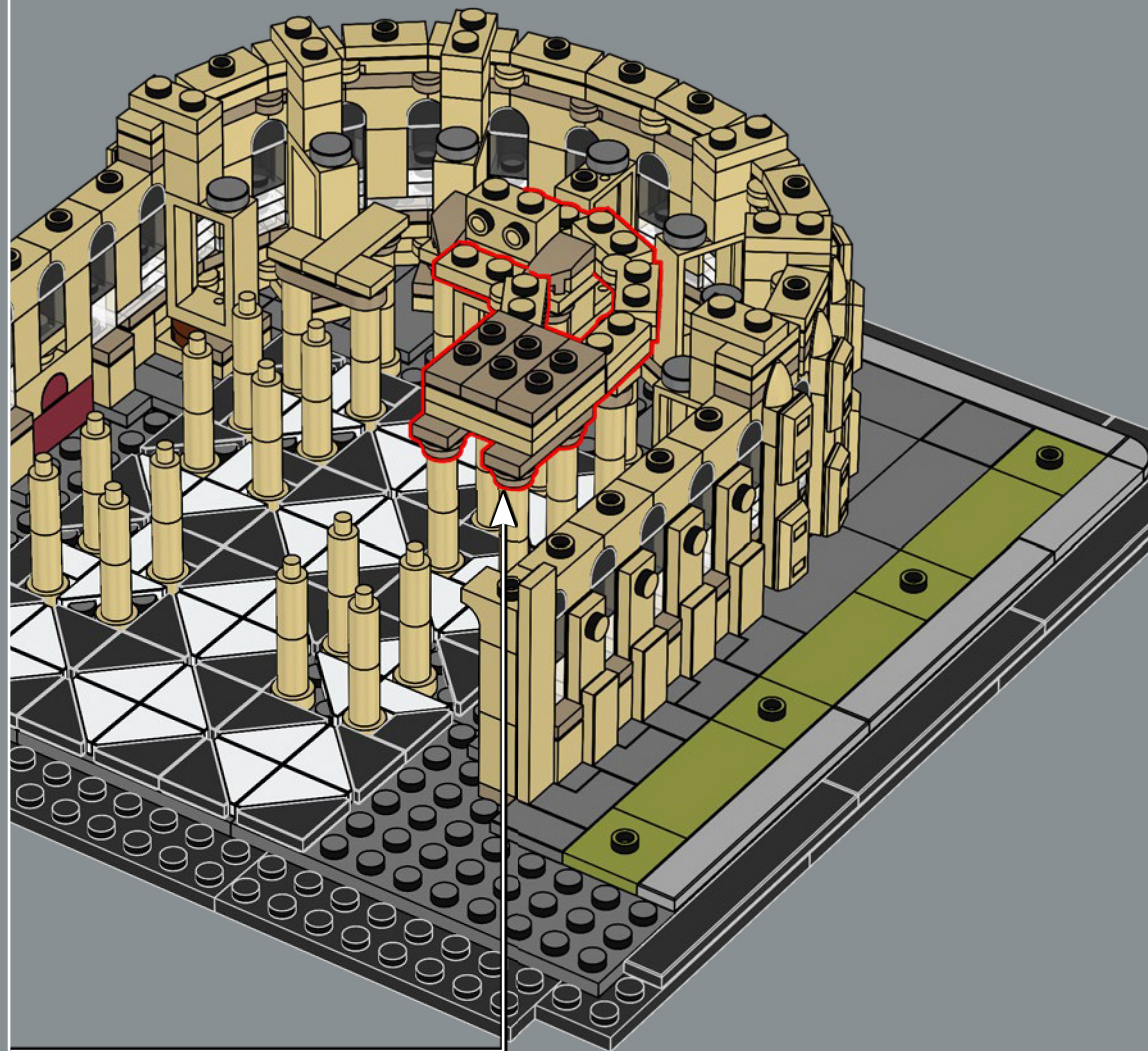
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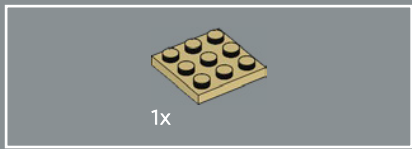


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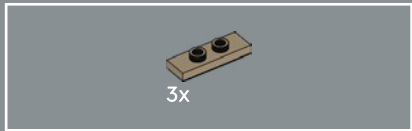


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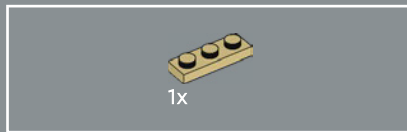
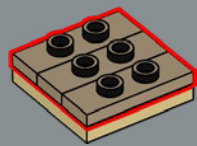




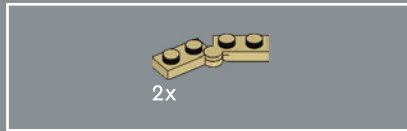
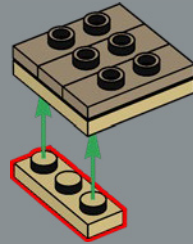
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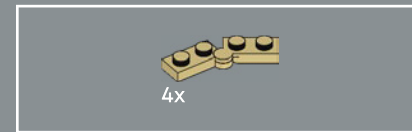
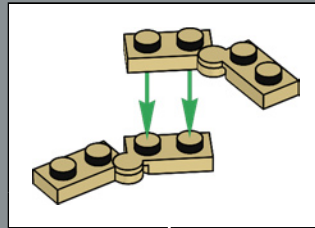
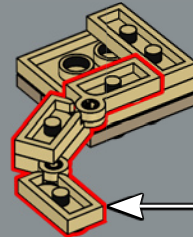
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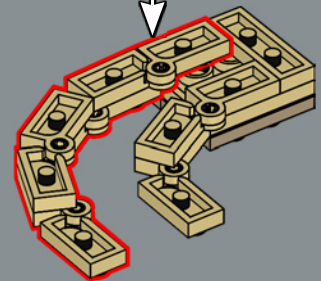
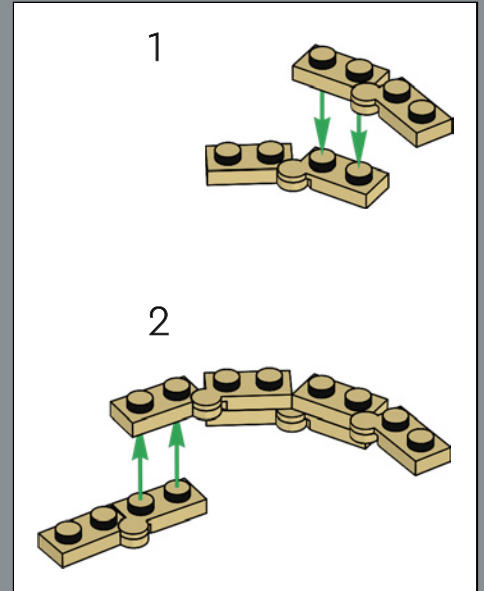
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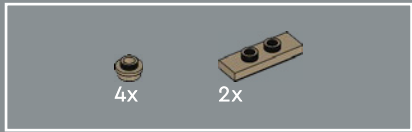


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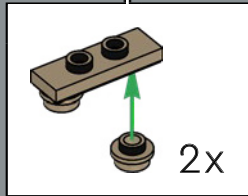
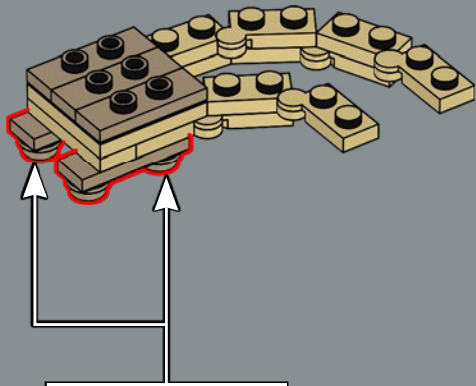


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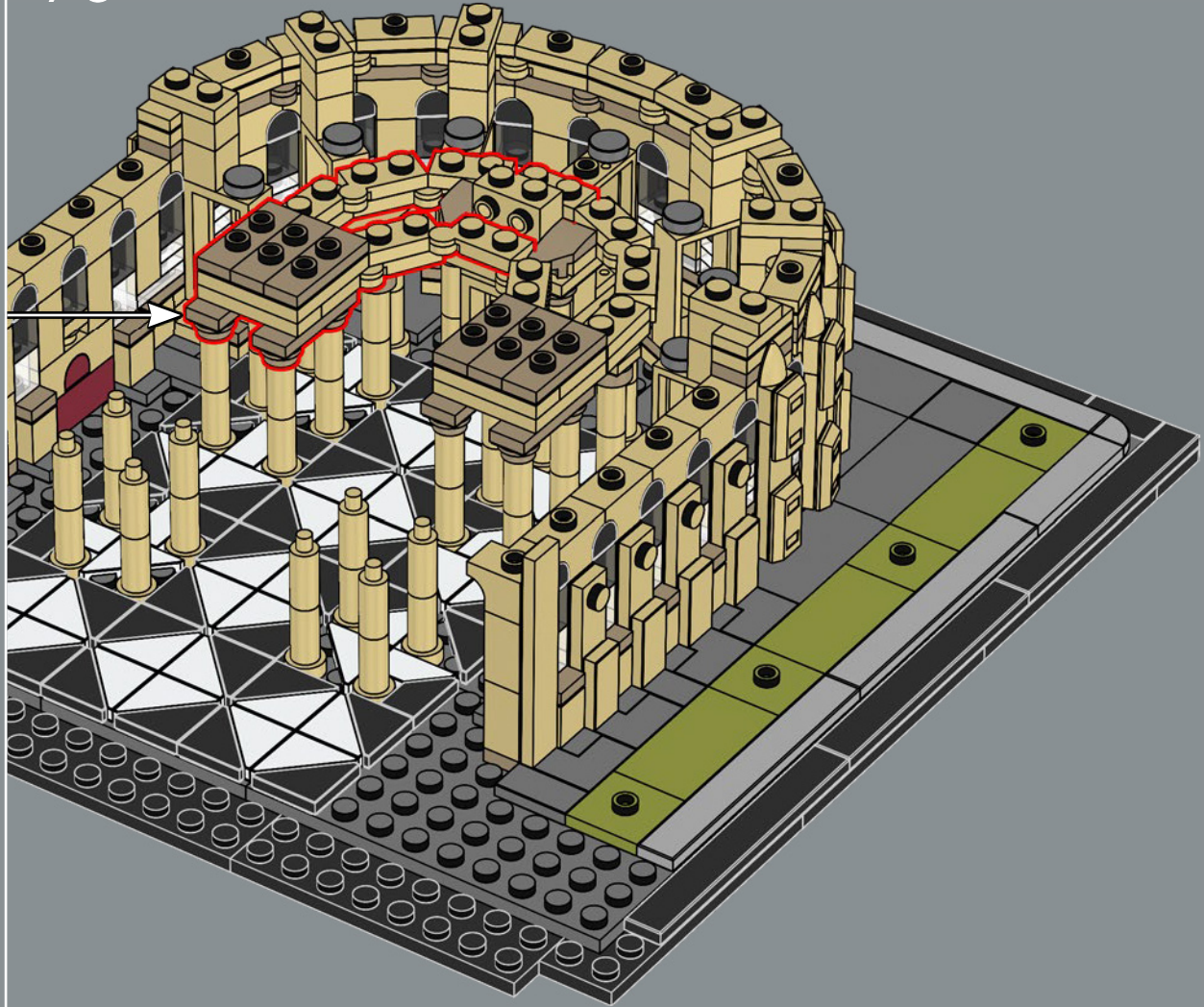


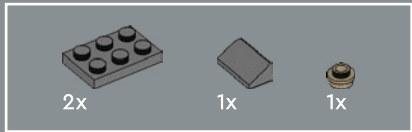


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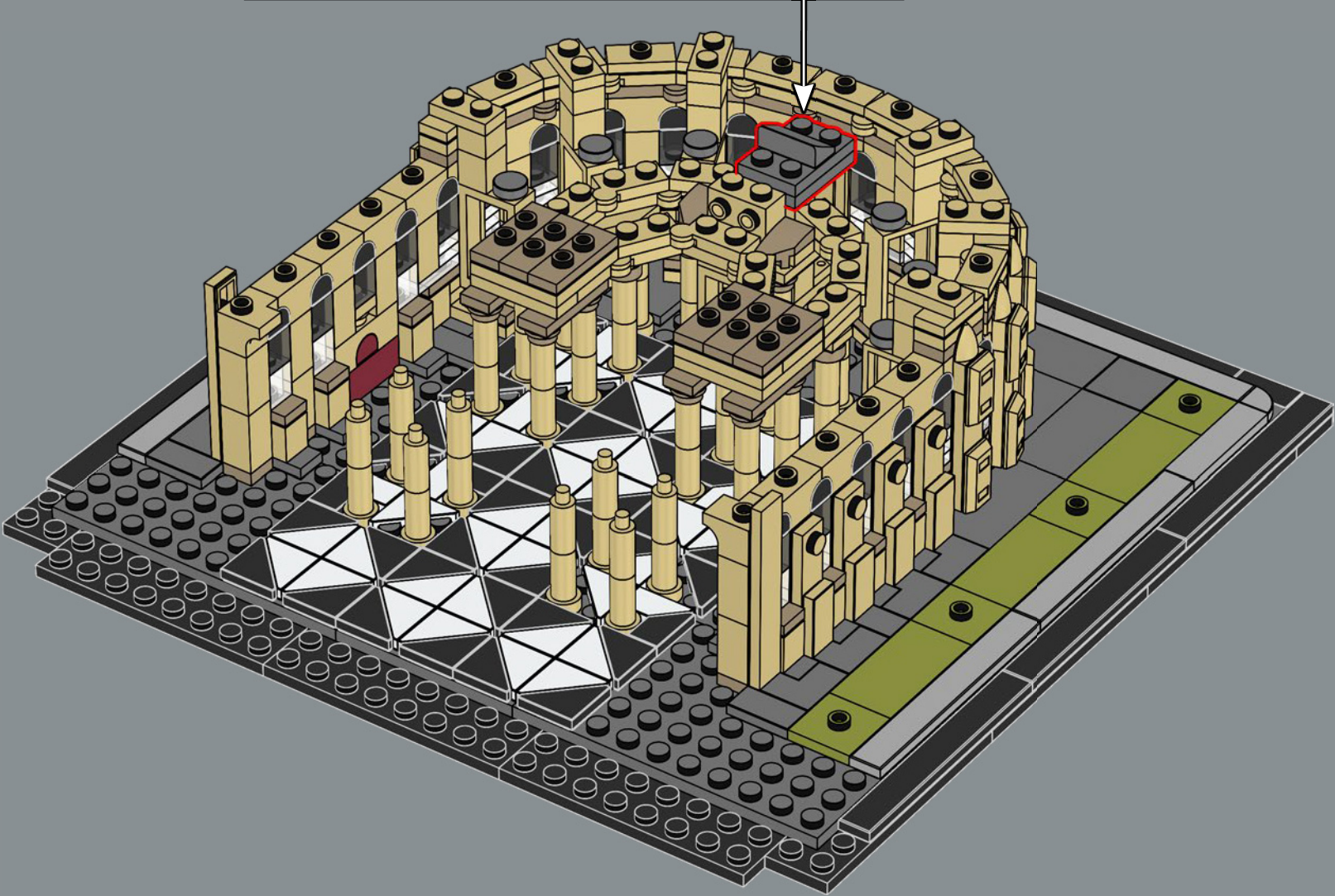
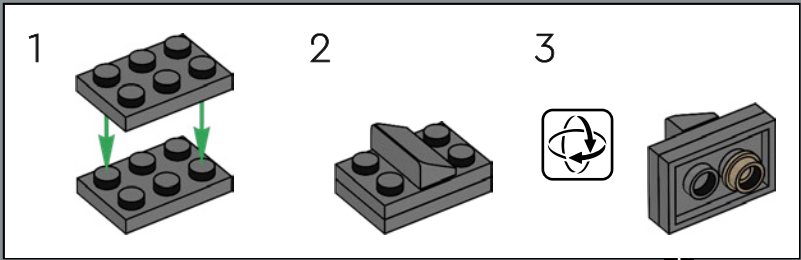


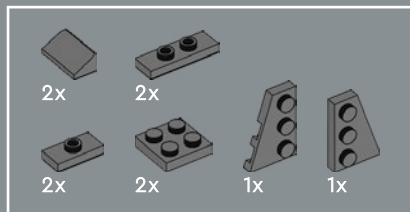
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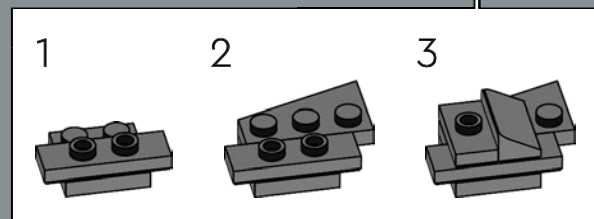
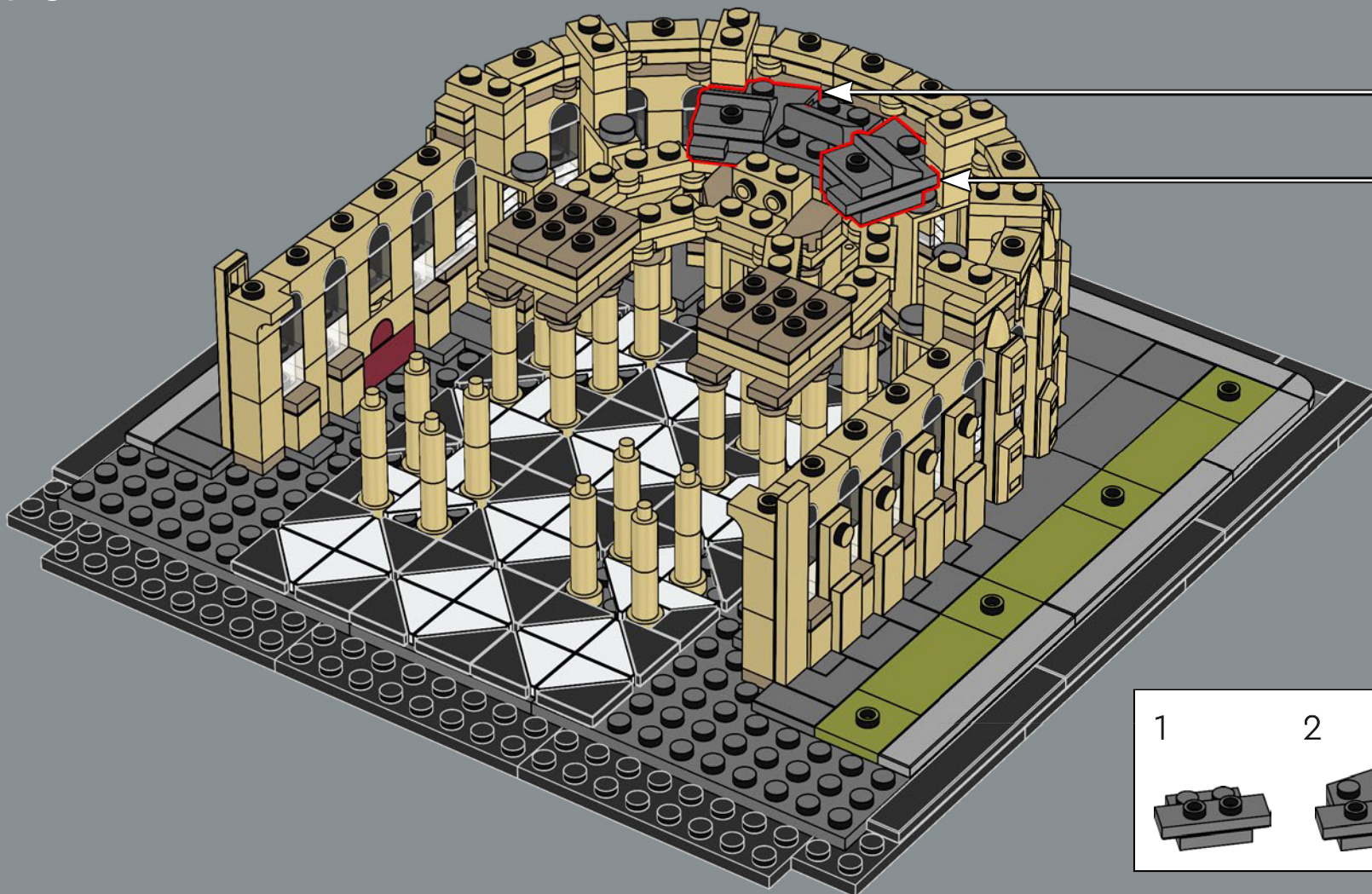
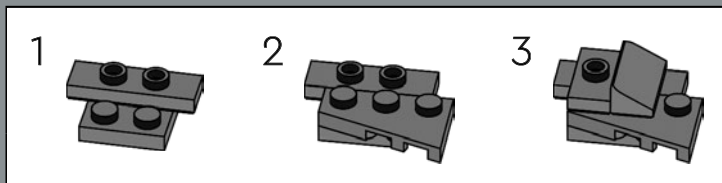


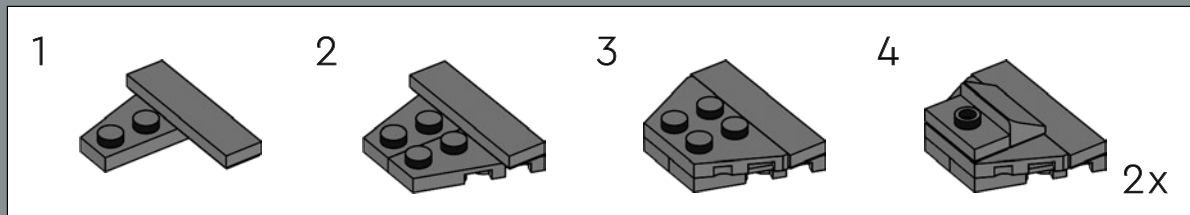
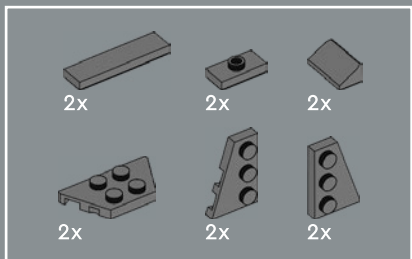
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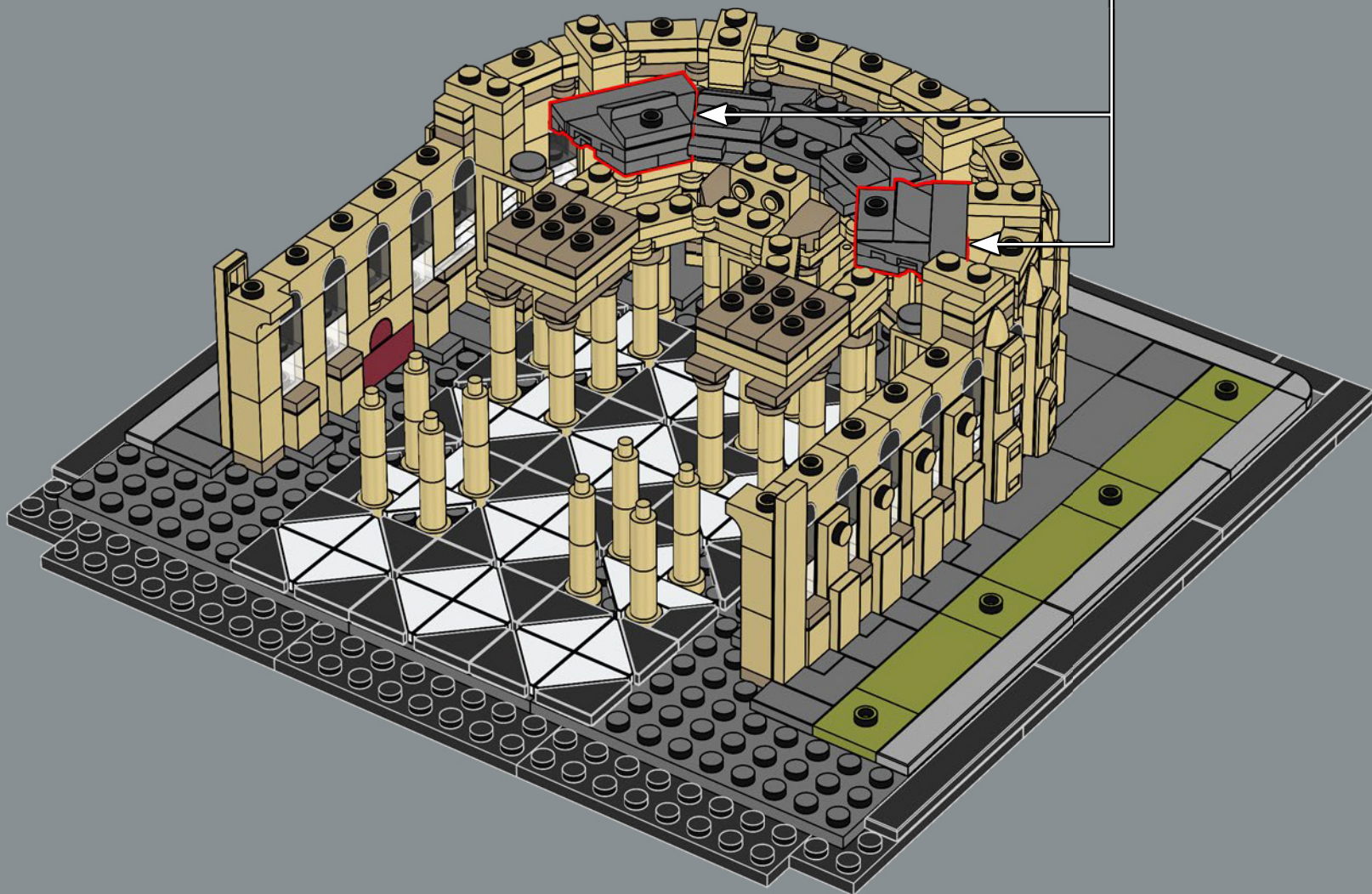


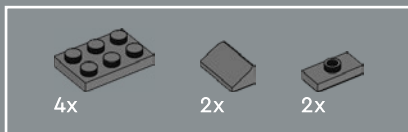
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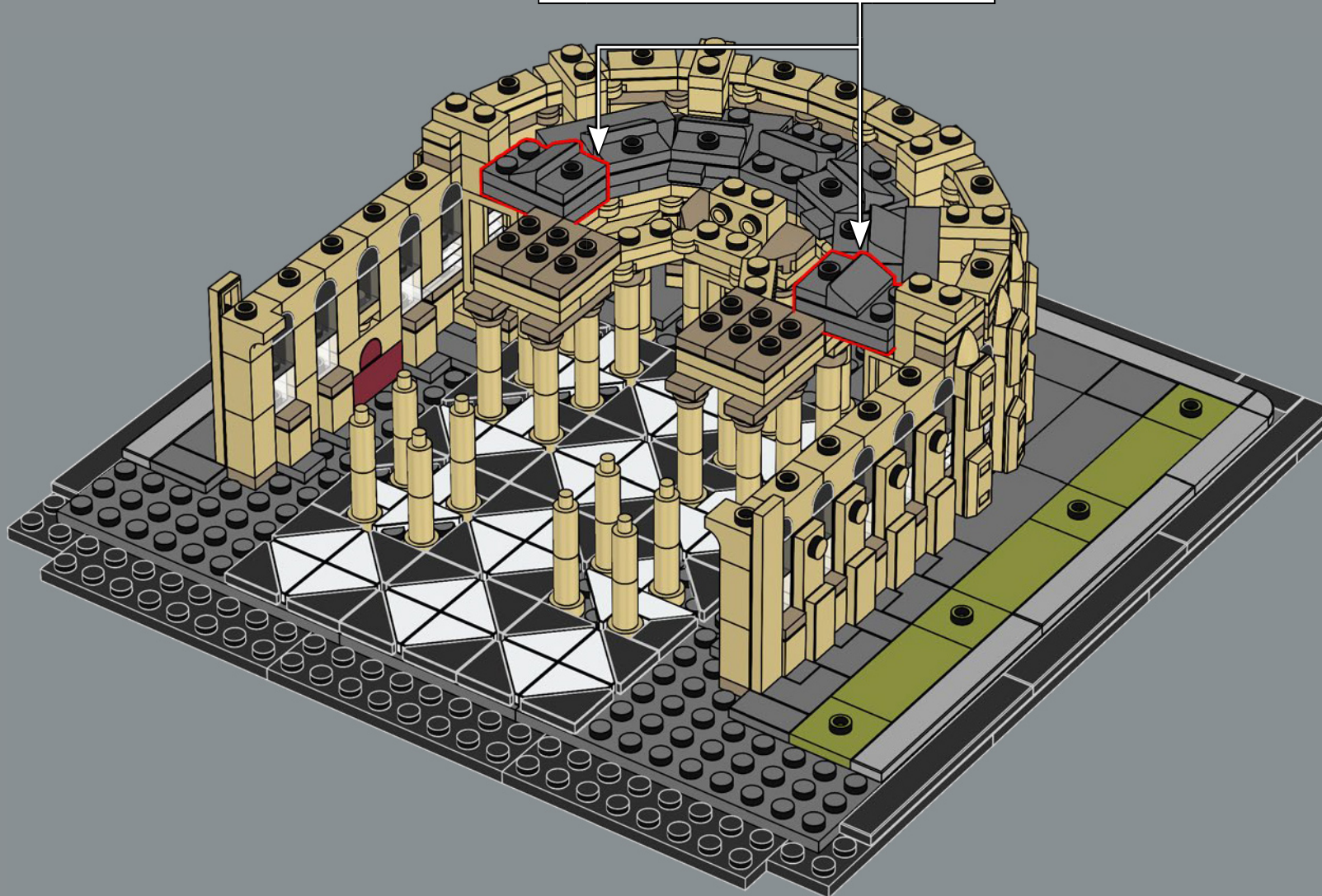
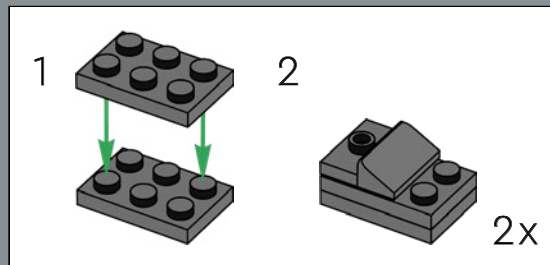


76



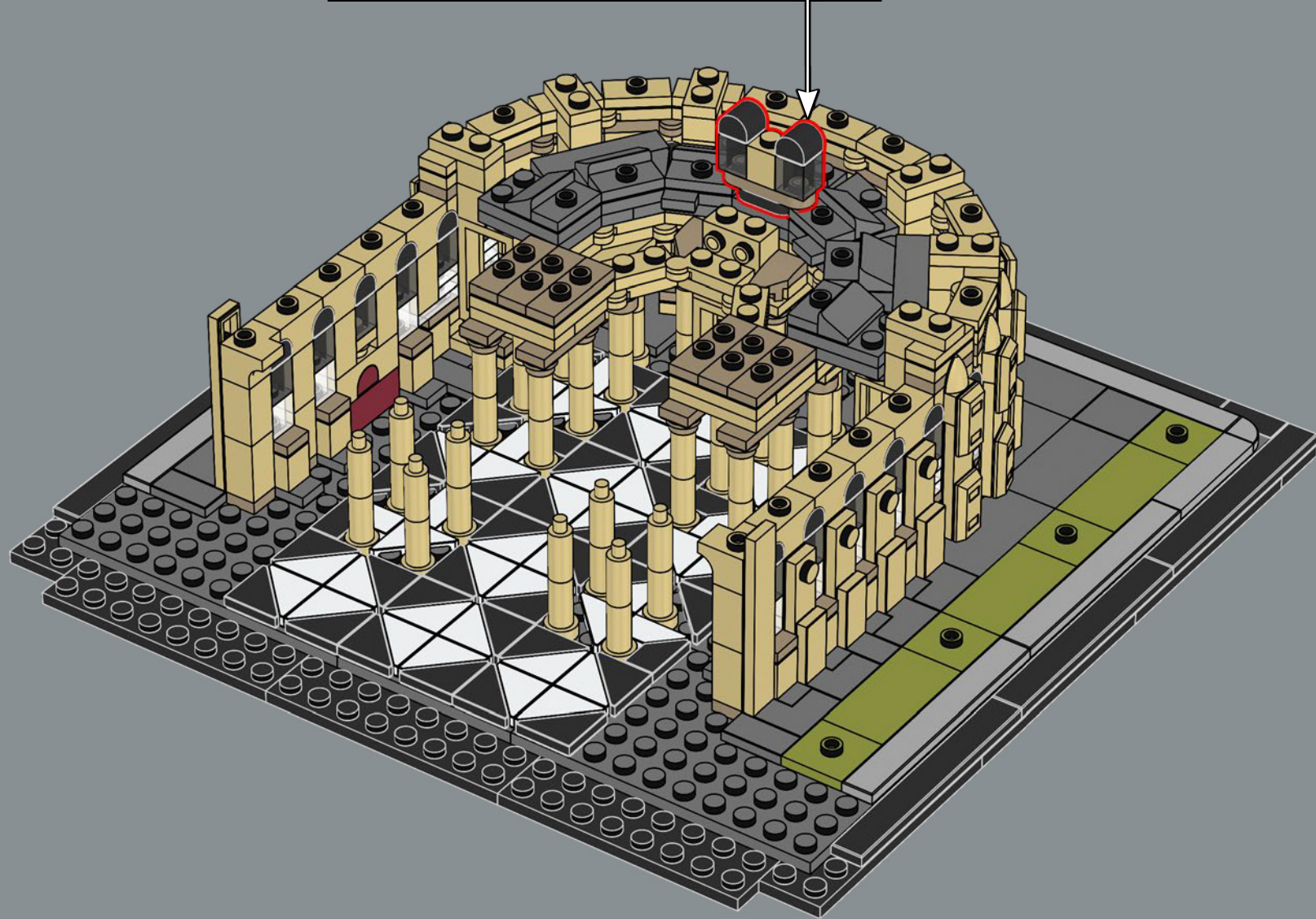
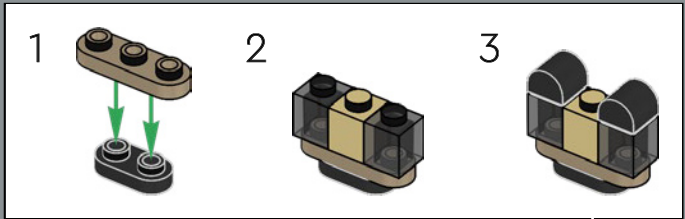


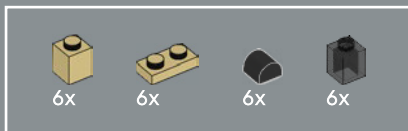
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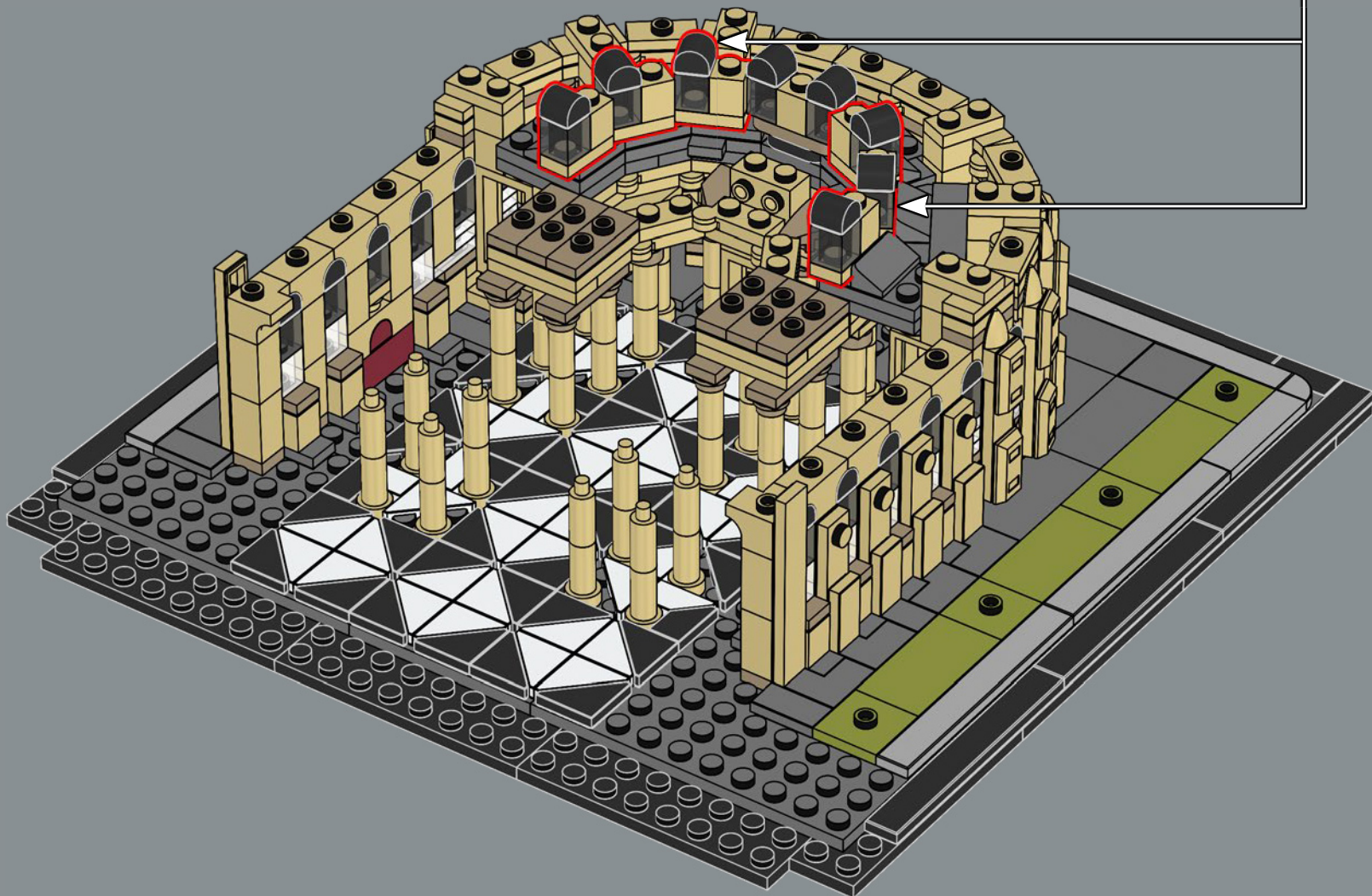
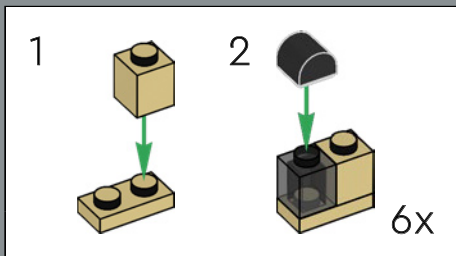


78





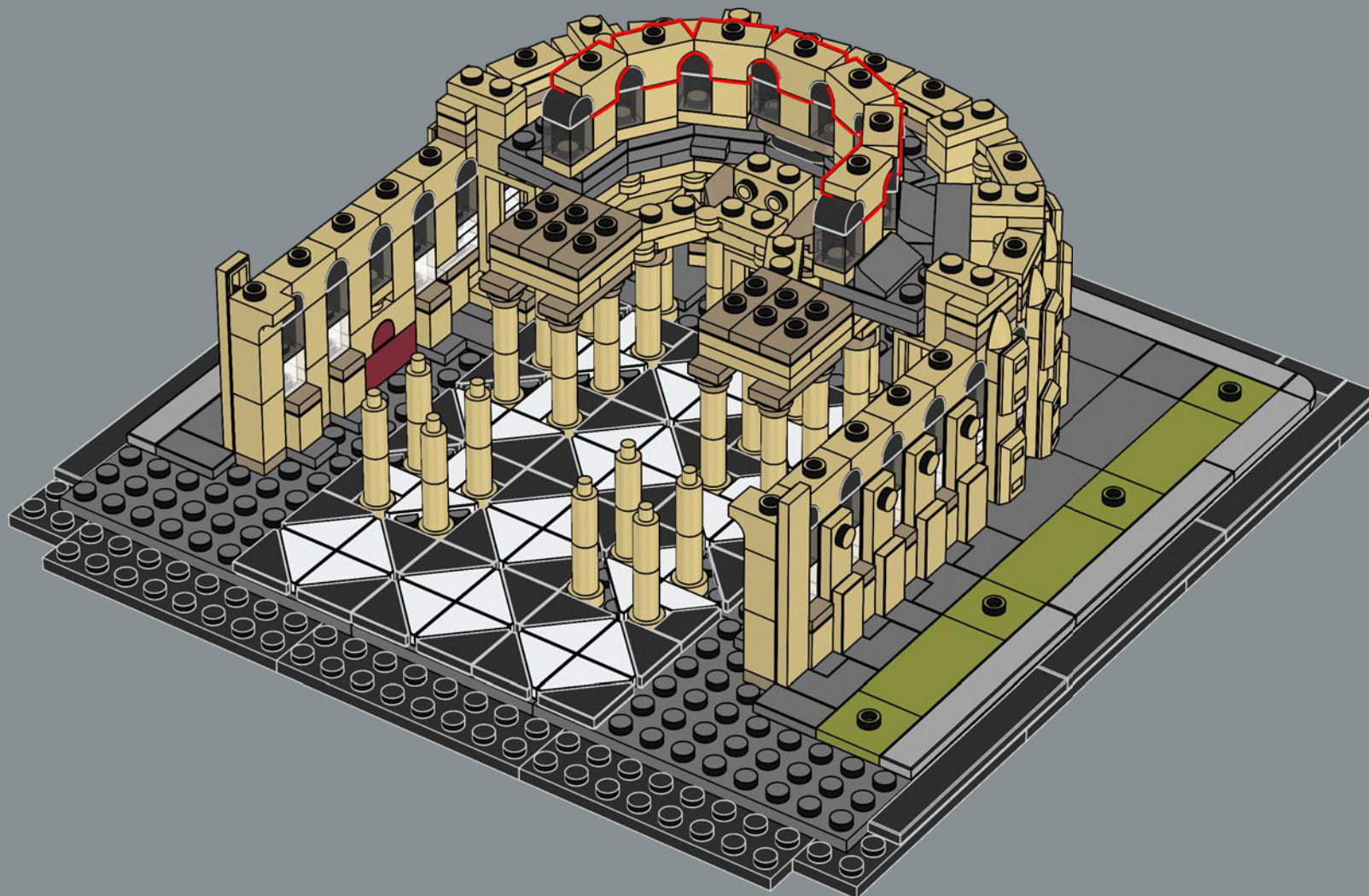
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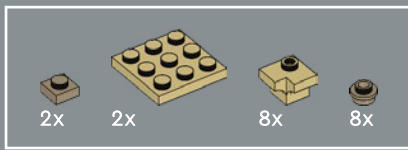




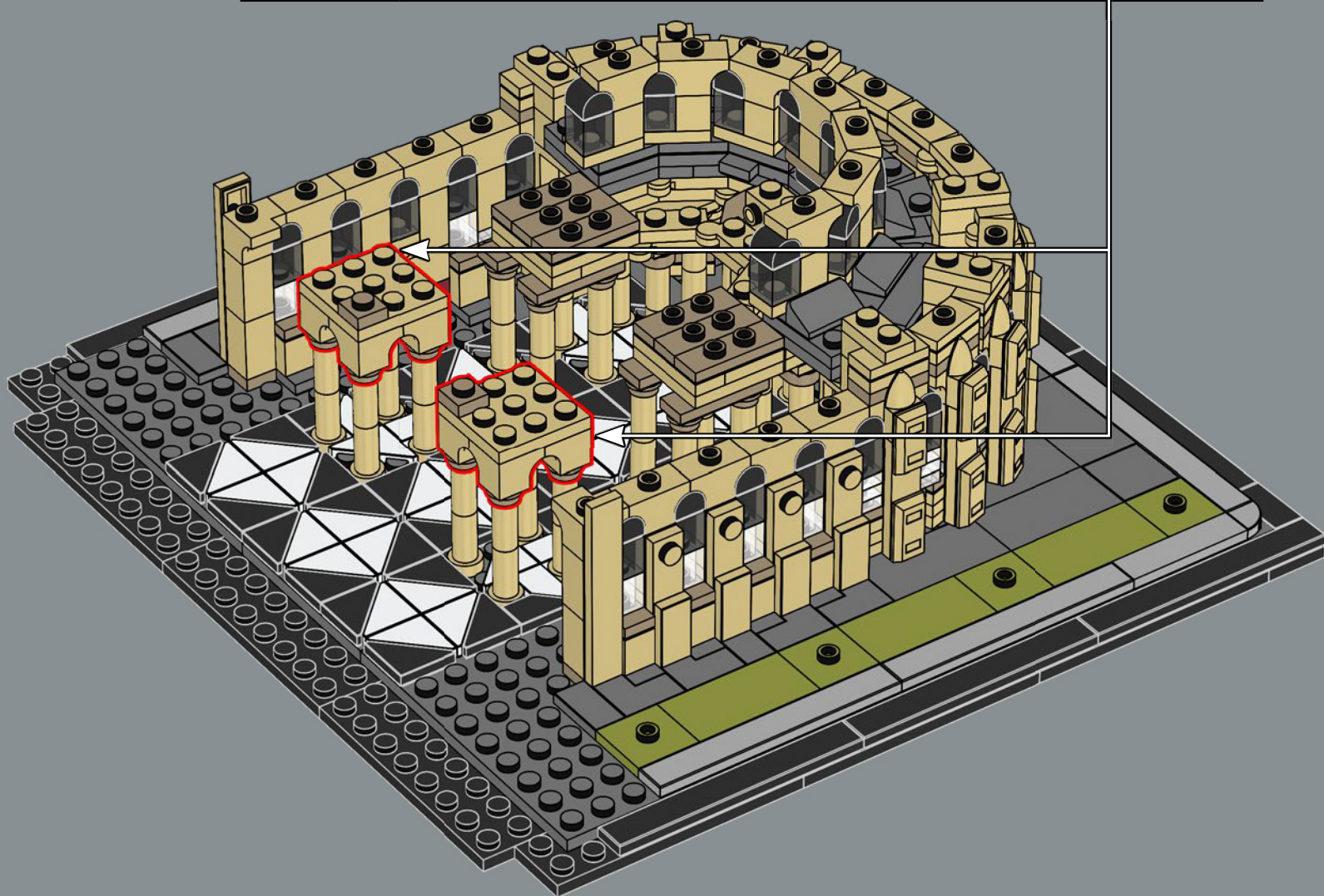
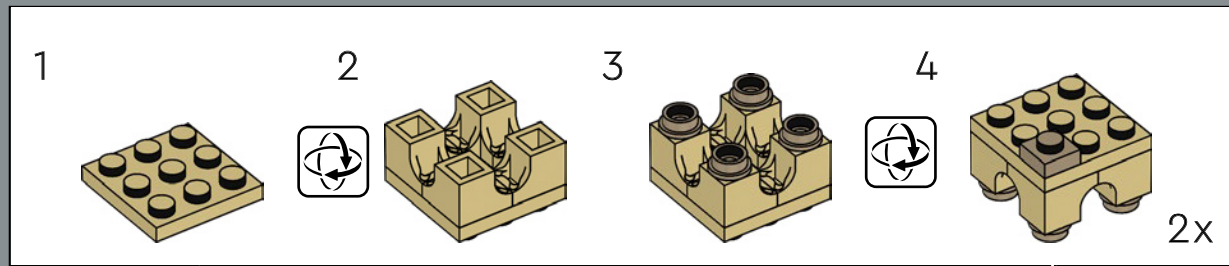
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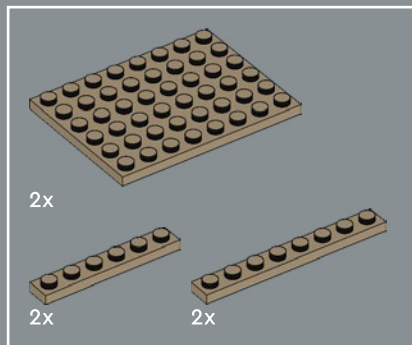
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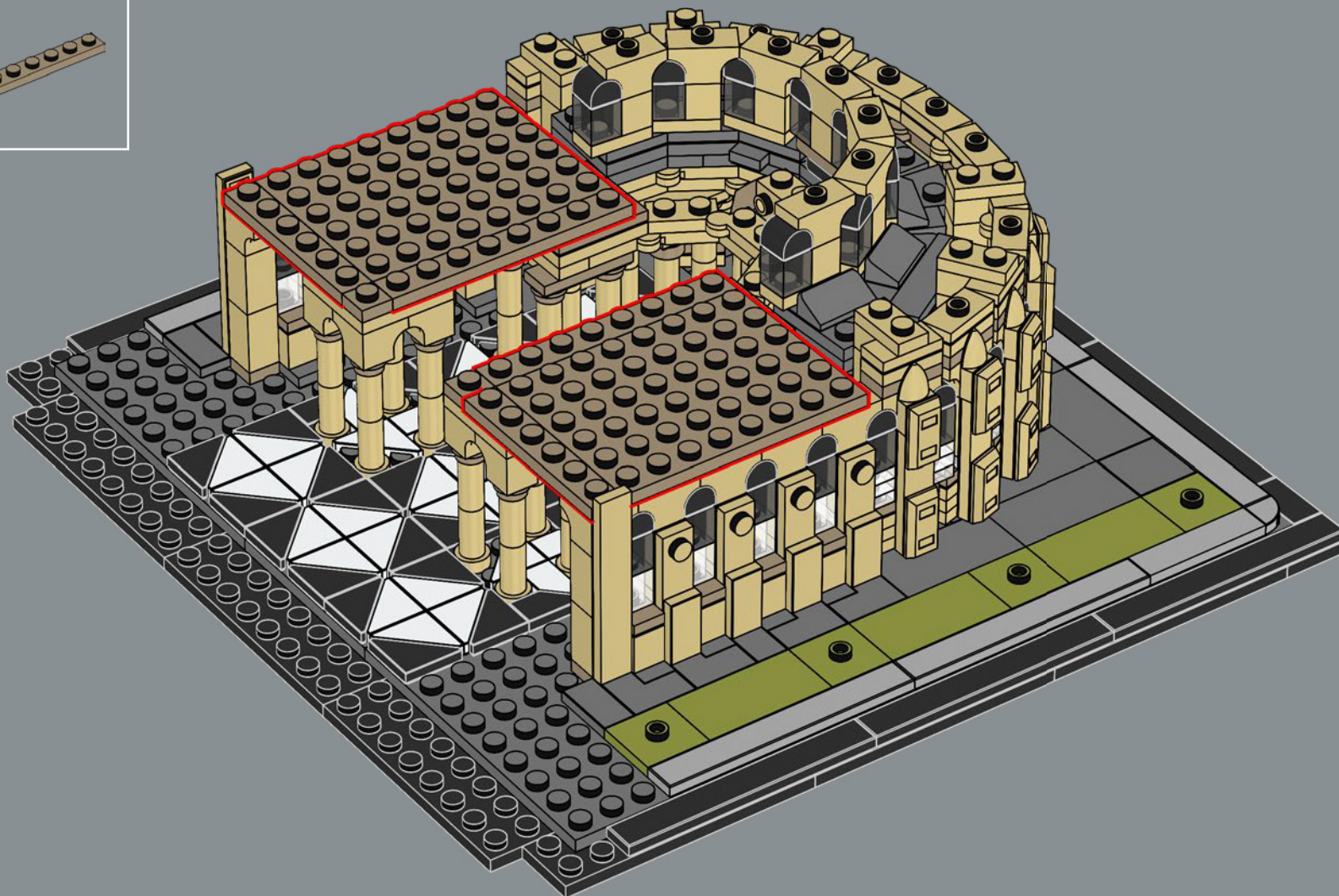


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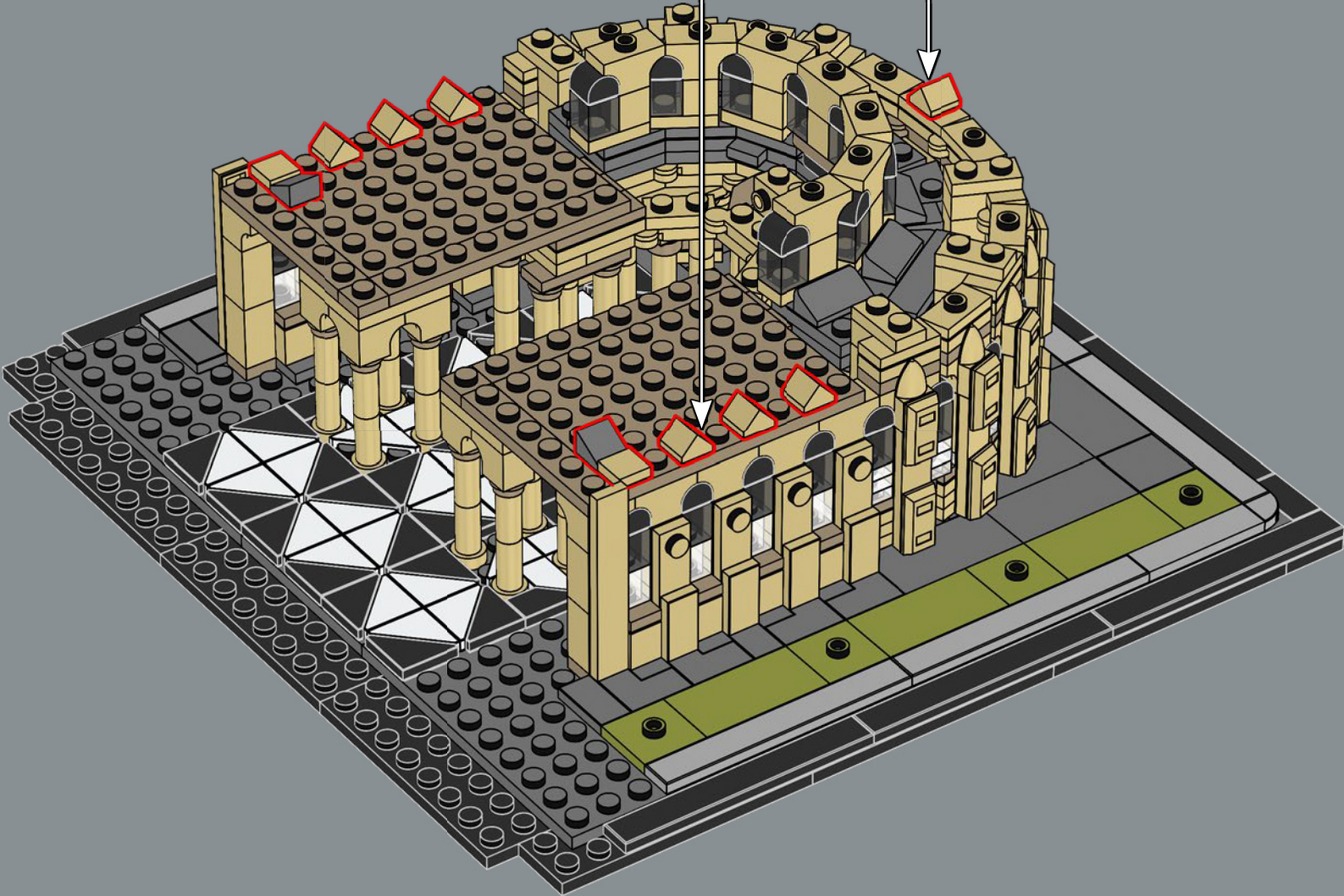
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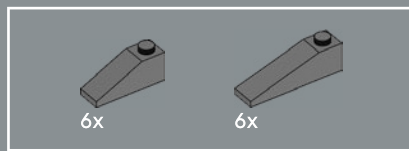


2x 7x 2x

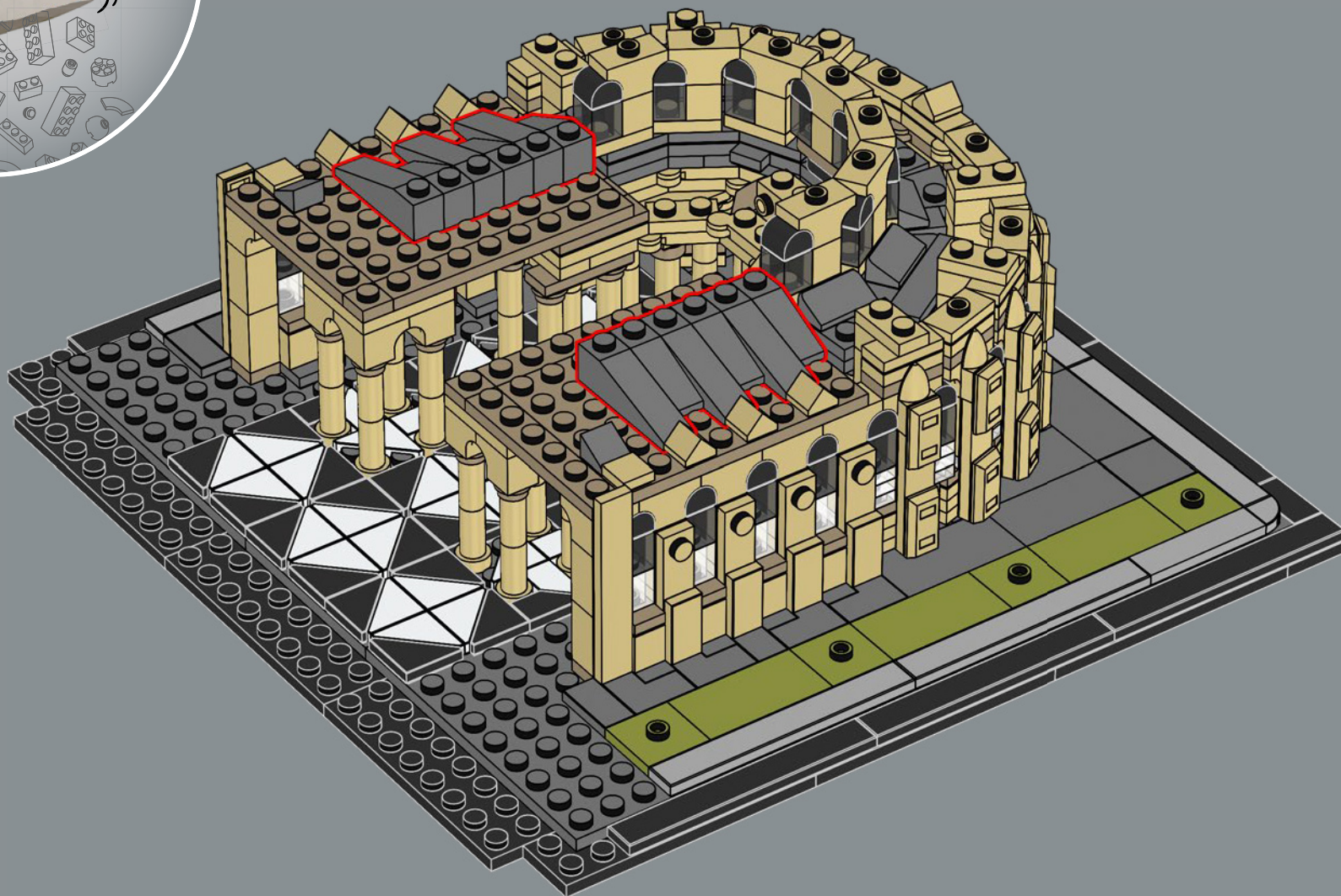
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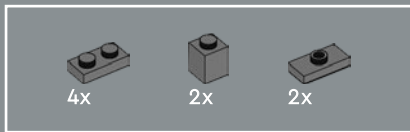
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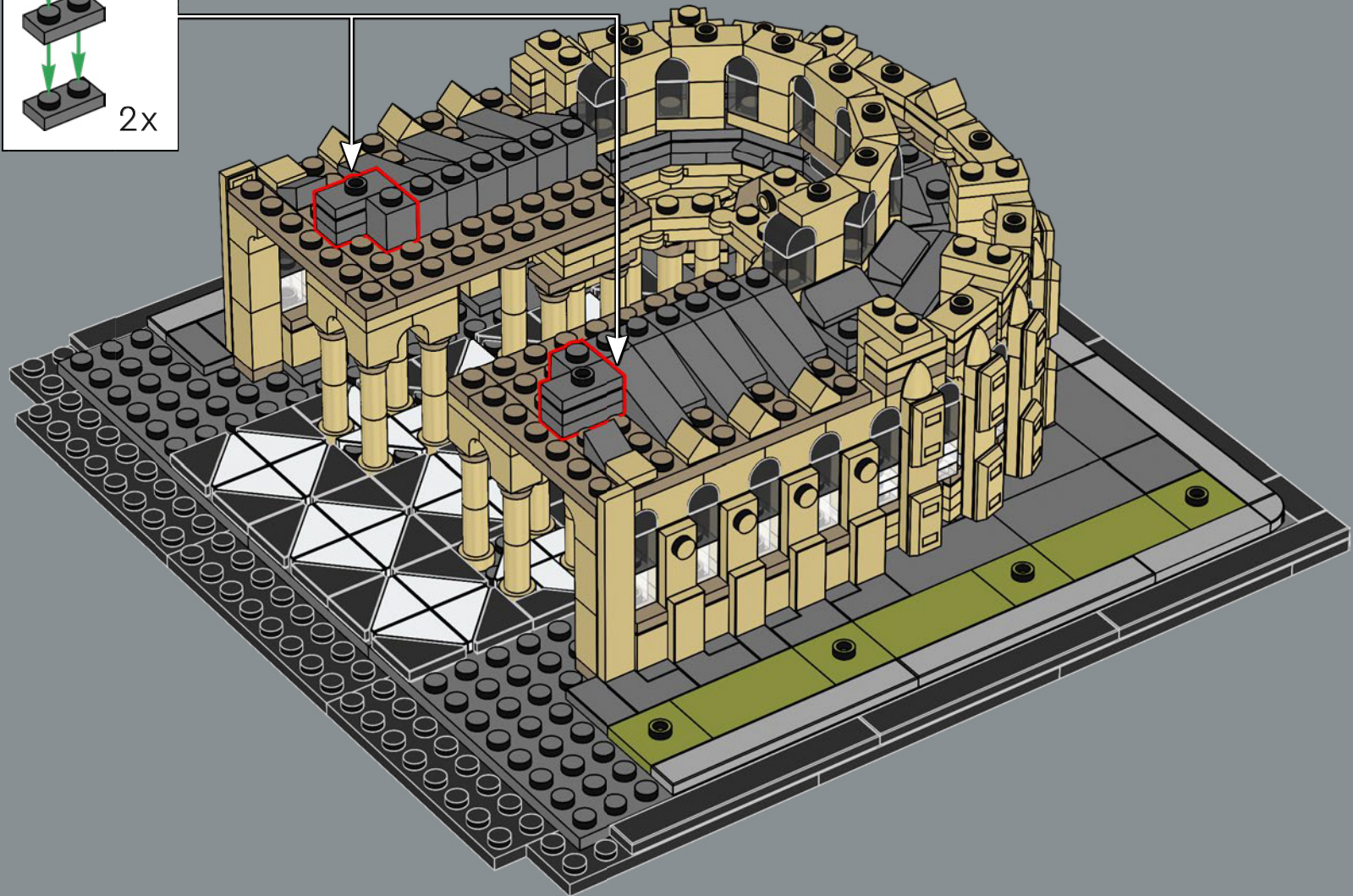
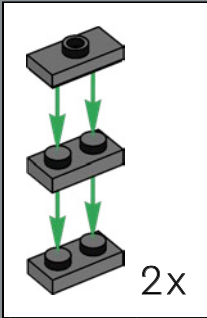


84





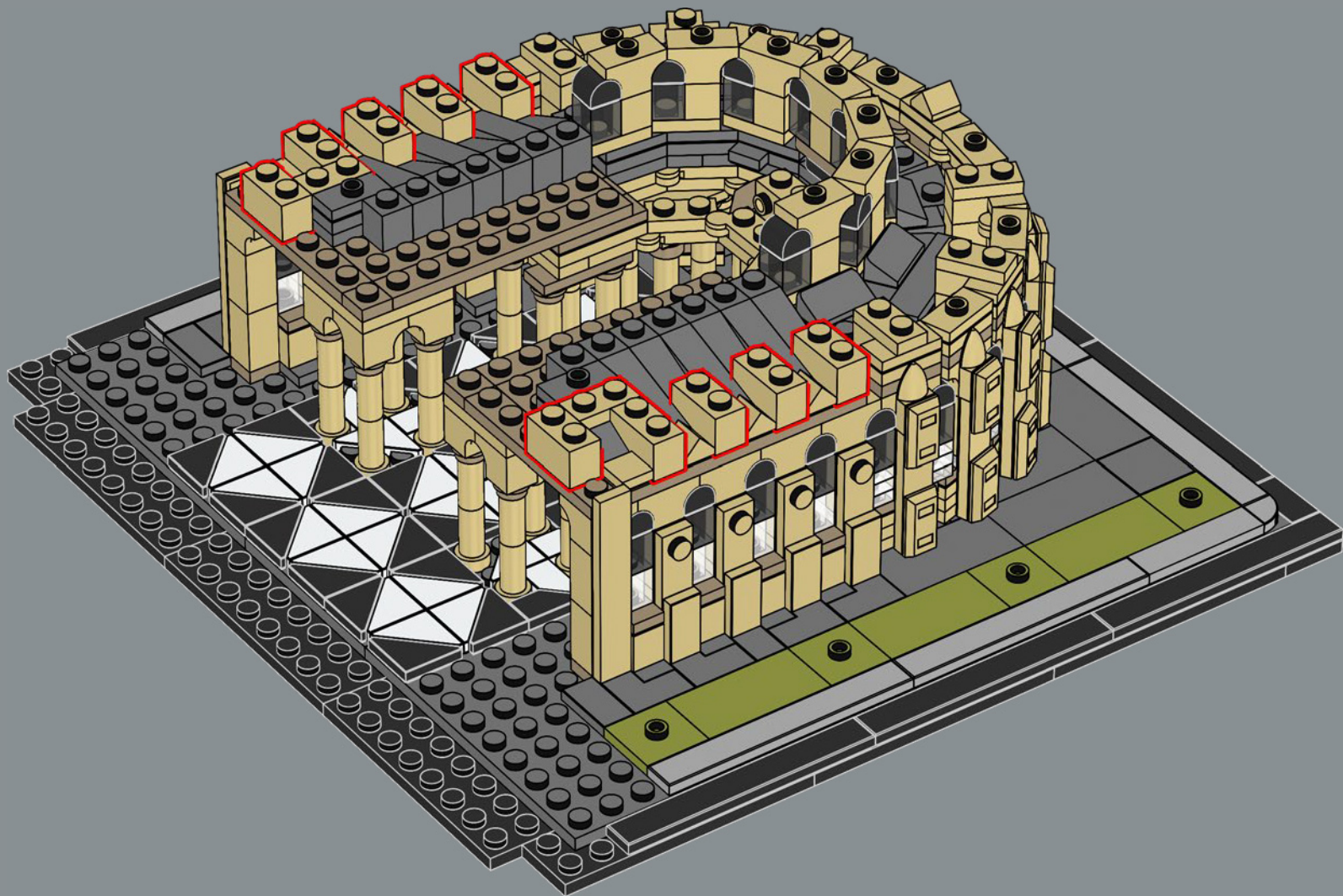
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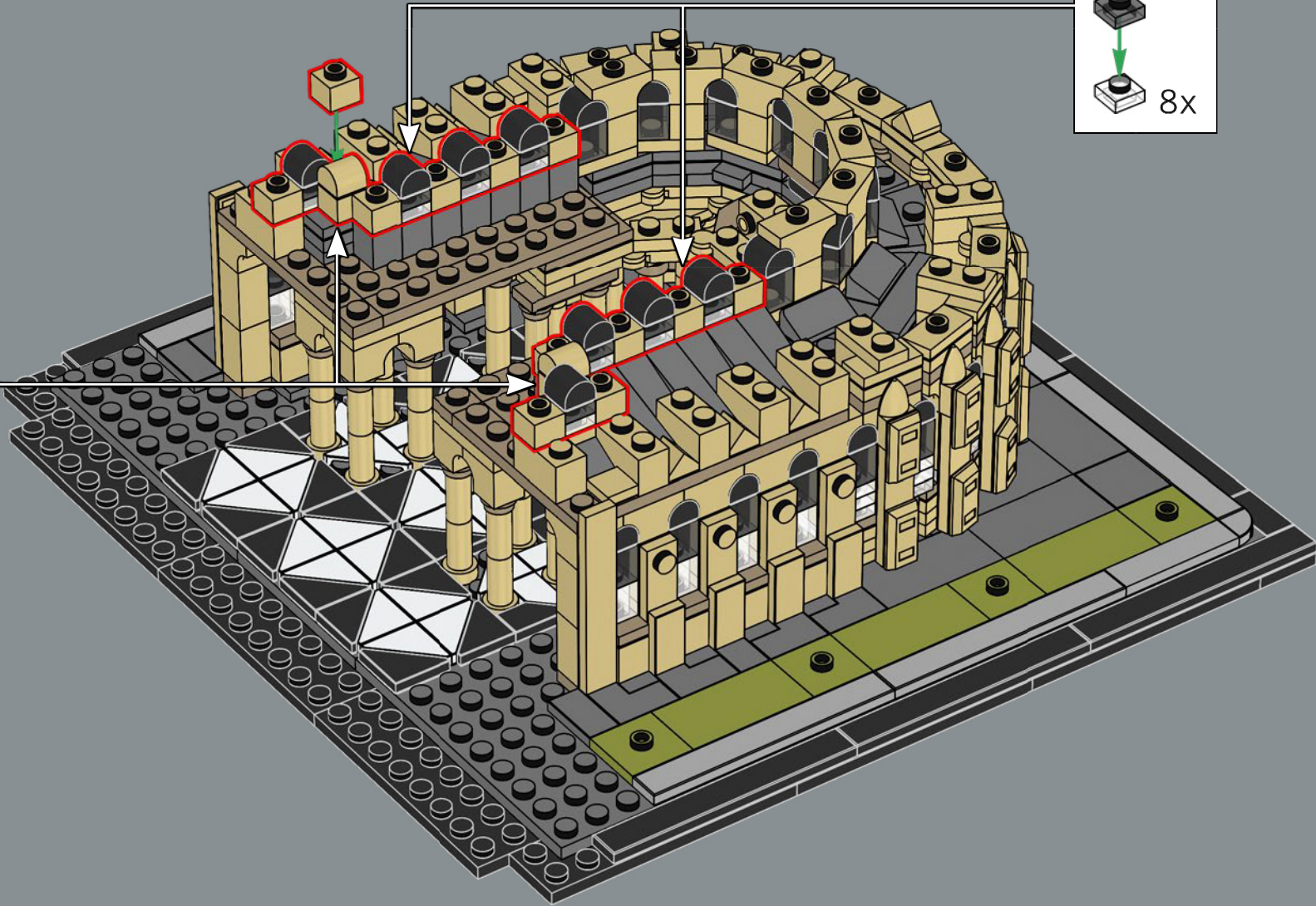
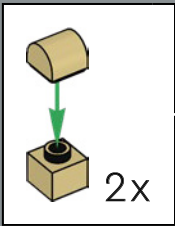
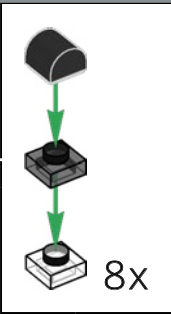
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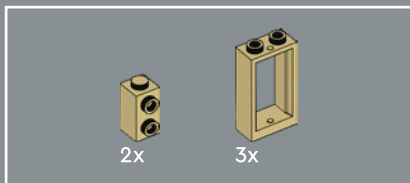
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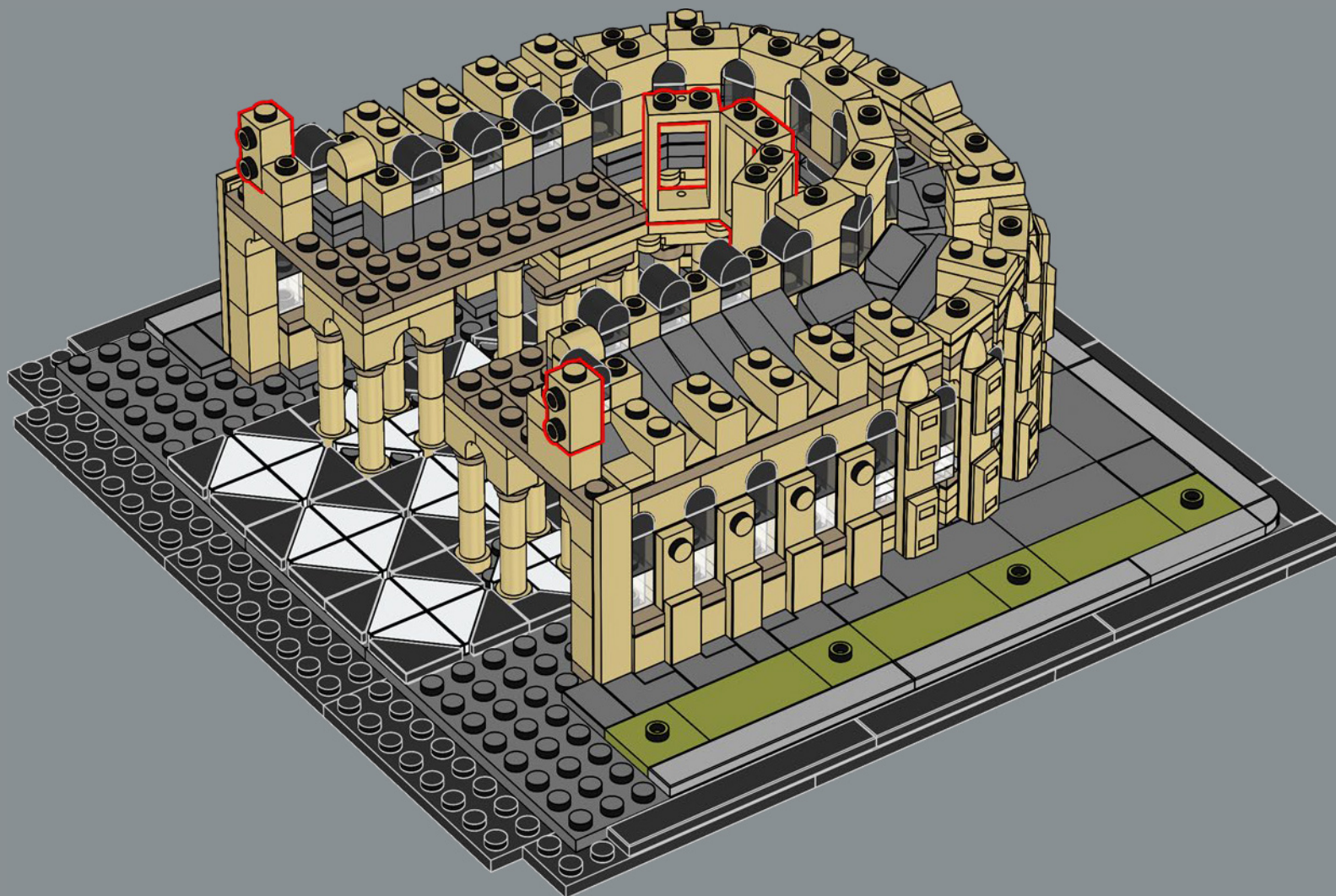


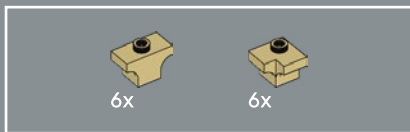
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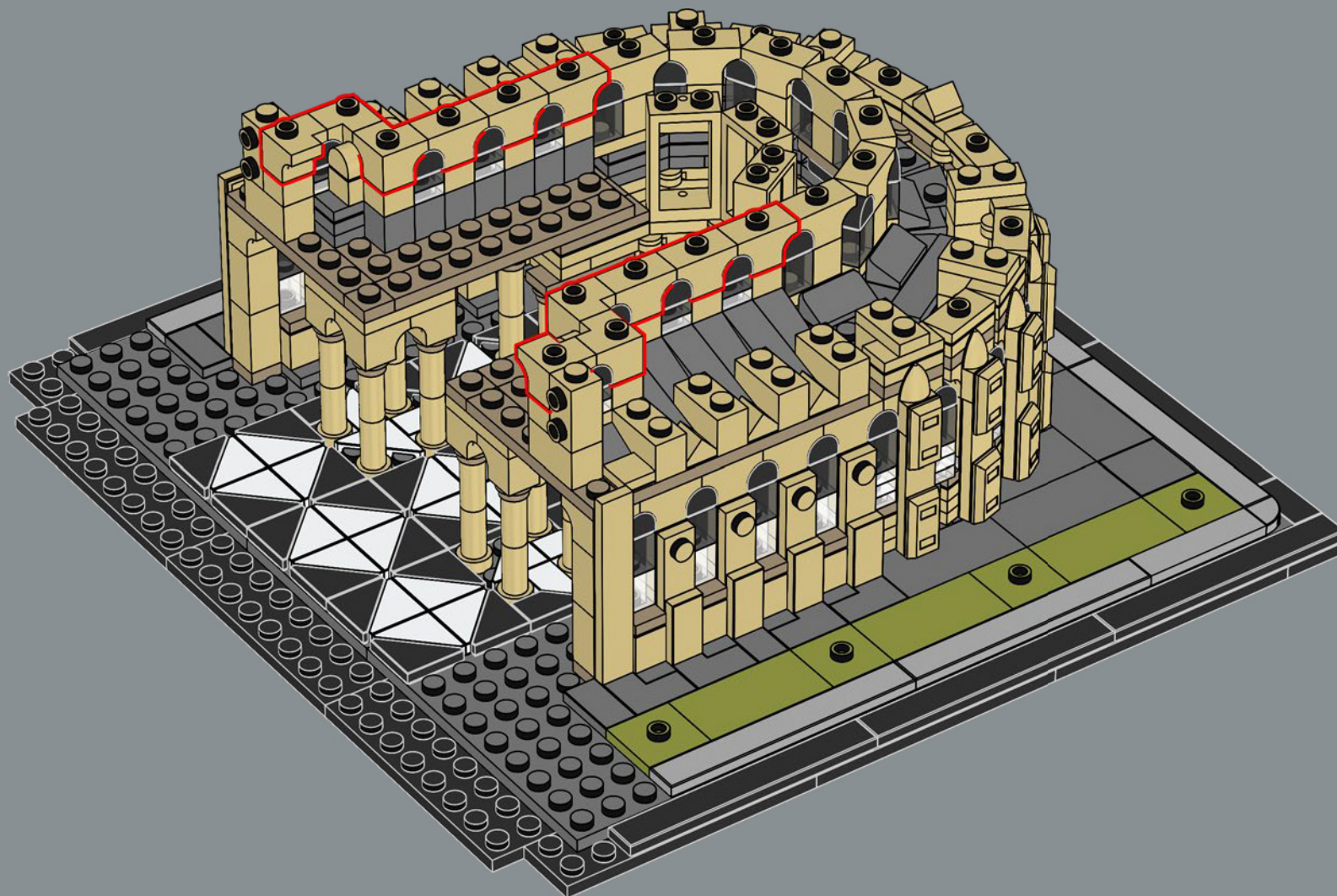


88





89



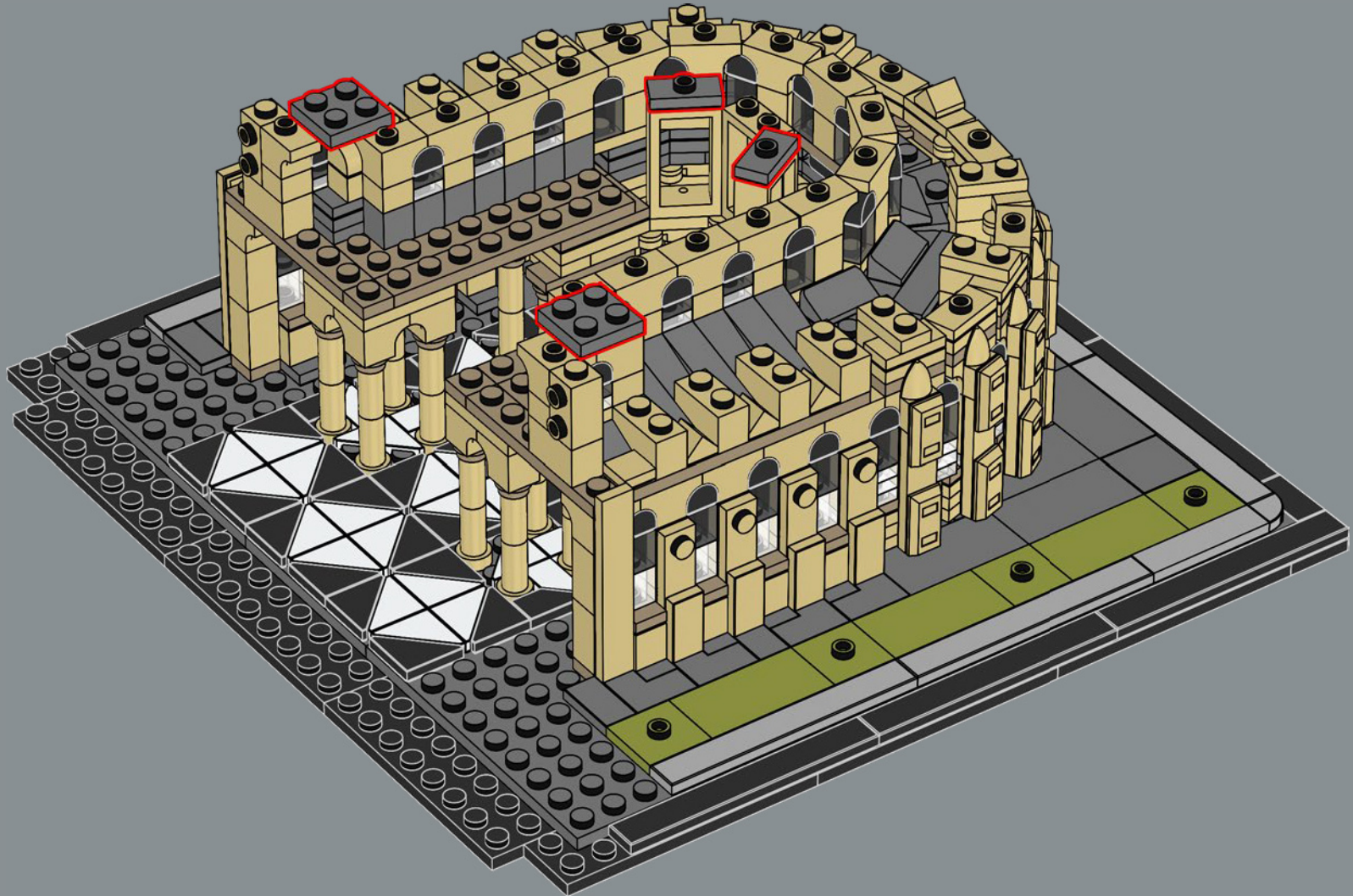


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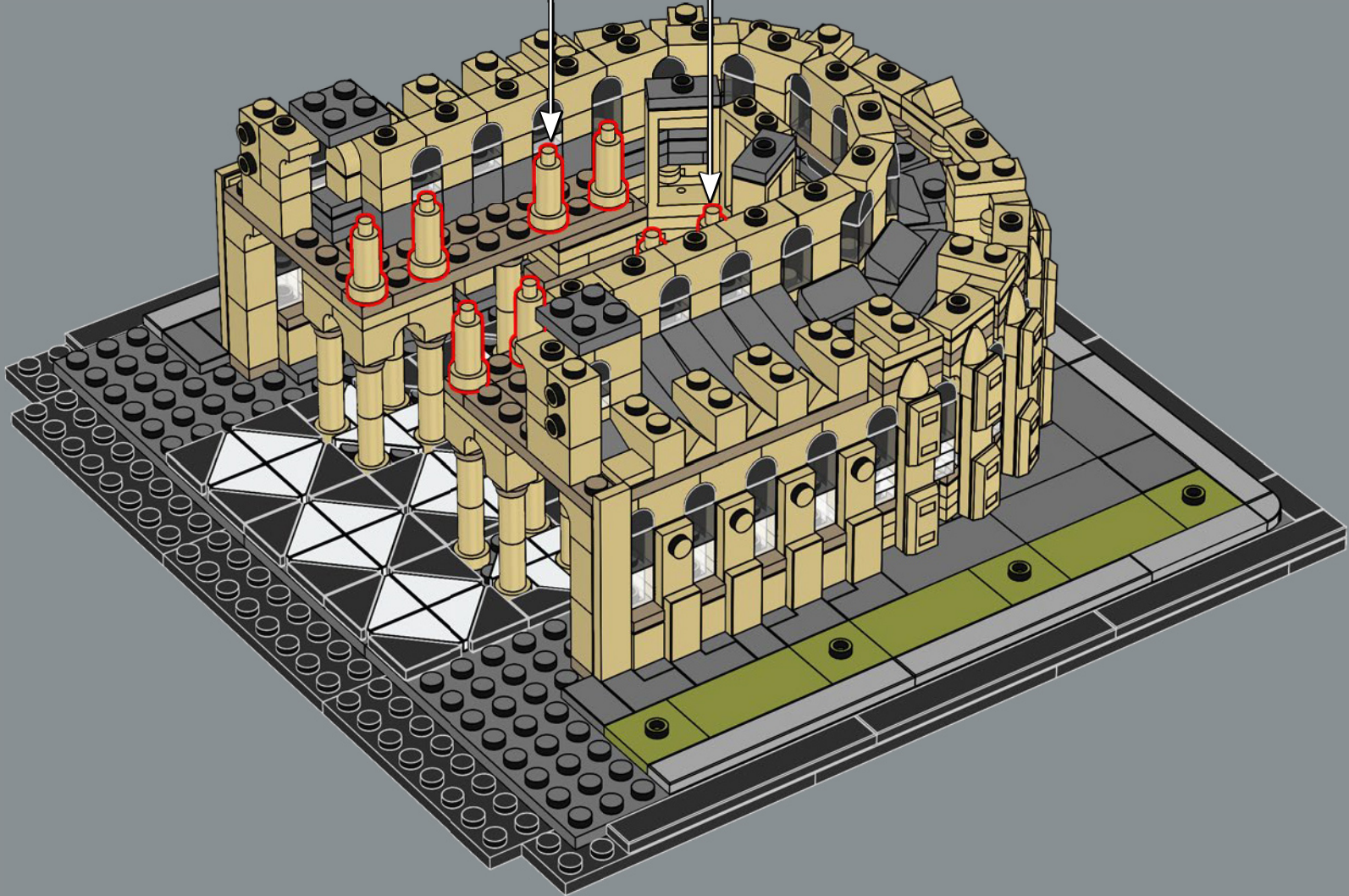
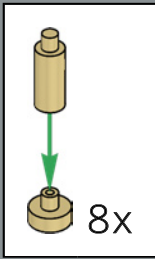
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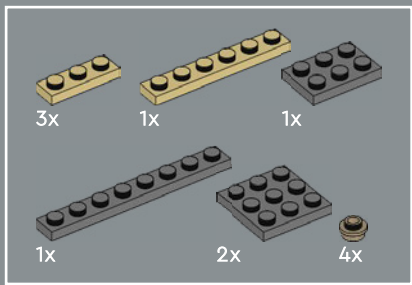
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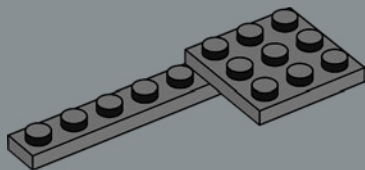
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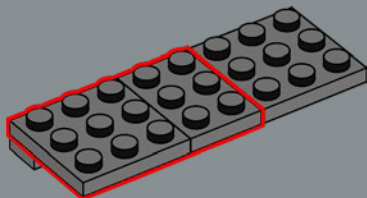


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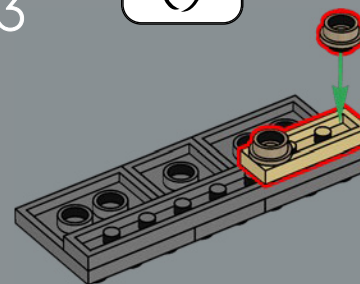
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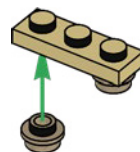
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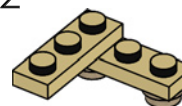
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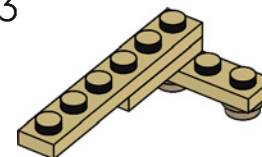
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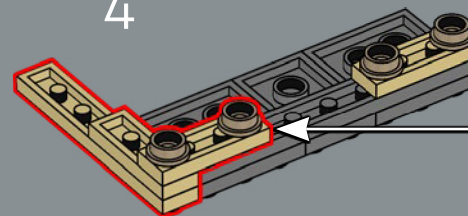
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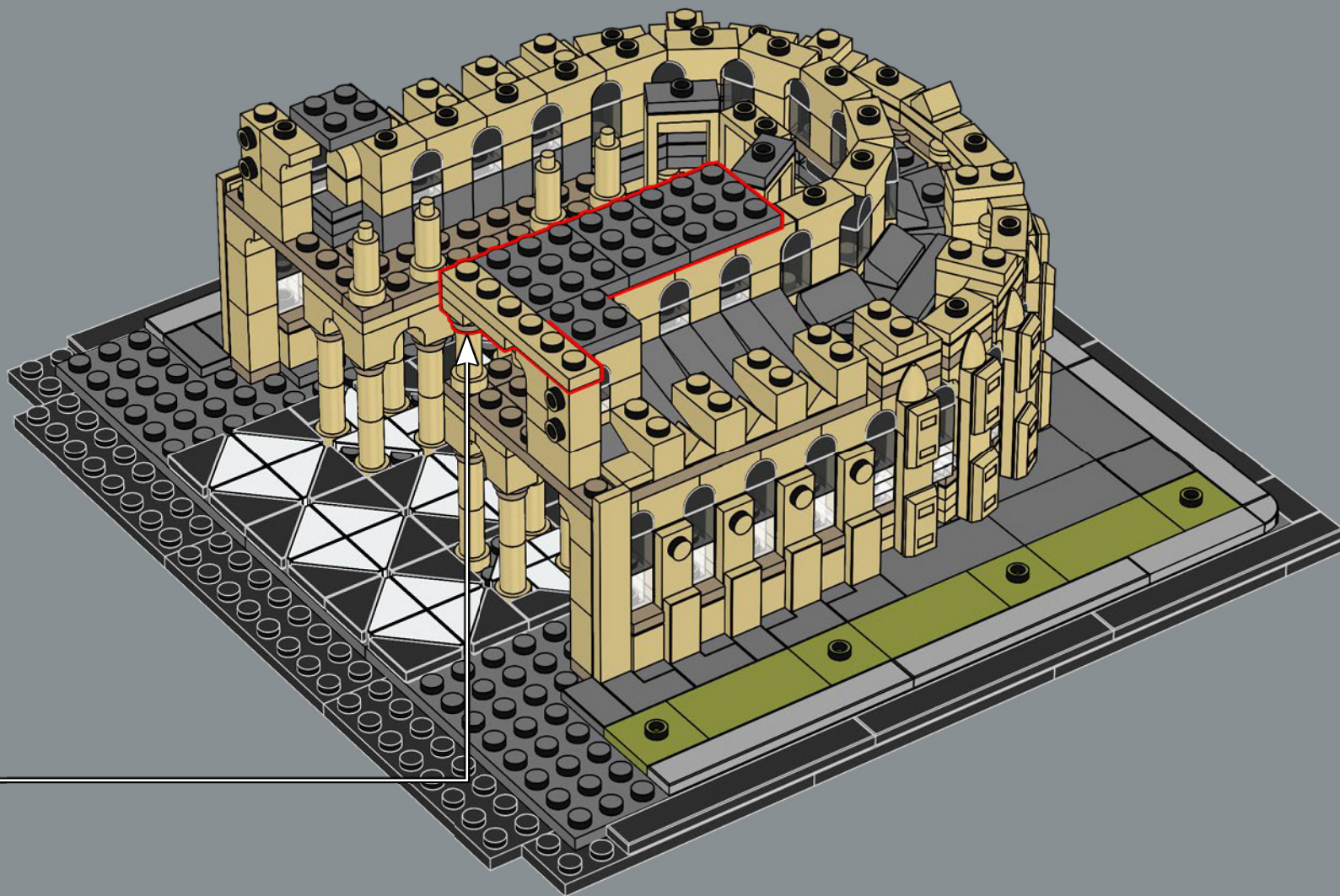


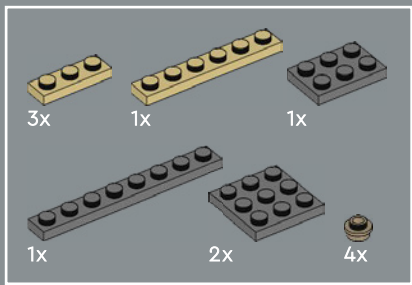
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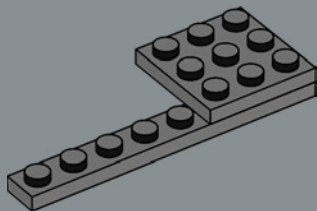




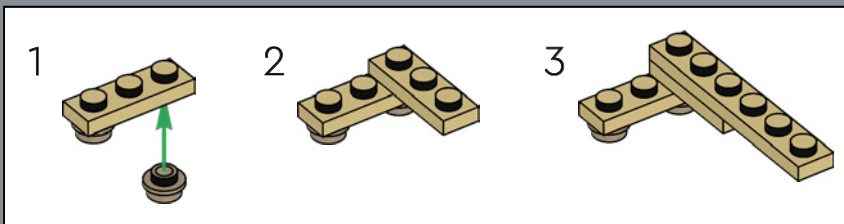
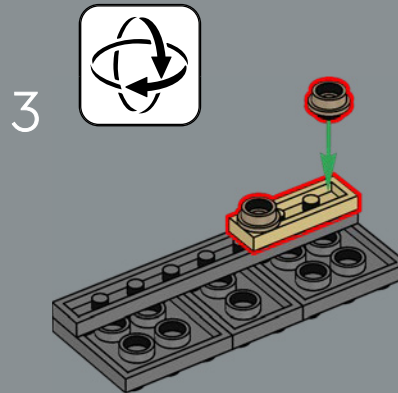
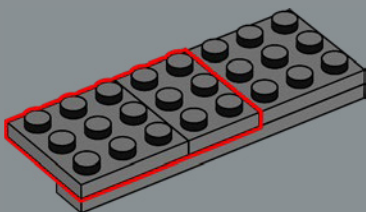


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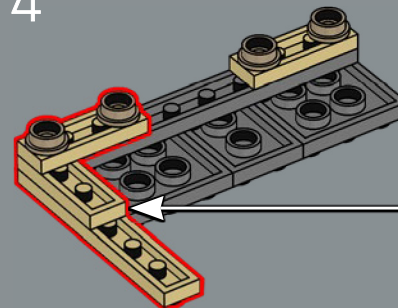
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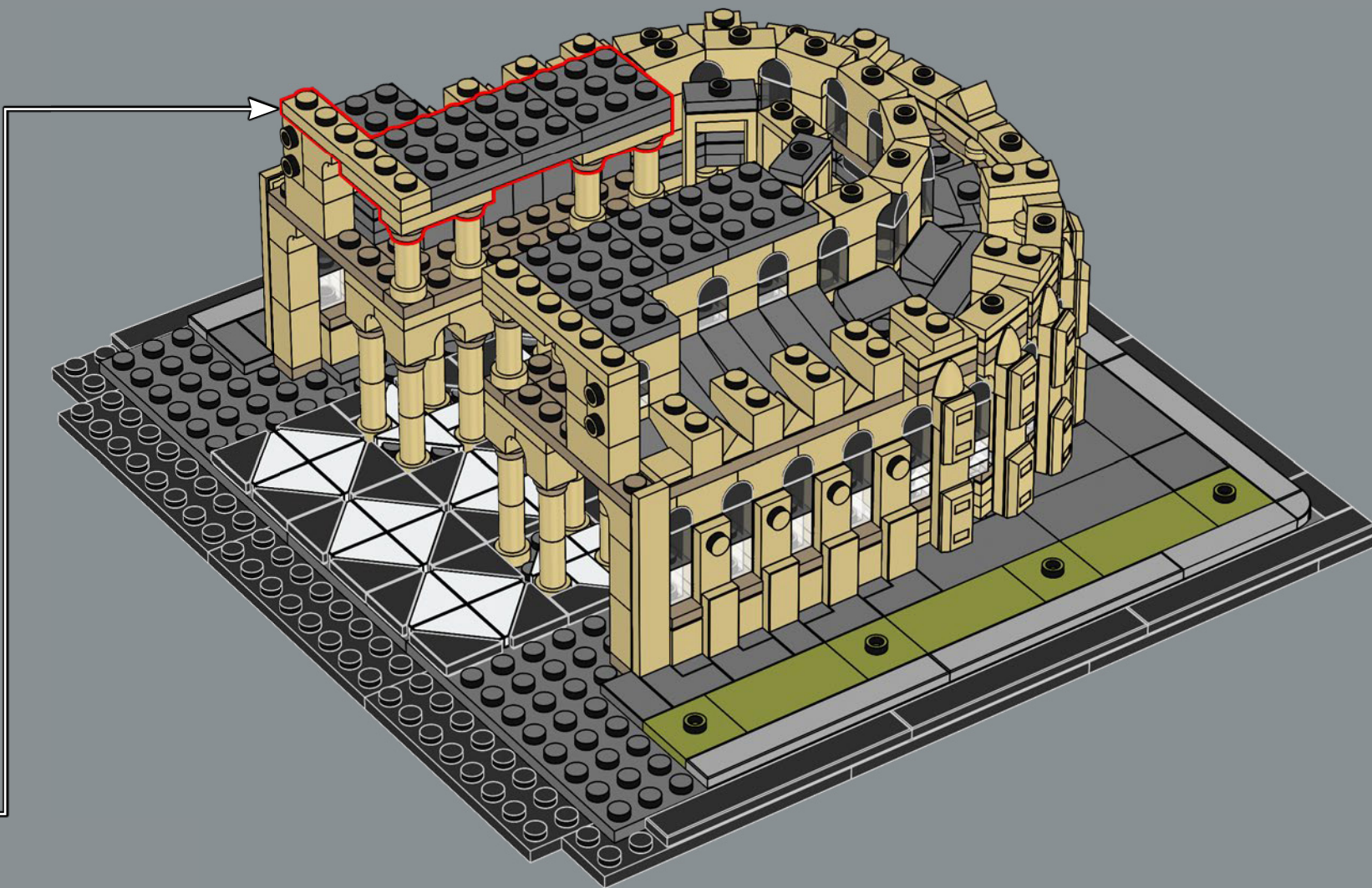


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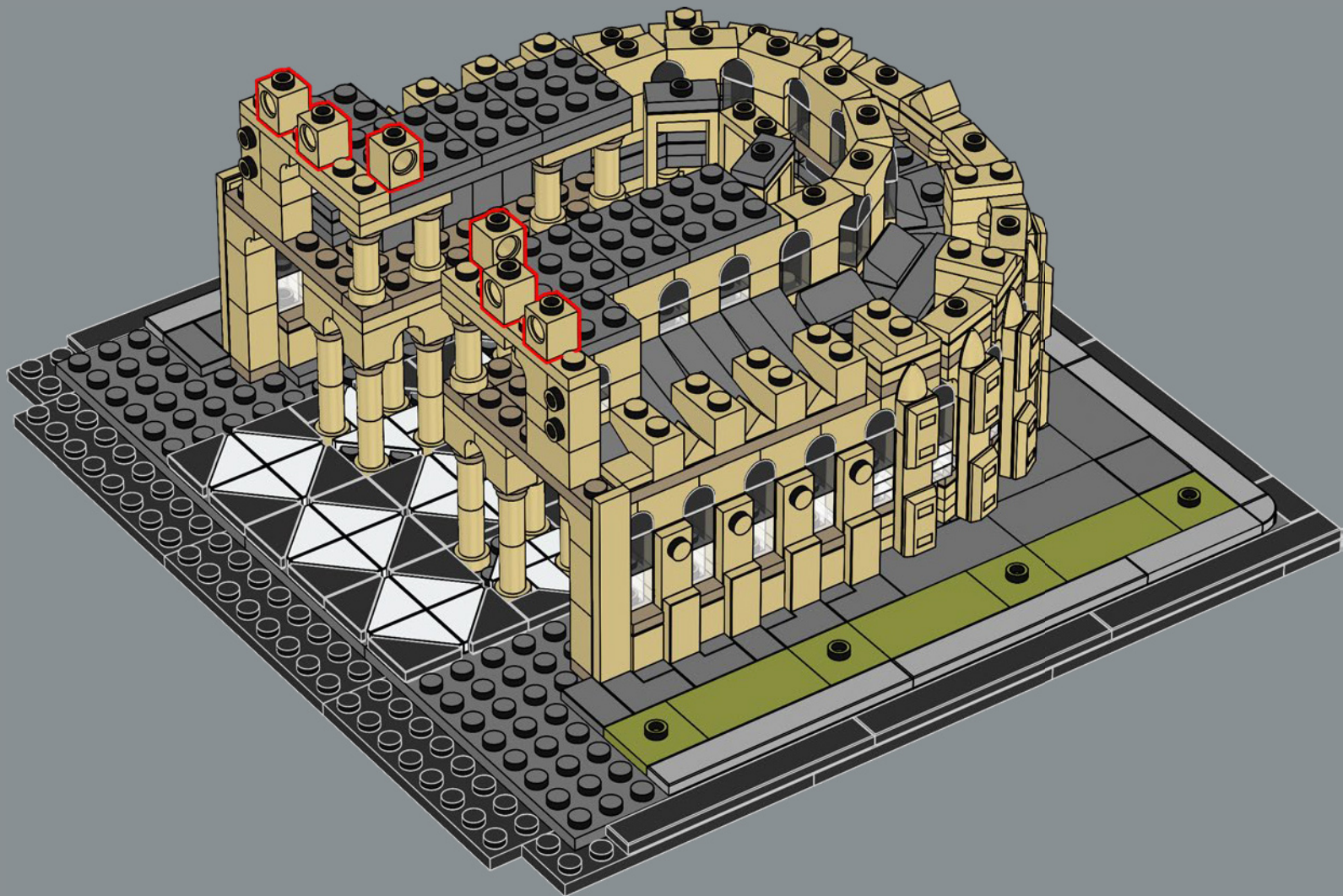






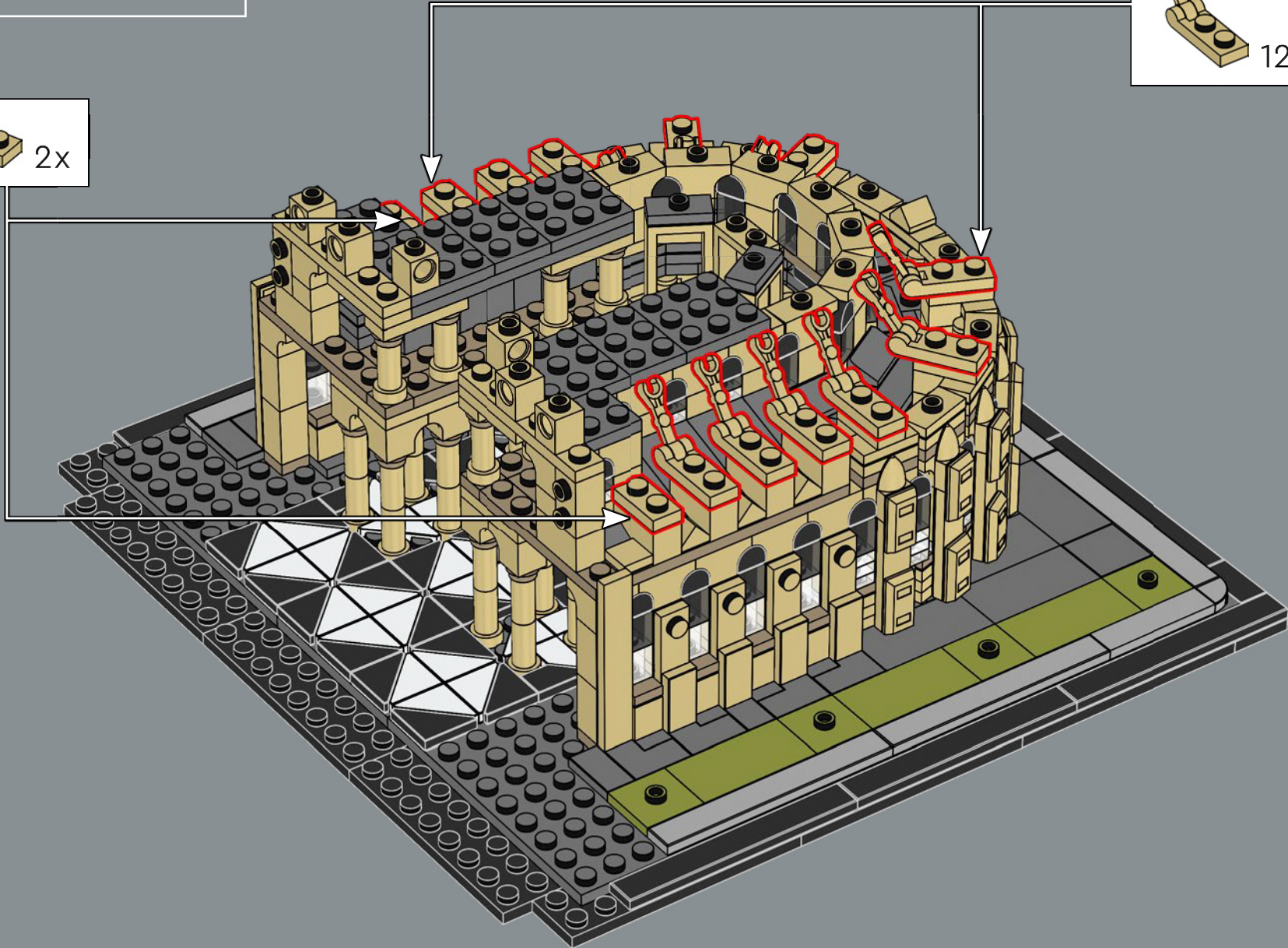
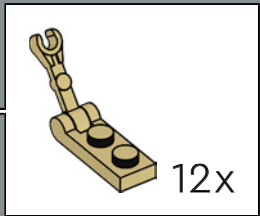
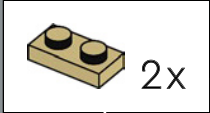
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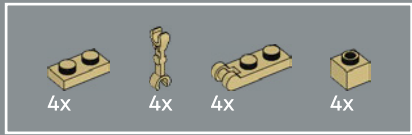
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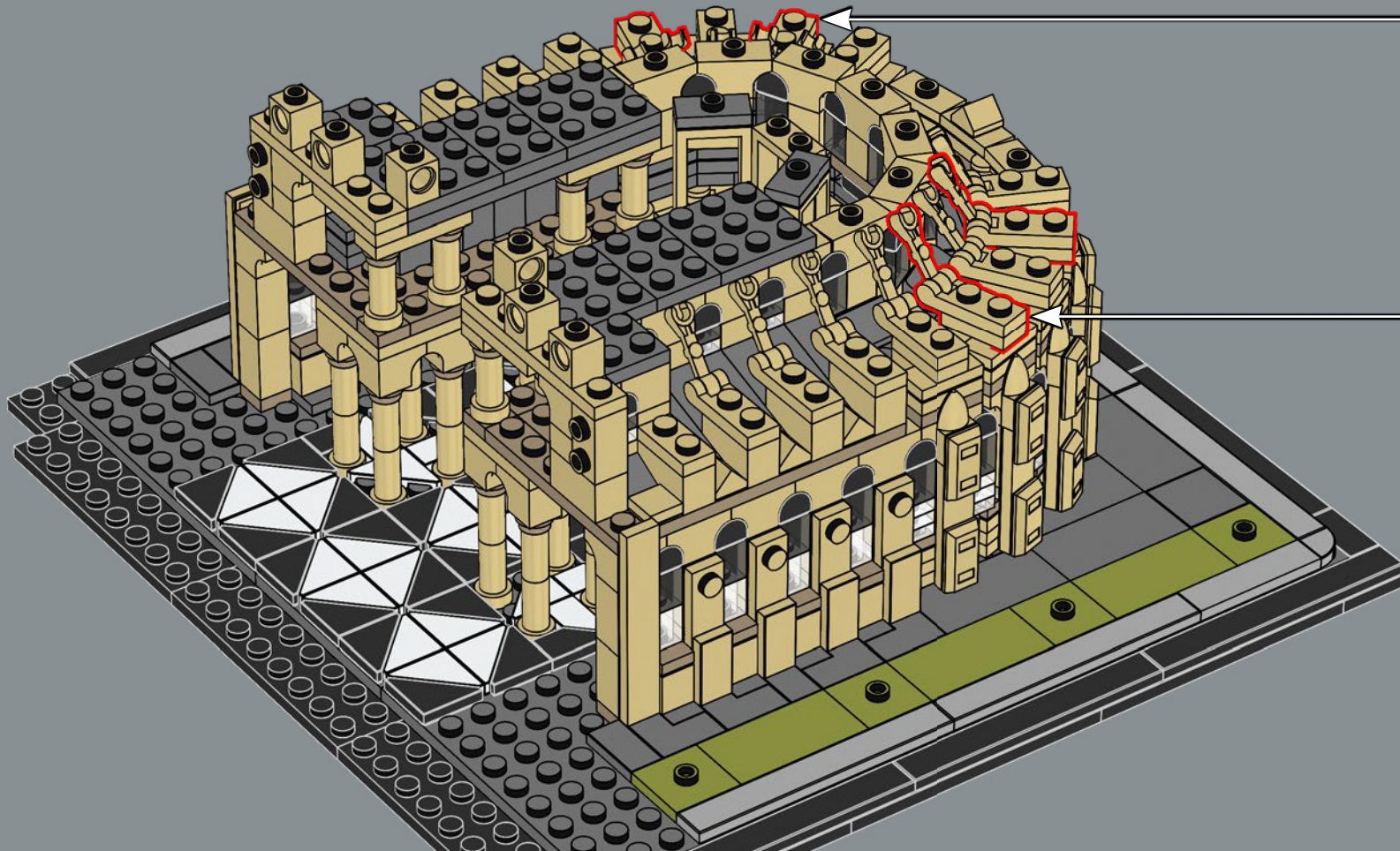
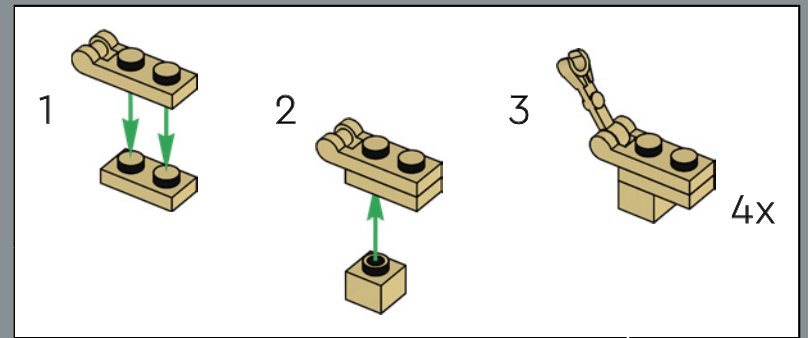


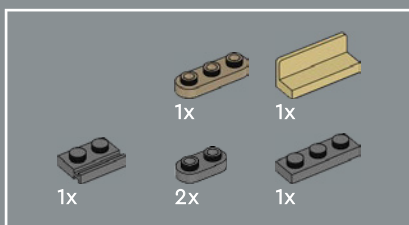
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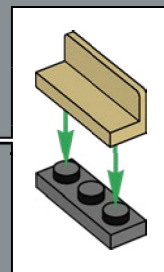
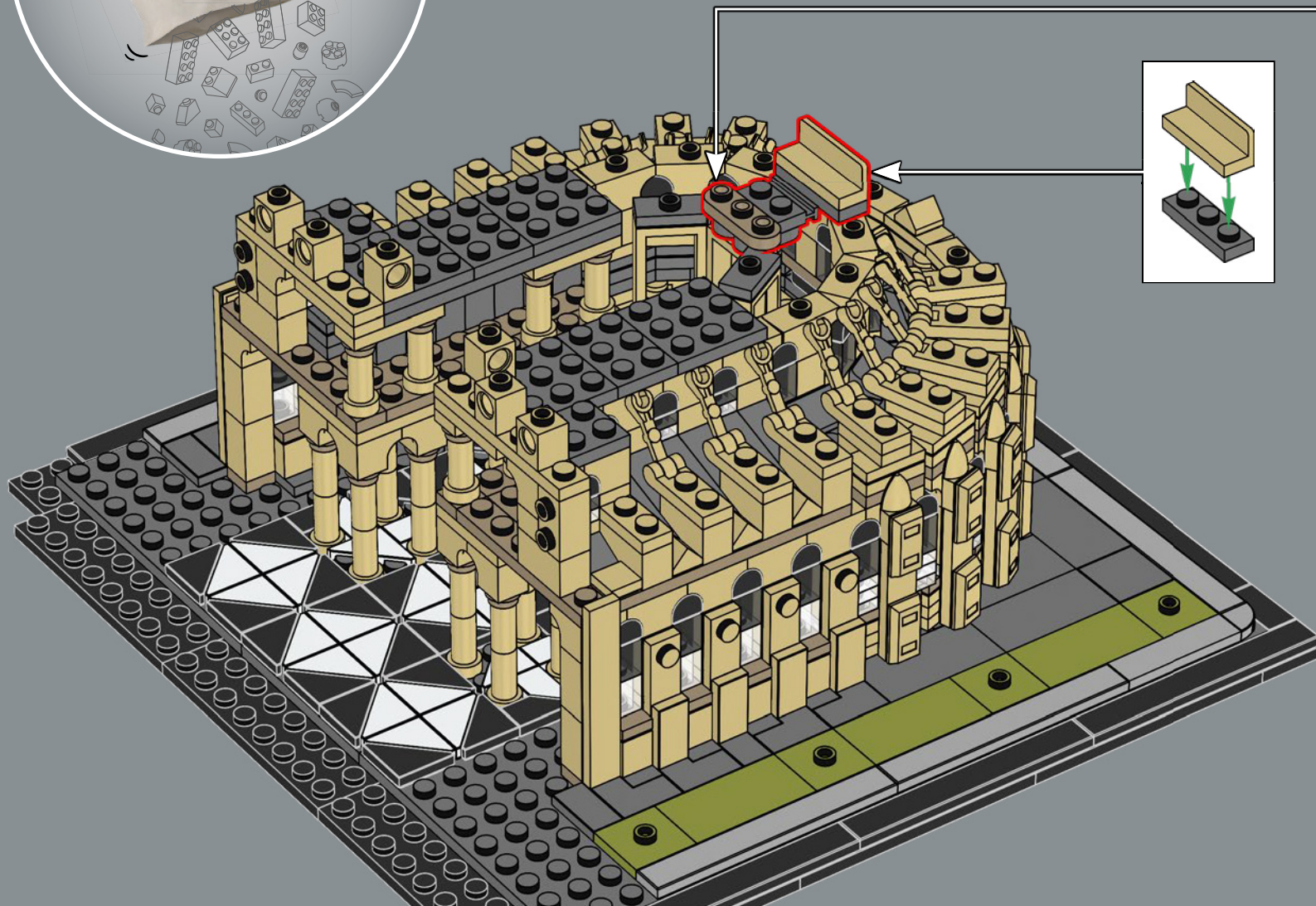
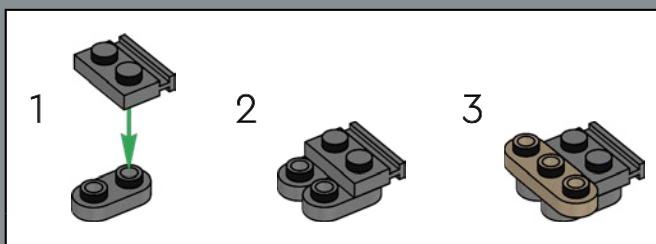


96





97

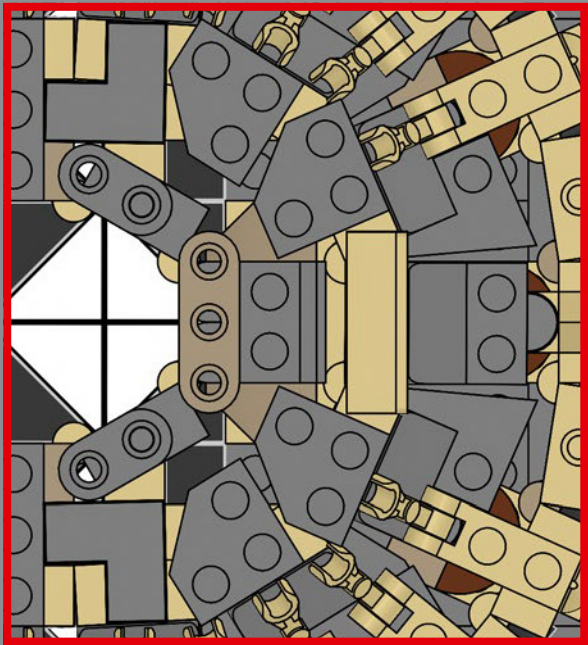
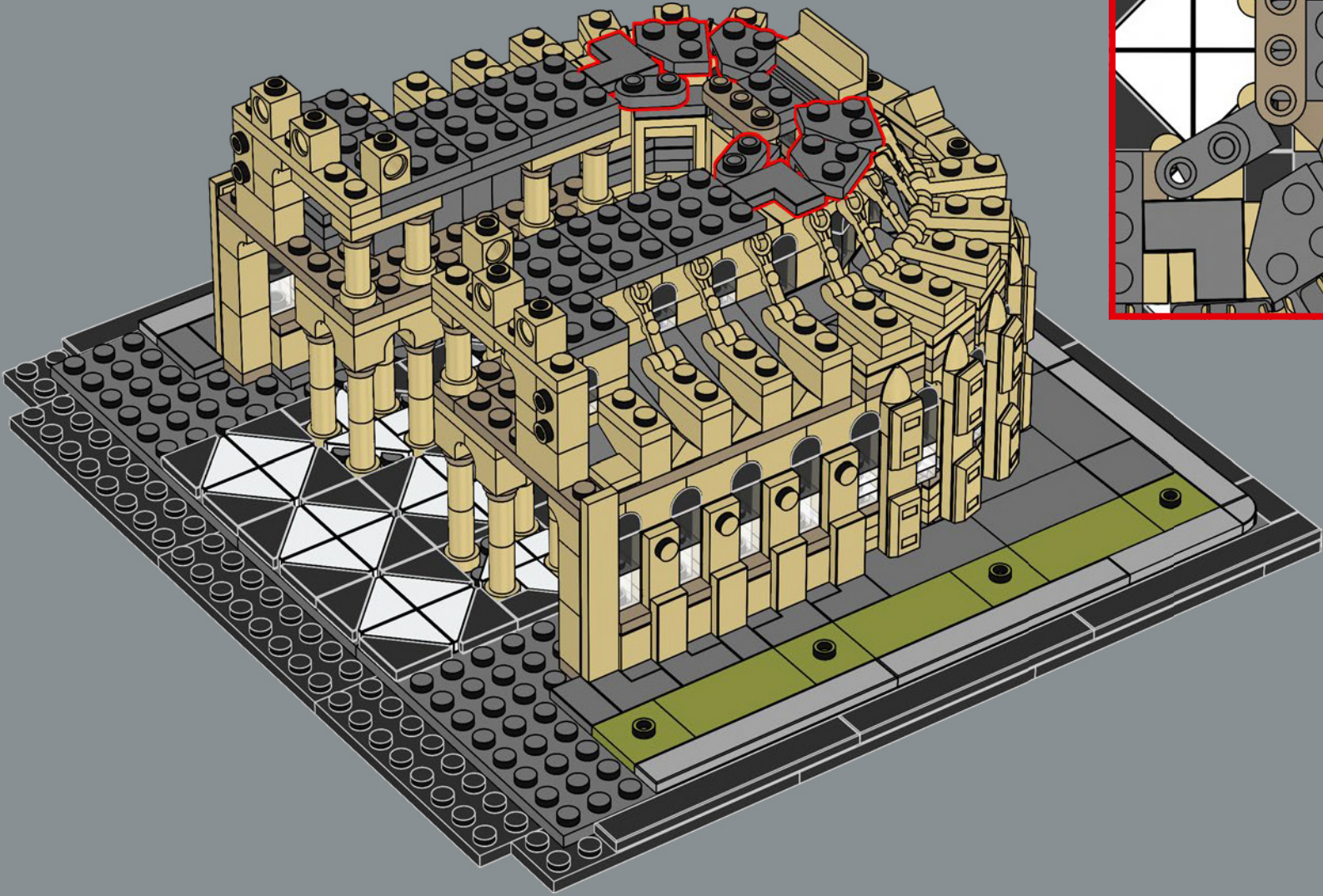



4x


2x


2x

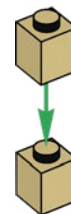
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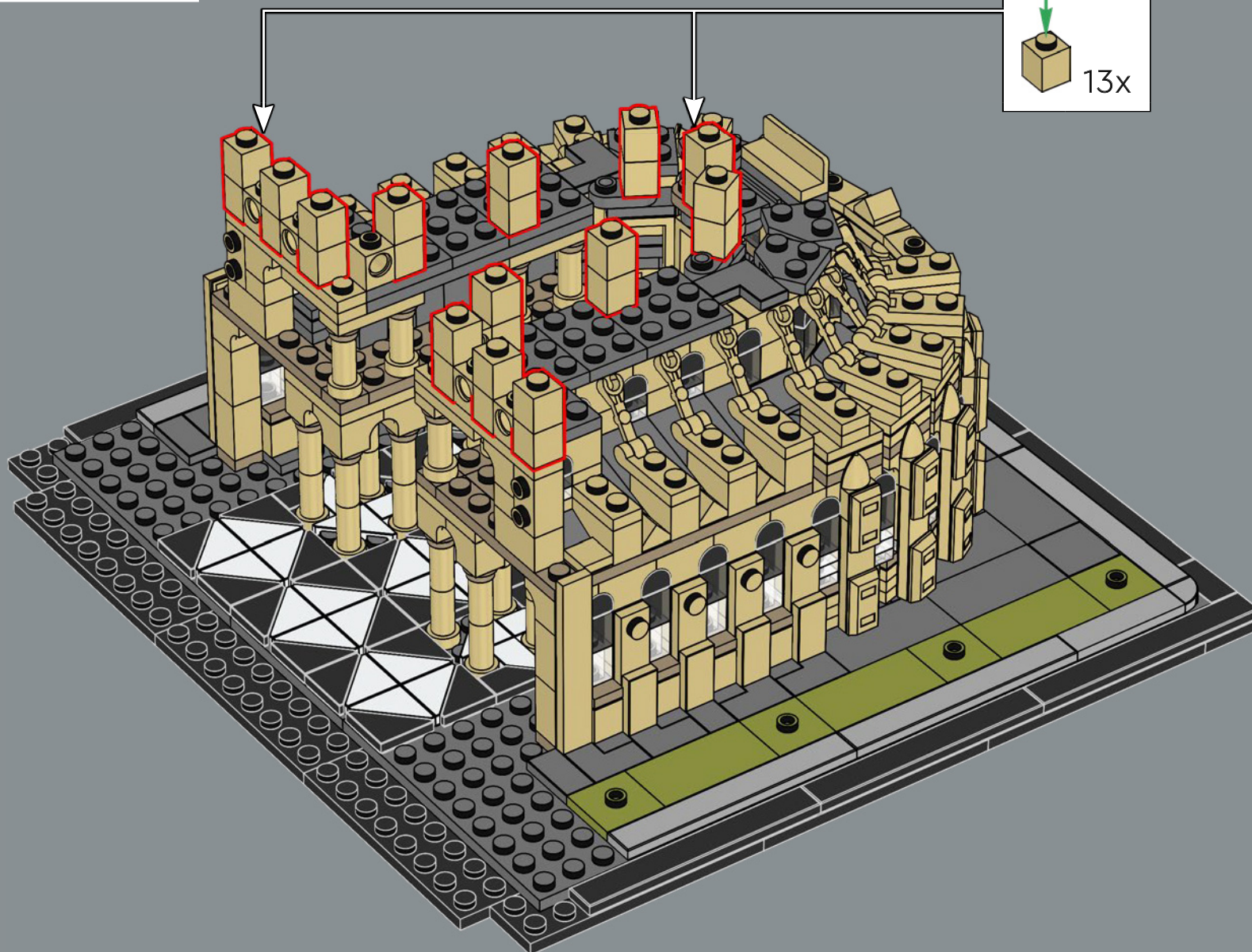


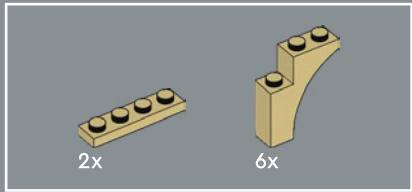
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99

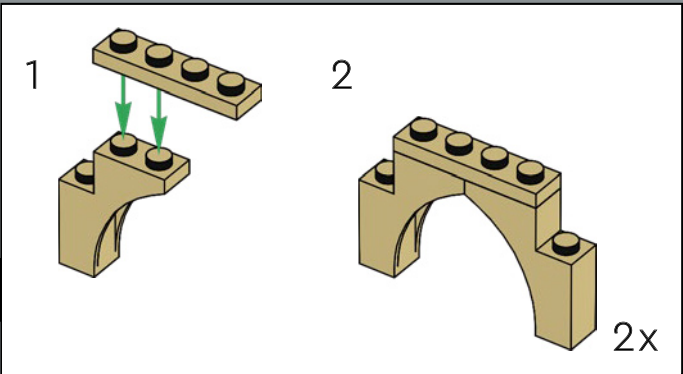
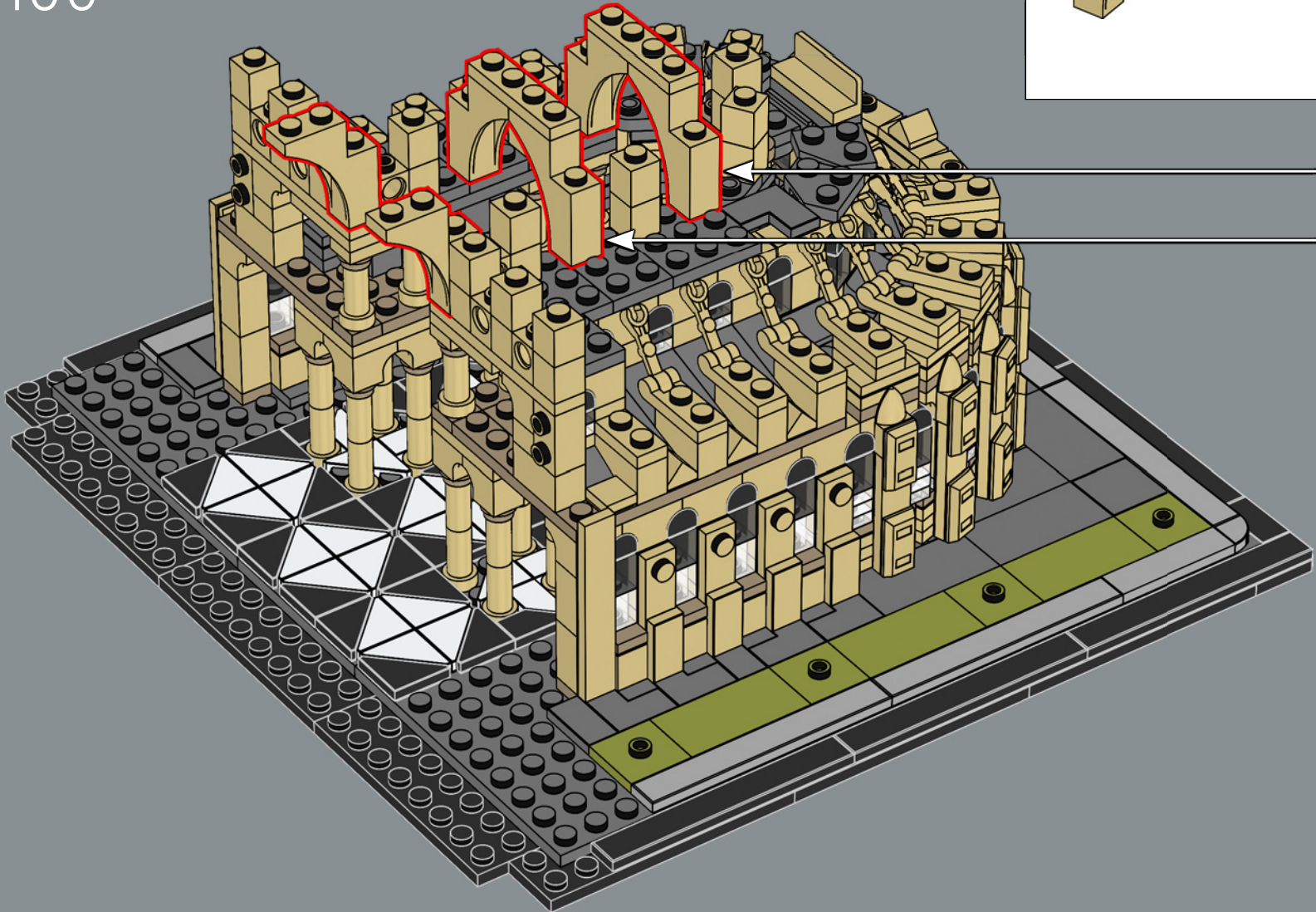


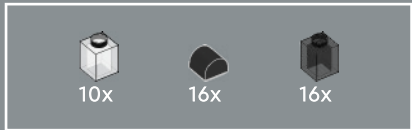
13x



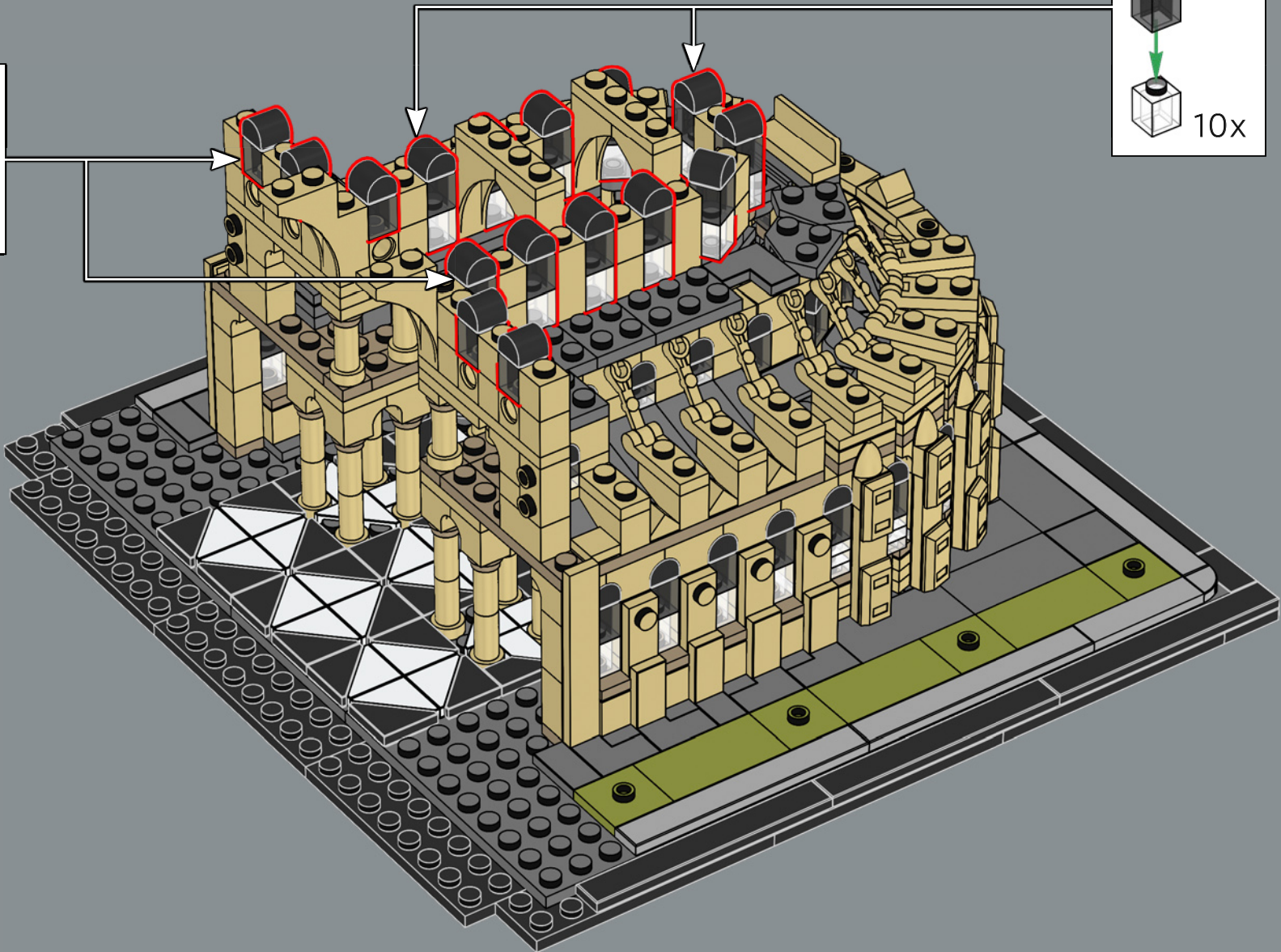
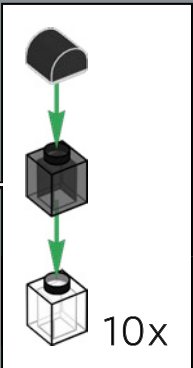
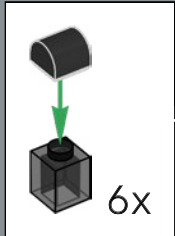


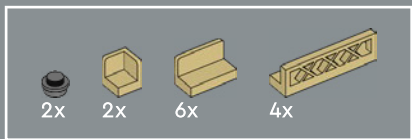
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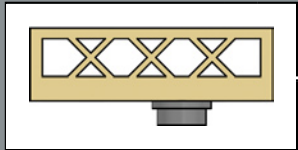
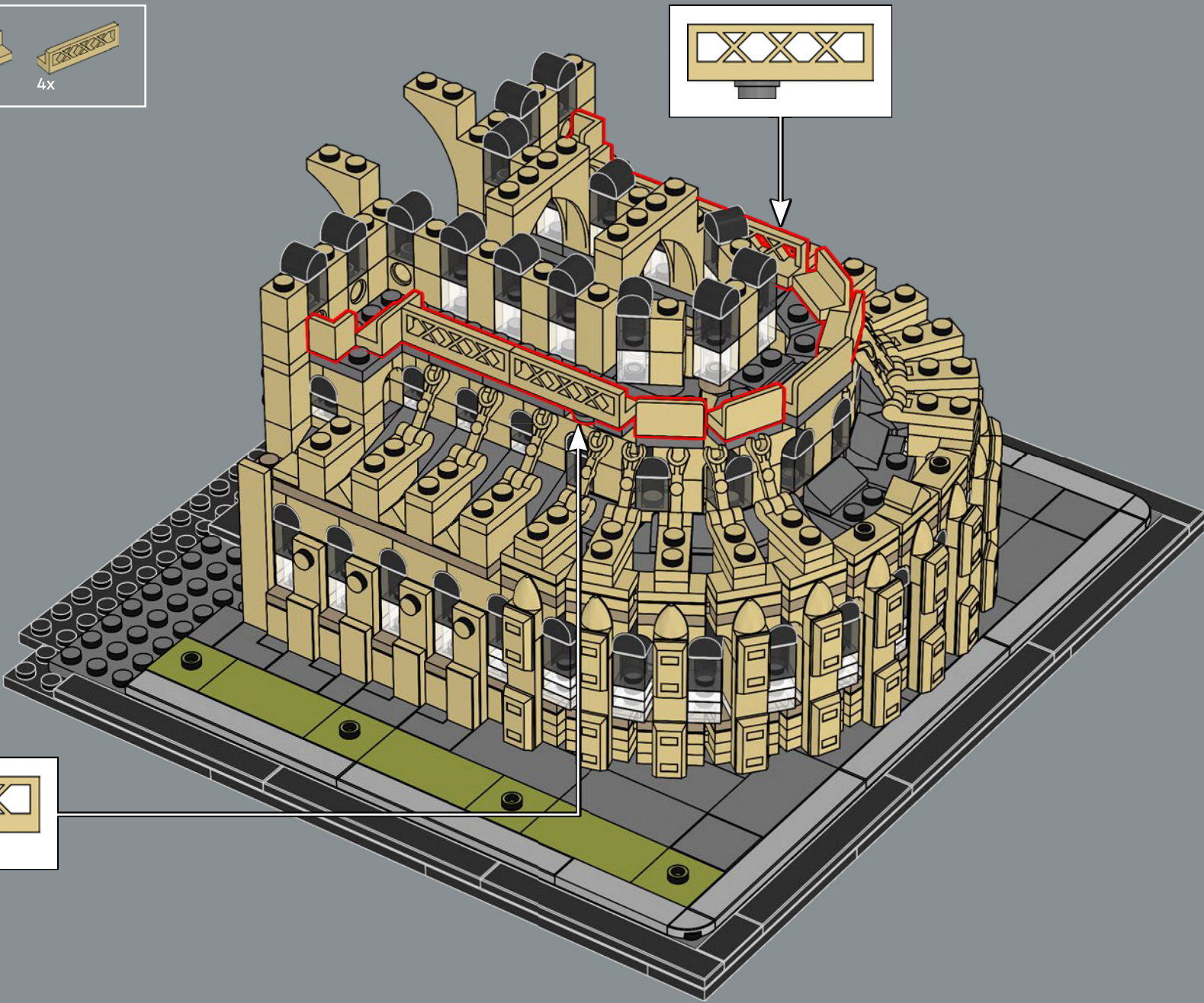


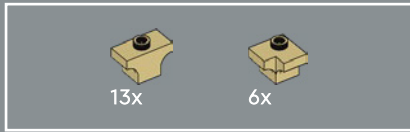
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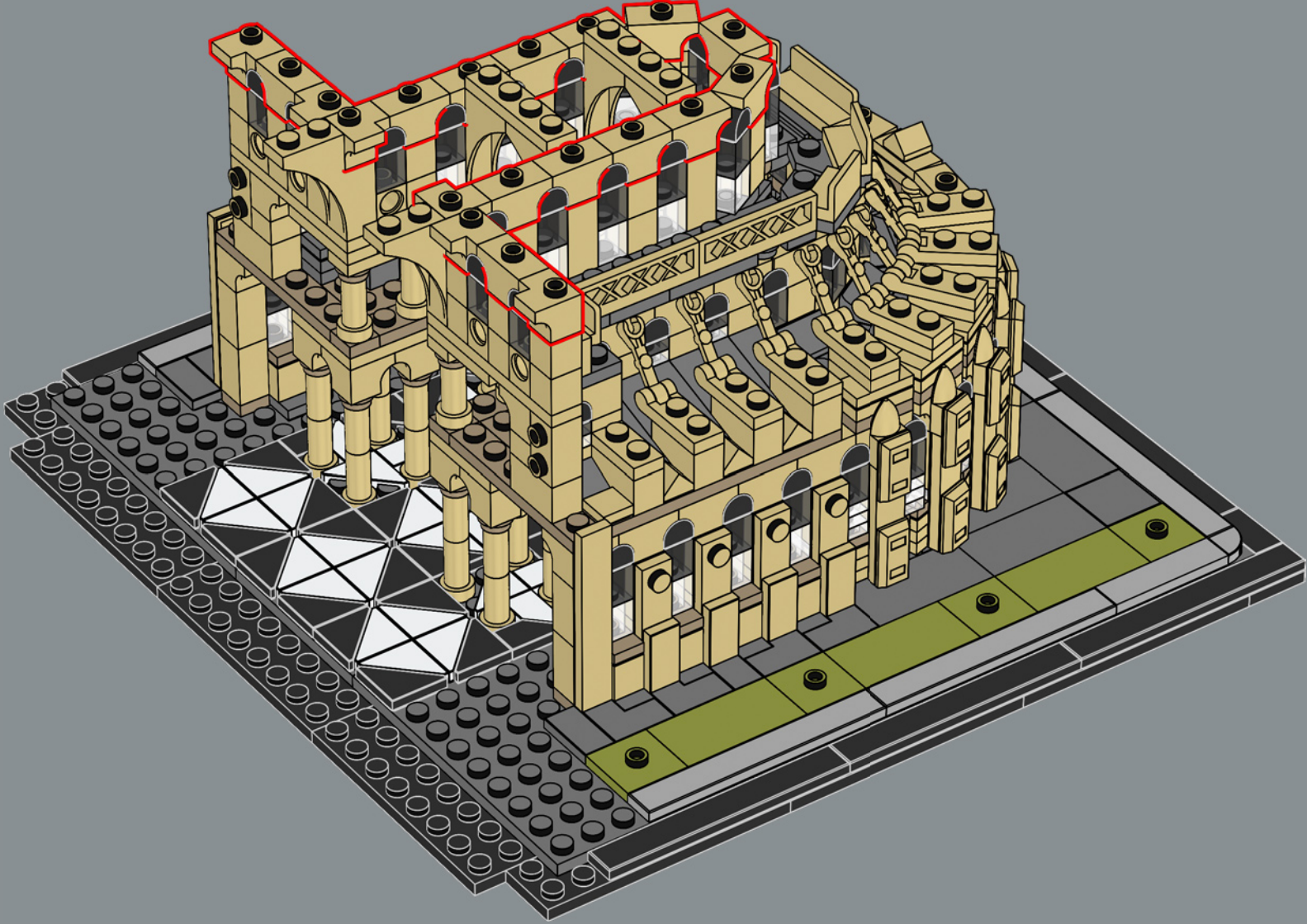


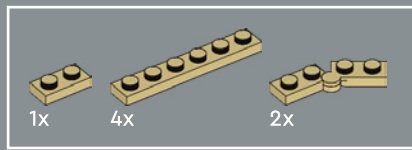
102



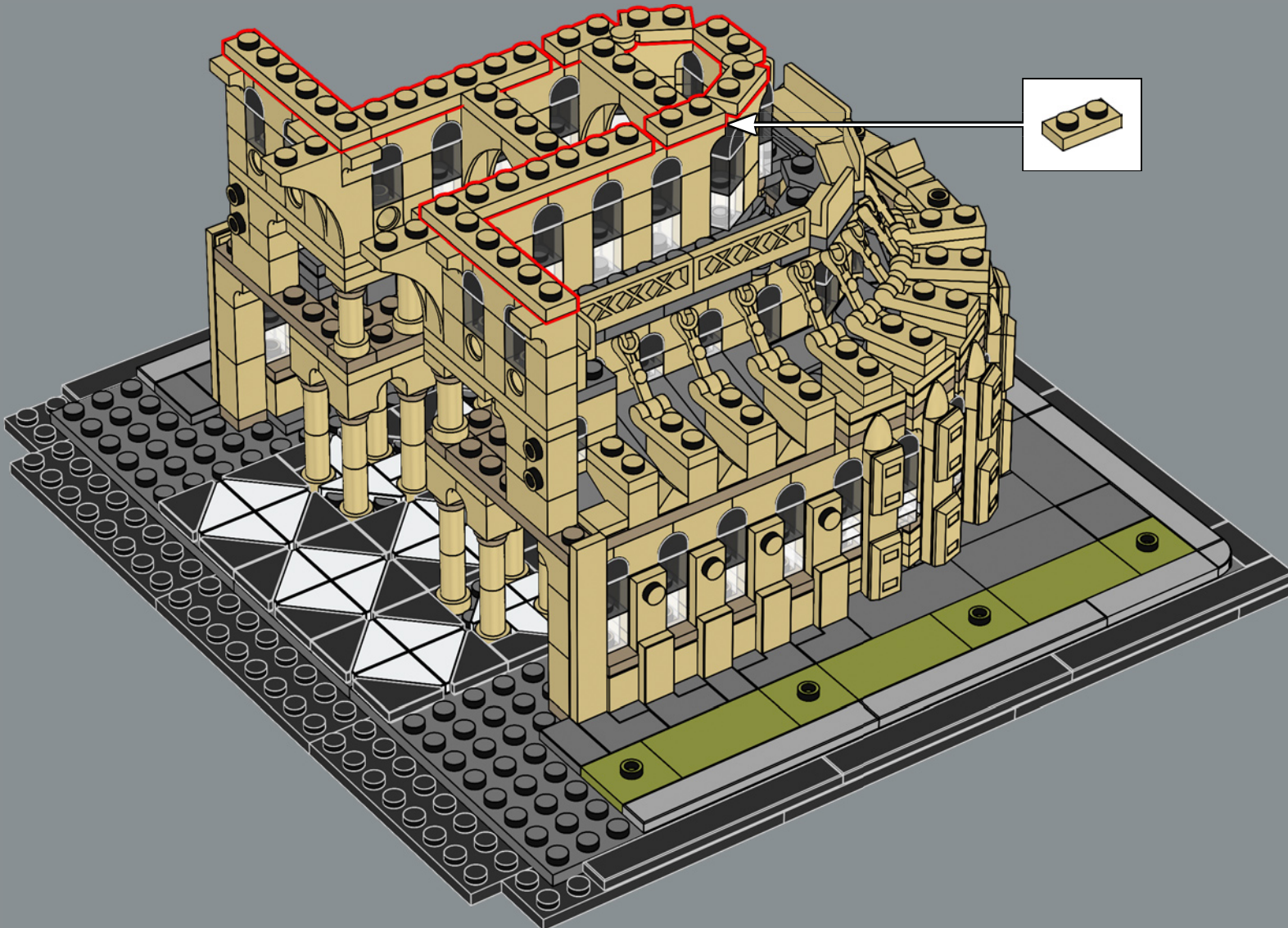


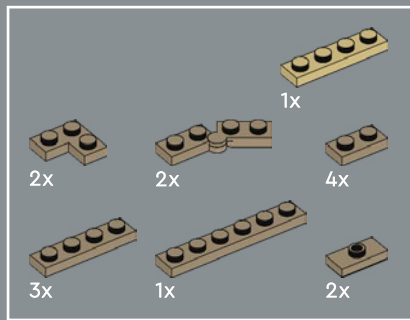
103



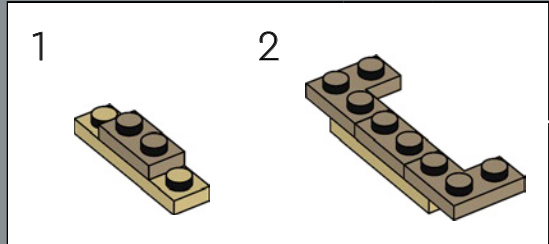
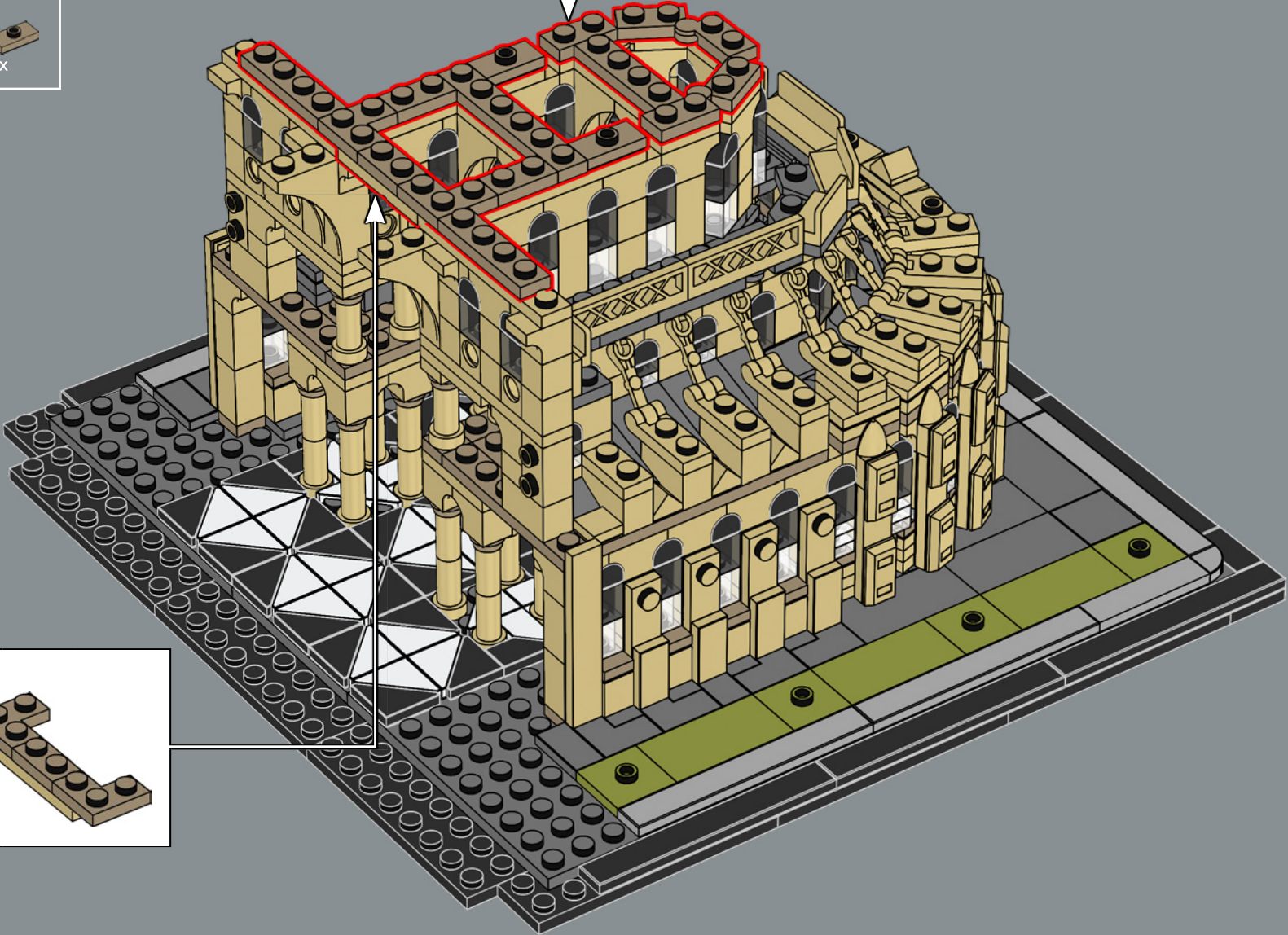


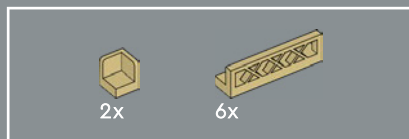
104



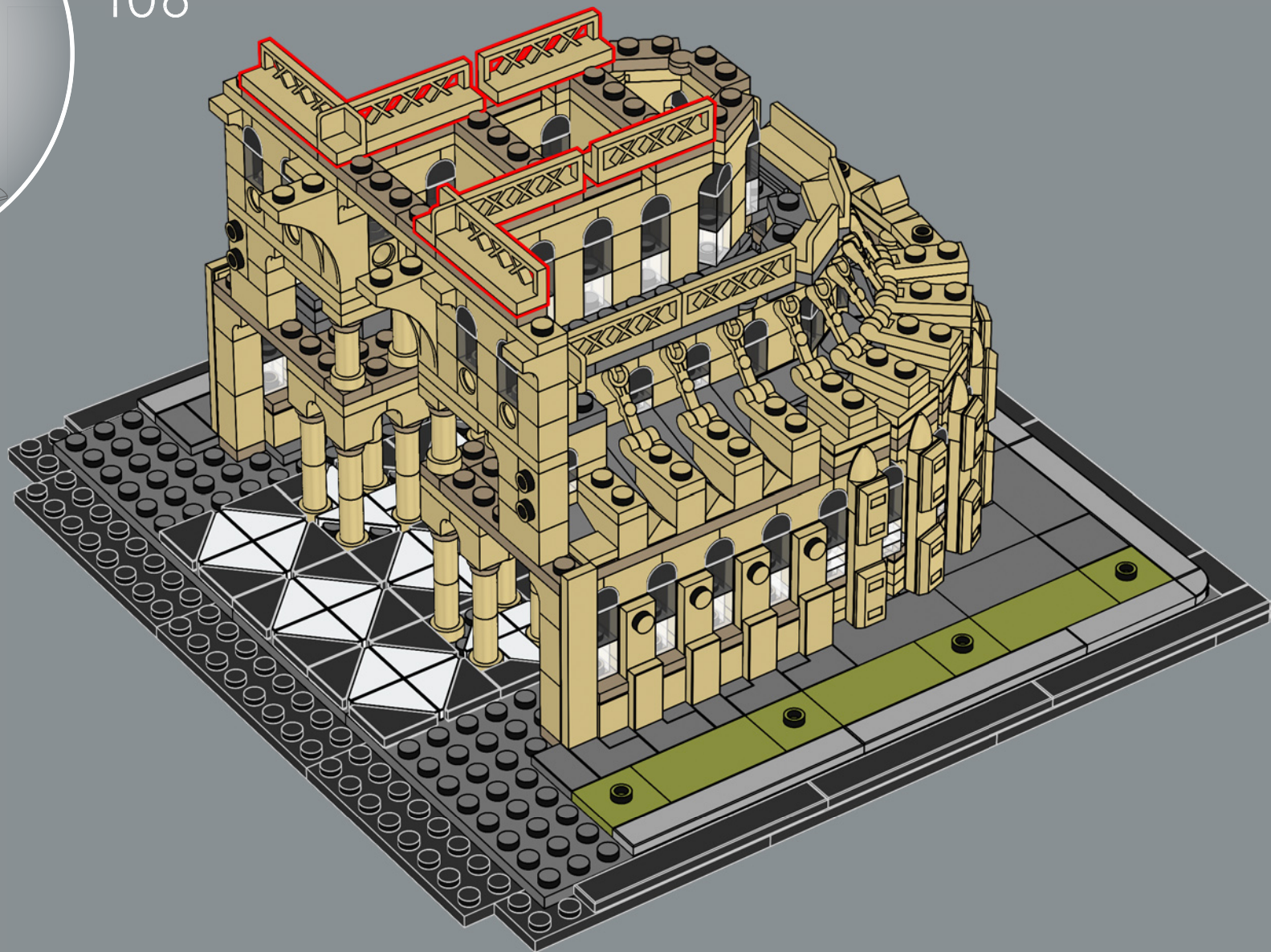


105



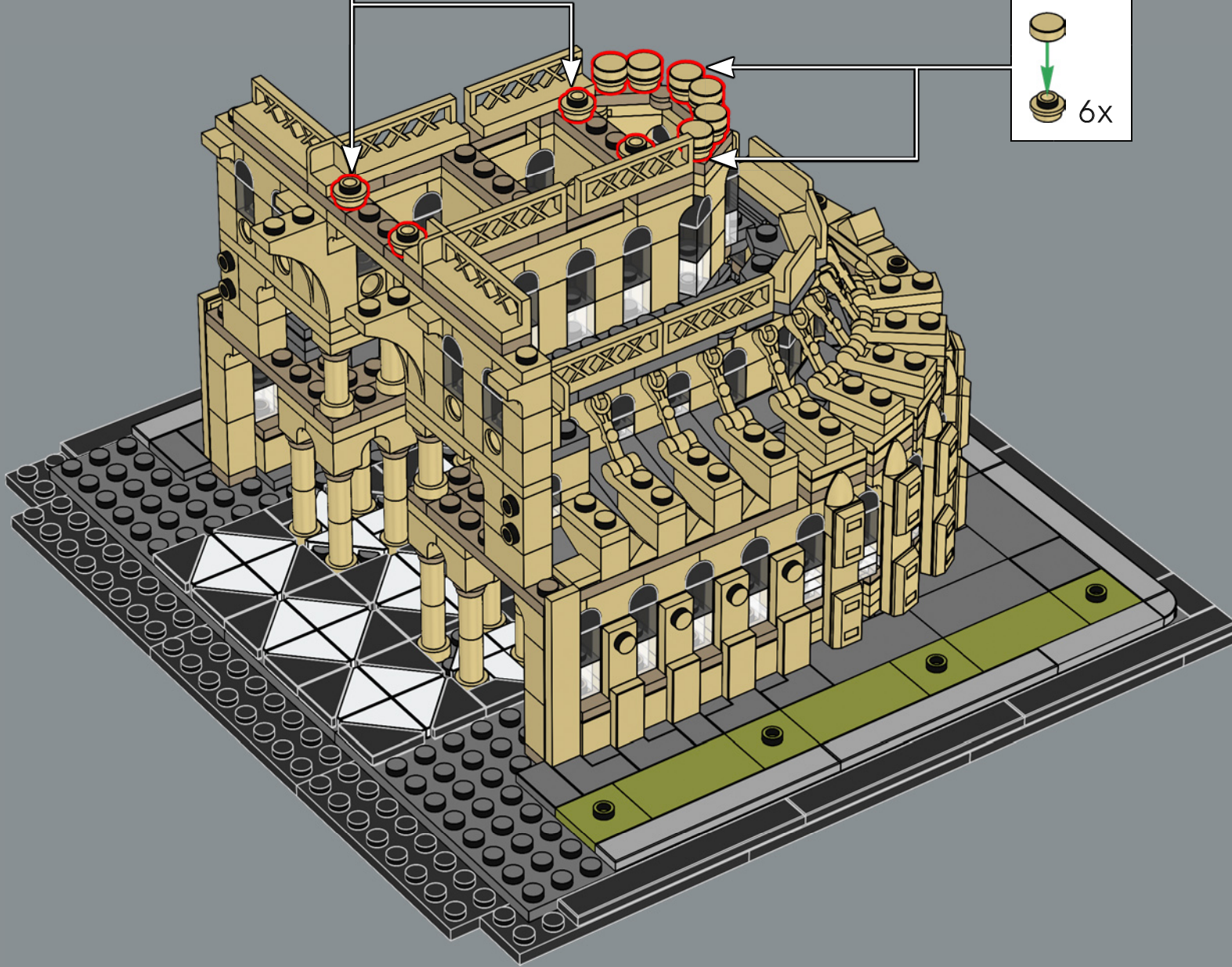
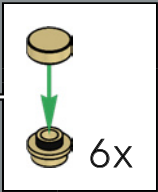
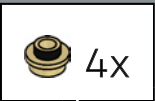


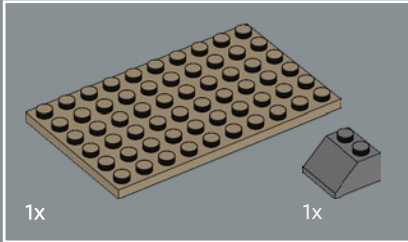
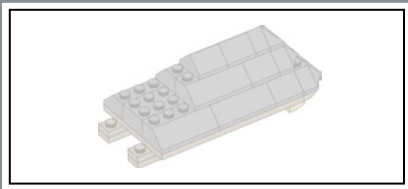
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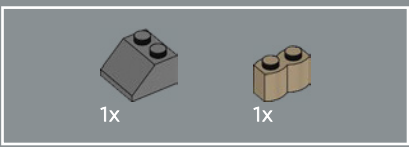
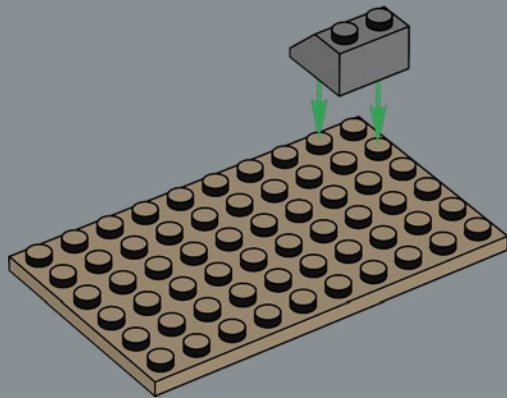


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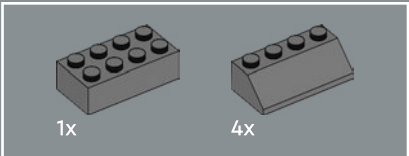
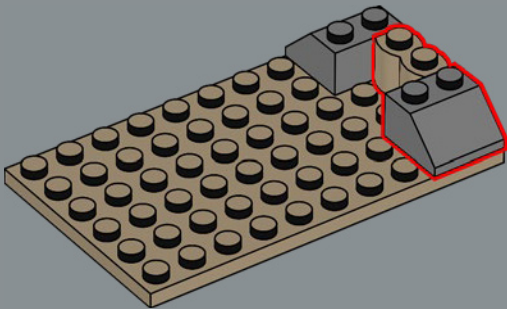




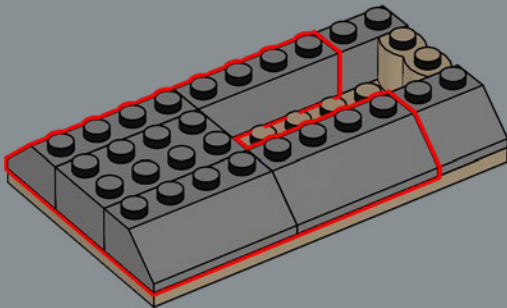
108

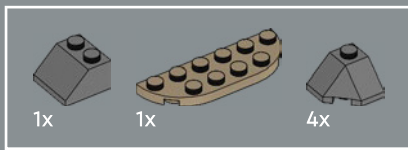


109

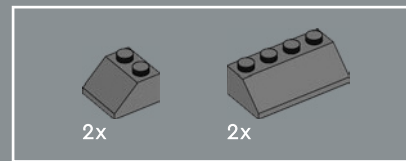
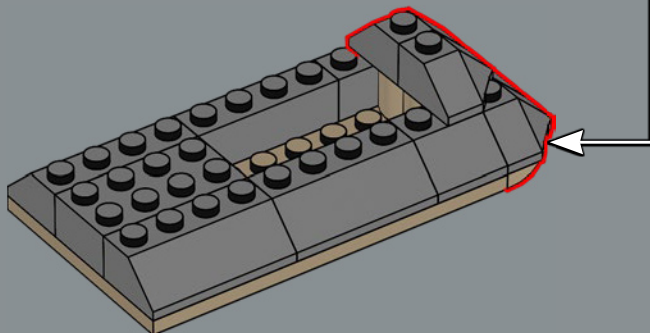


110

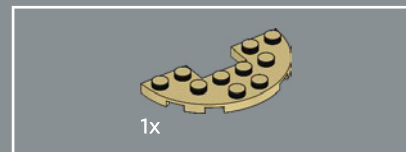
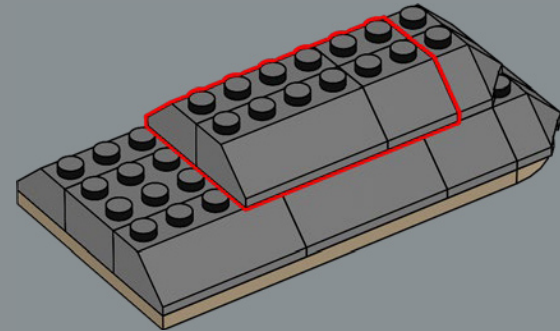




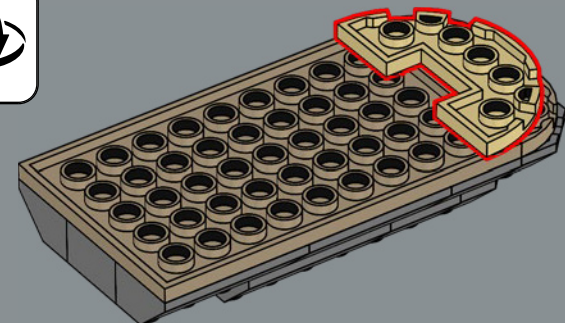
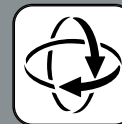
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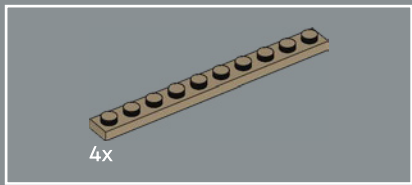


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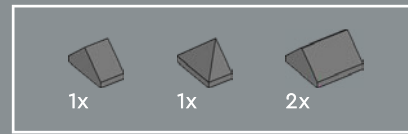
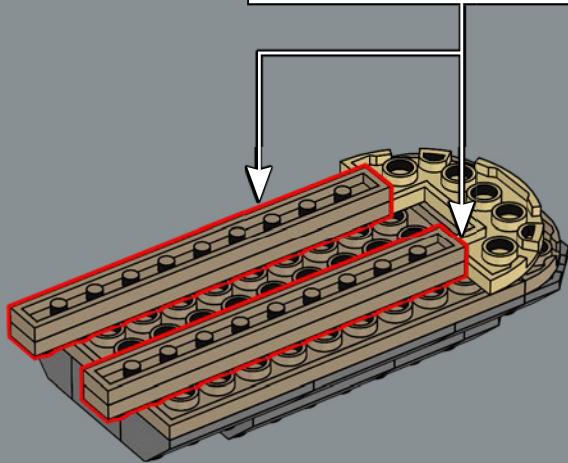
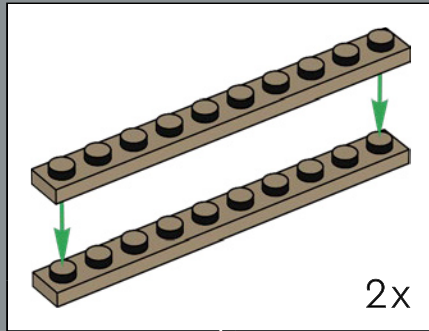


113

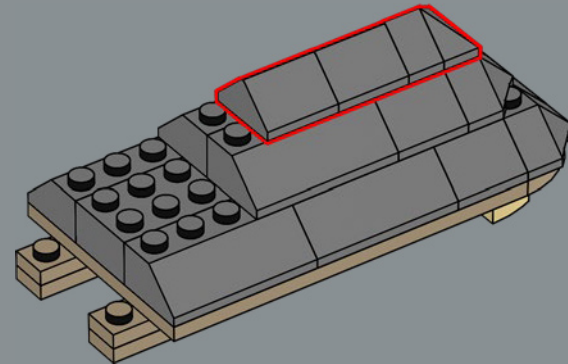




114

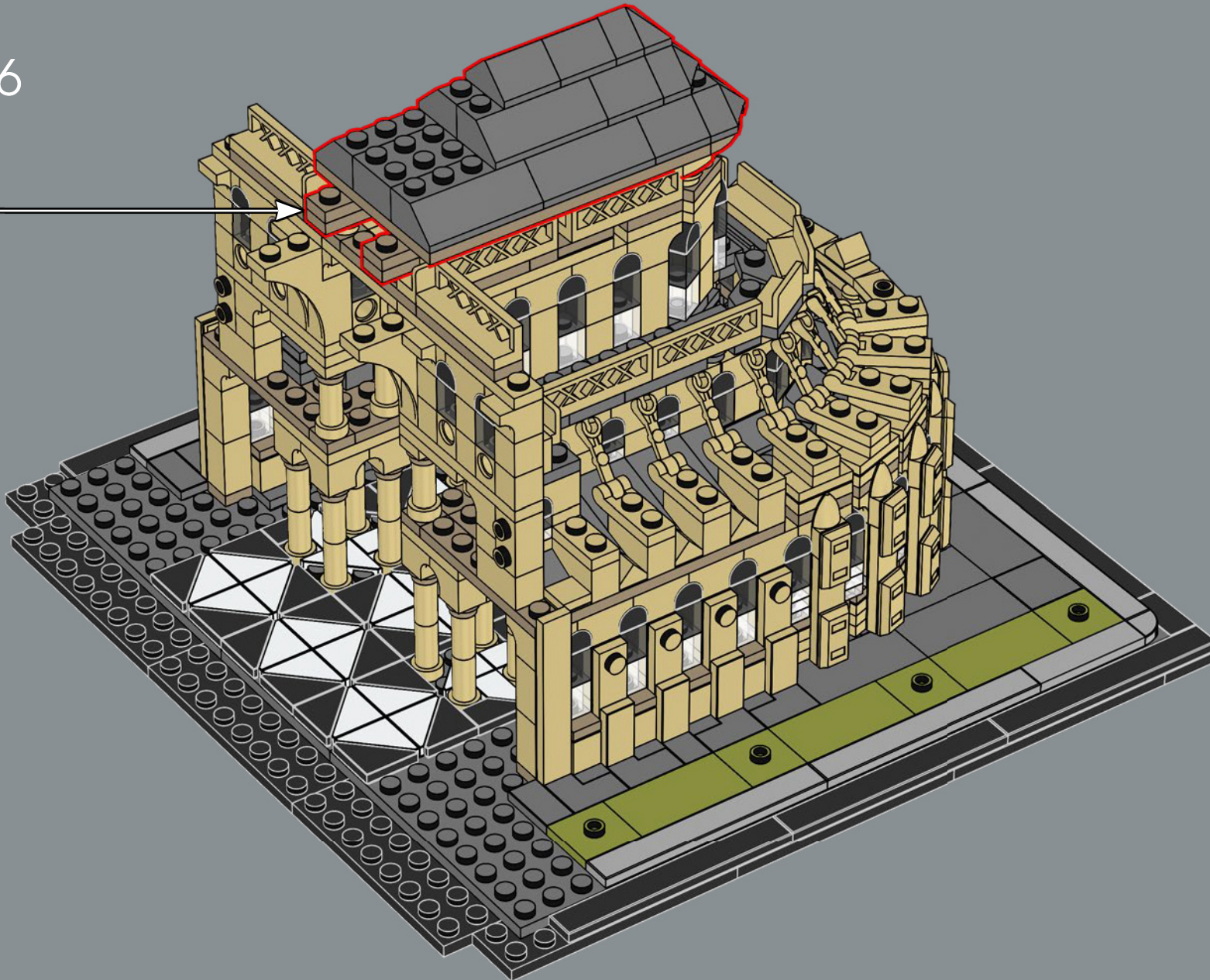


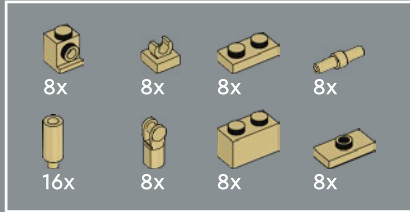
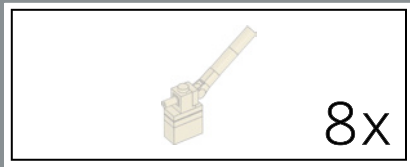
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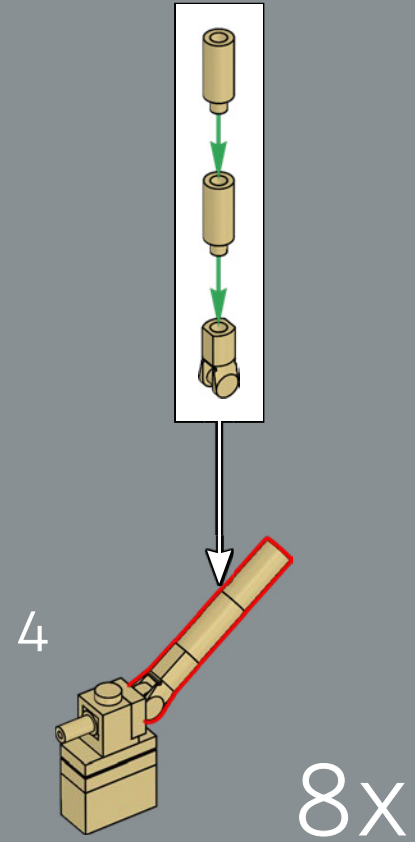
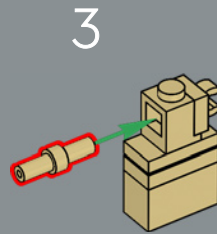
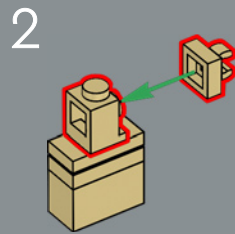
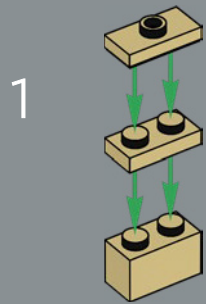
1177 – The choir and chevet are nearly complete, except for the high vaults. The roof and wooden framework are constructed prior to the vaults to offer protection from wear and tear.

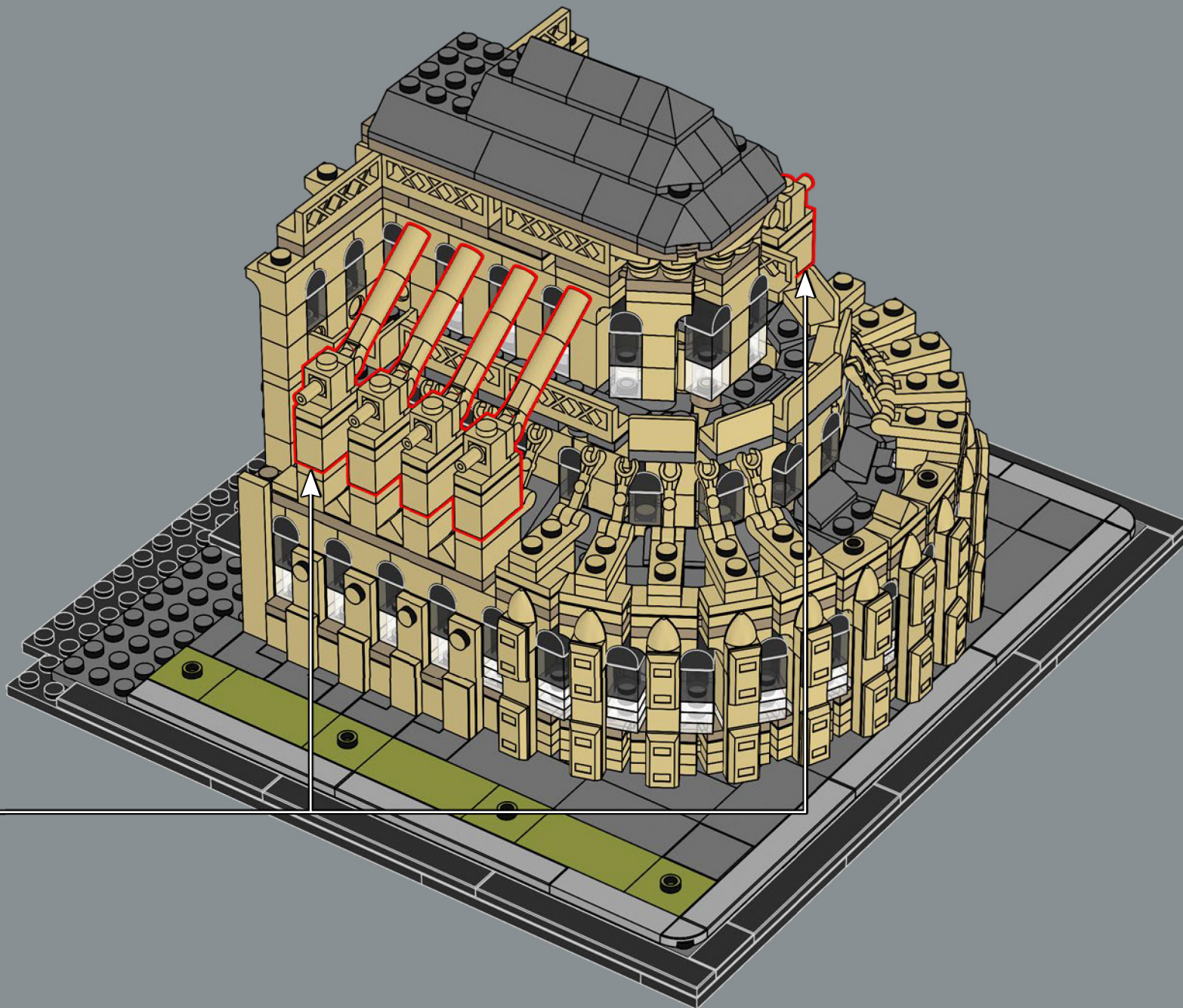
116

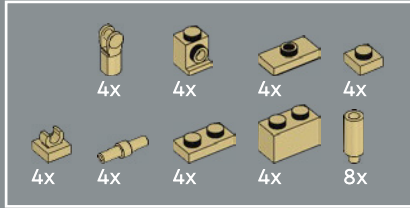
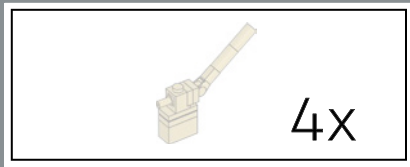




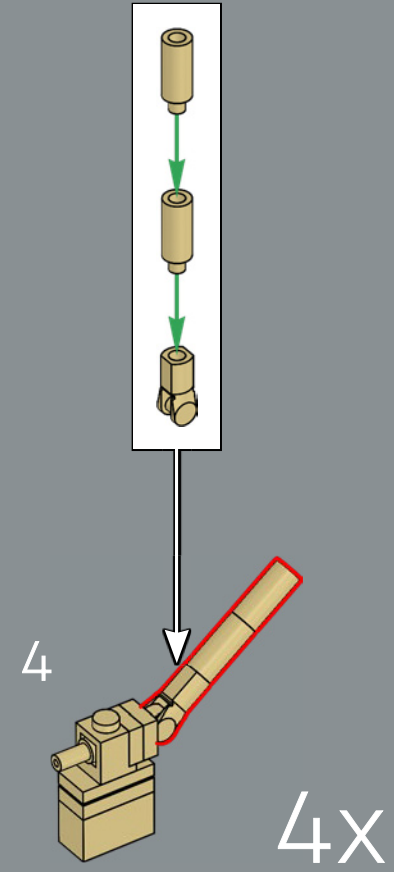
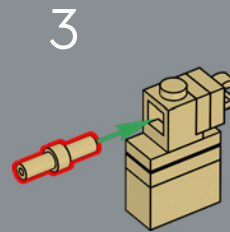
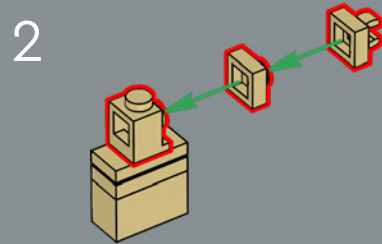
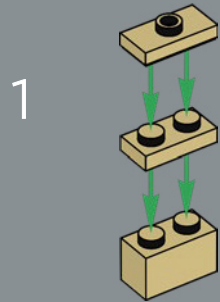
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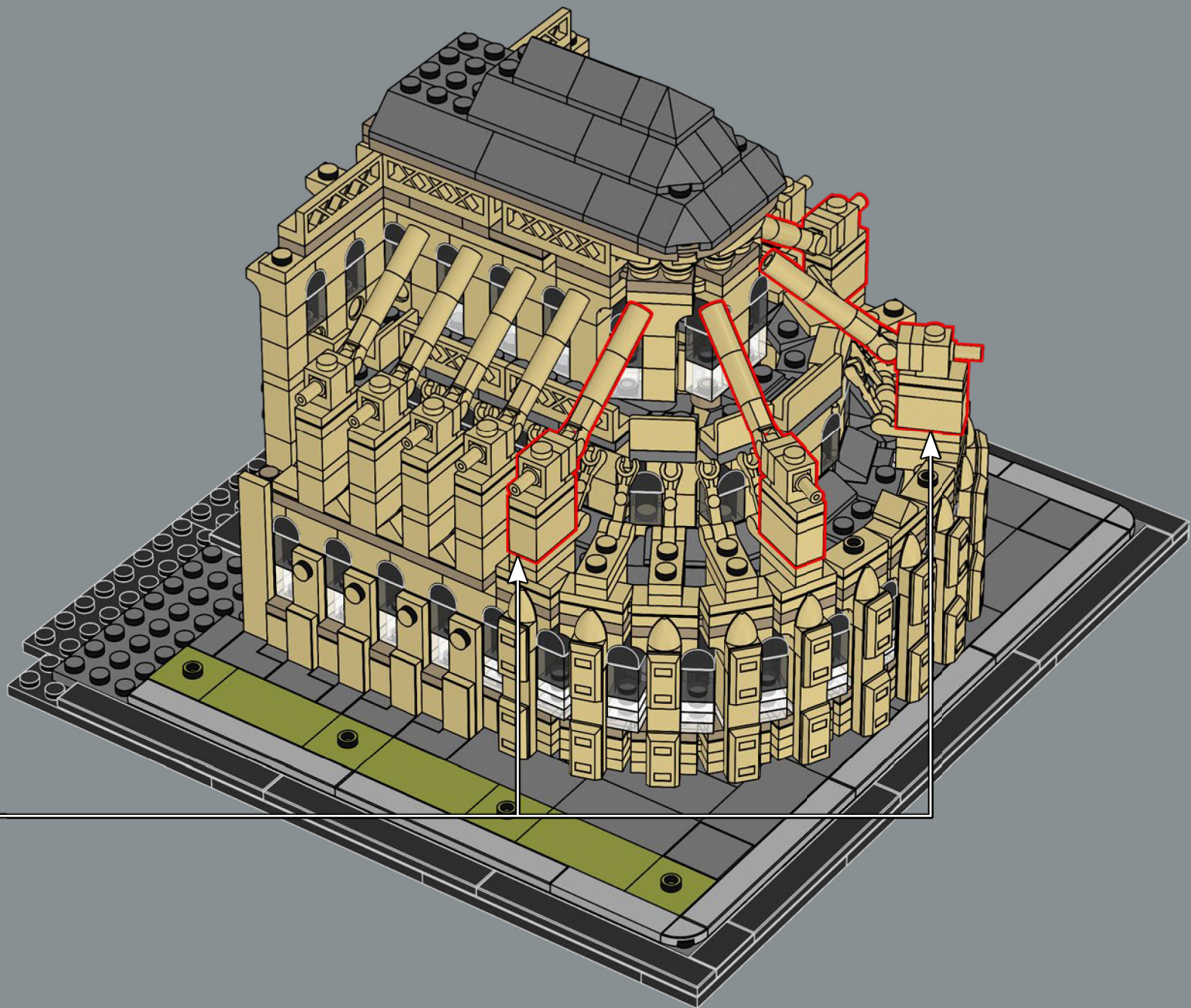




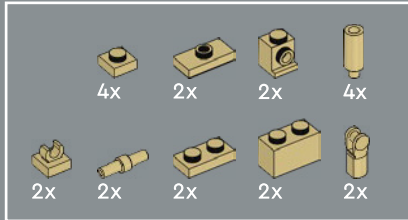
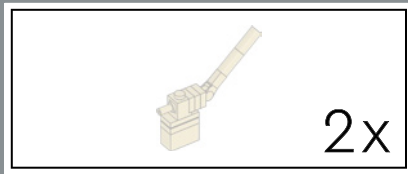


118

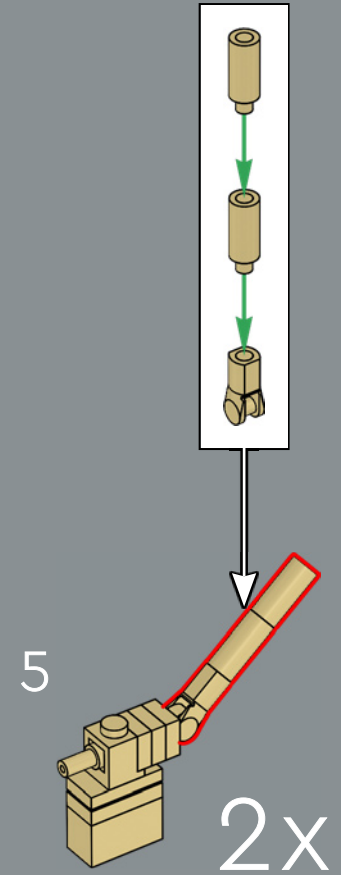
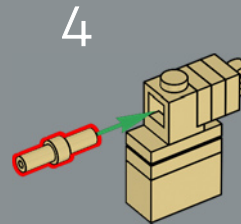
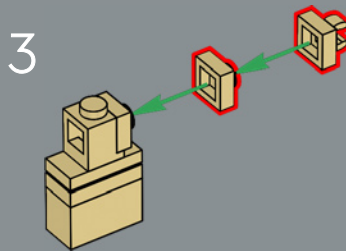
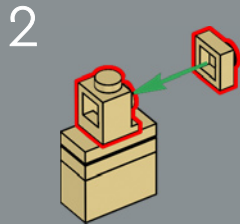
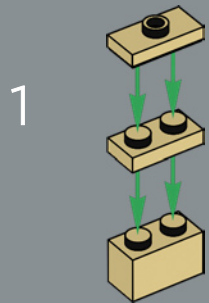


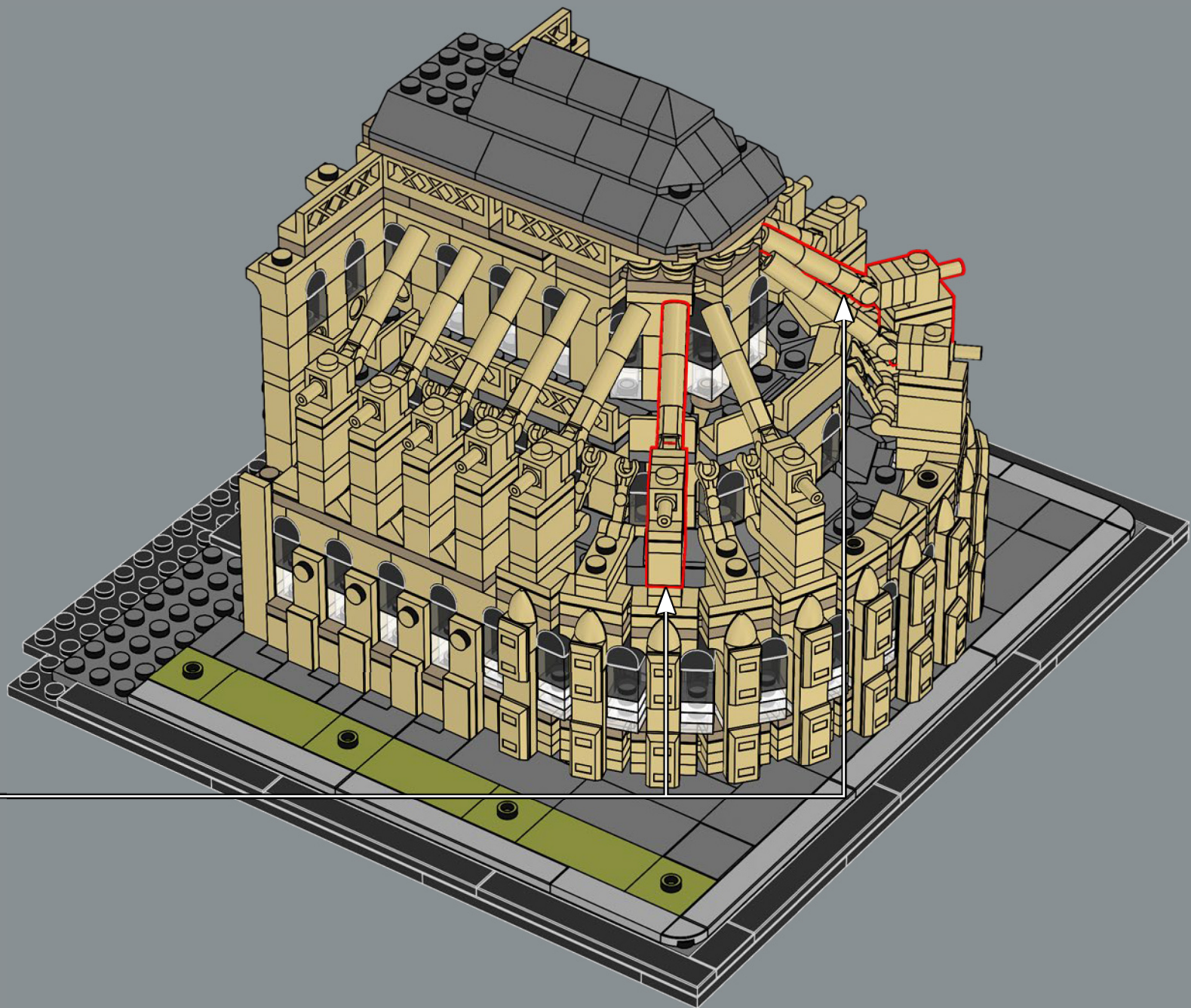


The Notre-Dame Cathedral is the first to fully integrate the flying buttresses that are hallmarks of Gothic architecture.



119





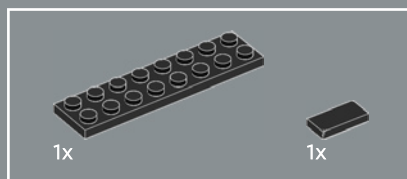
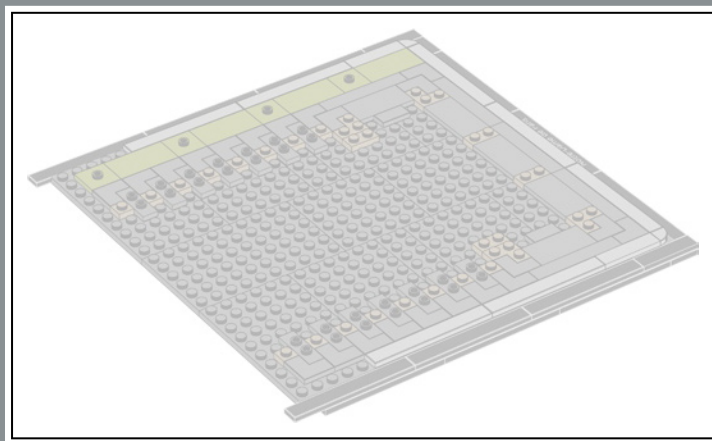
A LEGO® LANDMARK TAKES SHAPE

1182-1200

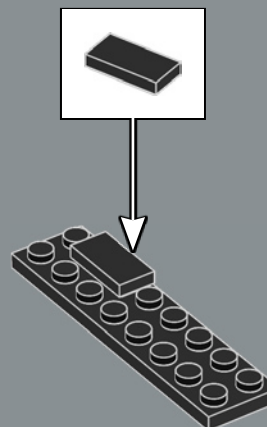


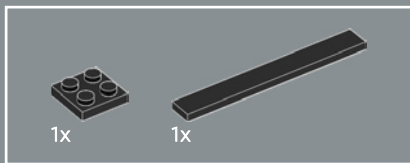
*Construction work continues in the transept and
in the bays on the south side of the nave.*

✚ At 128 m (419.9 ft.) long, 48 m (157.4 ft.) wide and 69 m (226.3 ft.) tall, the Notre-Dame Cathedral was built on the site of an existing cathedral on île de la Cité in the Seine. While the first completed eastern section functioned as an interim church, construction work continued on the transept and in the first bays on the south side of the nave. From the original Romanesque architectural style, the construction gradually incorporated contemporary architectural styles, evolving into the Gothic style it represents today. This model stays faithful to the construction of both the structure within and the external architectural details – with certain features scaled down – to recreate the awe-inspiring view that has met visitors through the centuries.

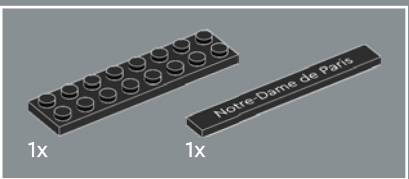
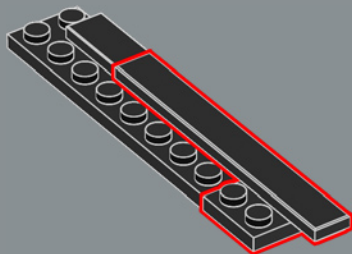


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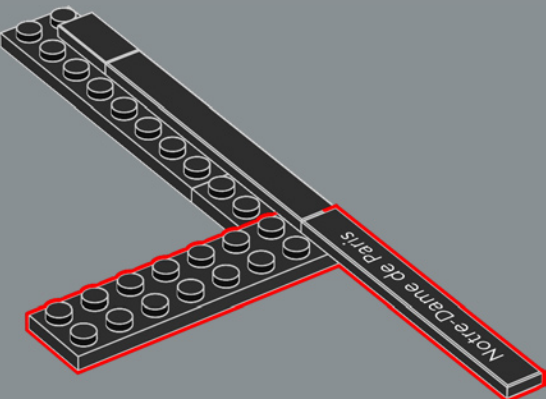


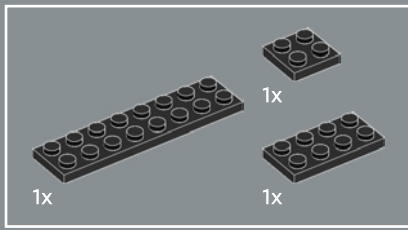


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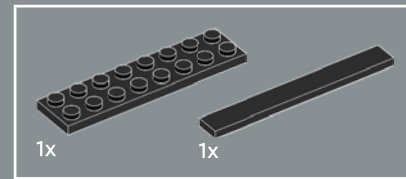
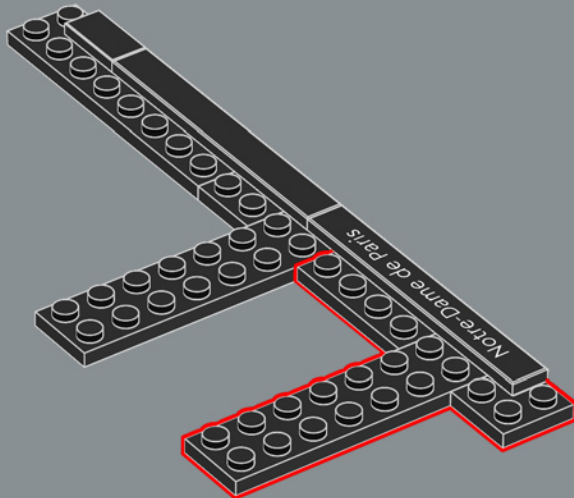


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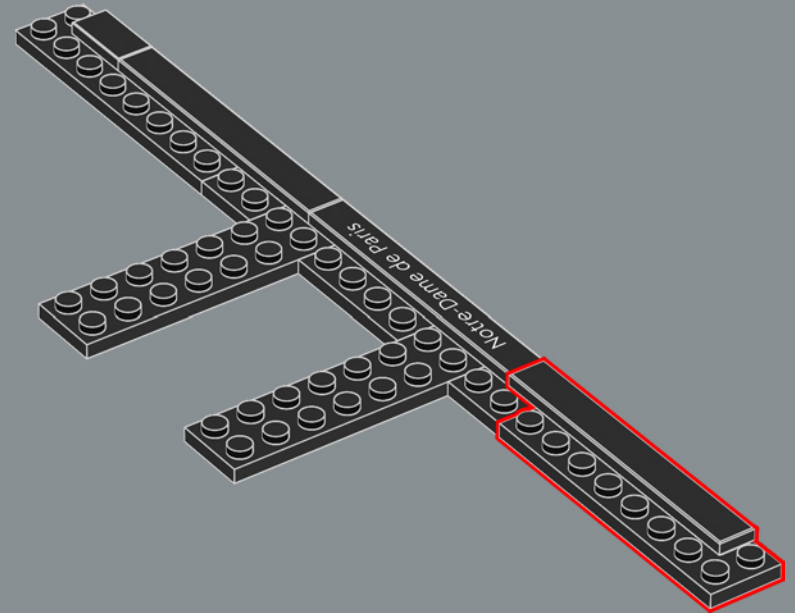


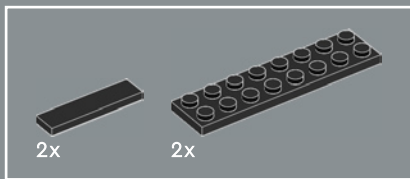


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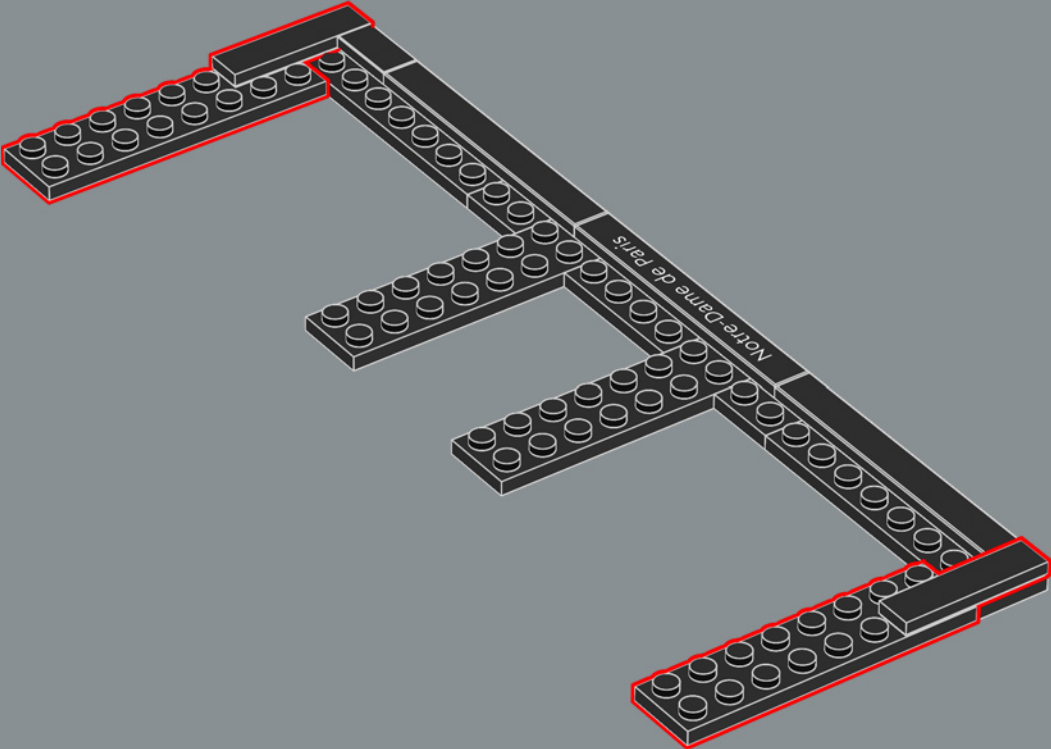


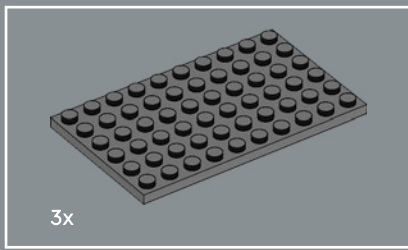
124



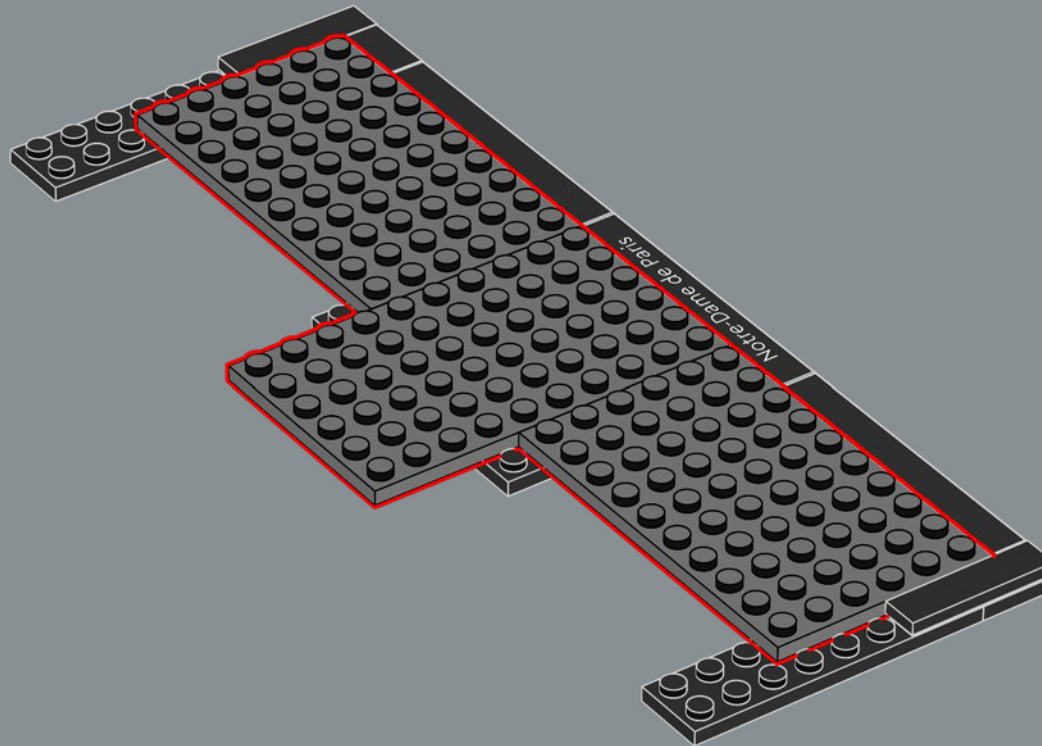


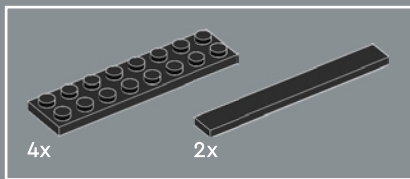
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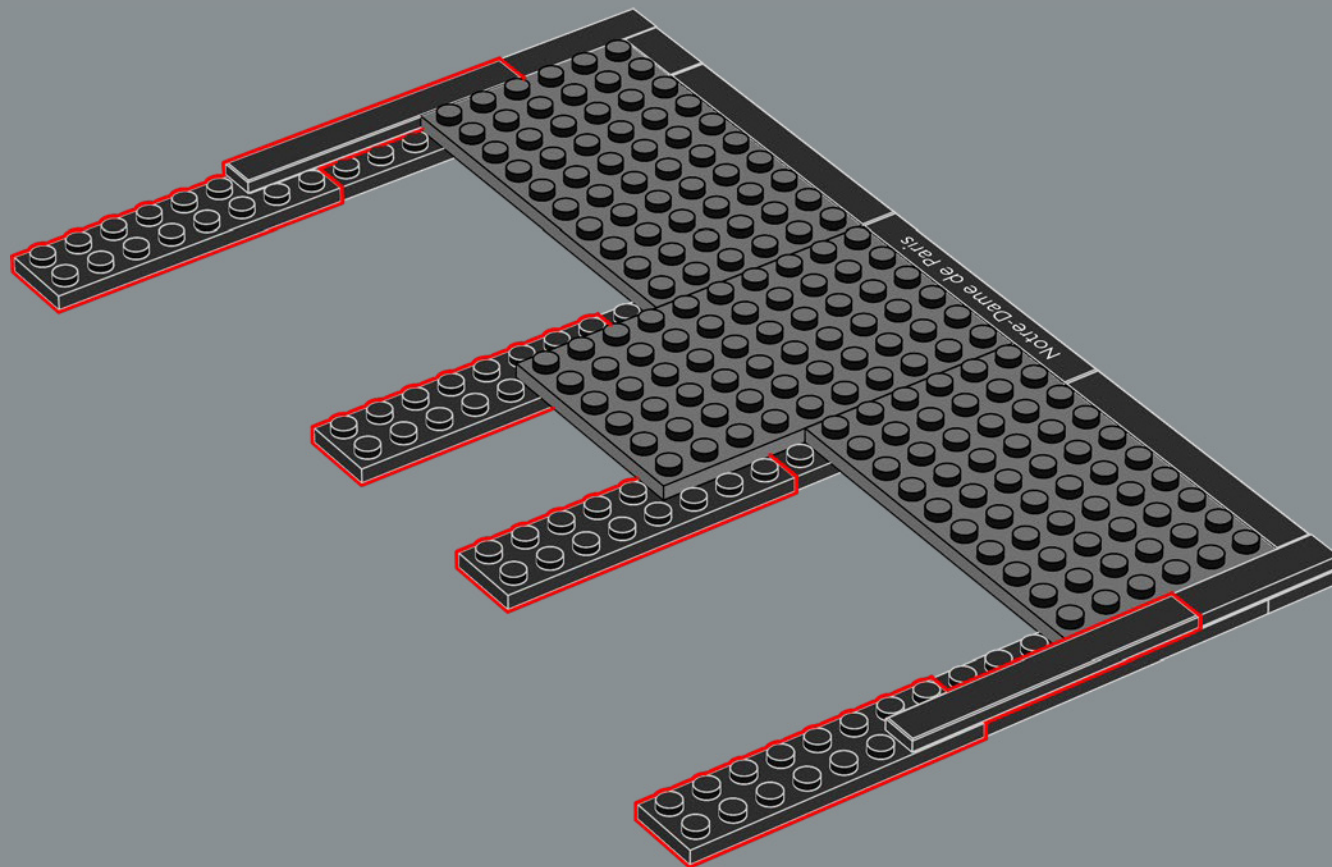


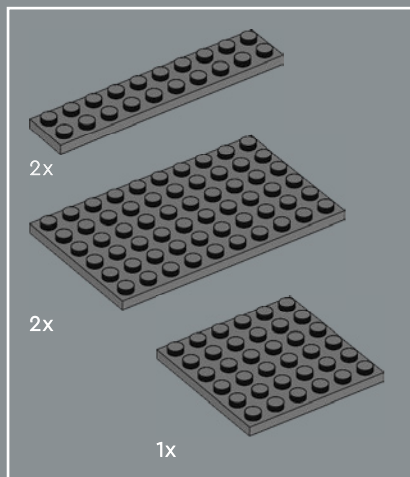
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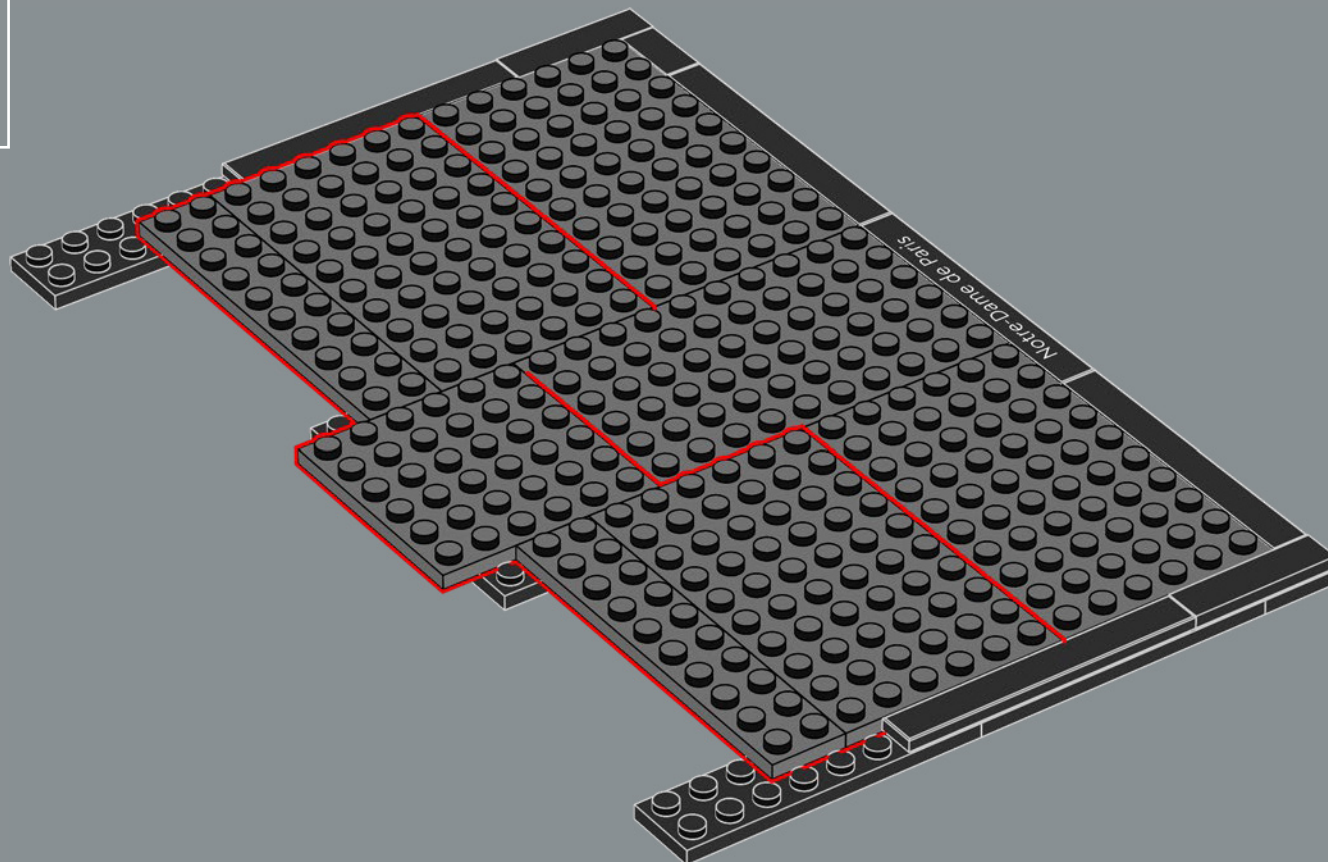


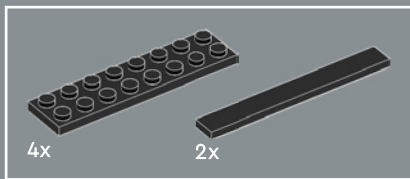
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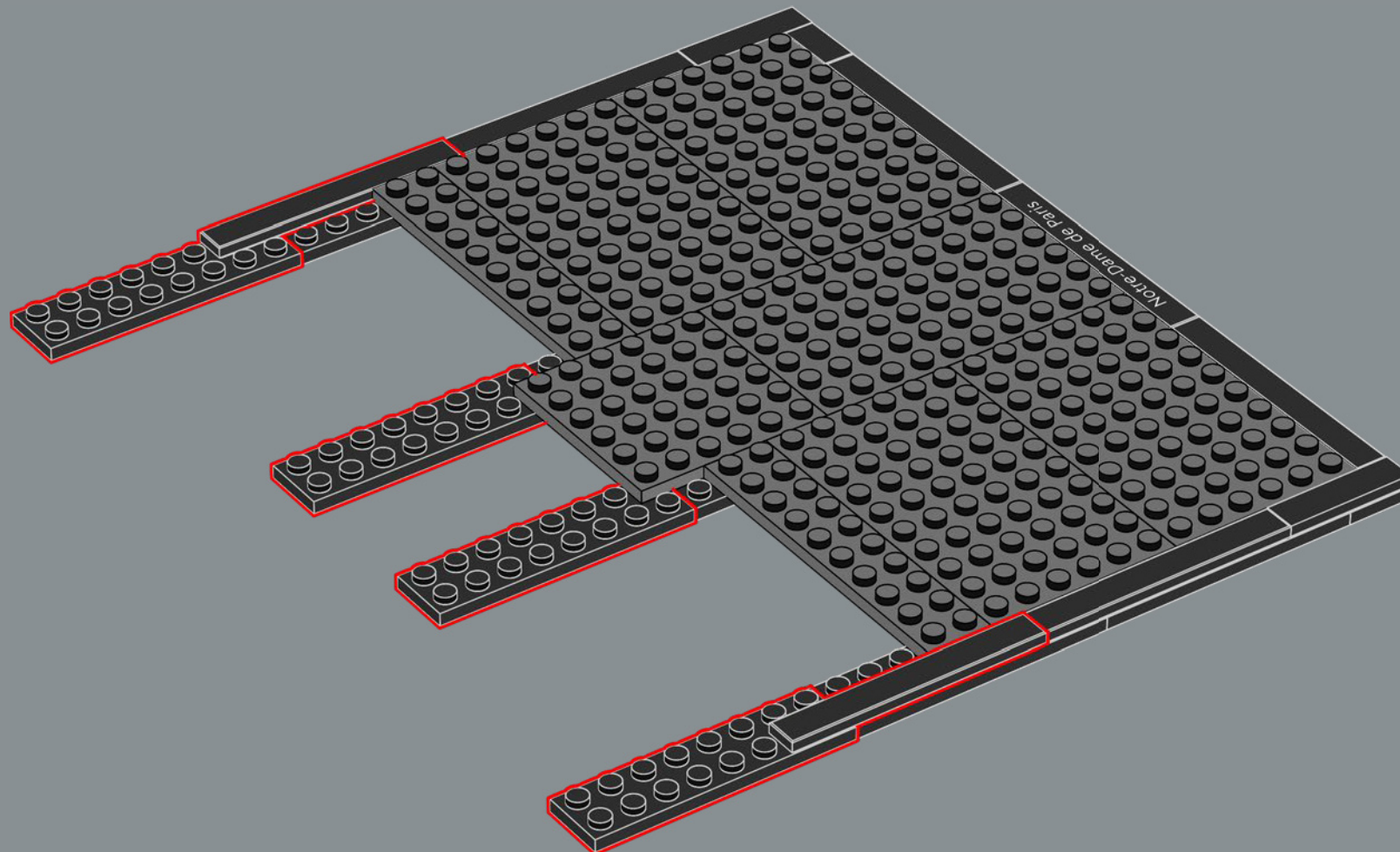


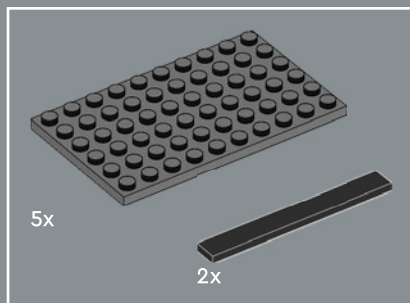
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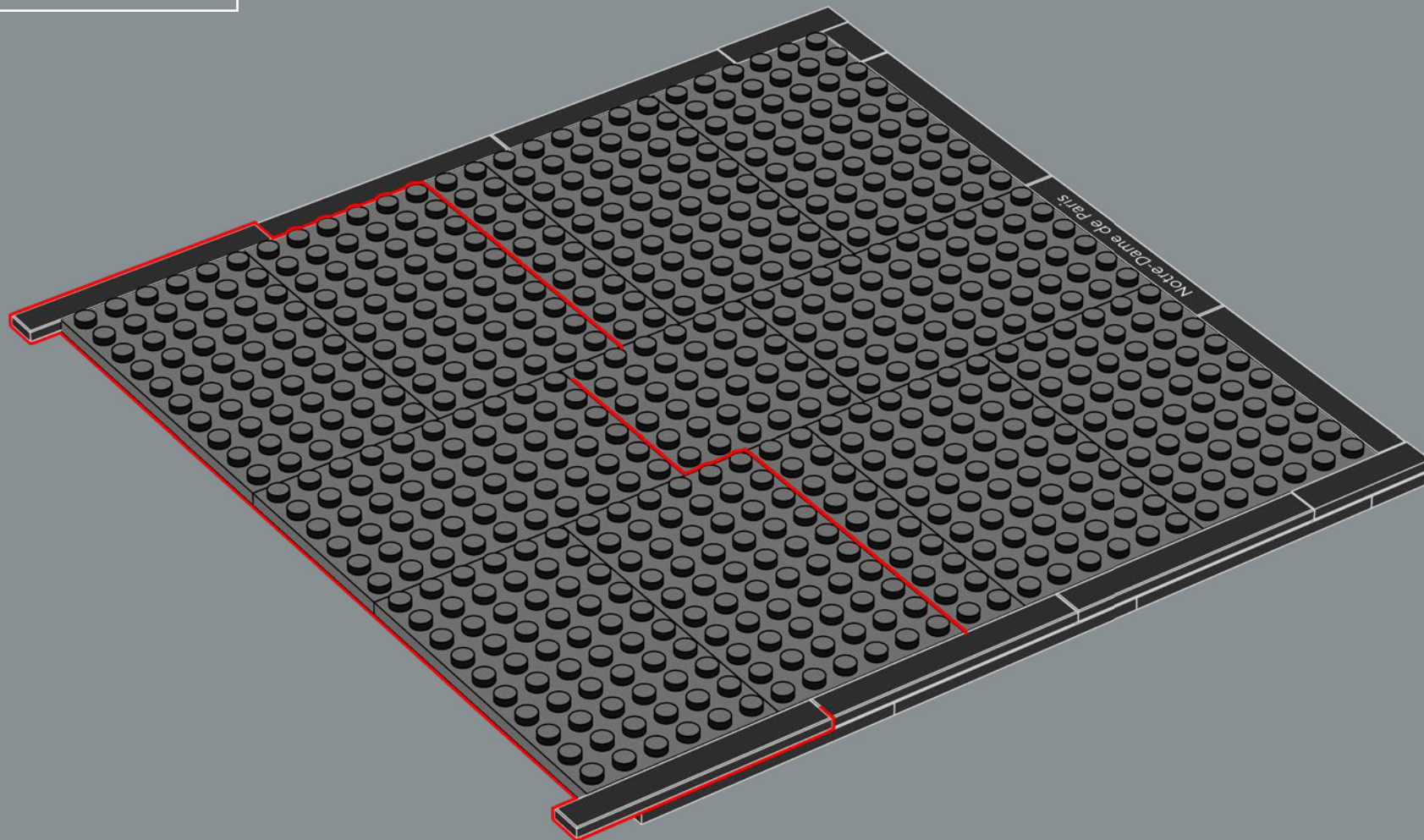


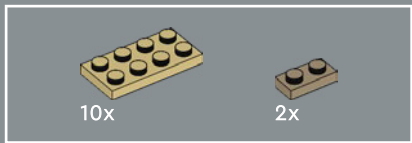
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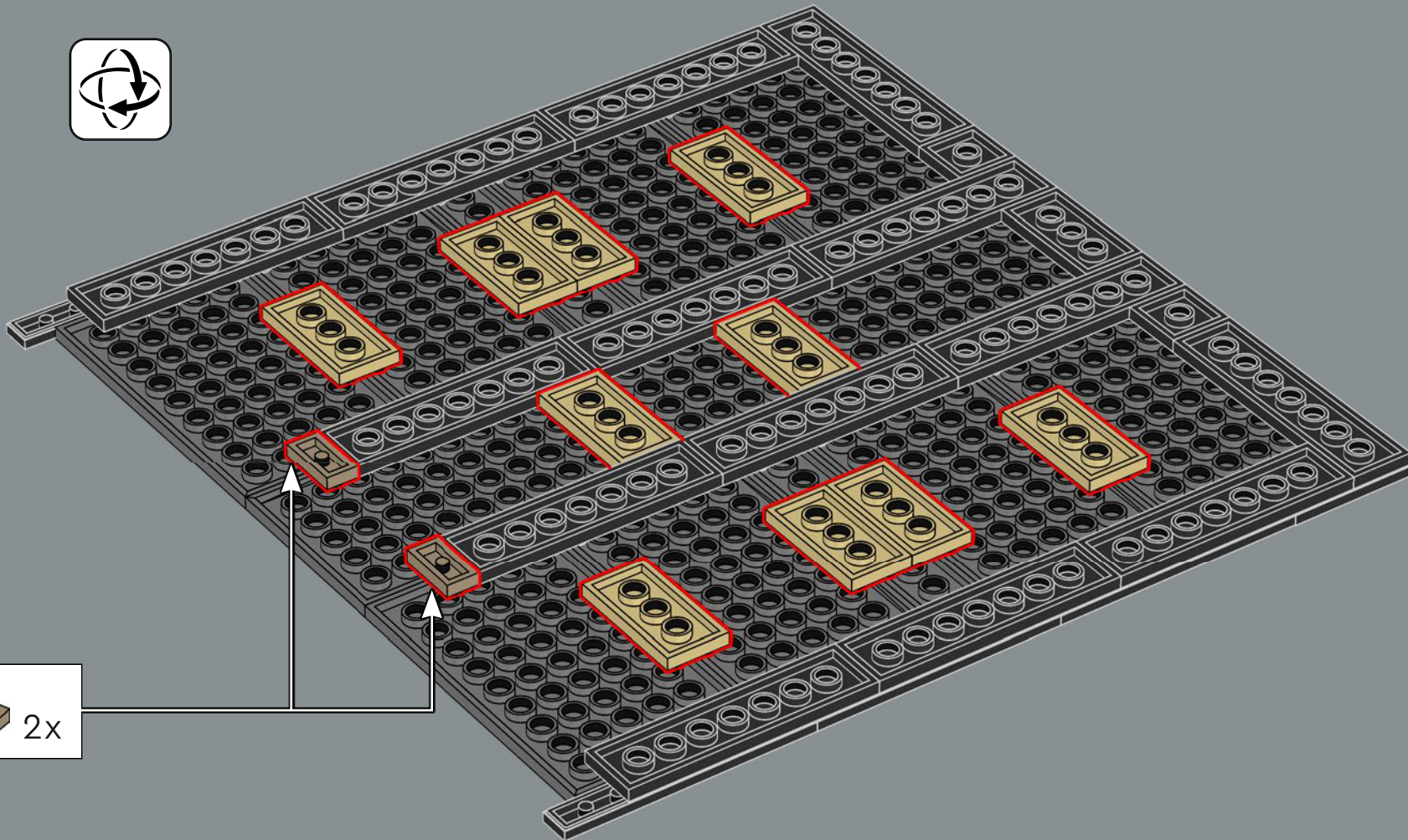


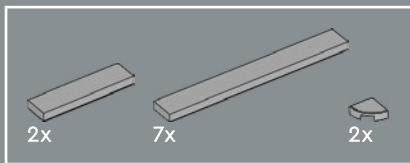
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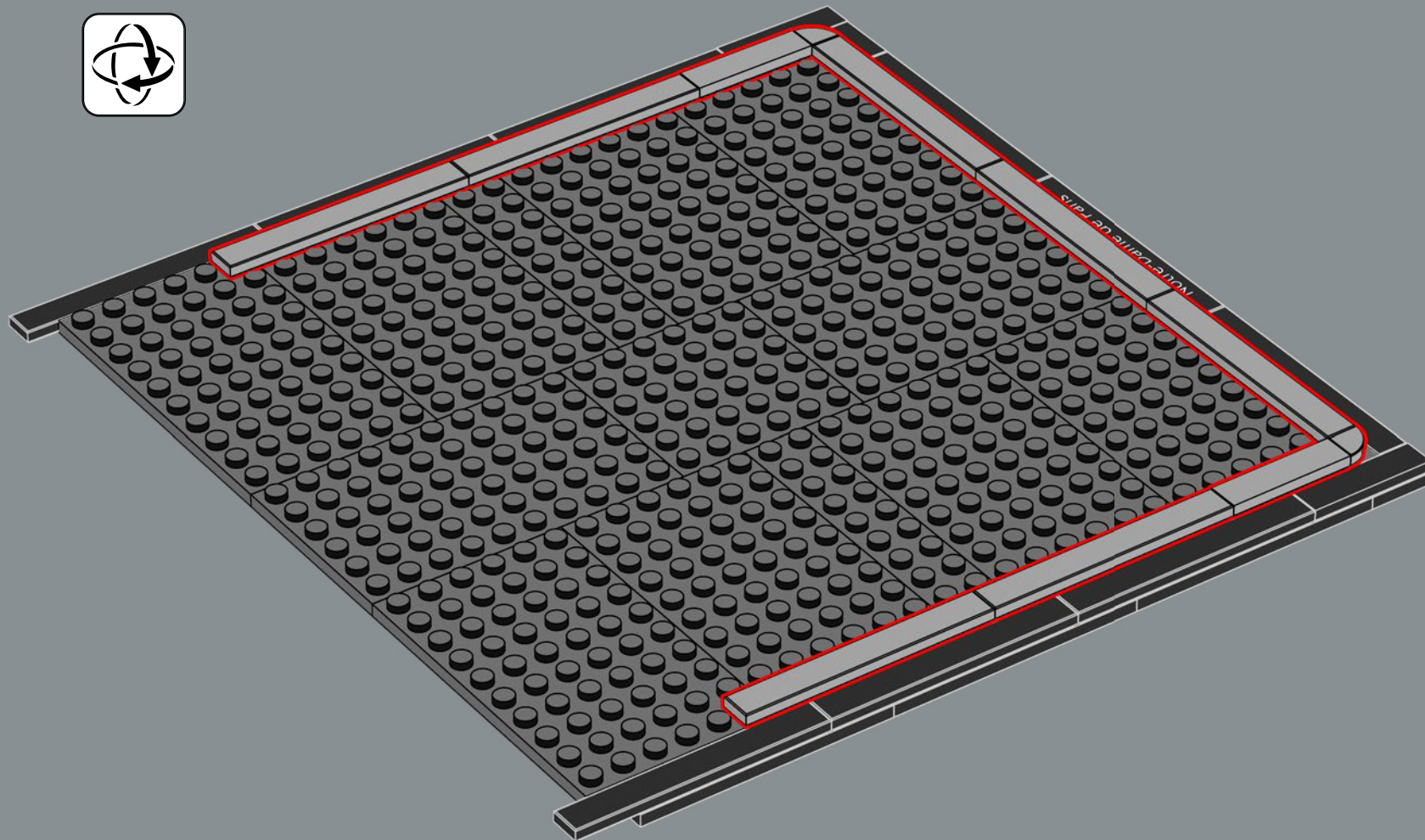


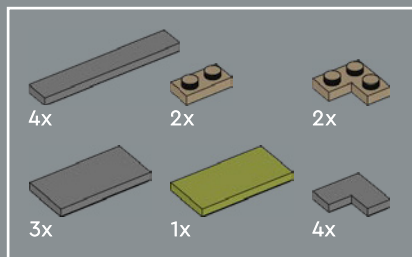
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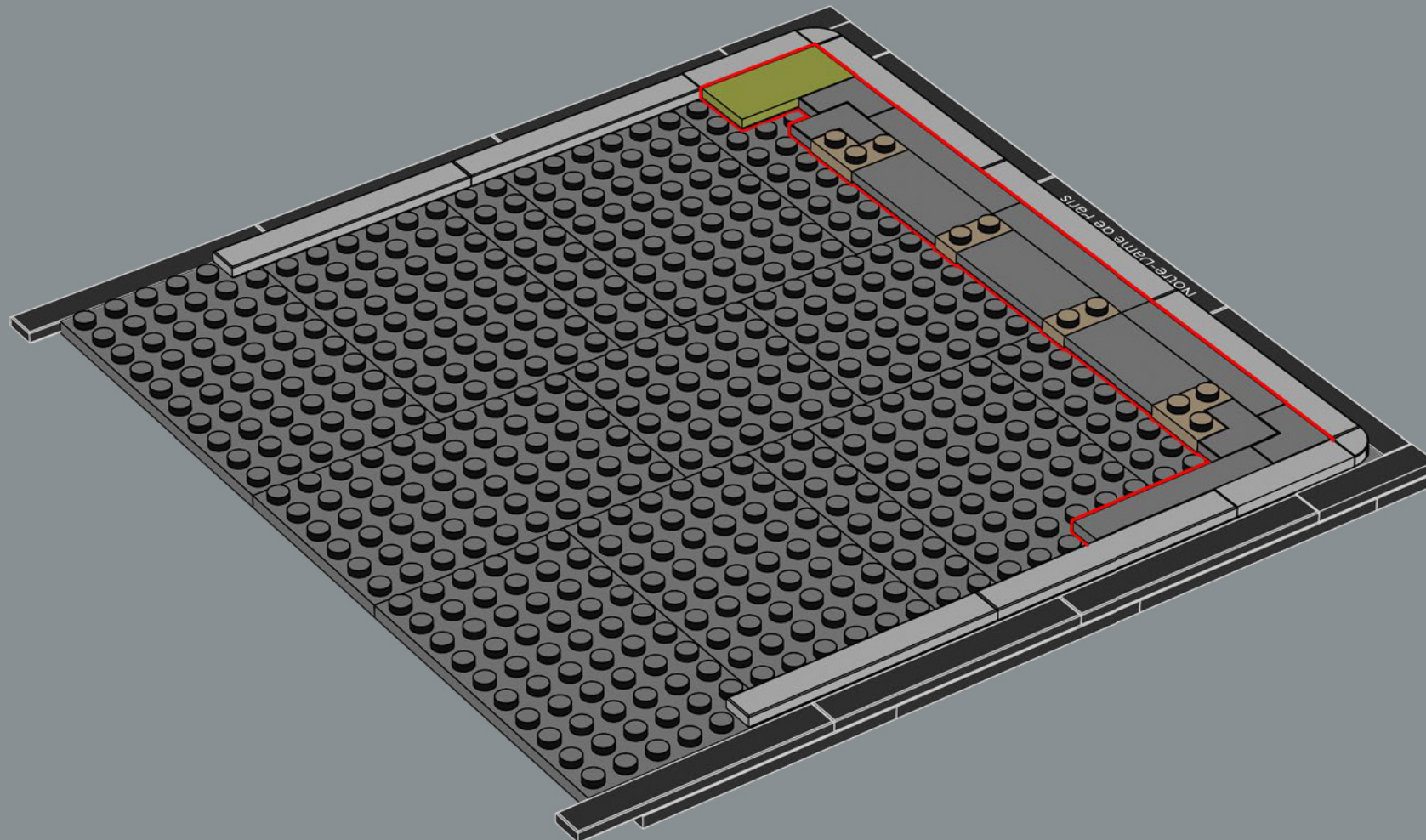


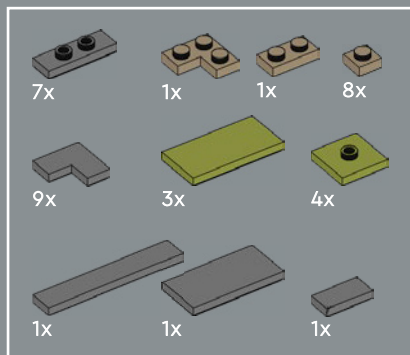
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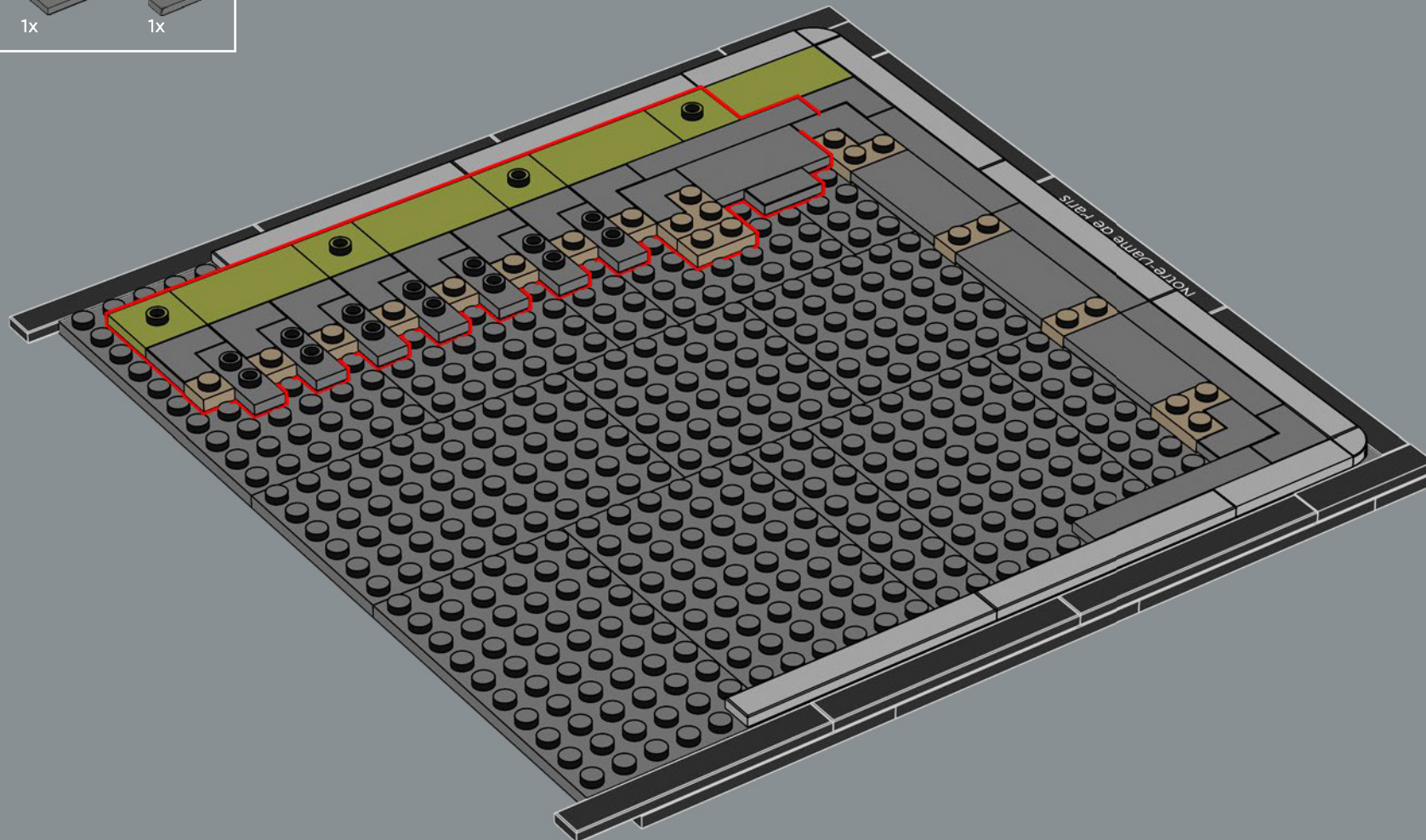


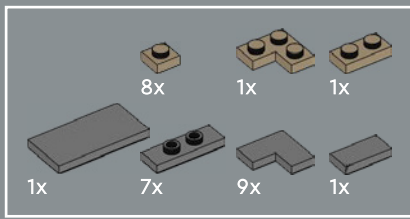
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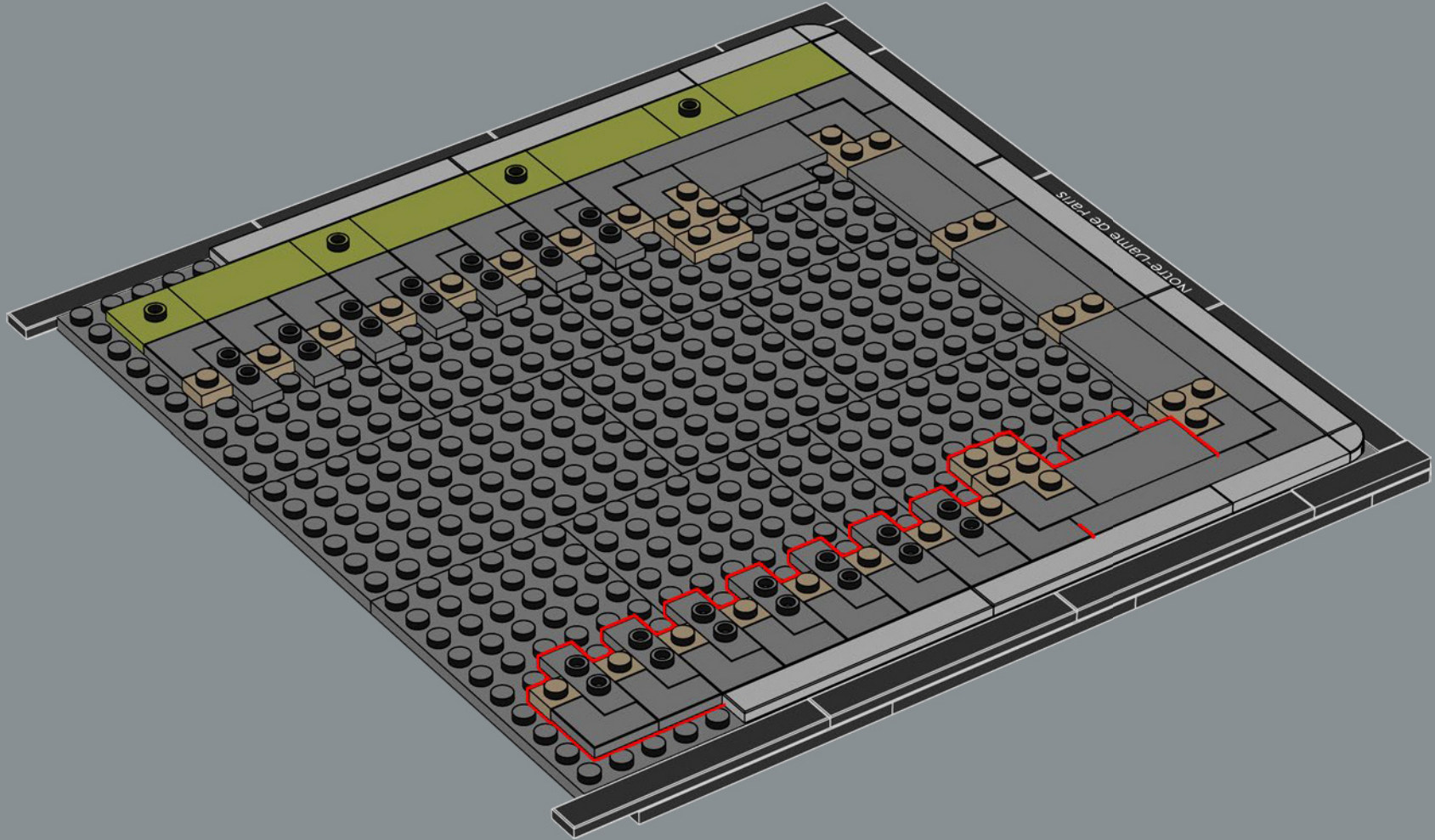


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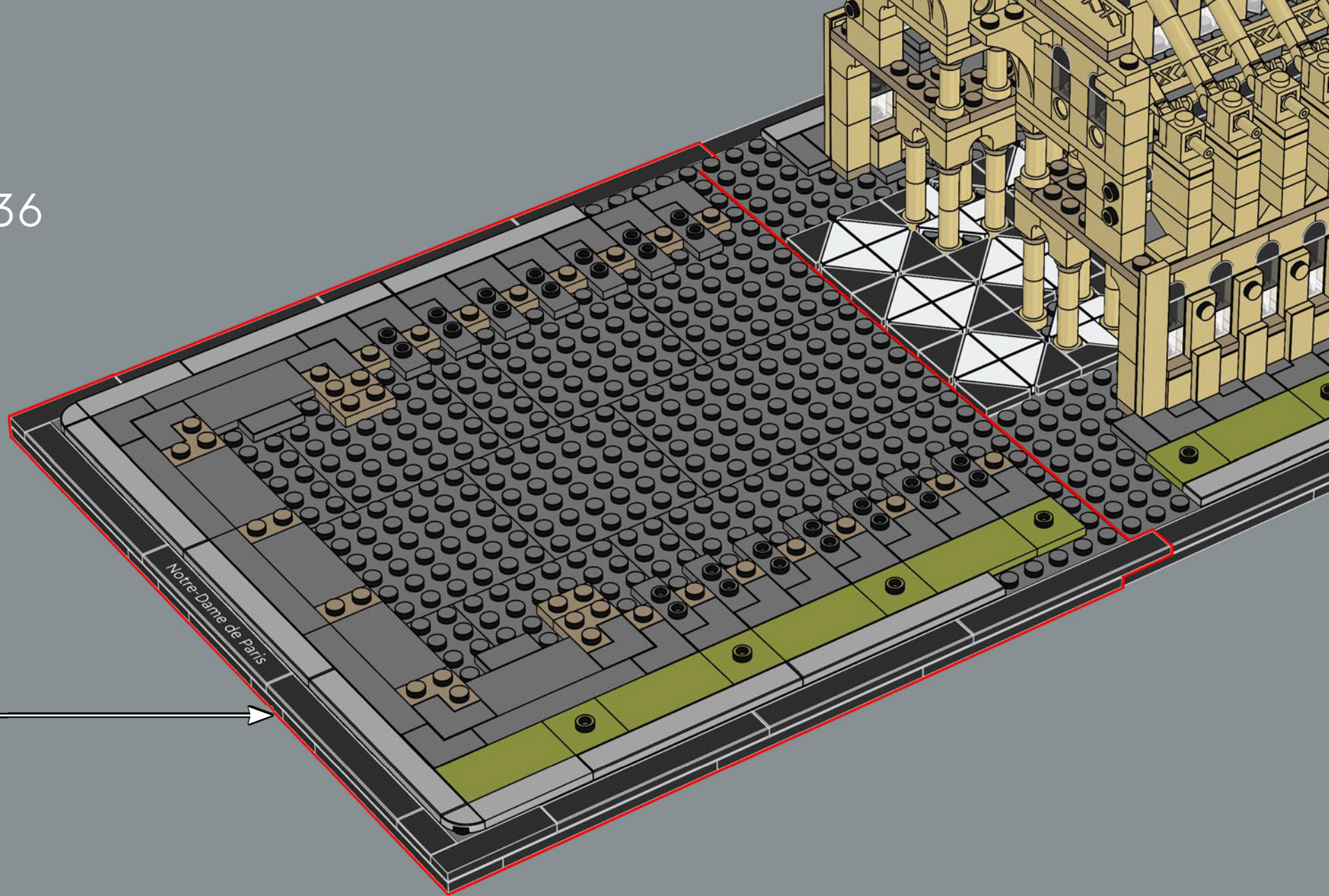


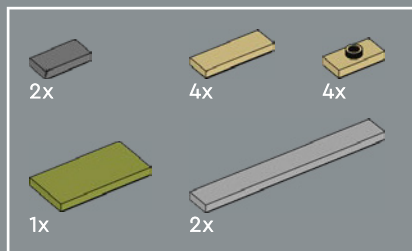


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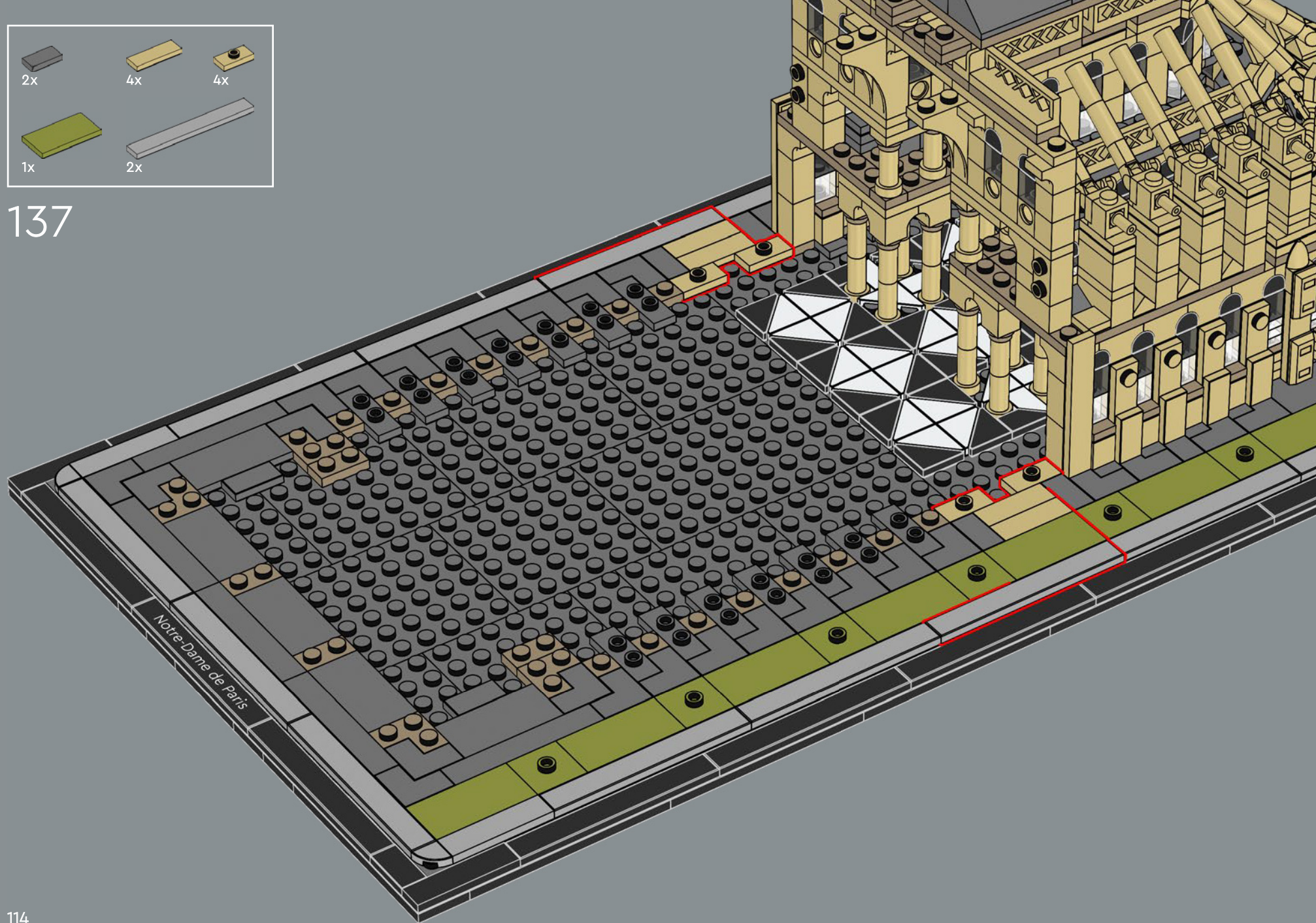


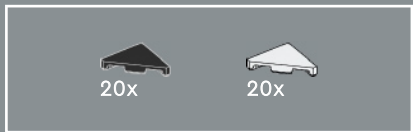
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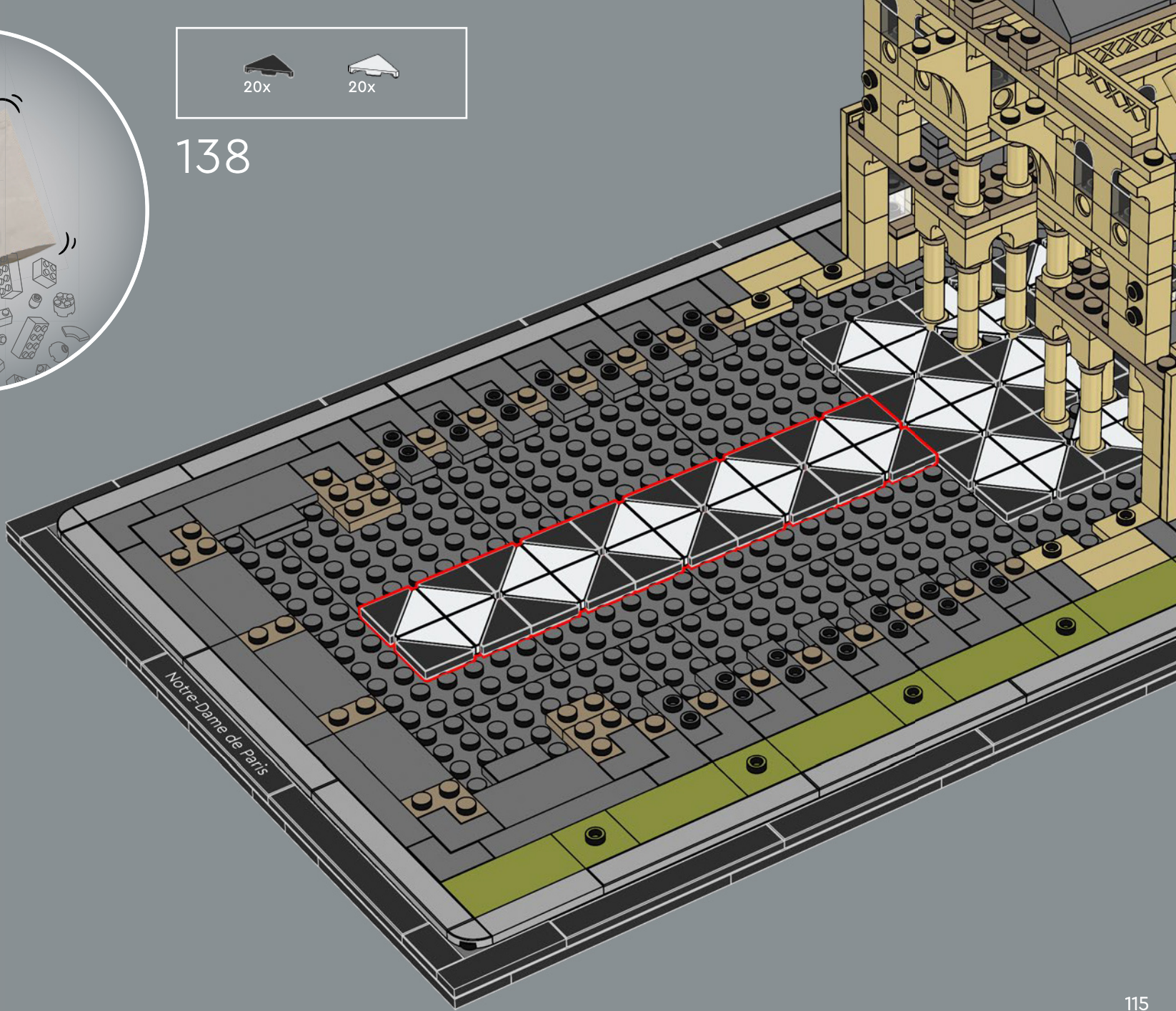


137





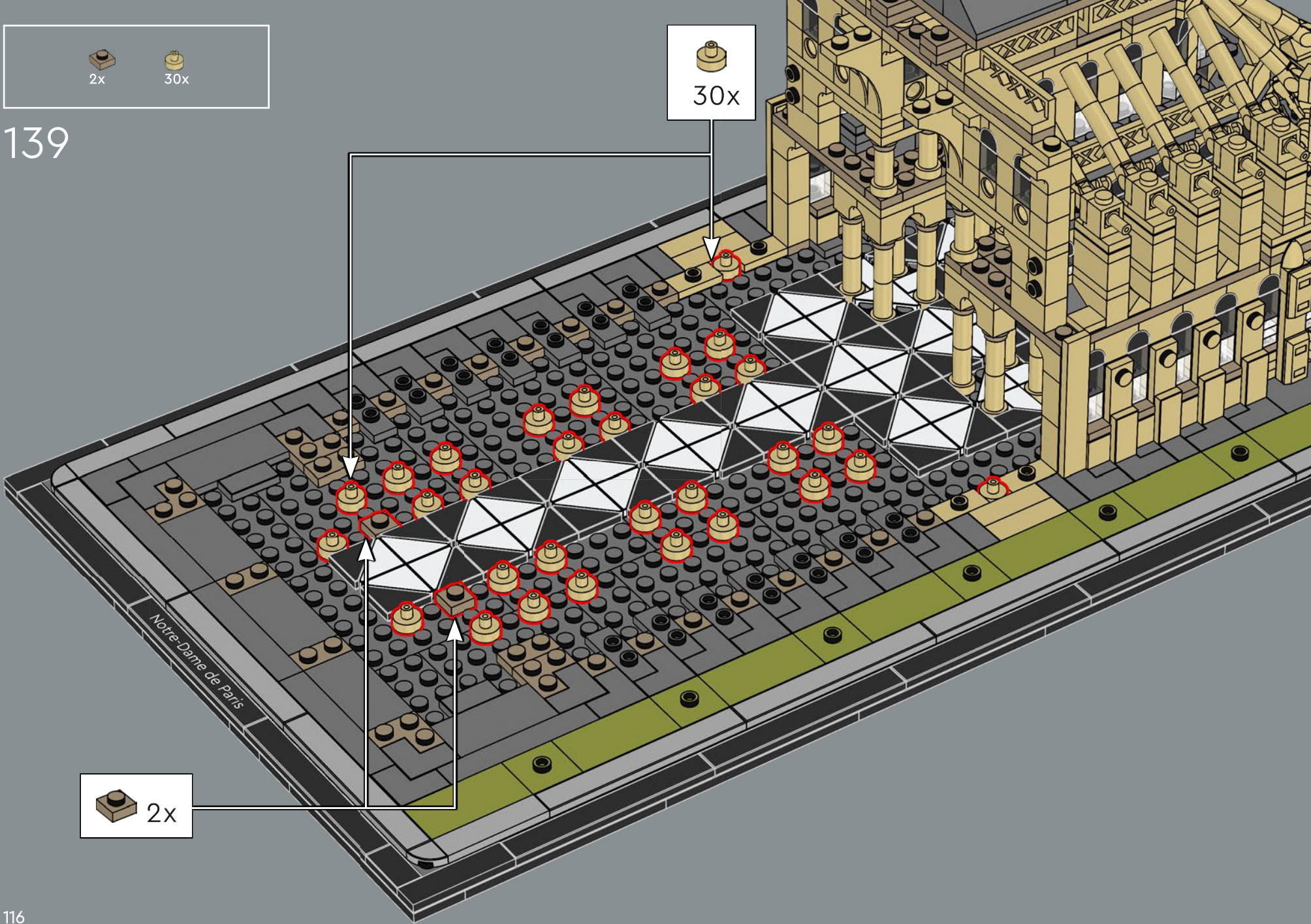
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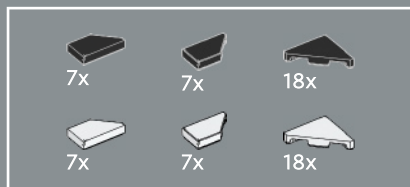
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139

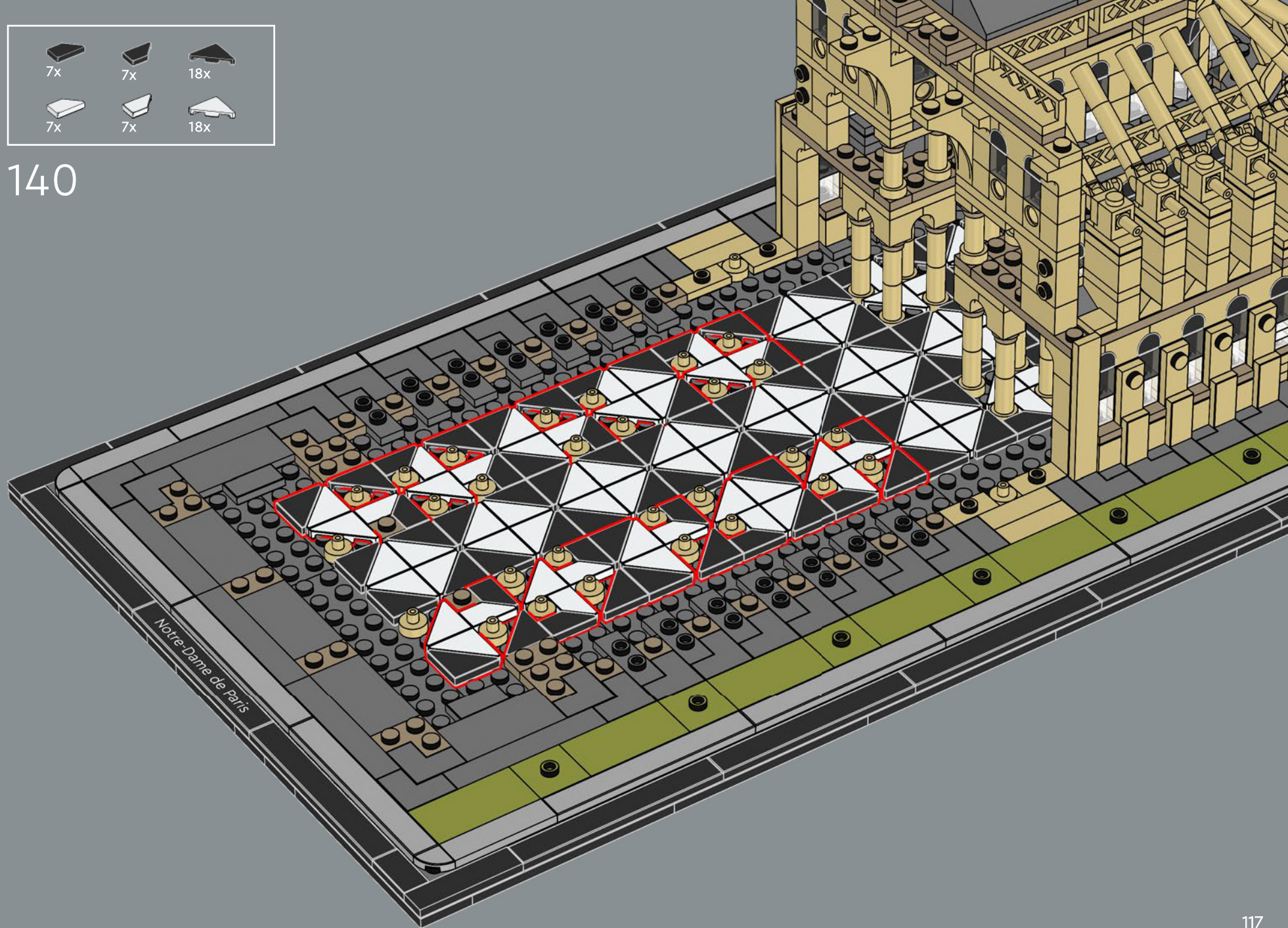
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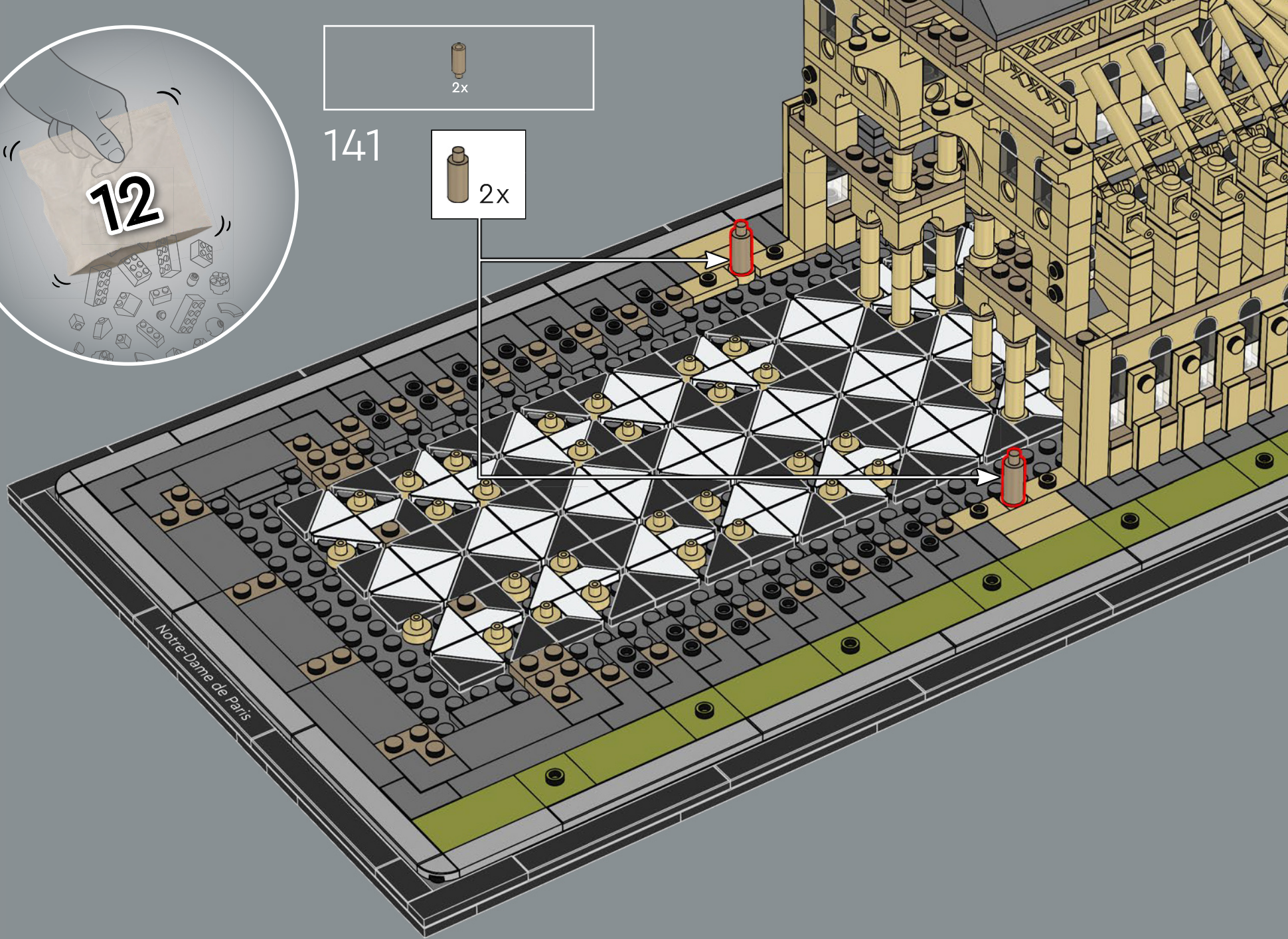
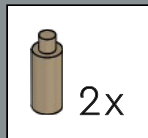


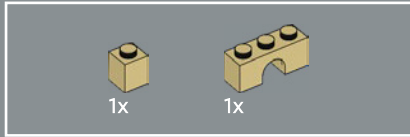
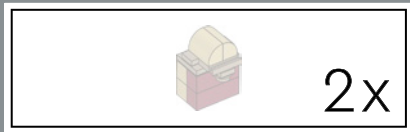
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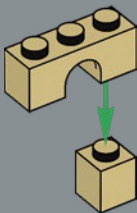


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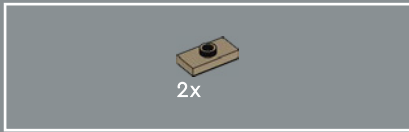
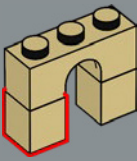




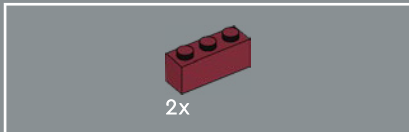
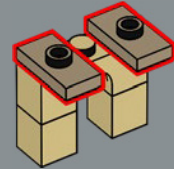
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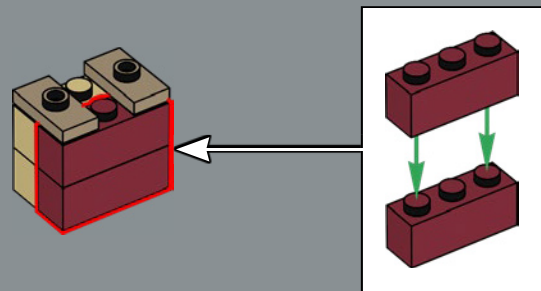
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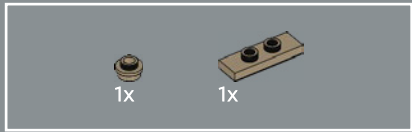


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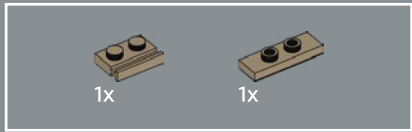
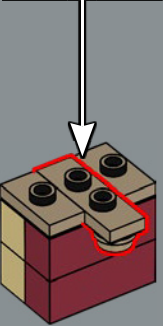
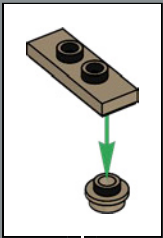


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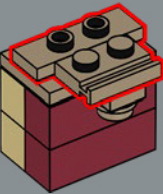




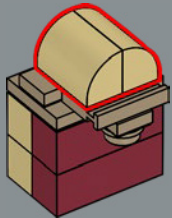
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147

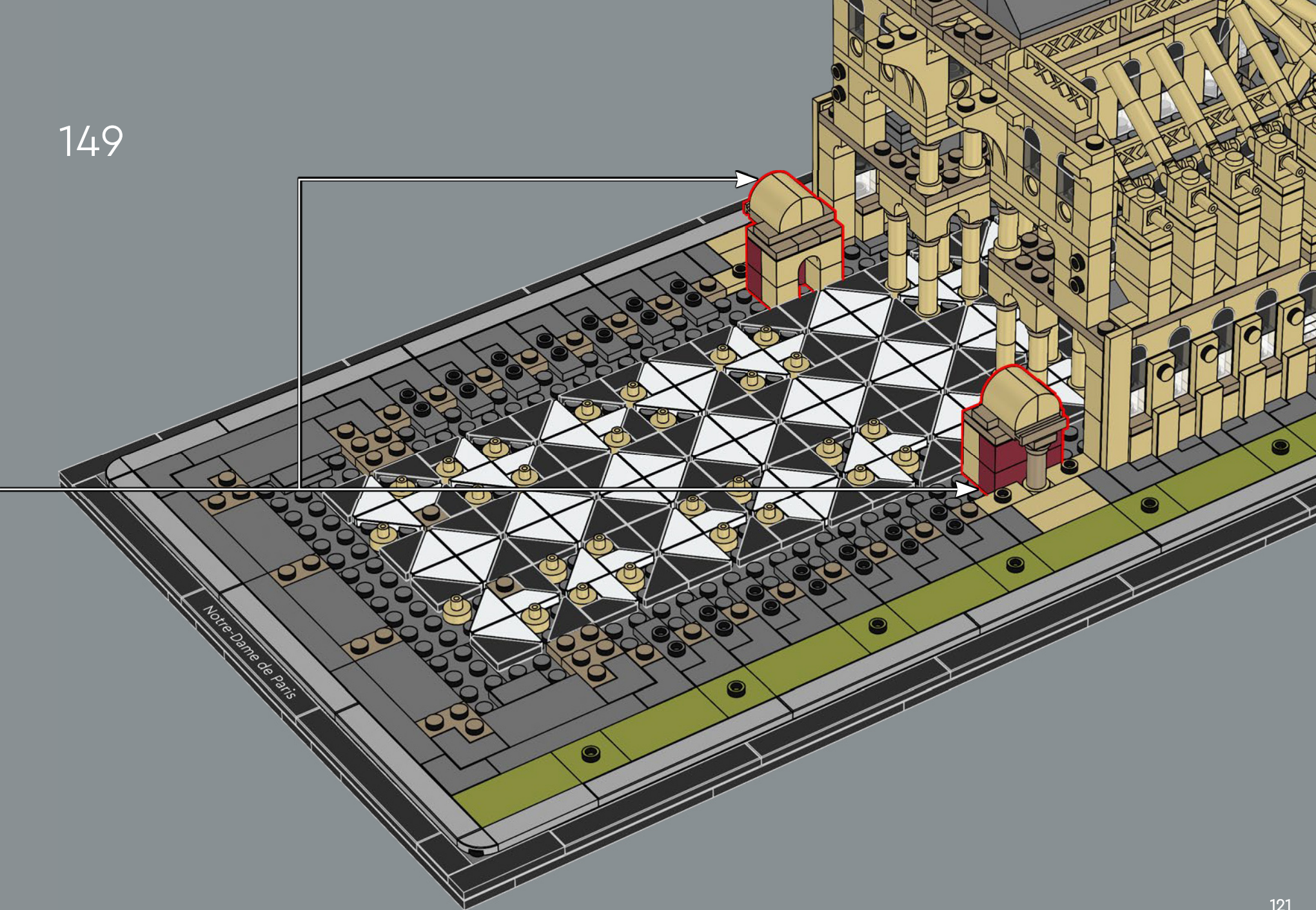


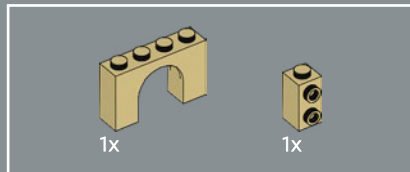
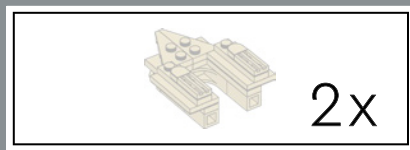
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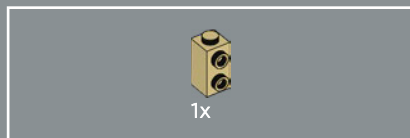
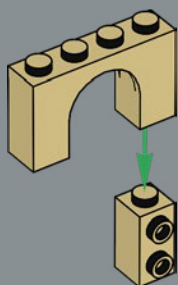
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149

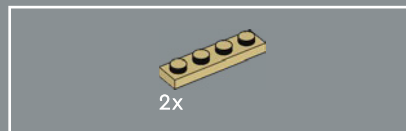
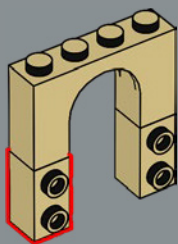




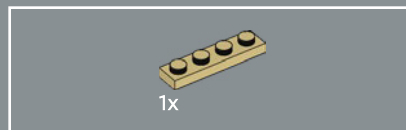
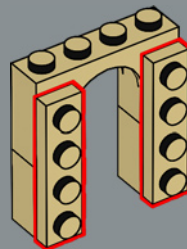
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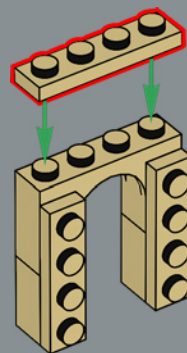
151



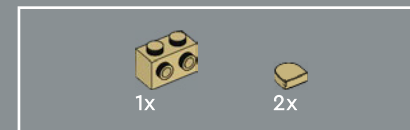
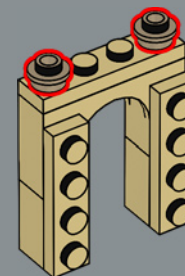
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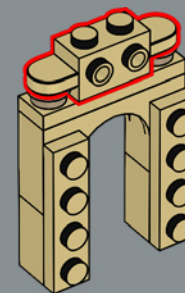
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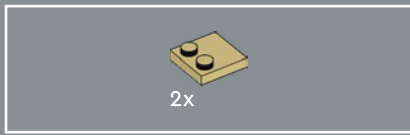


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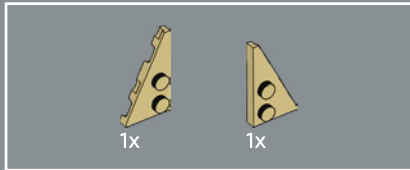
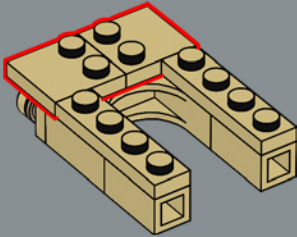


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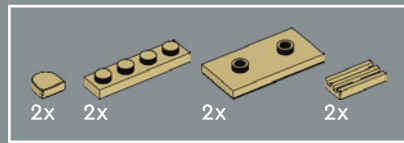
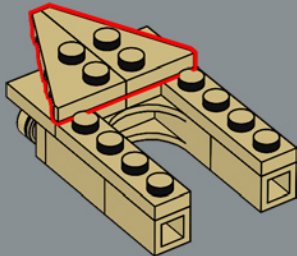




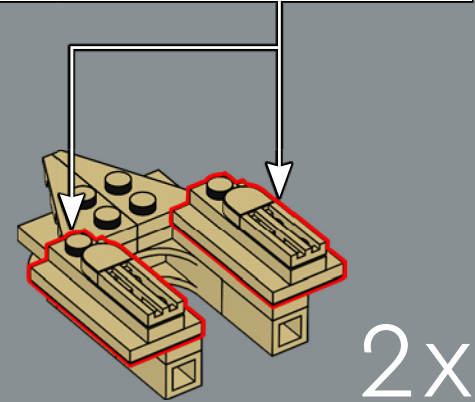
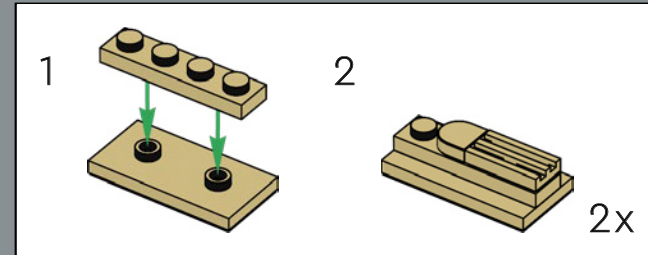
156



157

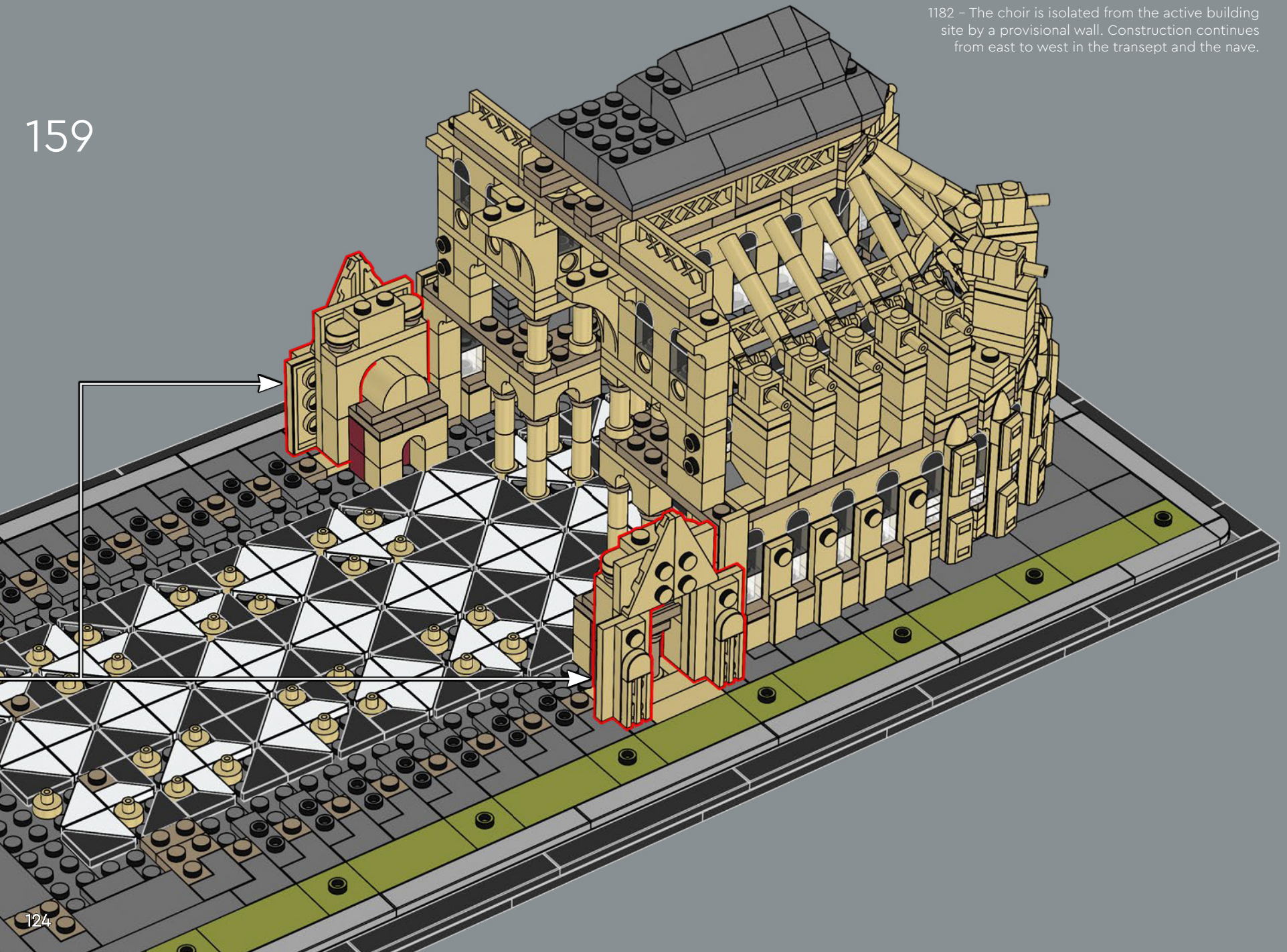


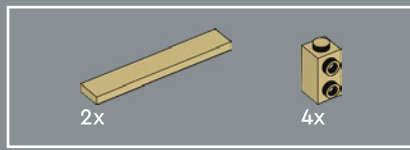
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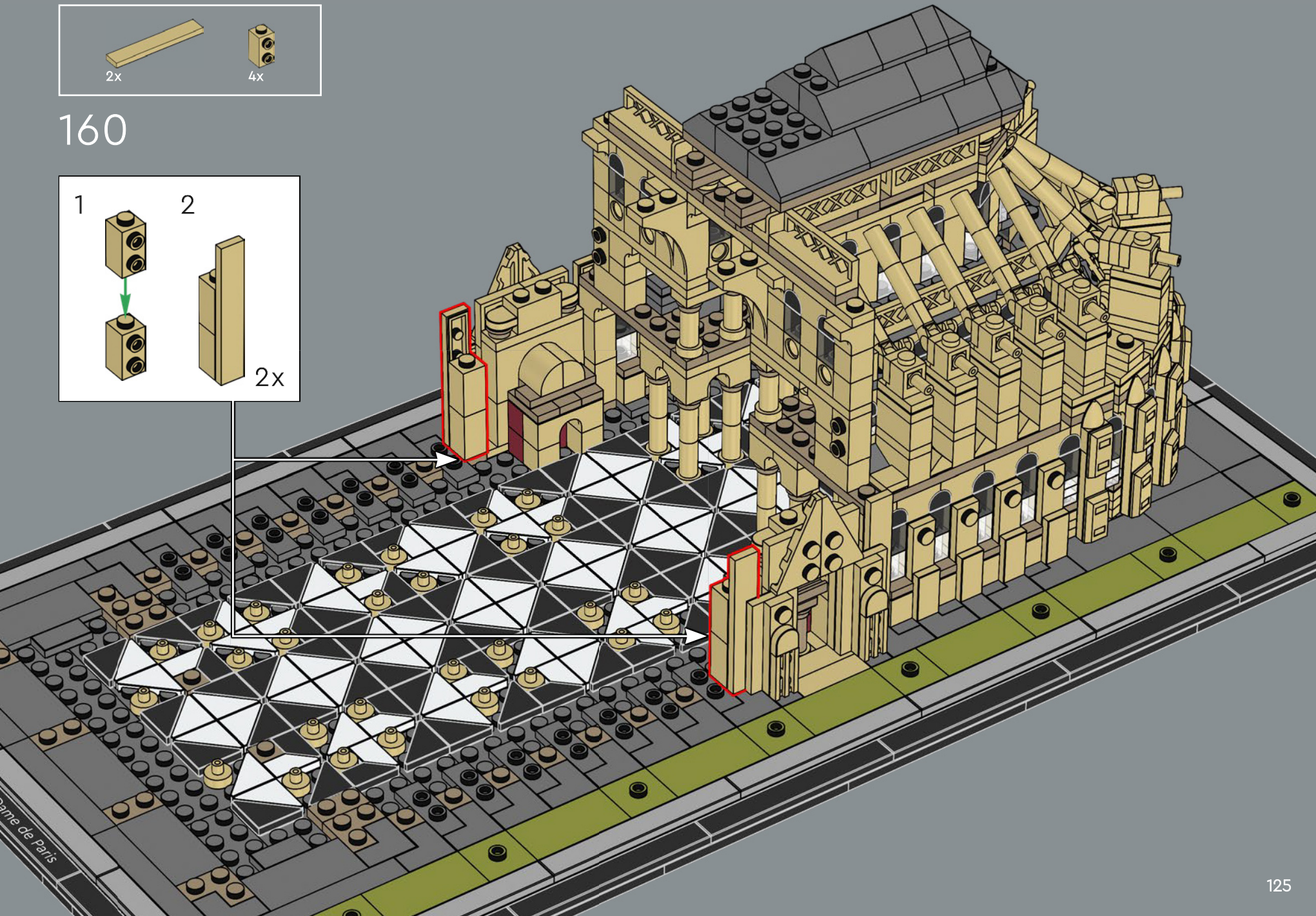
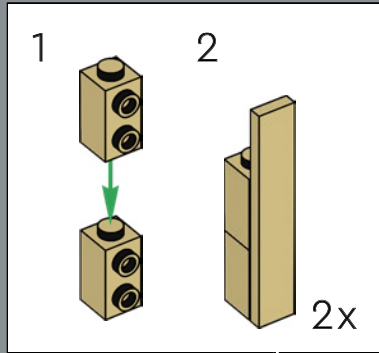
159

1182 - The choir is isolated from the active building site by a provisional wall. Construction continues from east to west in the transept and the nave.





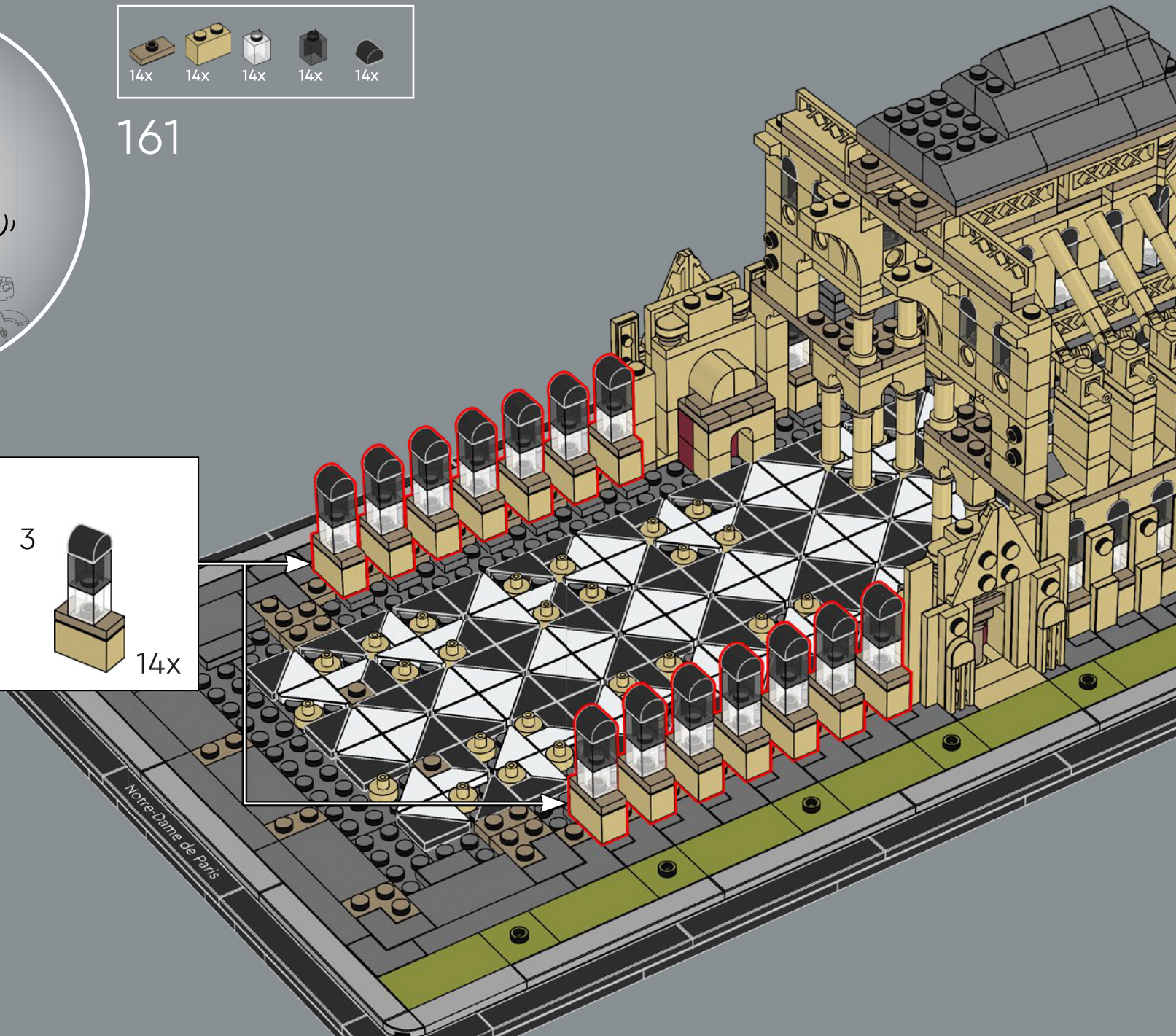
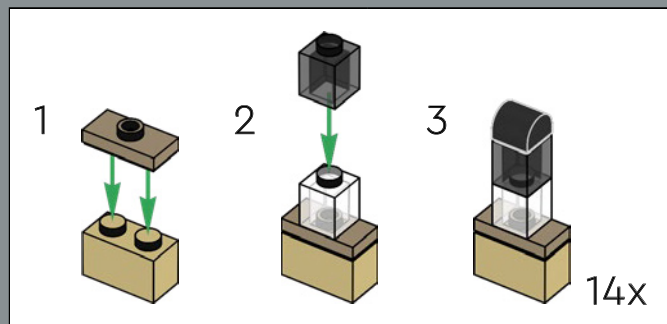
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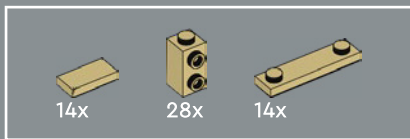


Paris de Paris

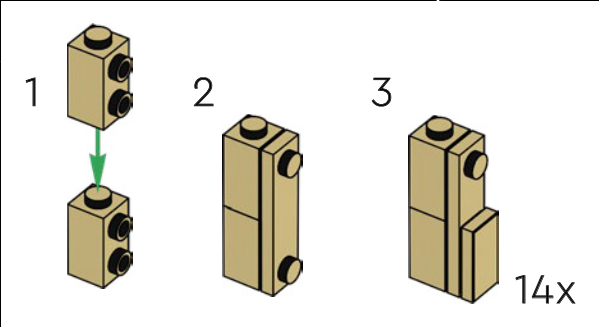
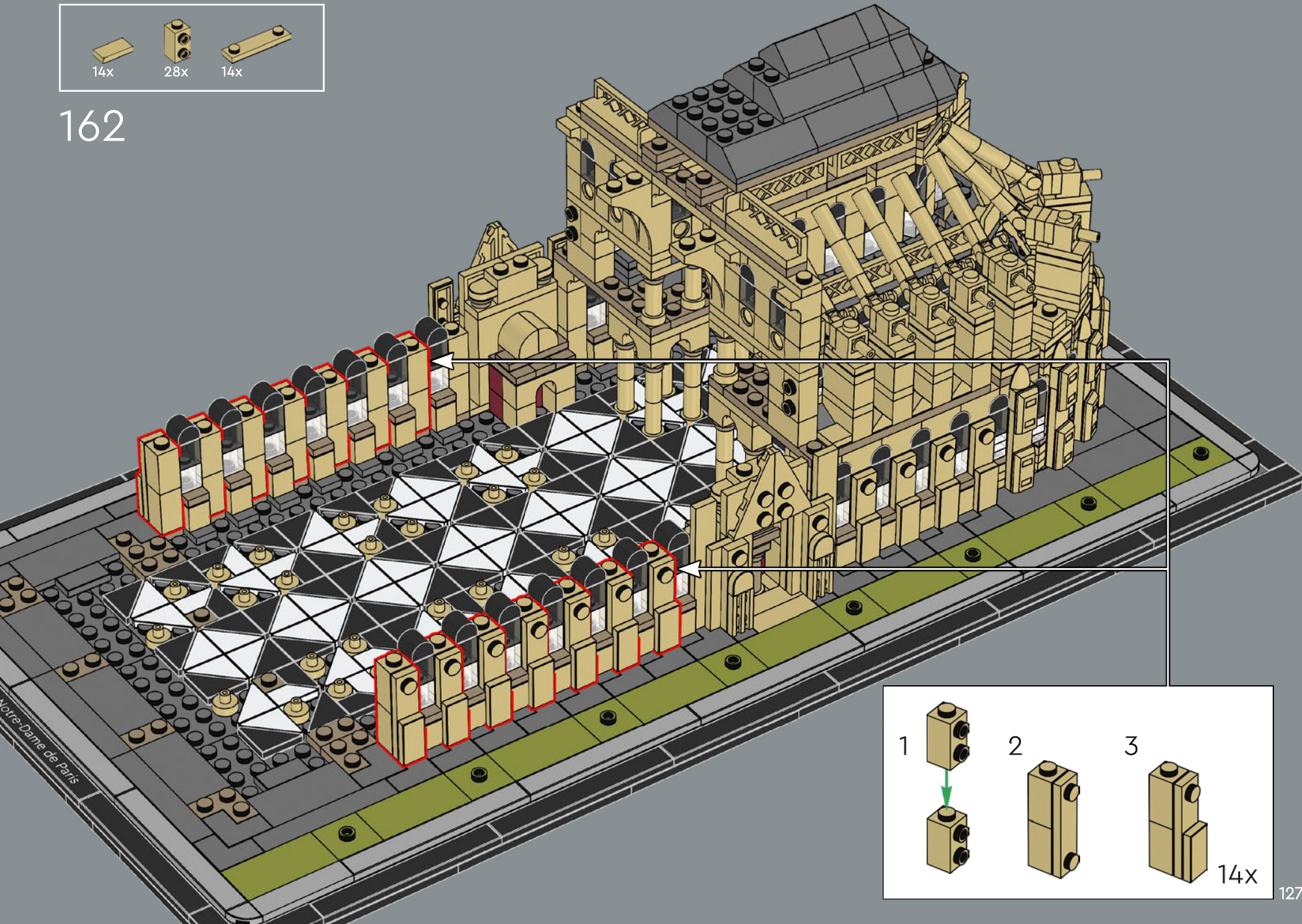


161





162





12x



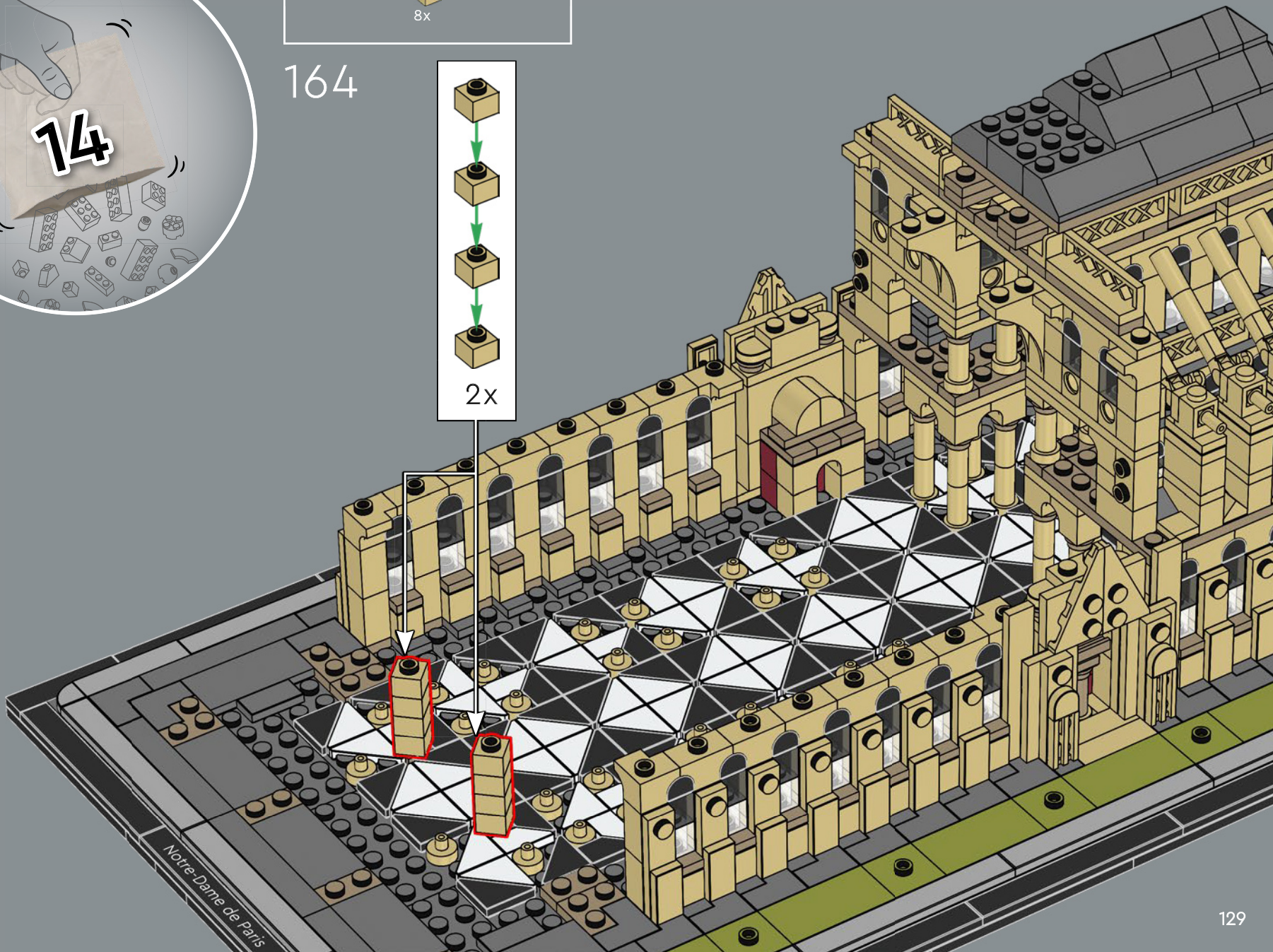
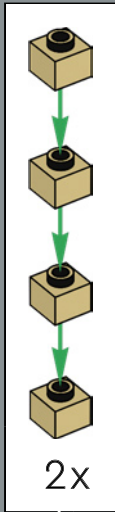
4x

163





164



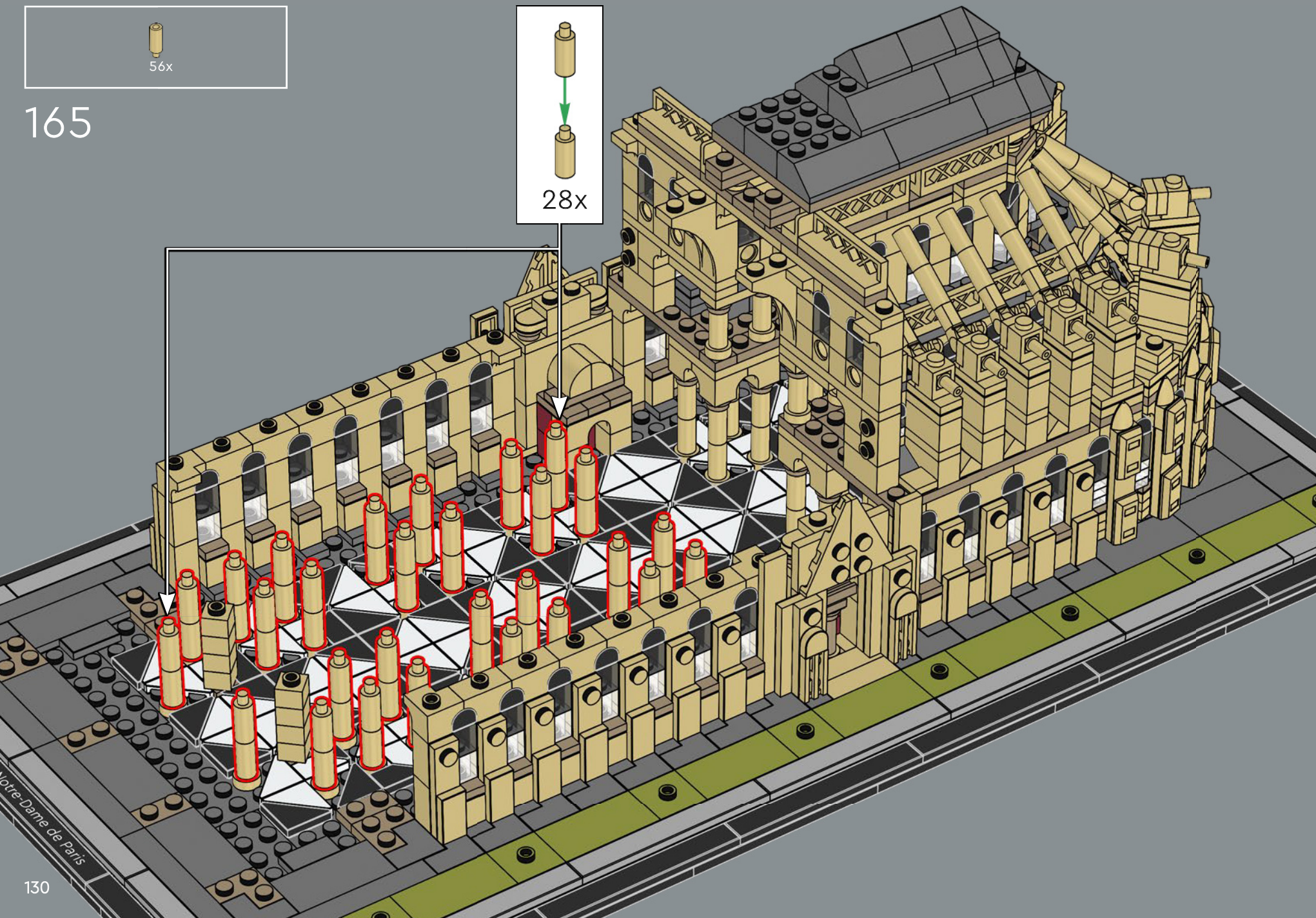


56x

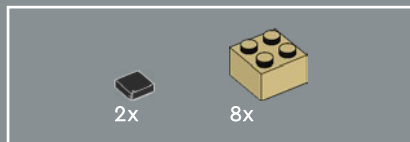
165



28x

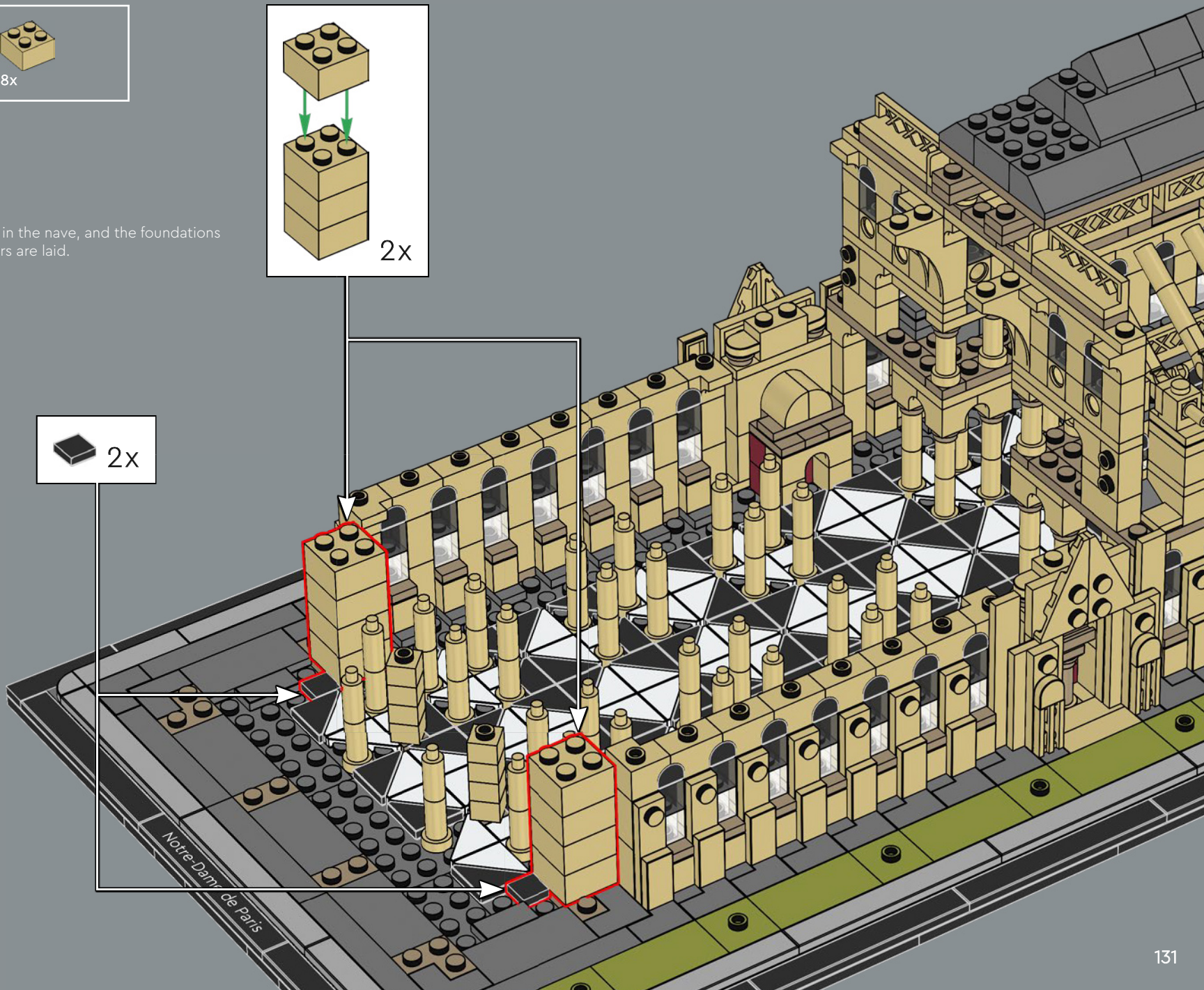
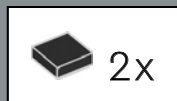
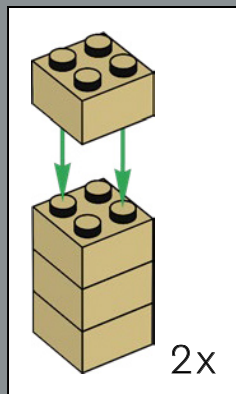


Notre-Dame de Paris



166

1208 – Work continues in the nave, and the foundations of the great west towers are laid.

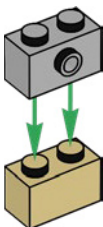


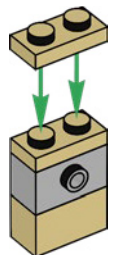

2x

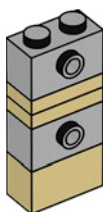

8x

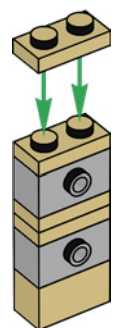

4x

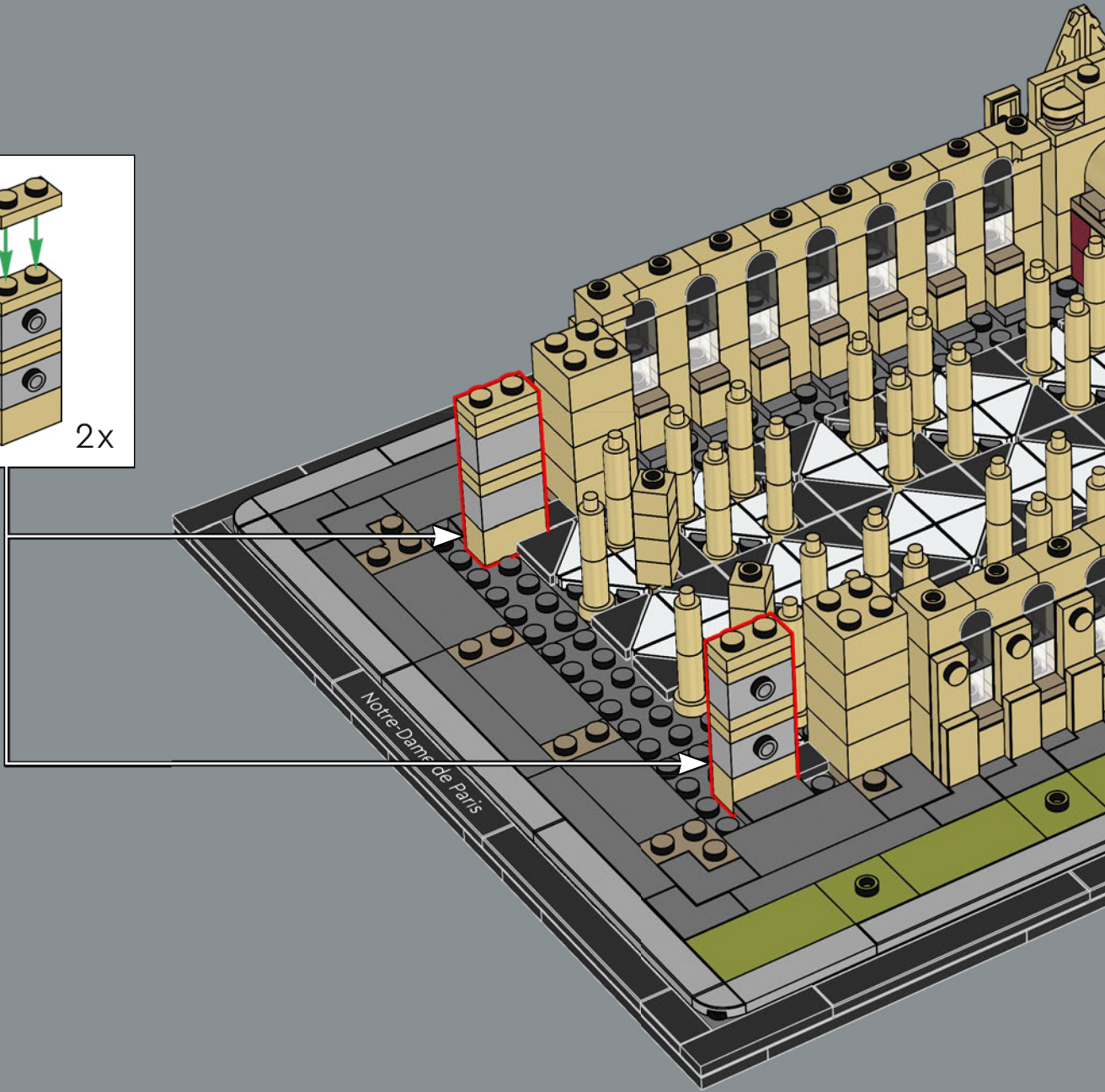
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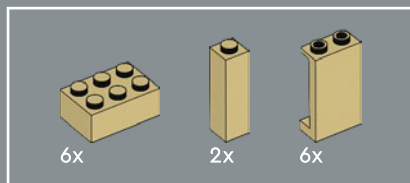
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2


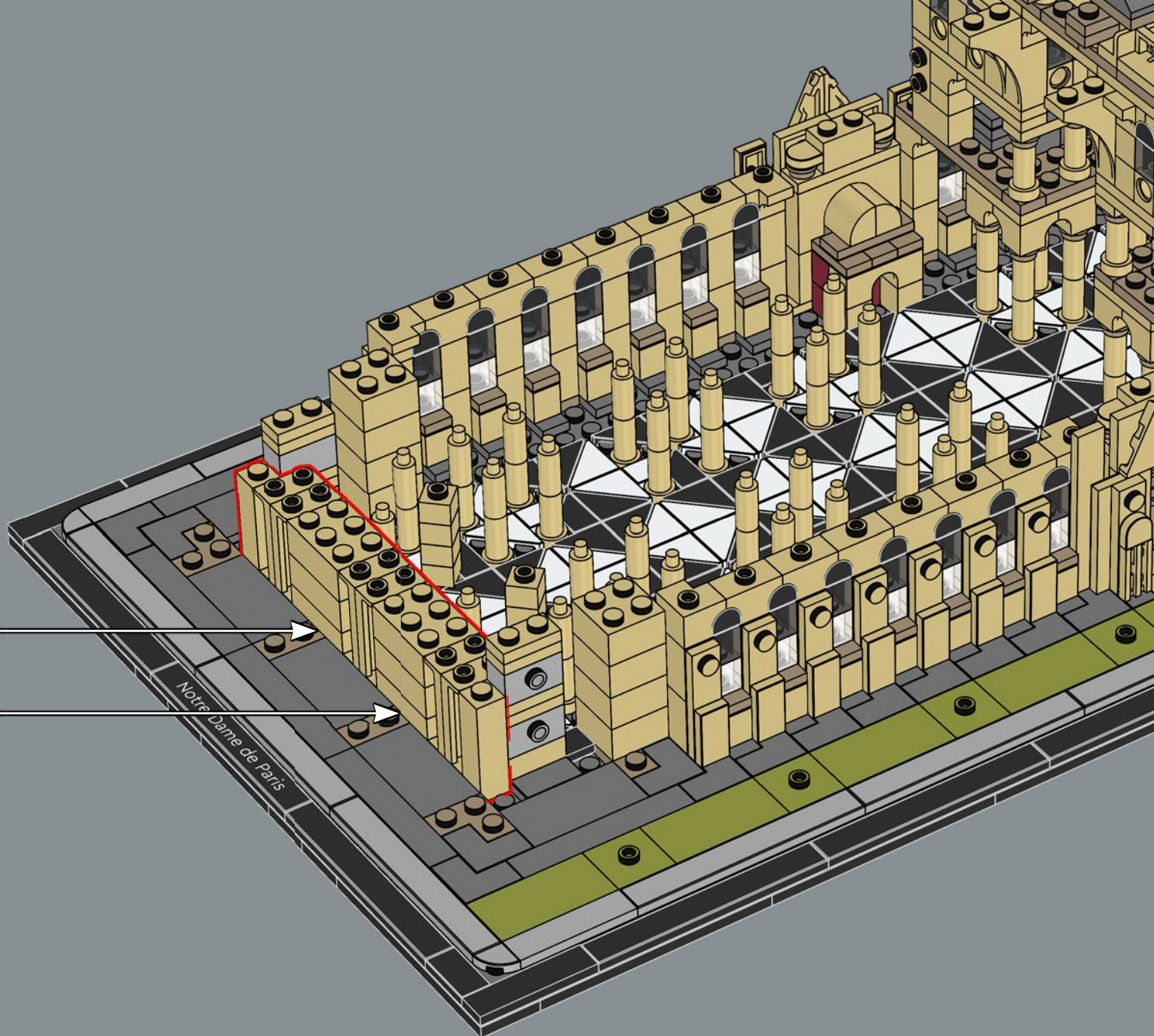
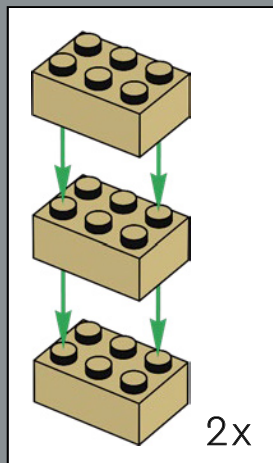
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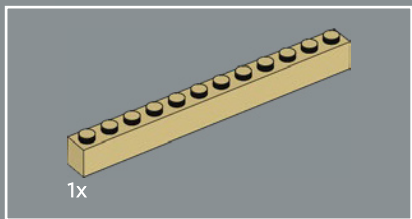
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2x



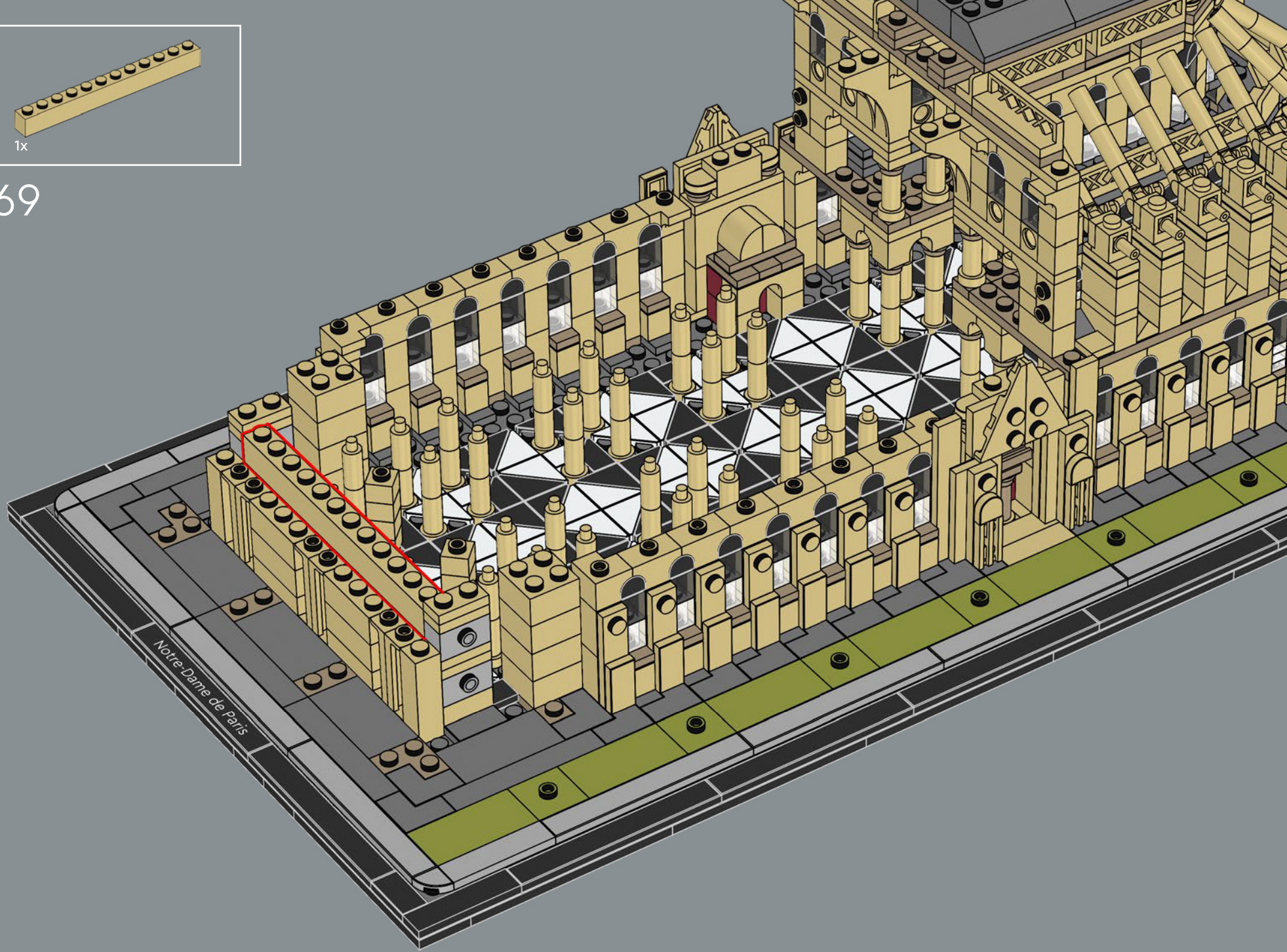


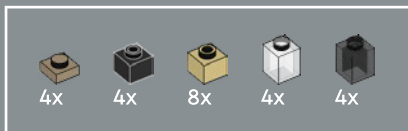
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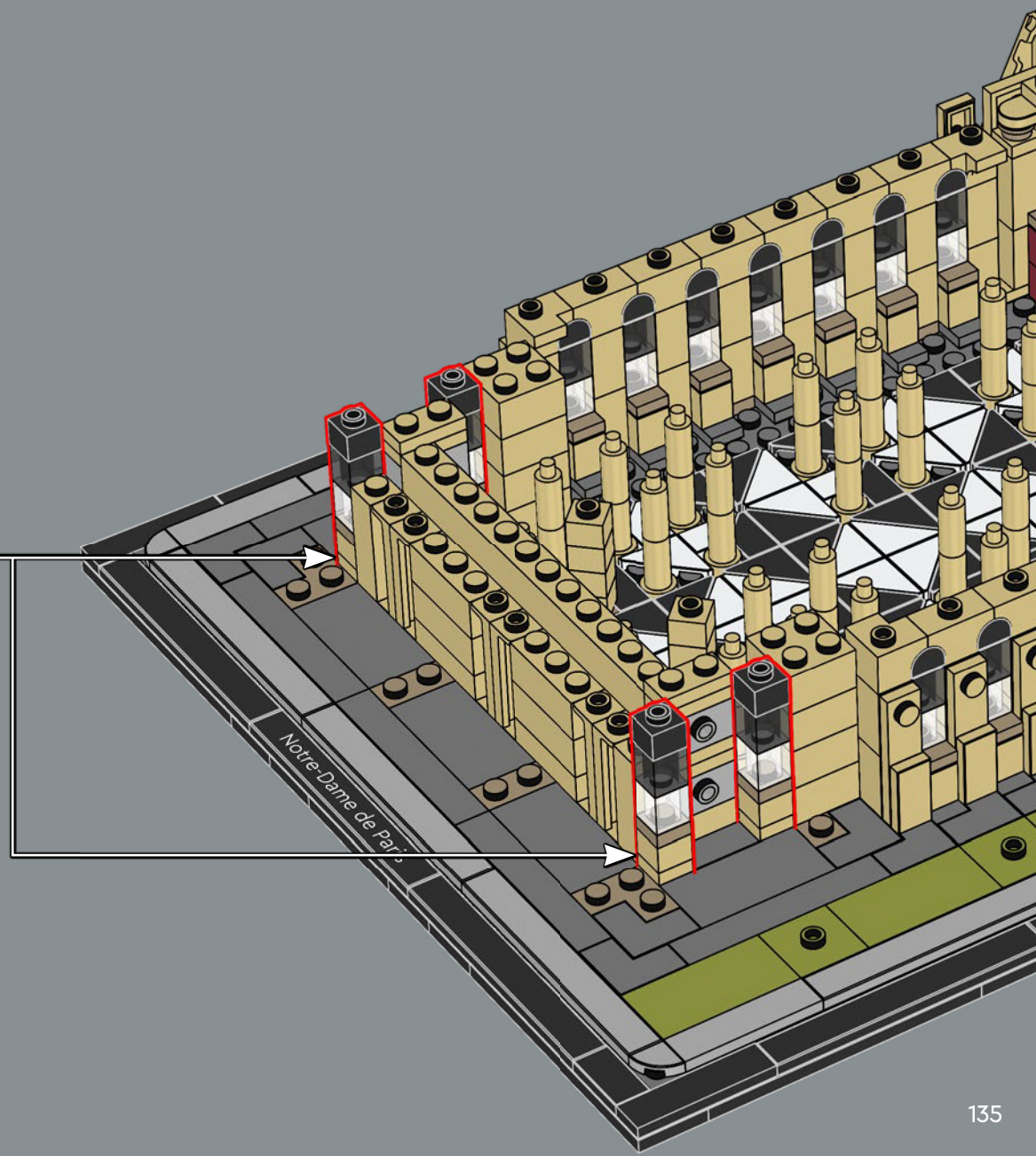
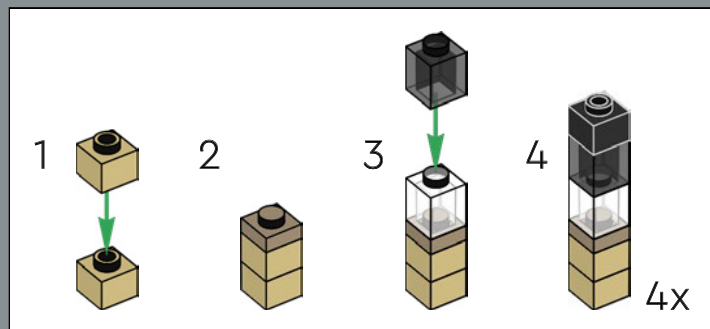


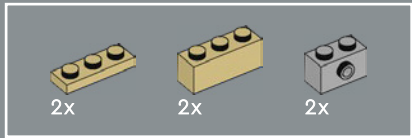
169



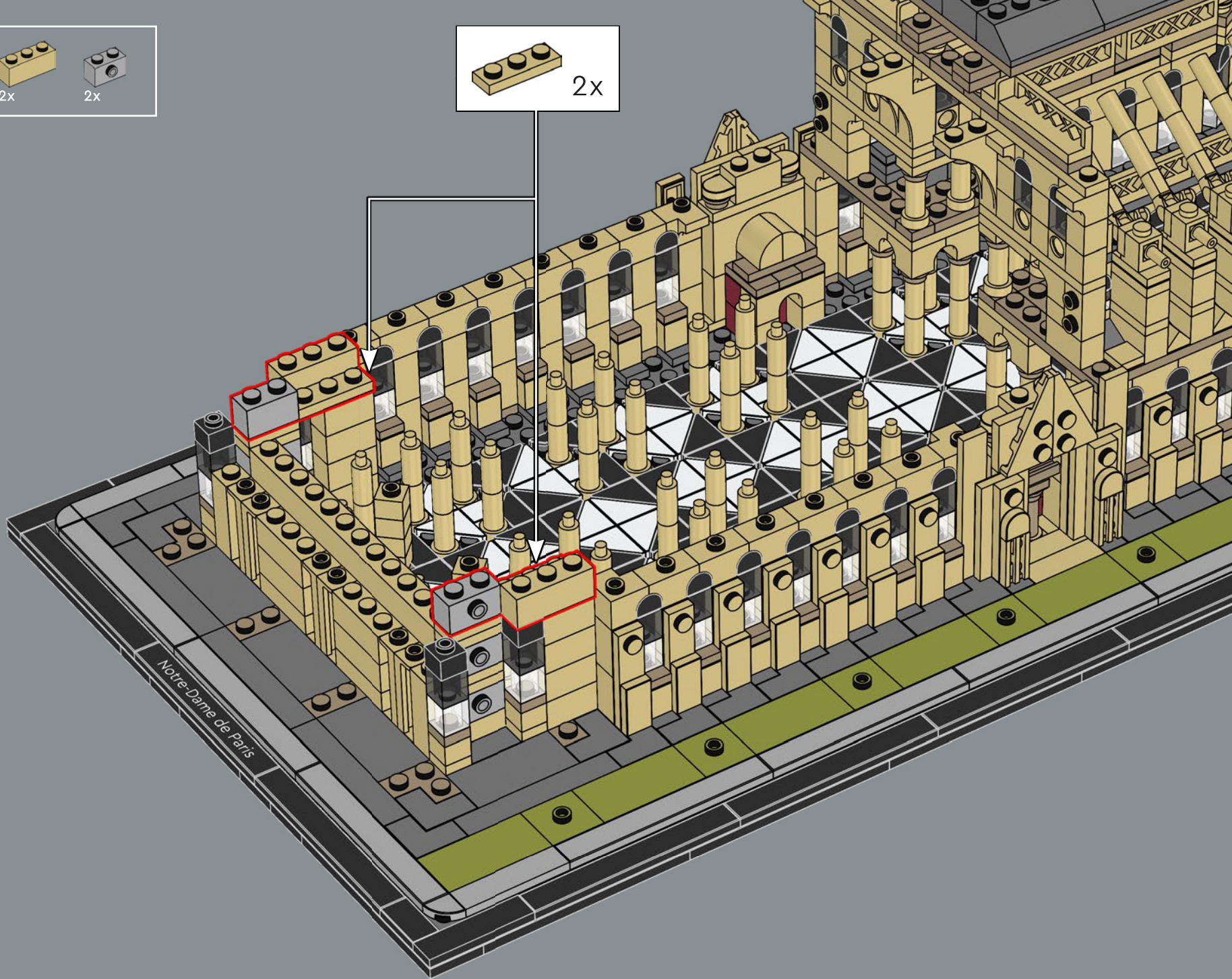
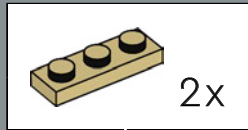


170





171



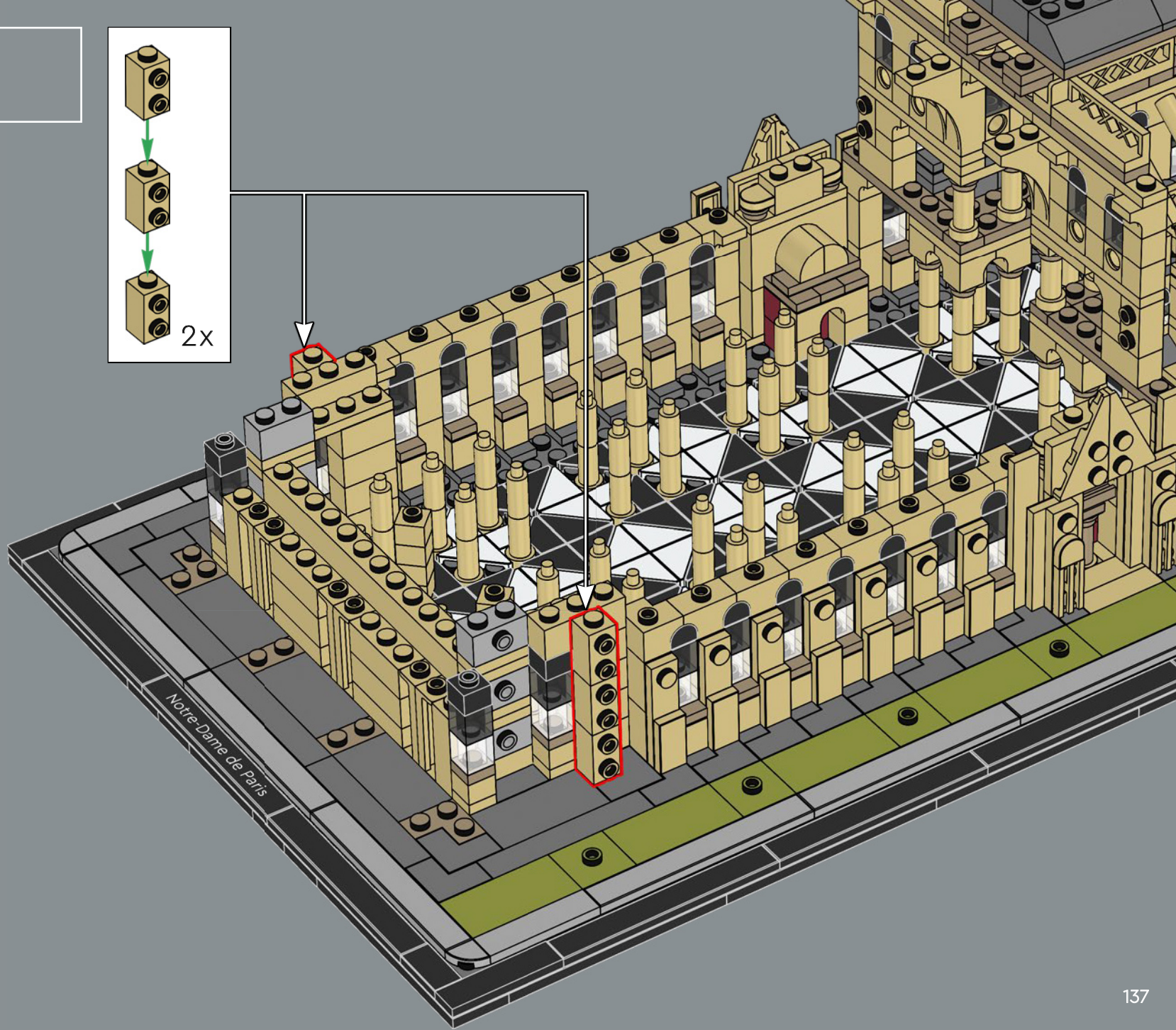


6x

172



2x



BUILDING TECHNIQUES AND FEATURES

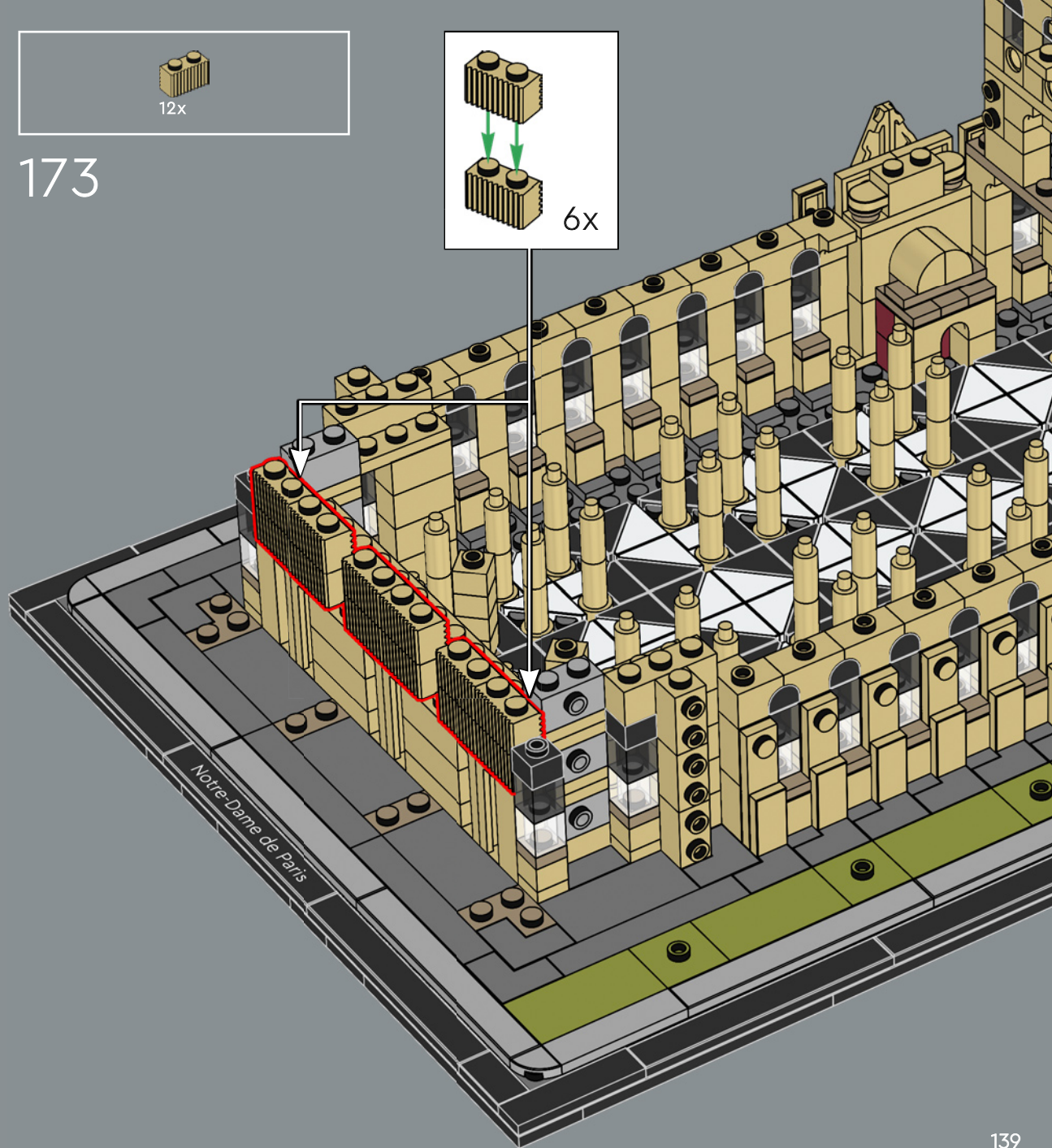
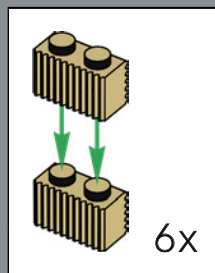
✂ In 1208, construction of the transept was complete, with large, unique rose windows on the facades, all in different sizes and designs. The original north rose window has a diameter of 13.5 m (44.2 ft.), a record at that time. Every architectural feature in the cathedral serves a purpose, both decorative and practical. The three LEGO® rose window elements are an abstraction of the originals – they are all the same size and design, and you can use them interchangeably in the model. By 1220, the body of the cathedral is complete except for the upper part of the towers.

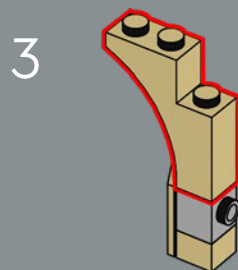
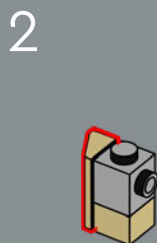


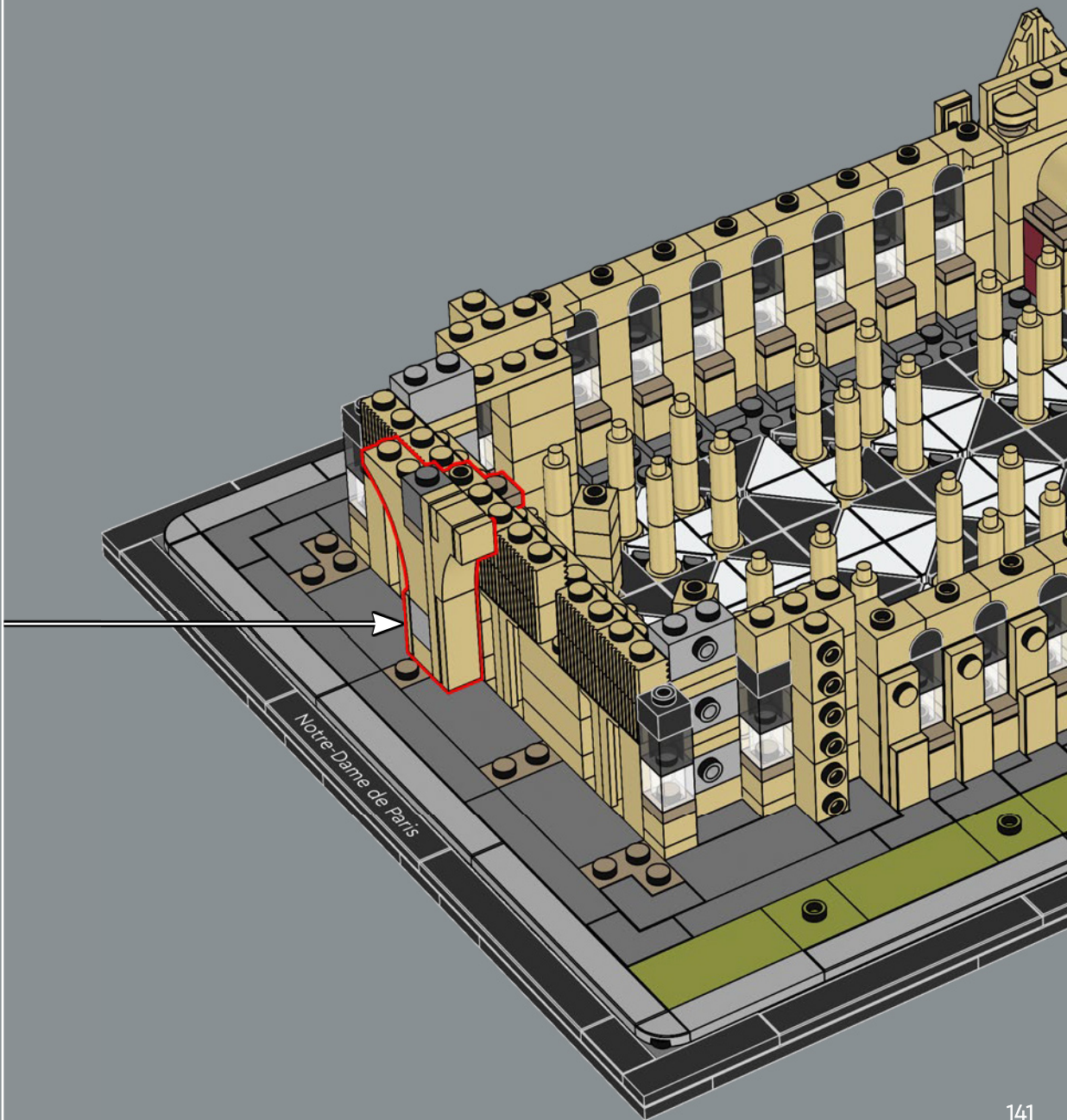
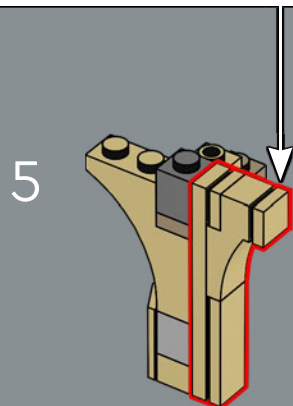
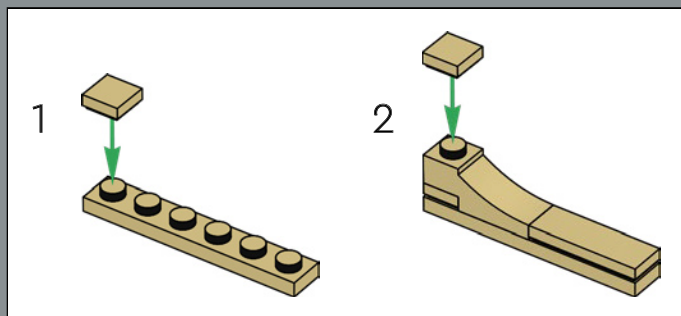
By evacuating rainwater, the characteristic gargoyles also serve to protect the cathedral from damage caused by excessive runoff. You can see this feature replicated in your model.

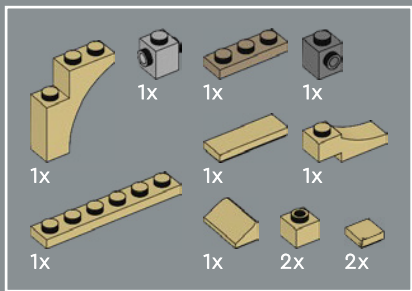


173



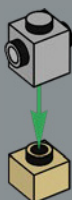




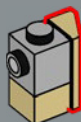


175

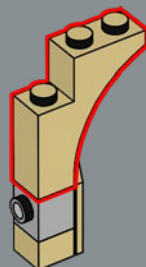
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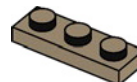
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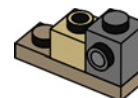
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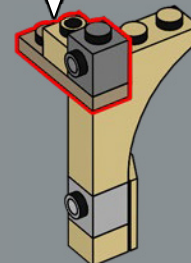
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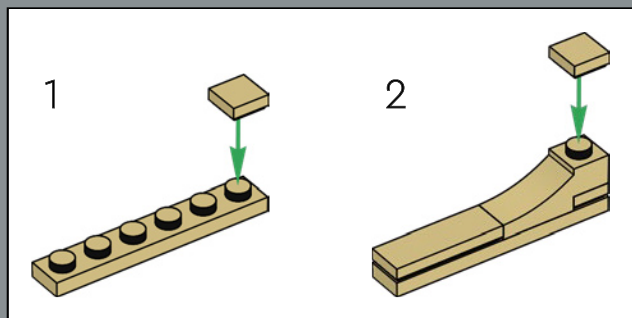


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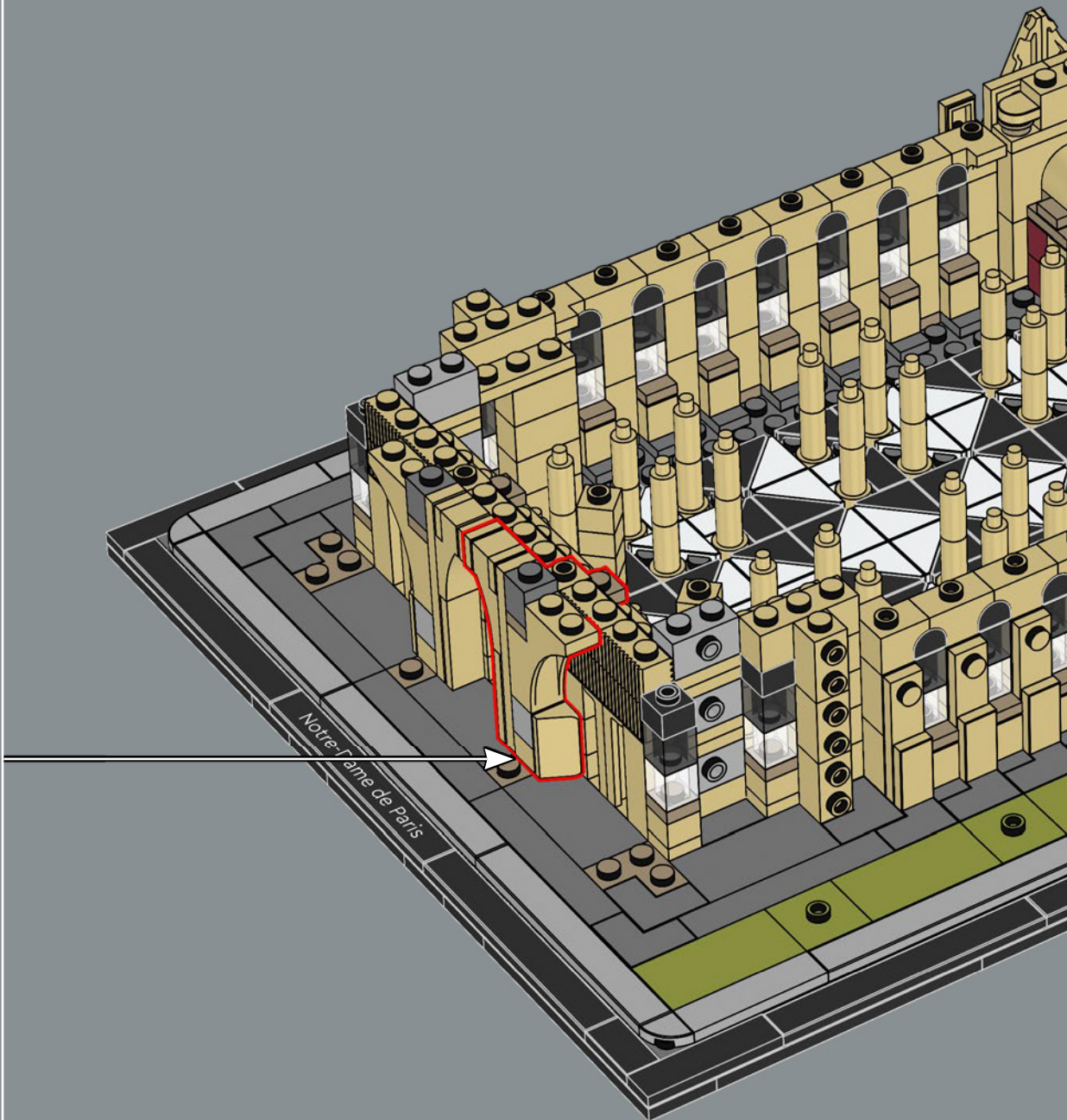
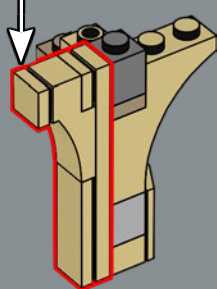


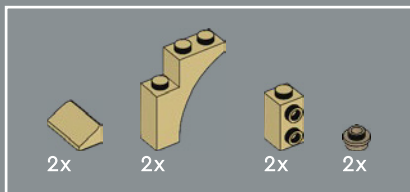
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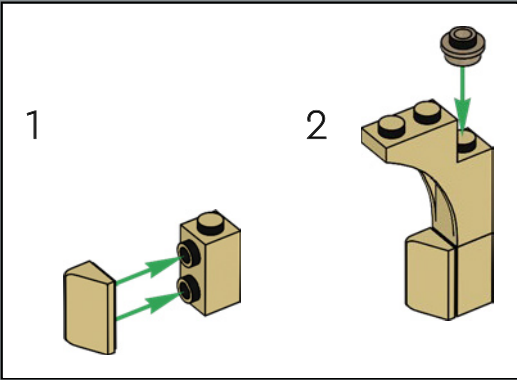
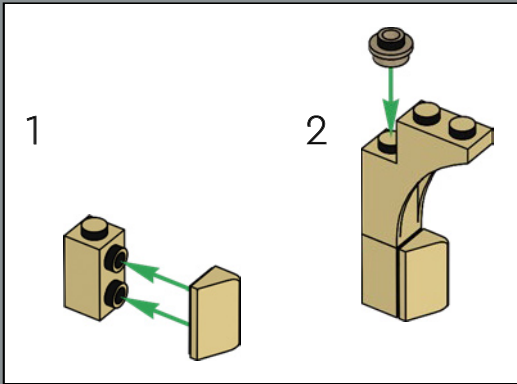


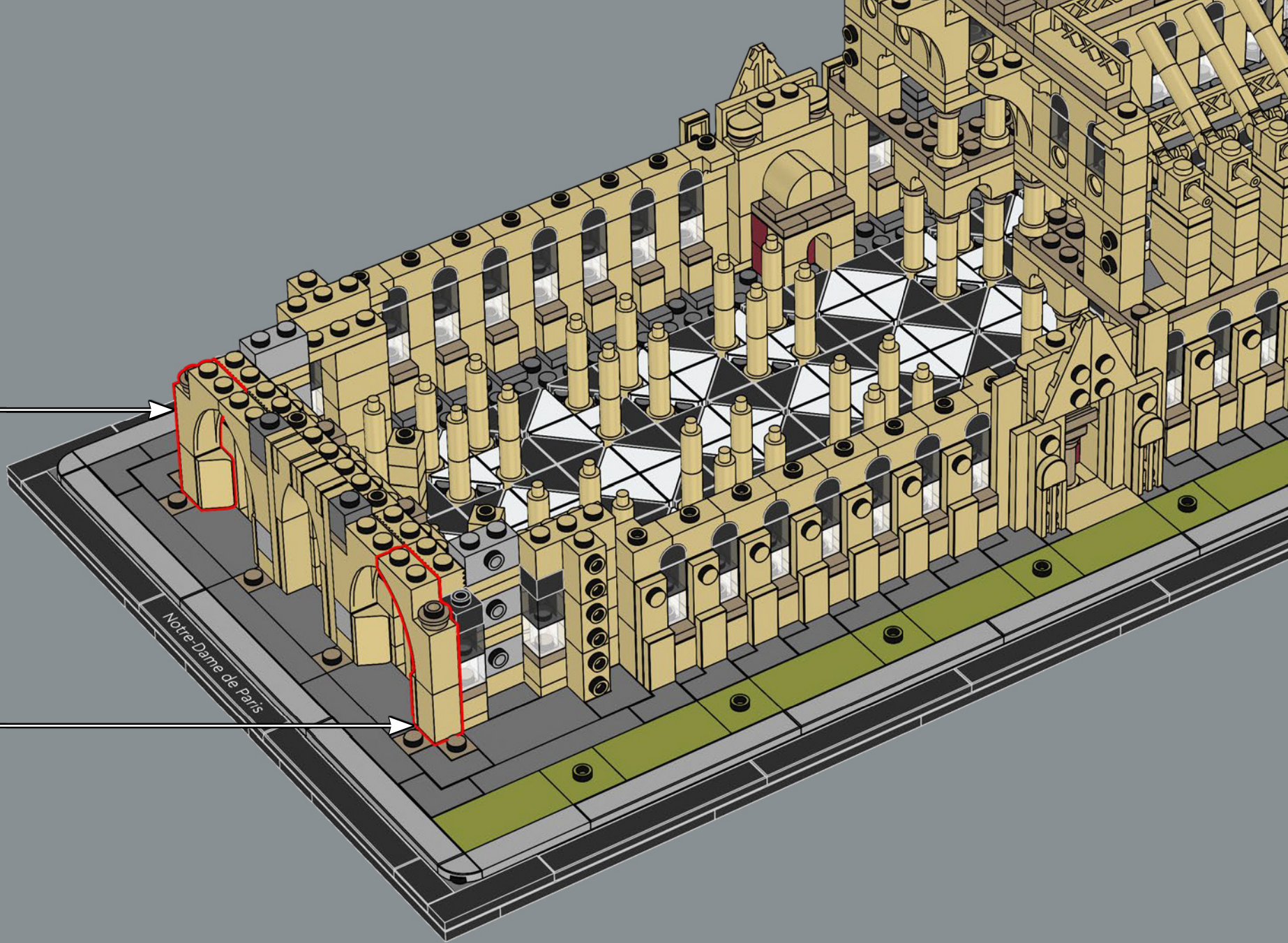
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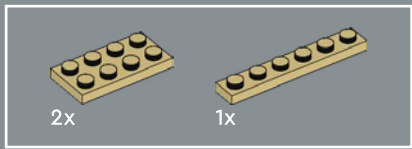




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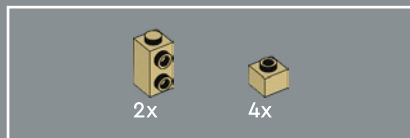




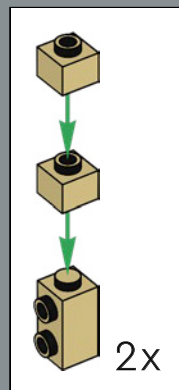


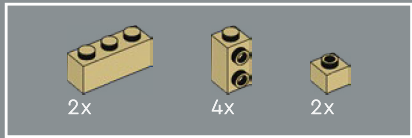
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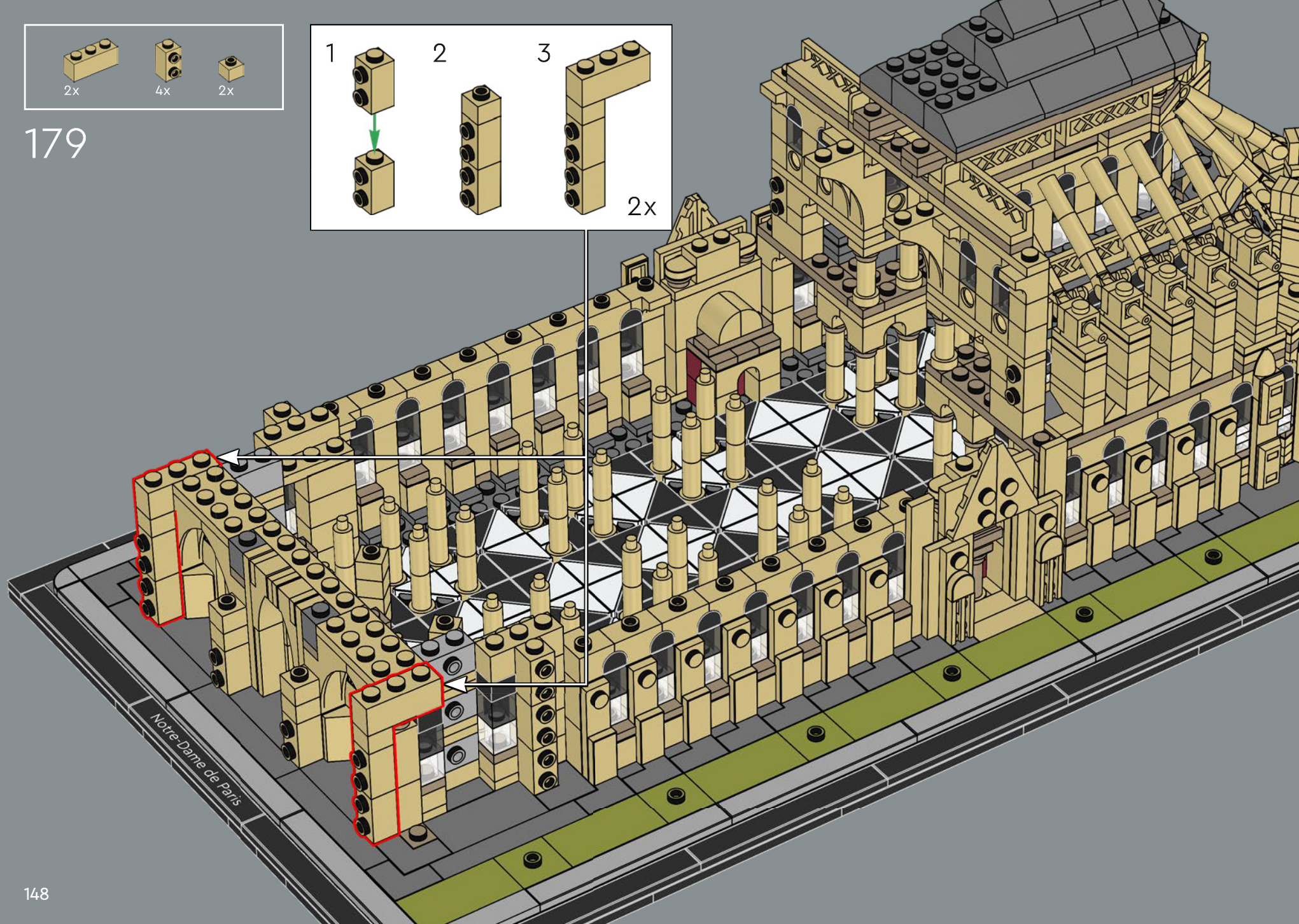
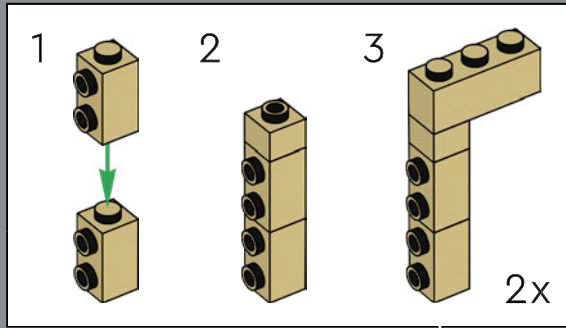


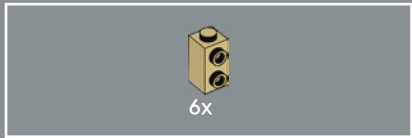
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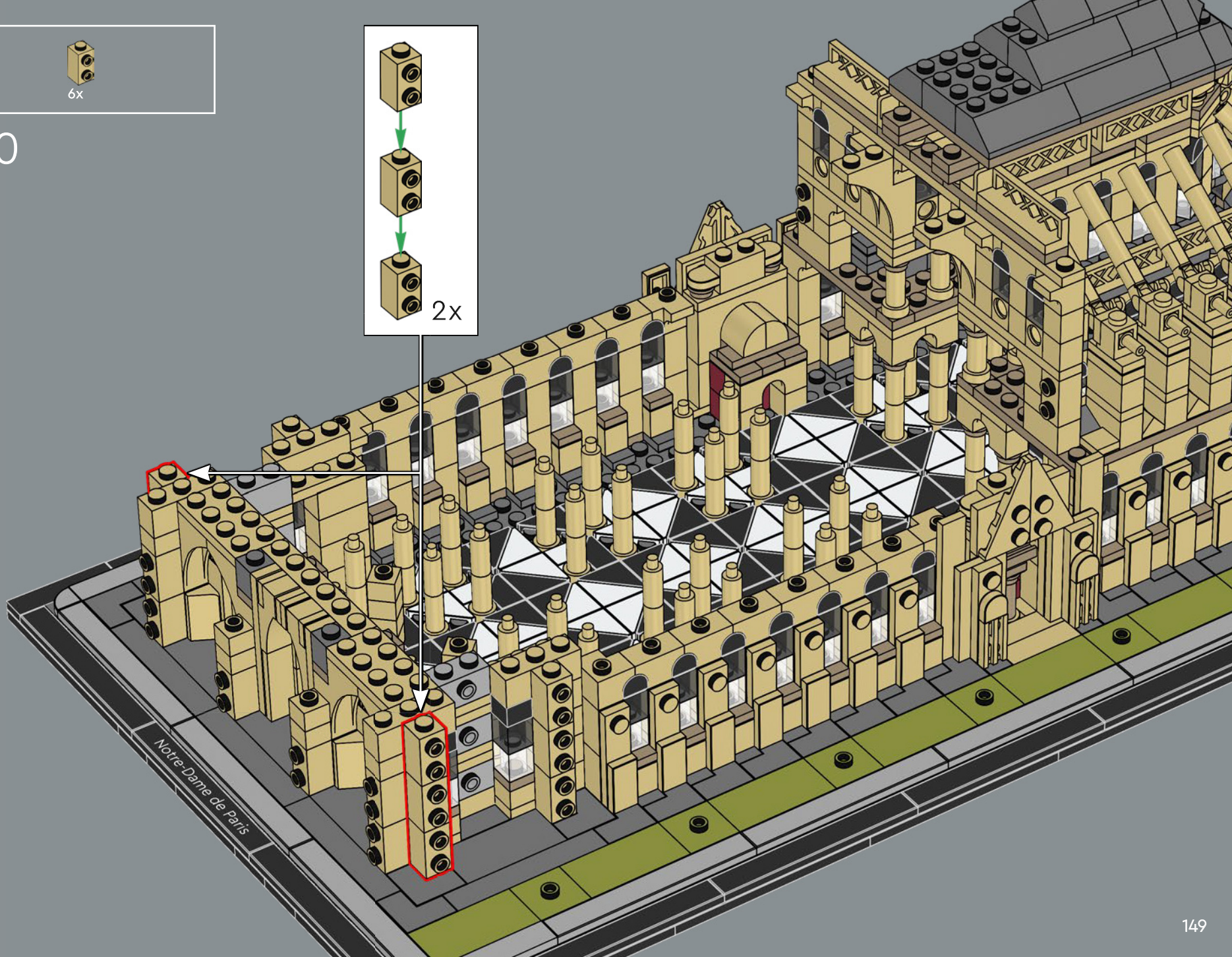
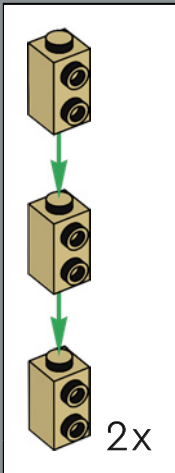


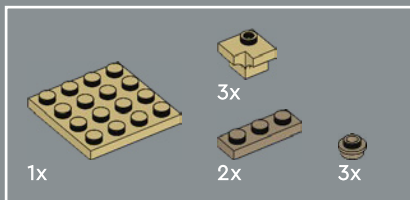
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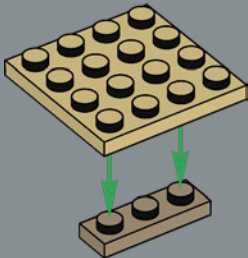
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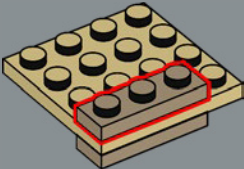


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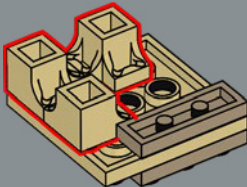
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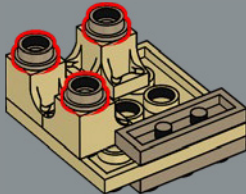
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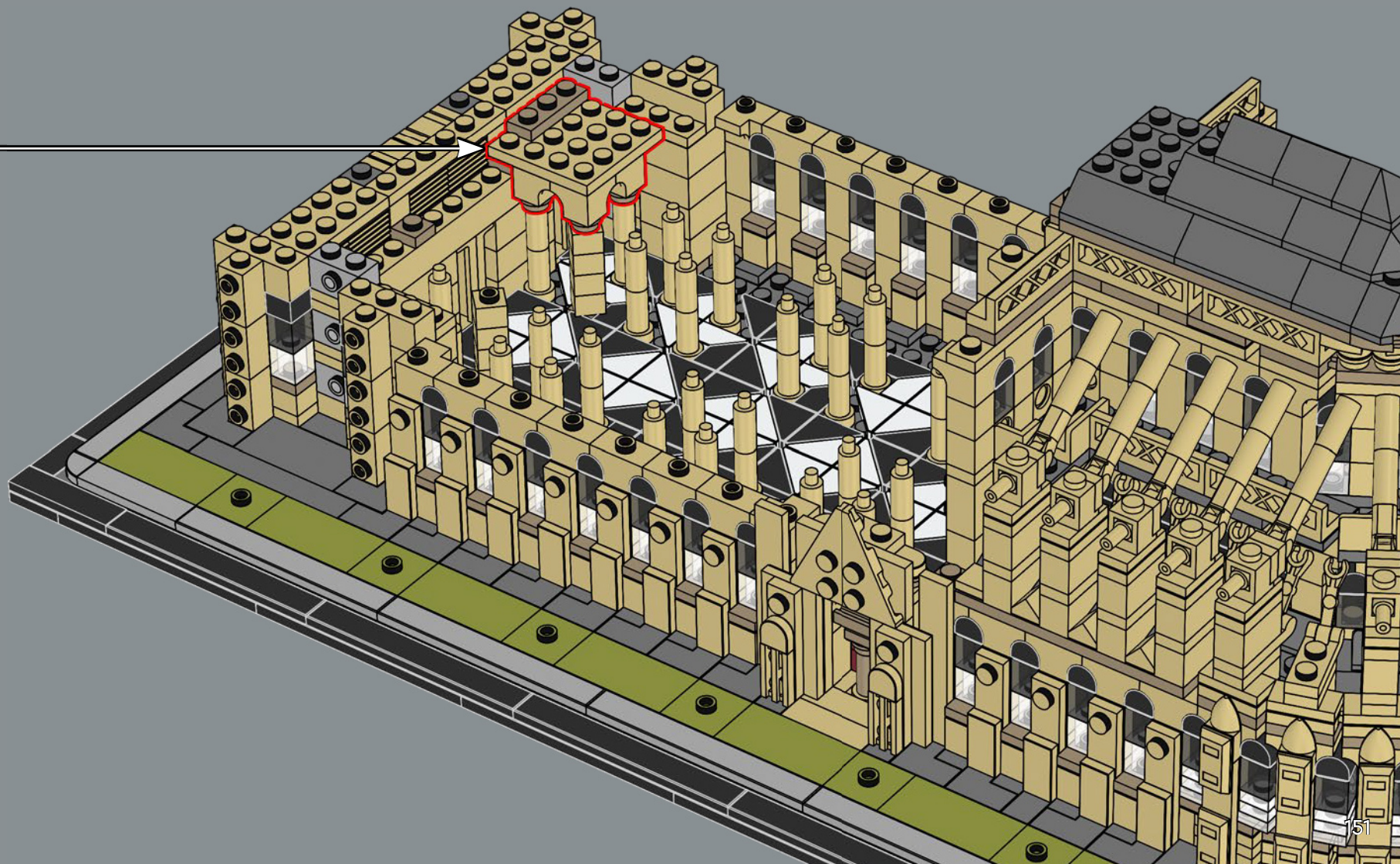


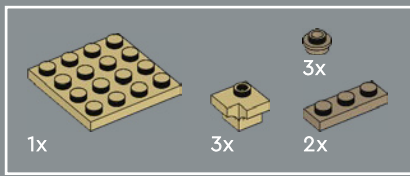
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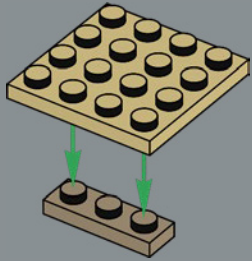




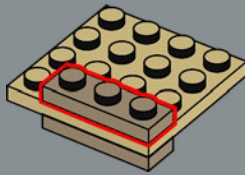


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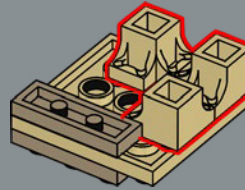
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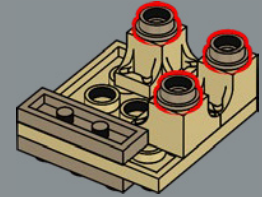
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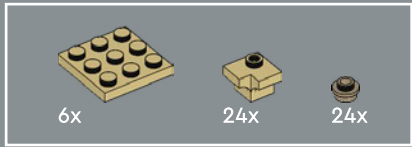
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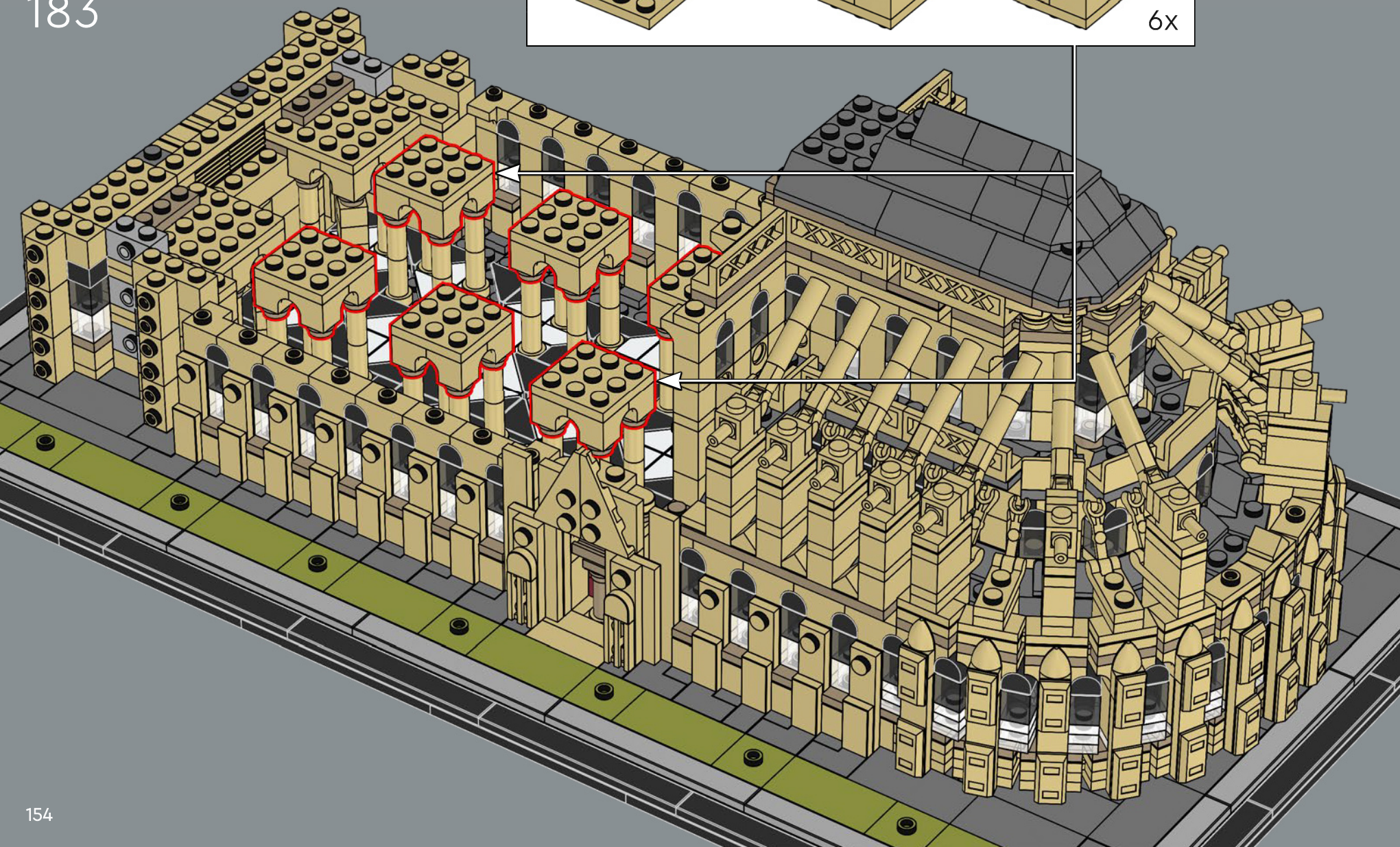
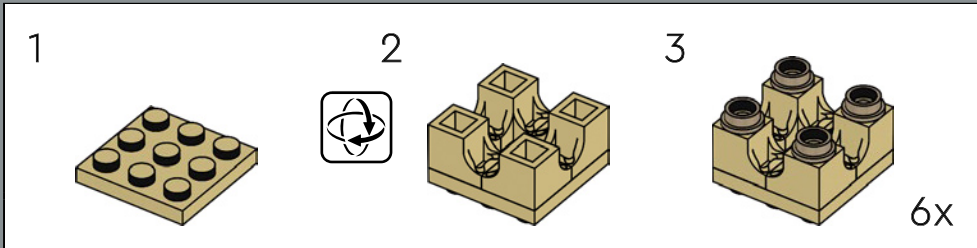
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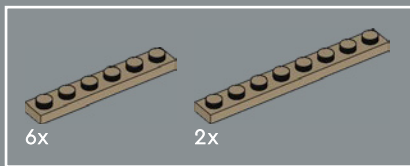




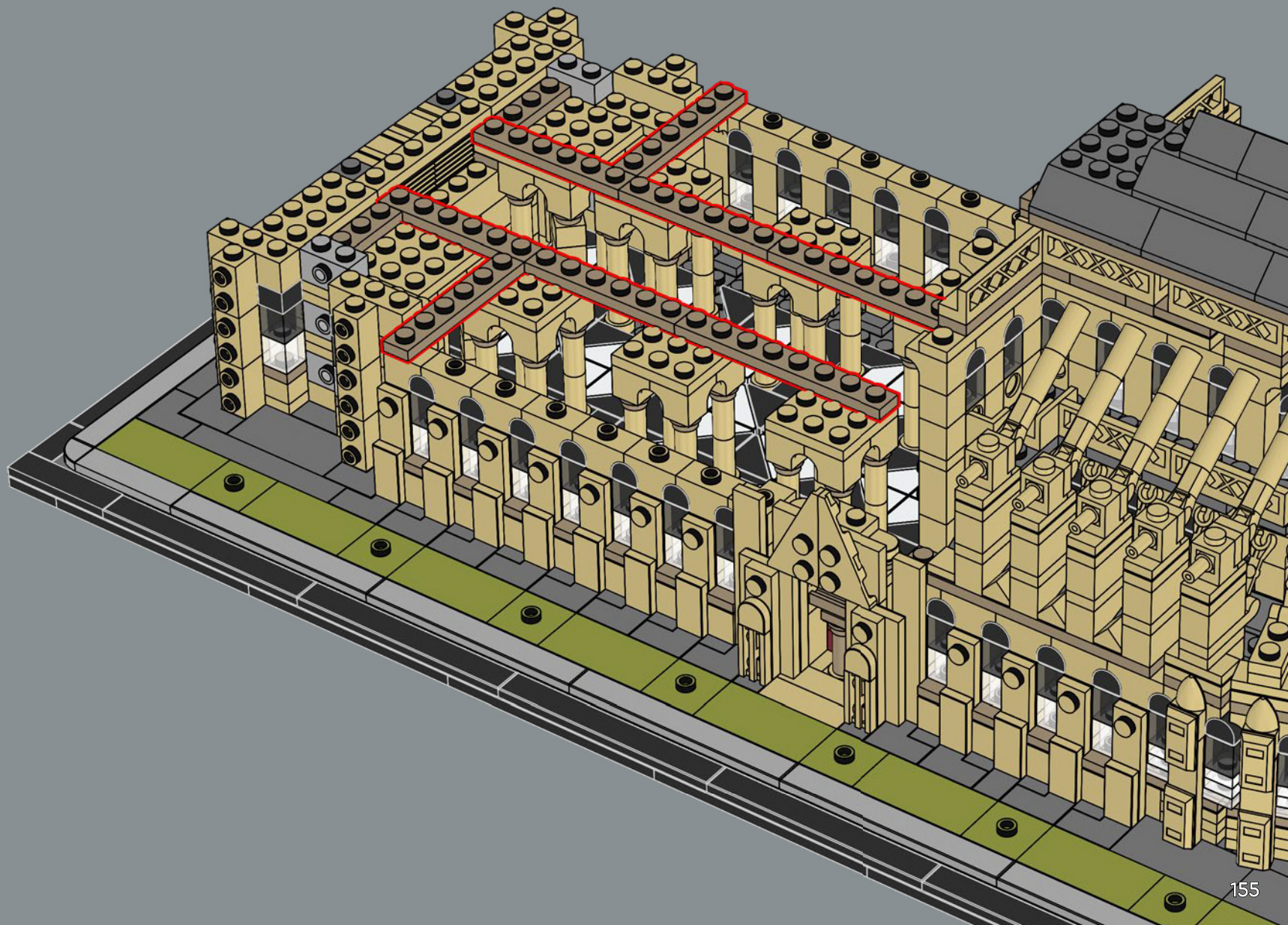


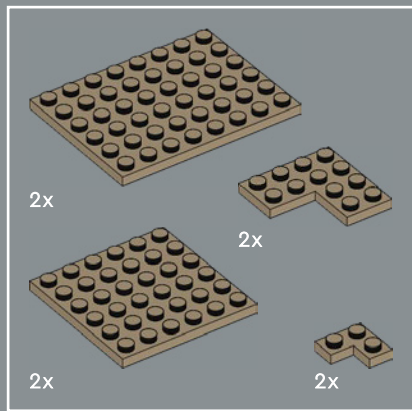
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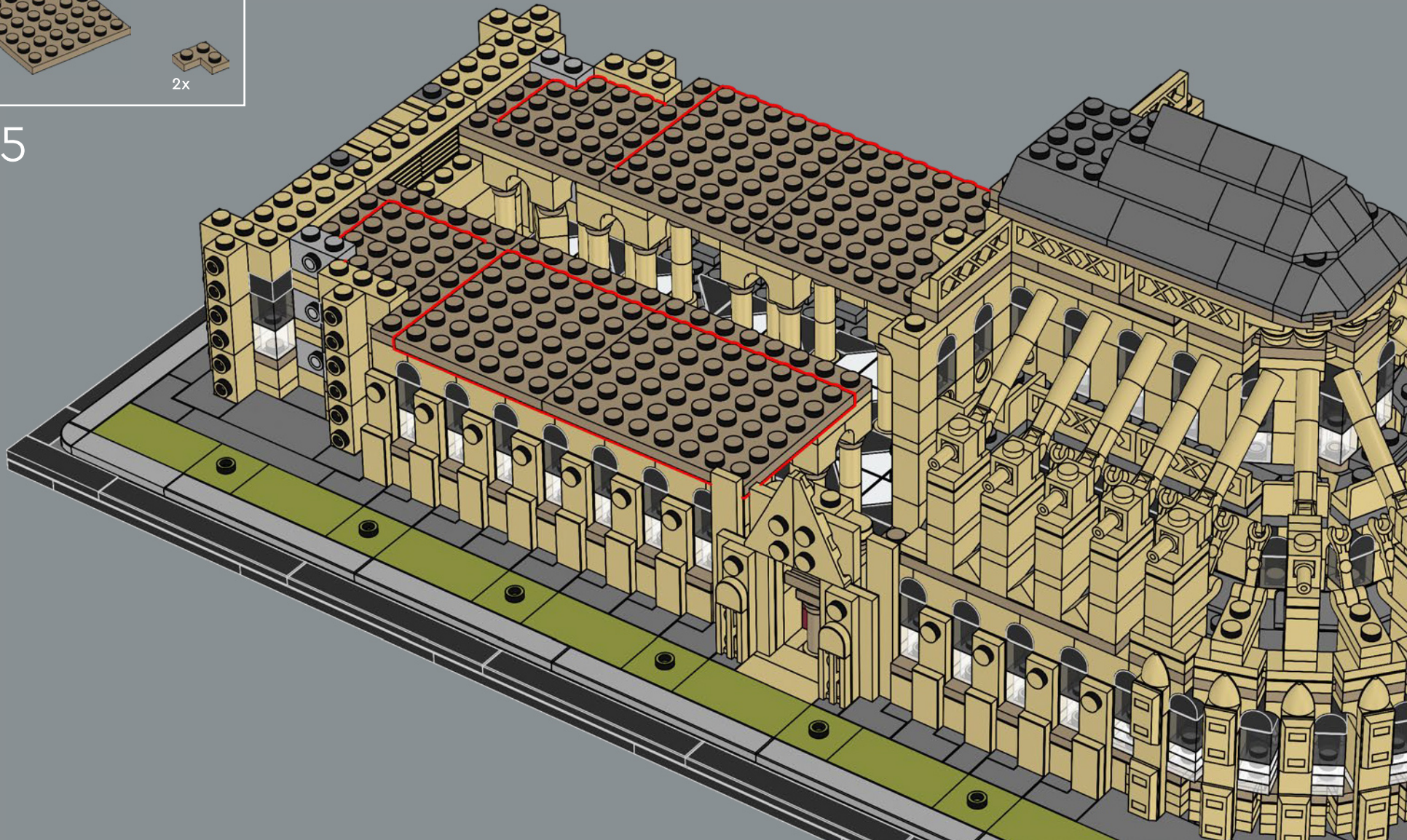


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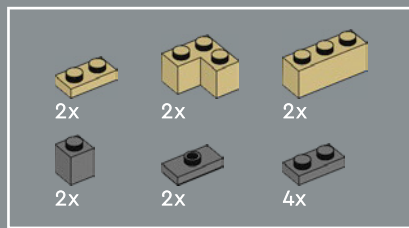
185



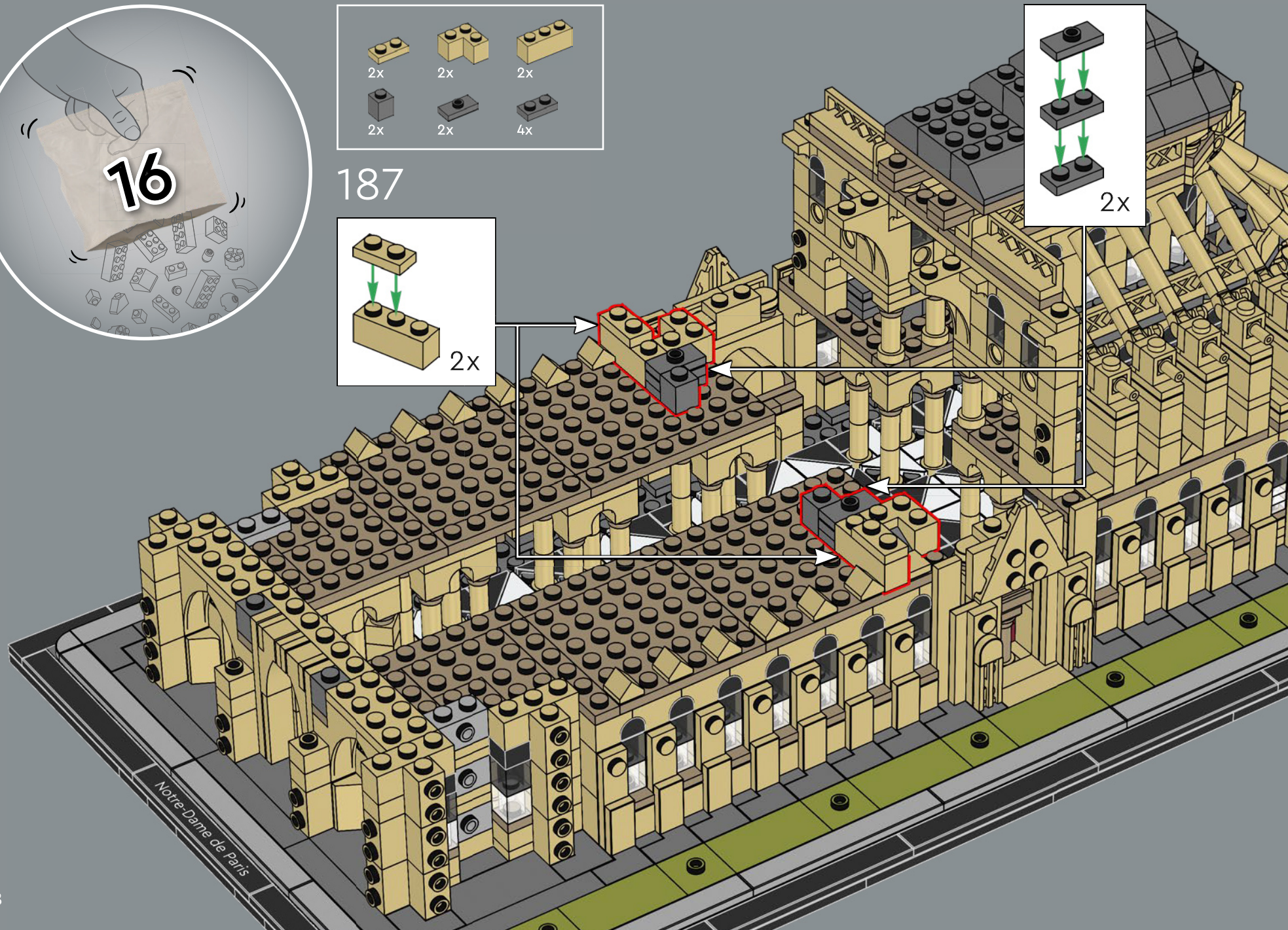
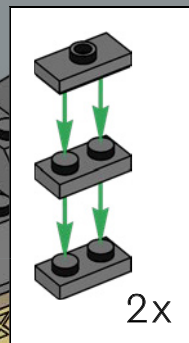
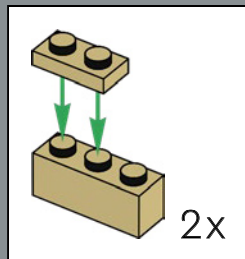
		
2x	2x	12x

186

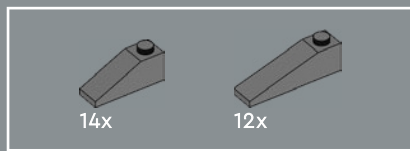




187



Notre-Dame de Paris

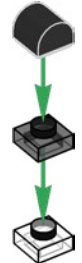


188



				
16x	16x	16x	2x	20x

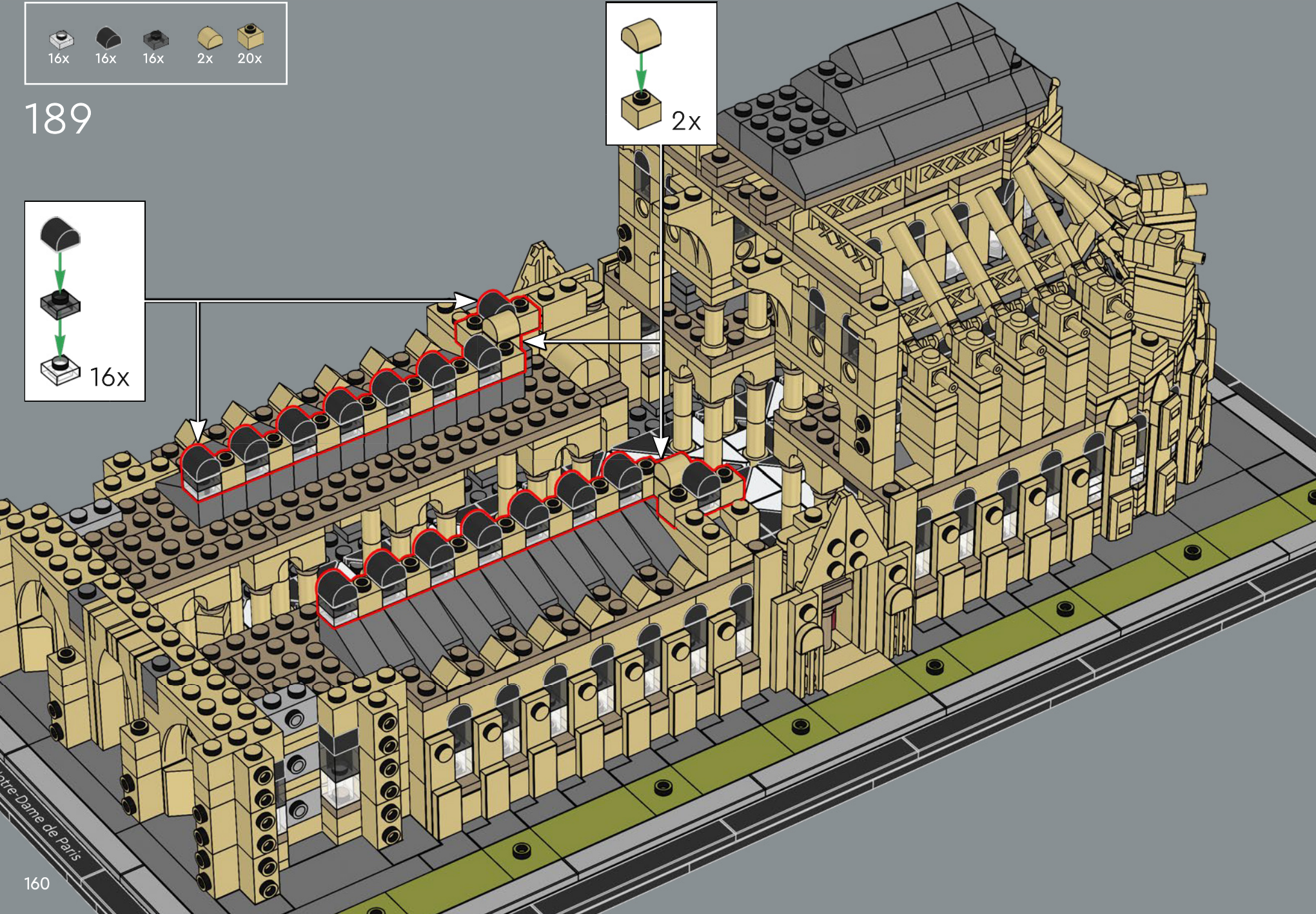
189

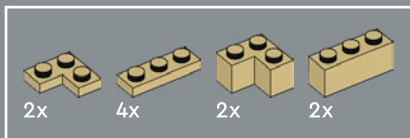


16x

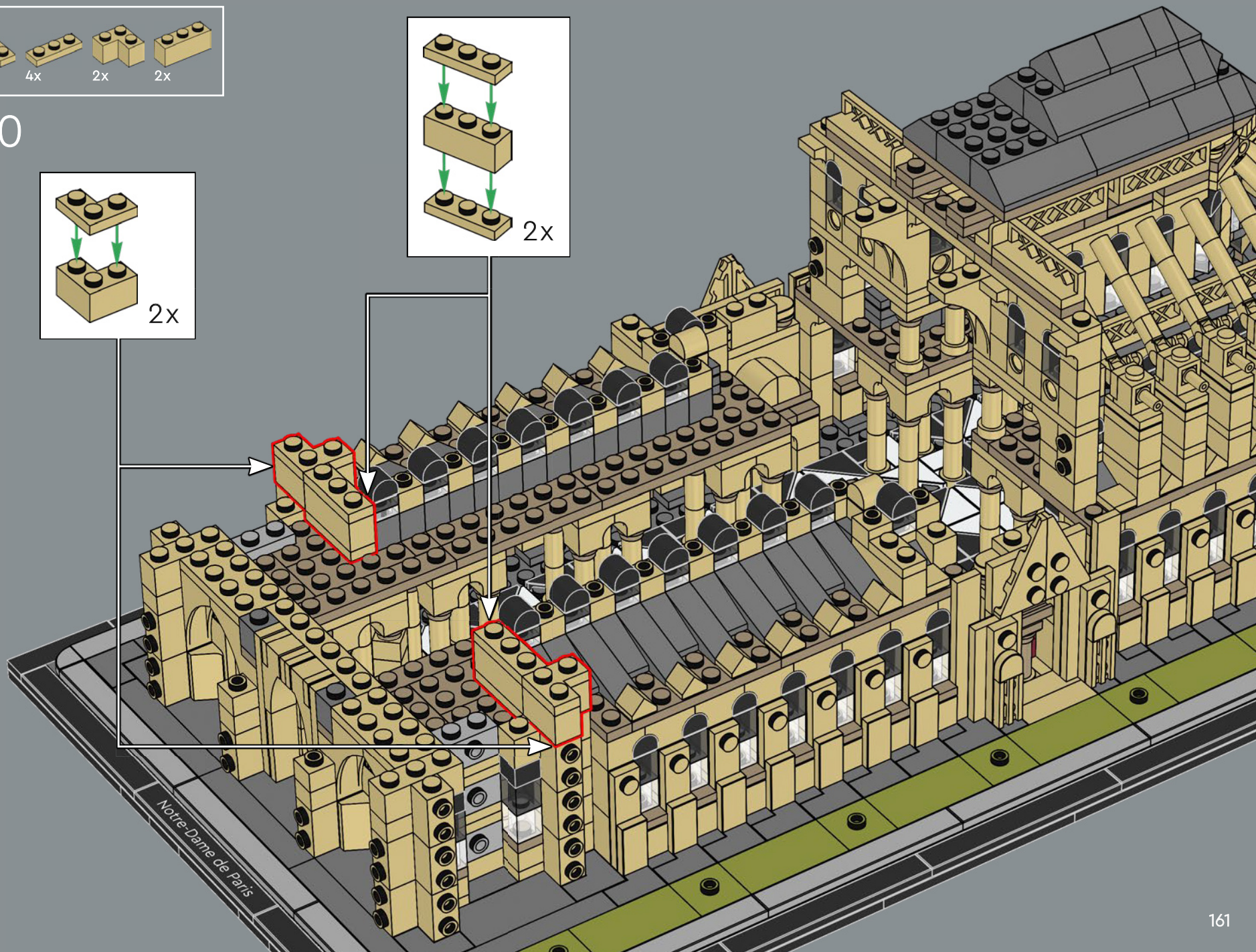
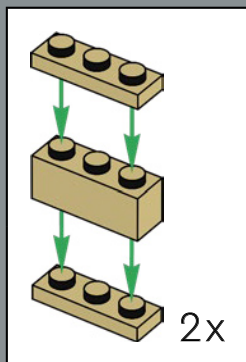
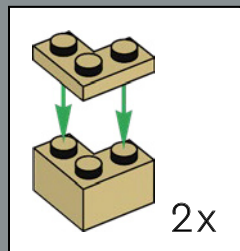


2x



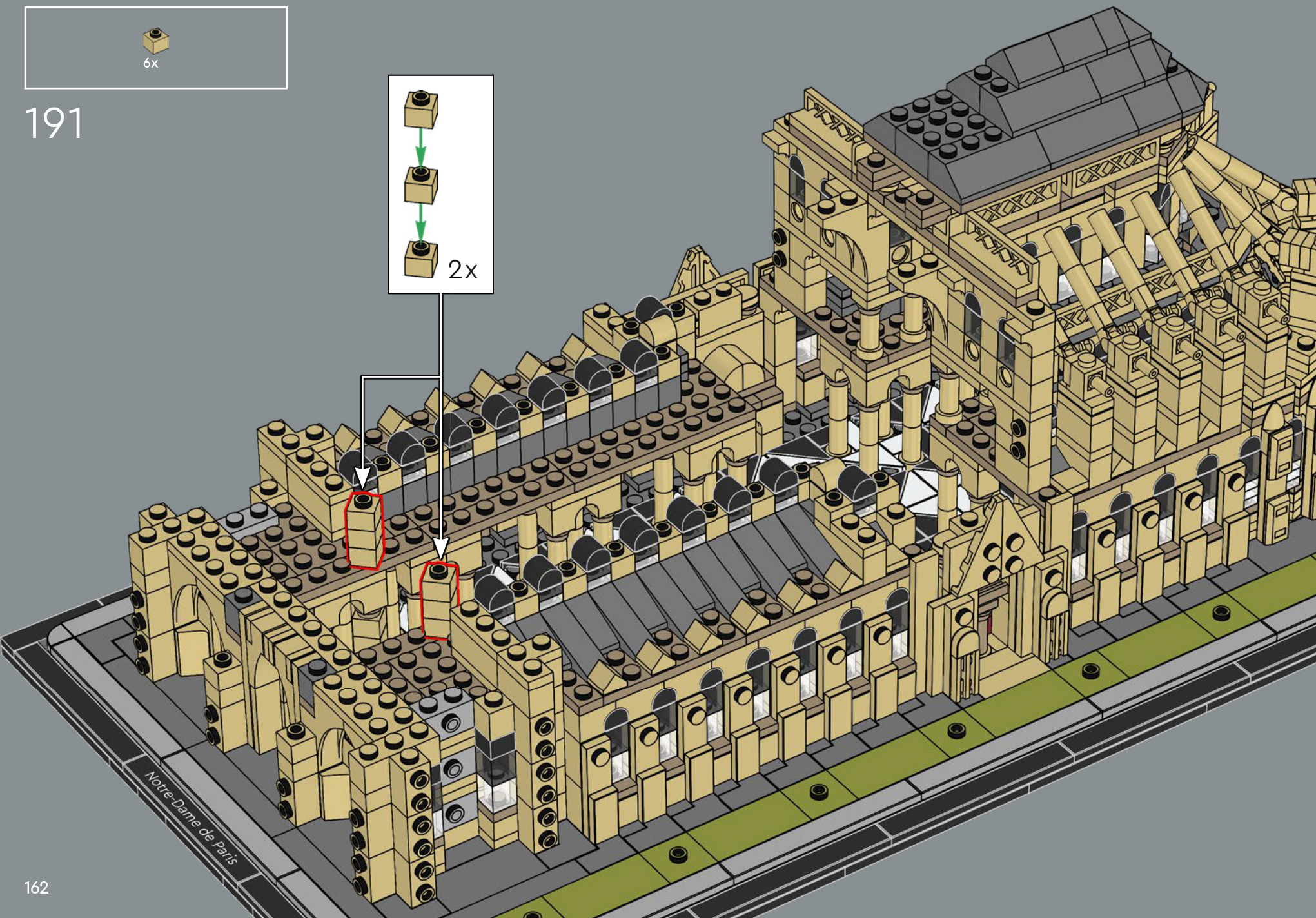
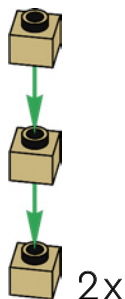


190

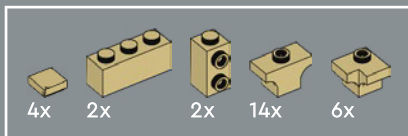


6x

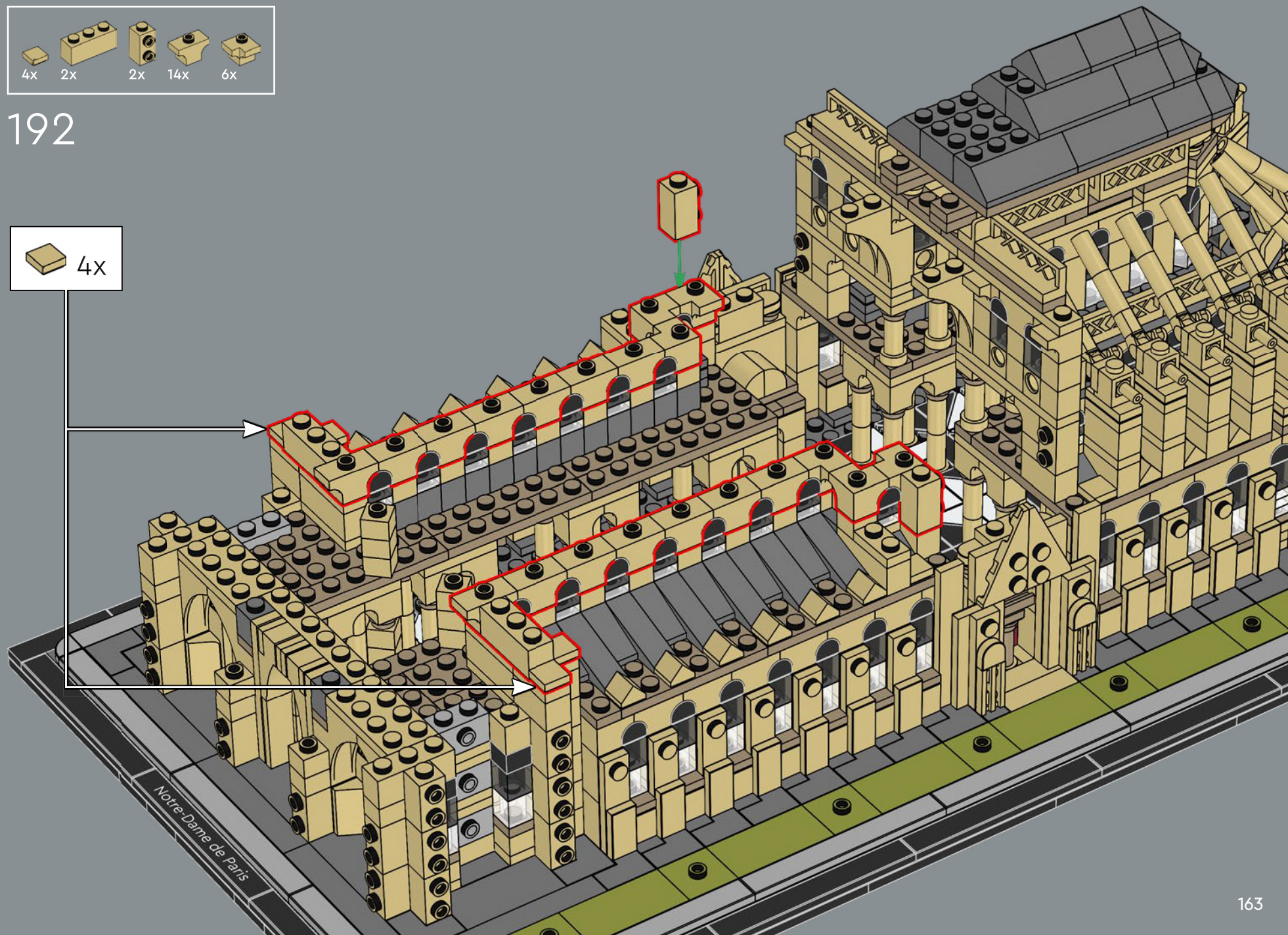
191



Notre-Dame de Paris

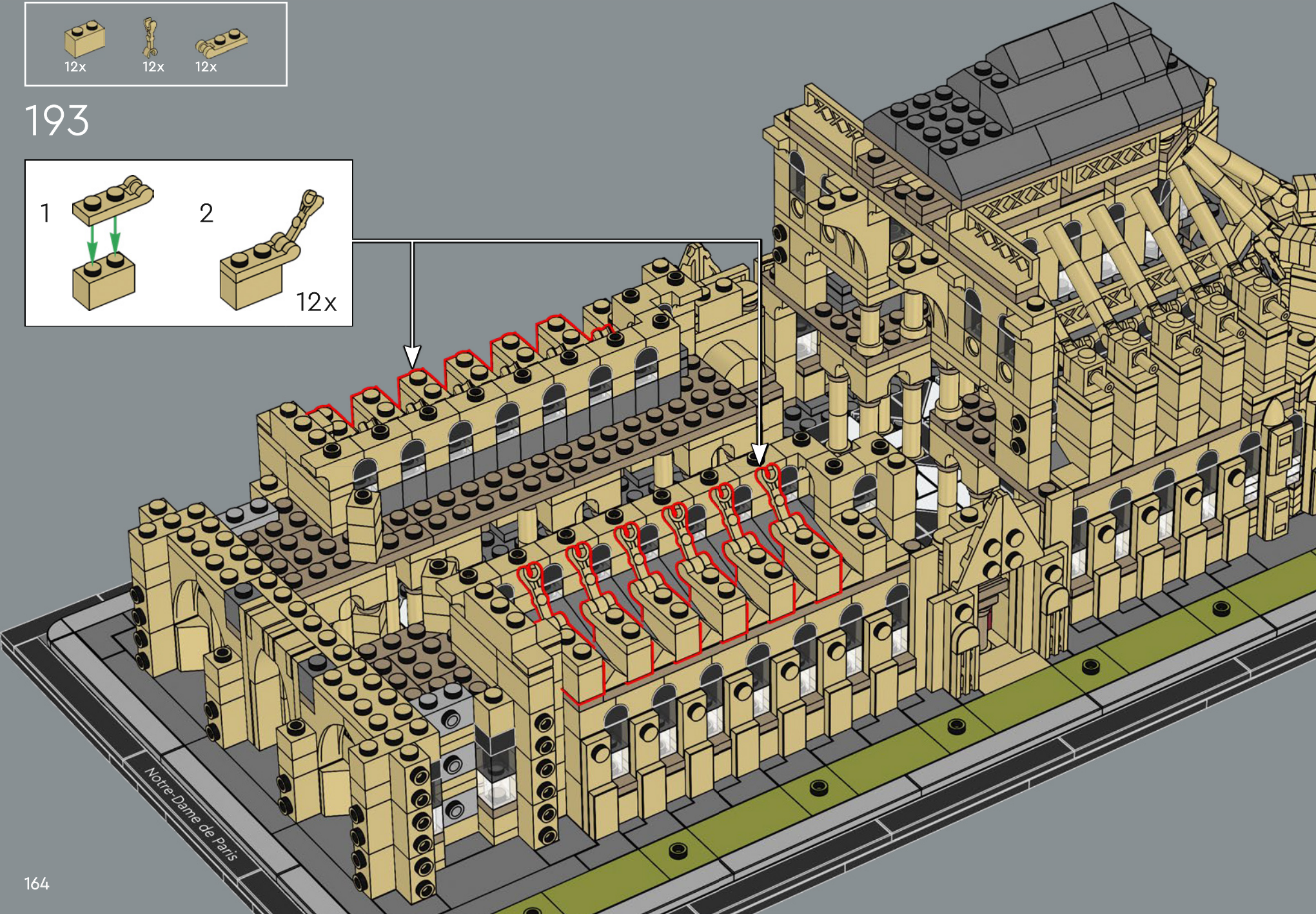
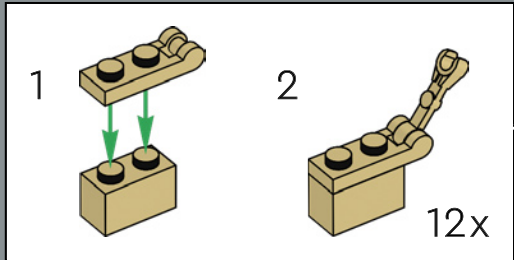


192



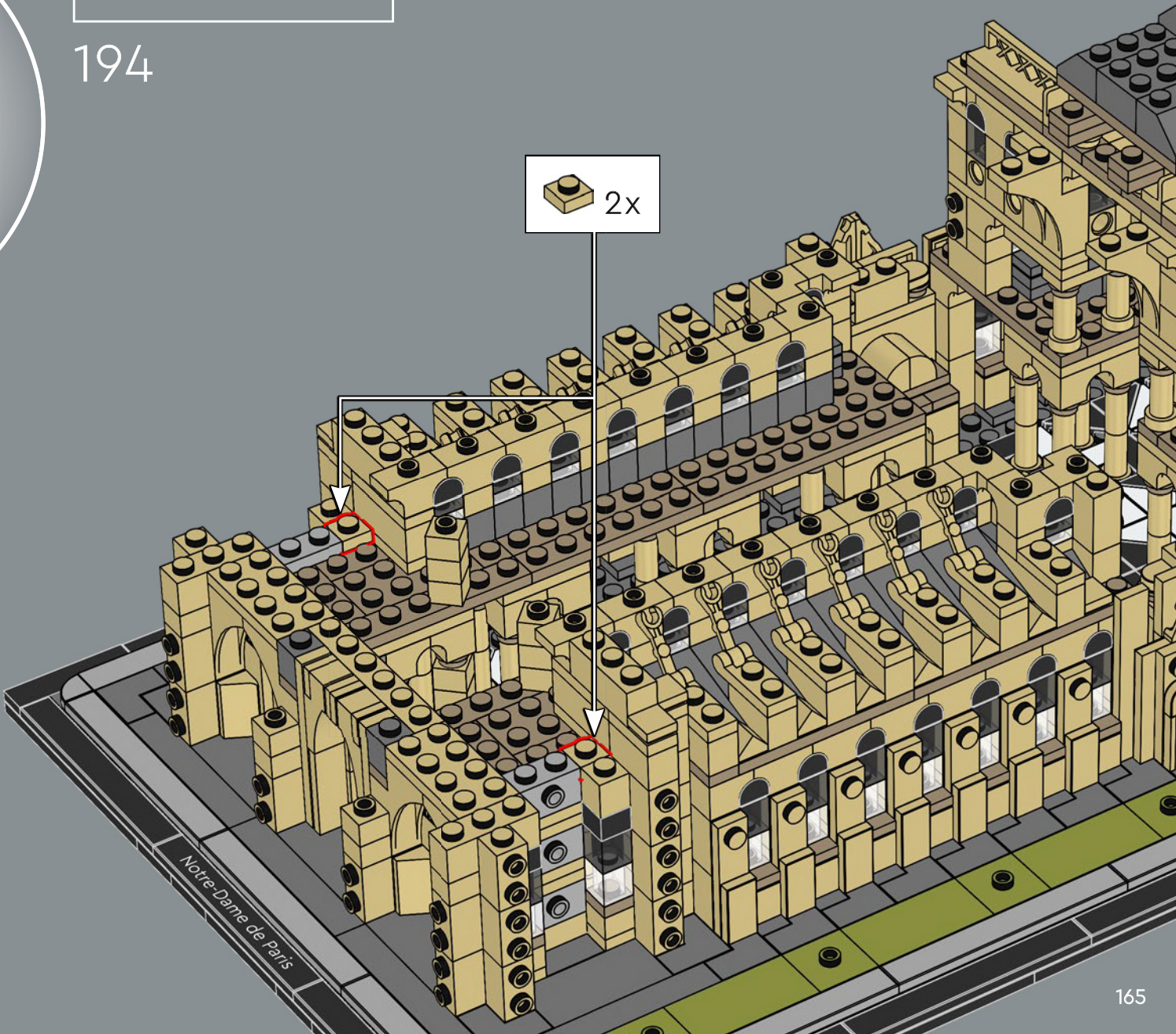


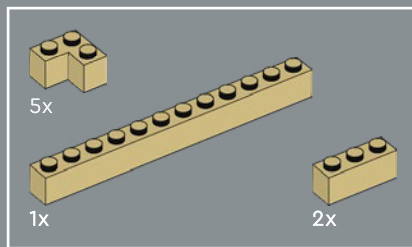
193



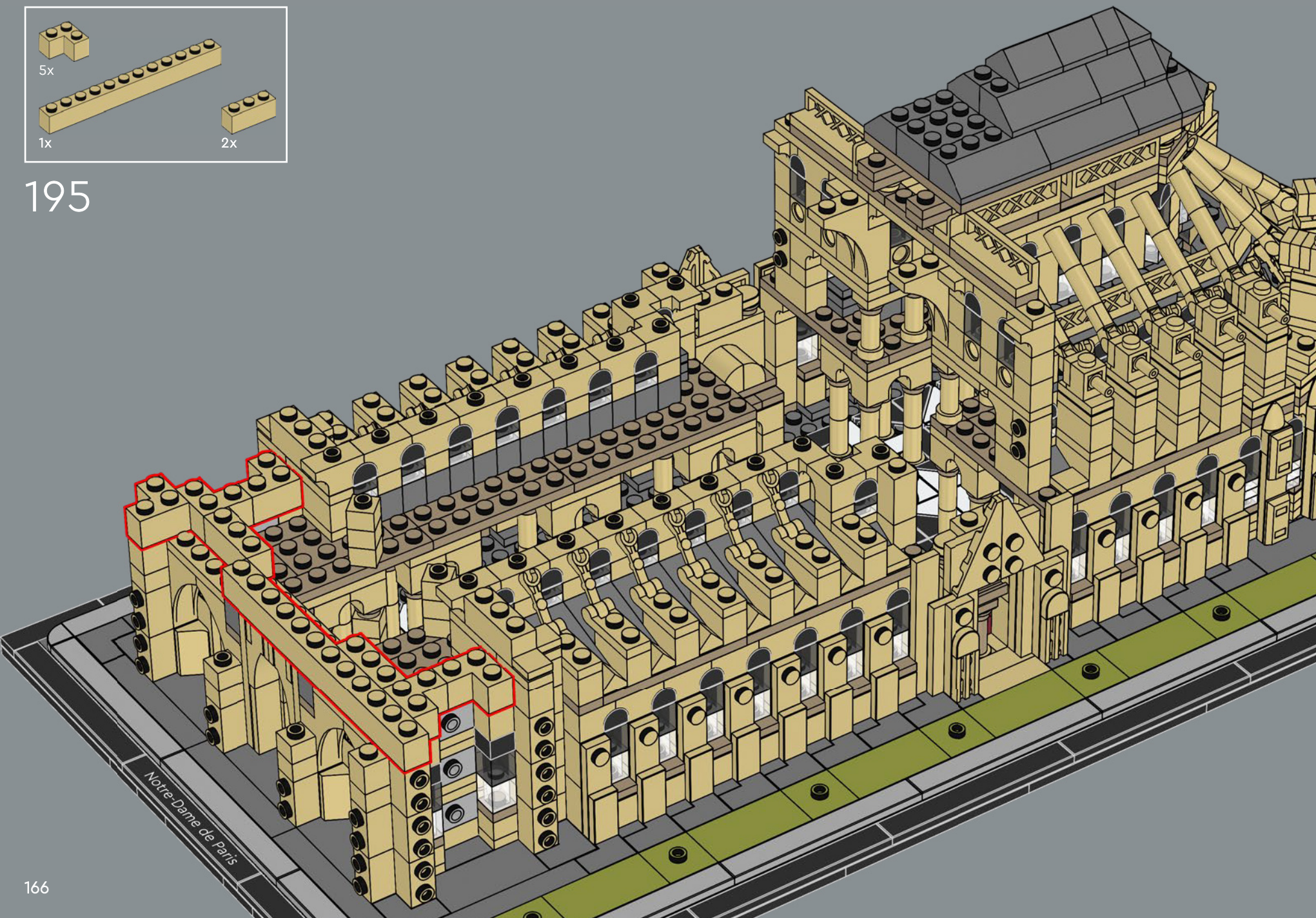


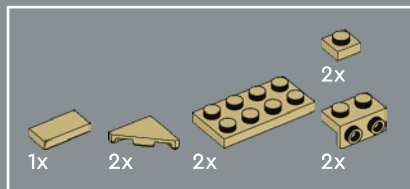
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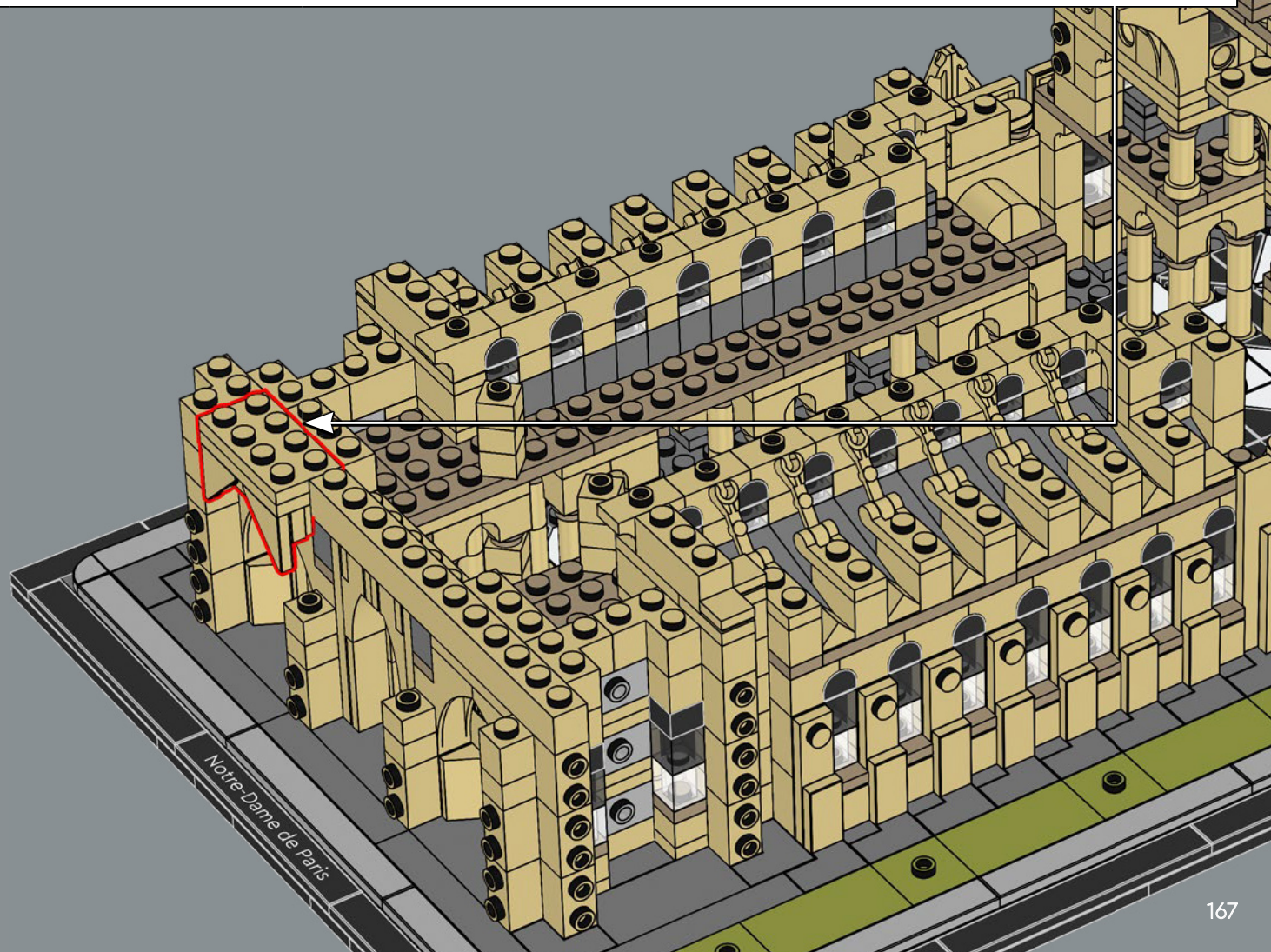
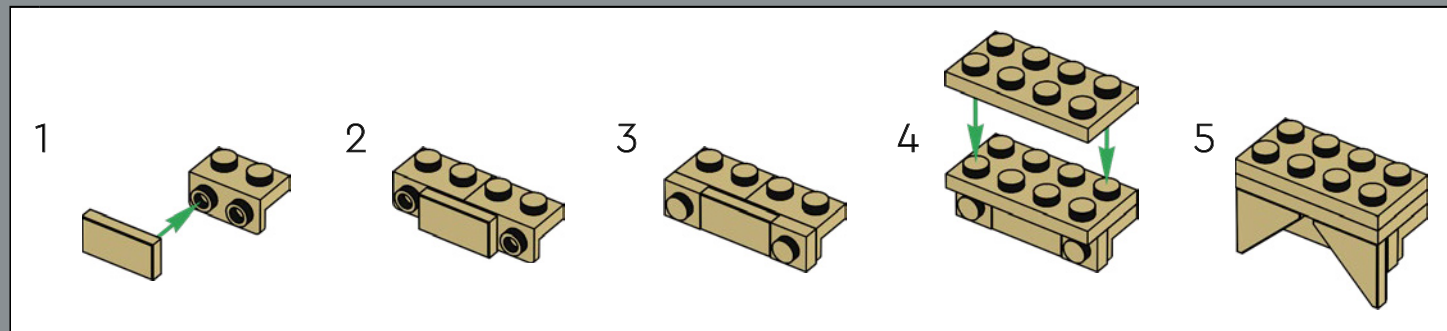


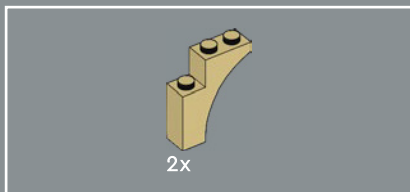
195



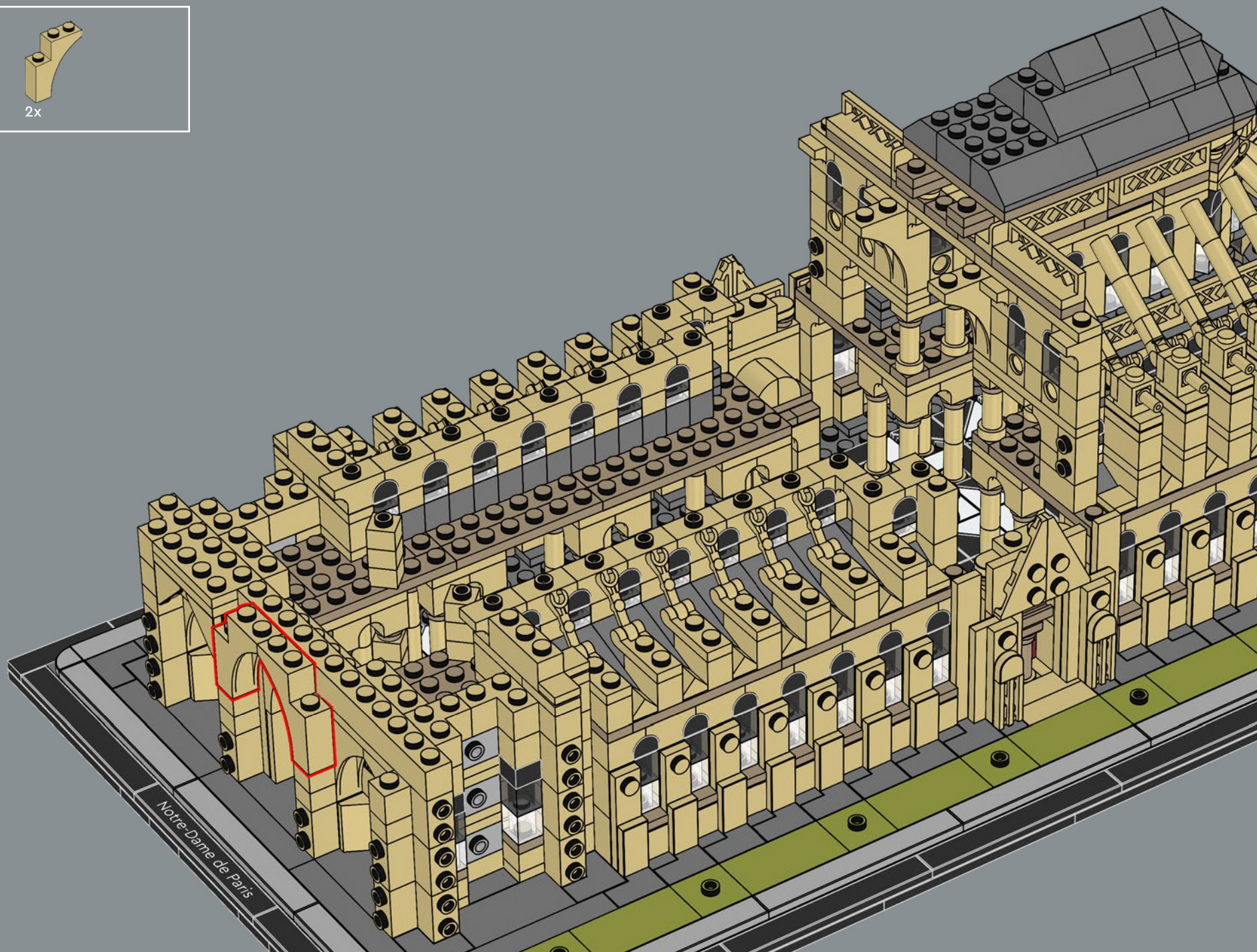


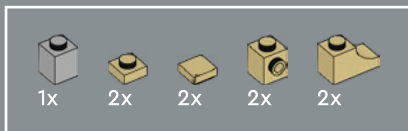
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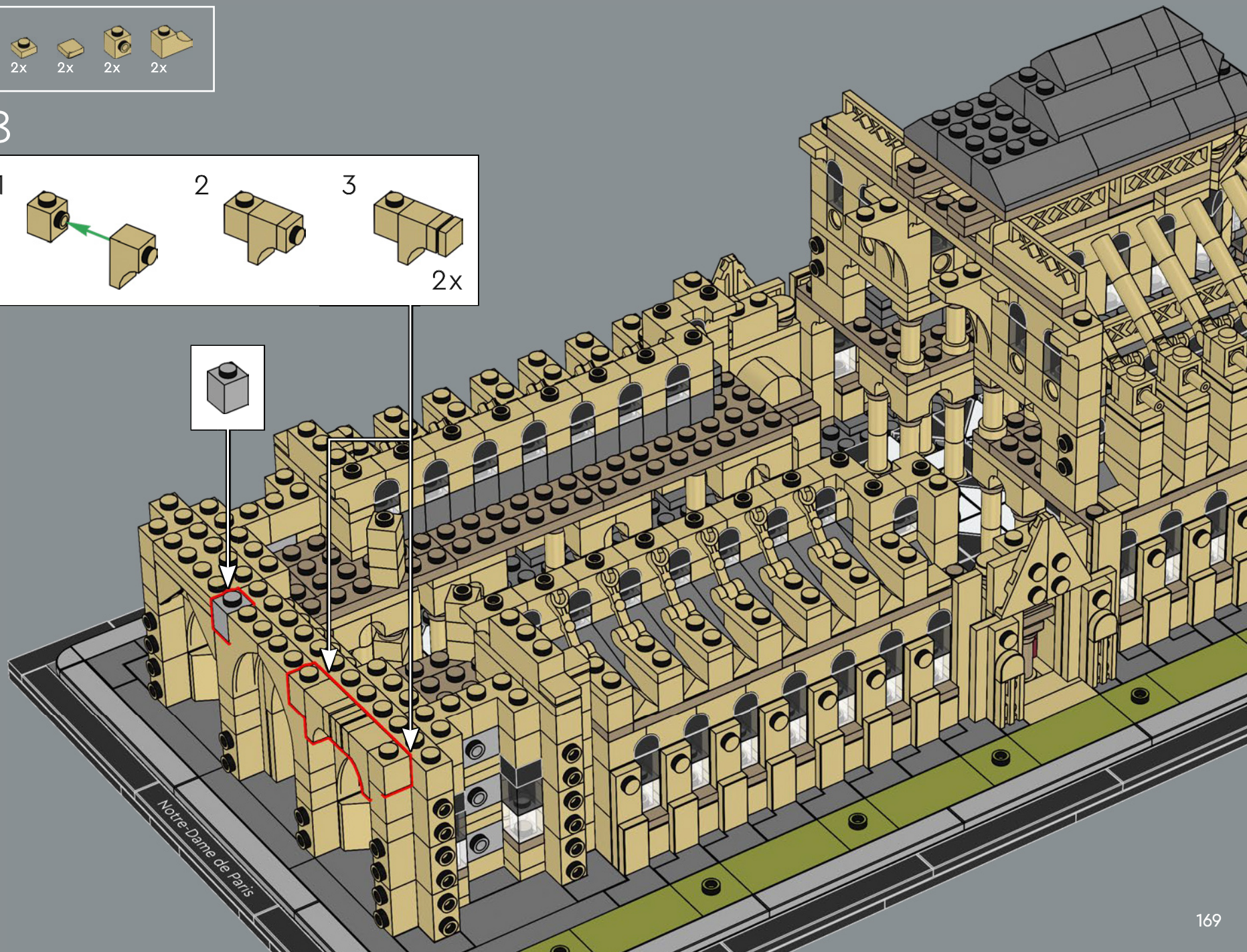
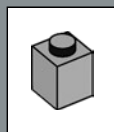
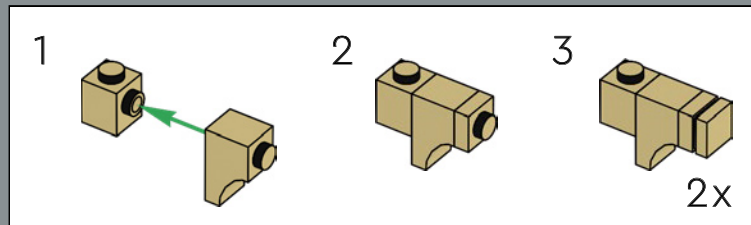


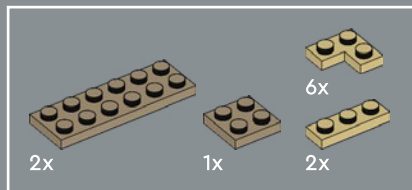
197





198





199





12x



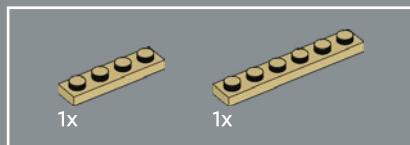
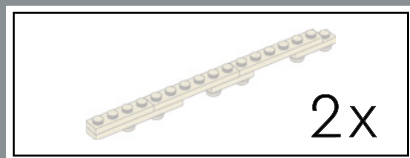
12x



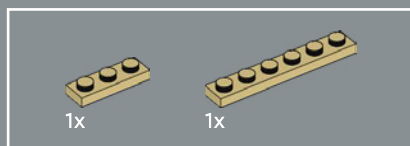
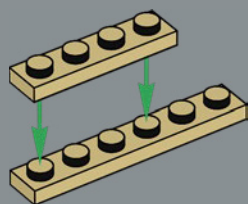
12x

200

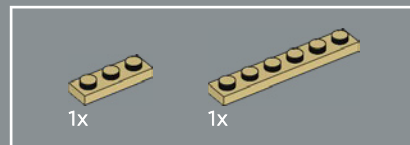
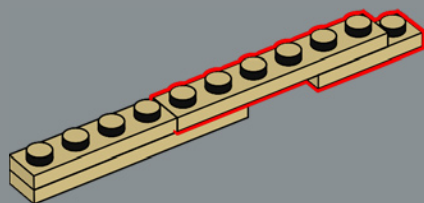




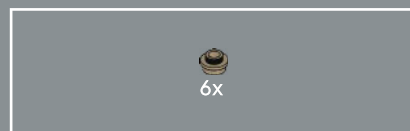
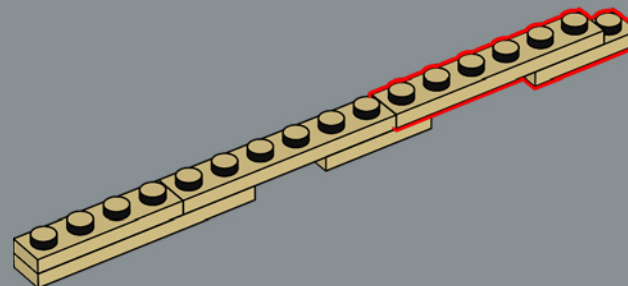
201



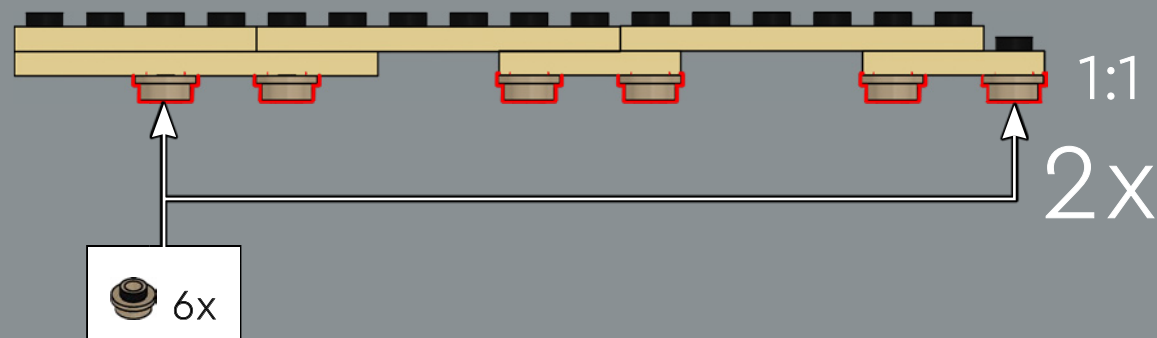
202



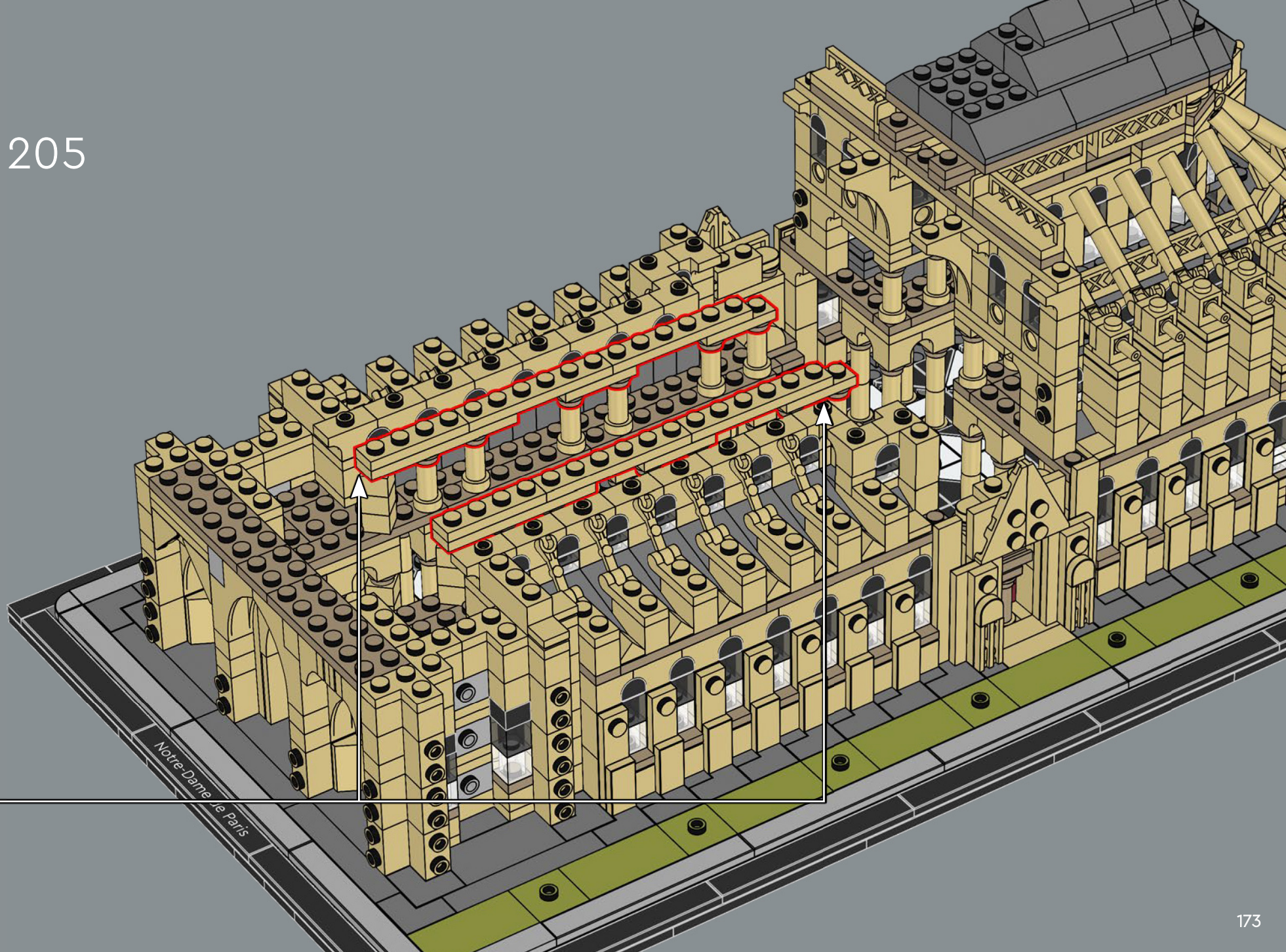
203

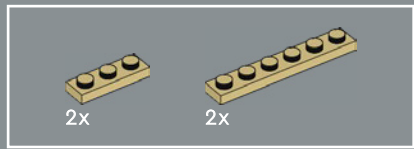


204

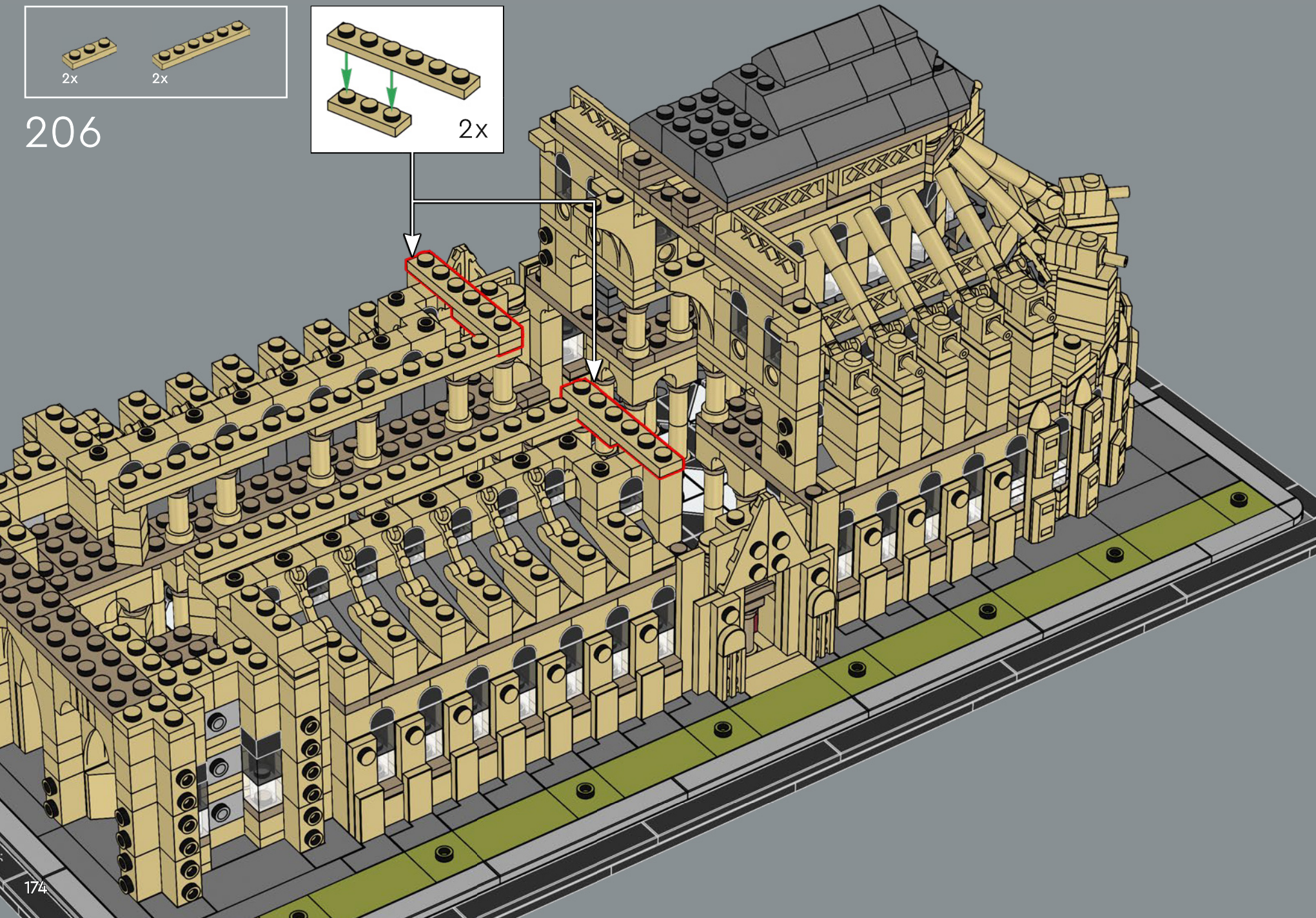
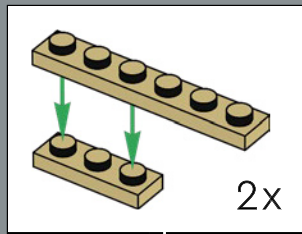


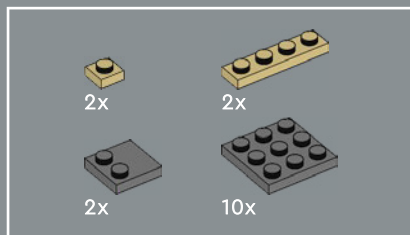
205





206



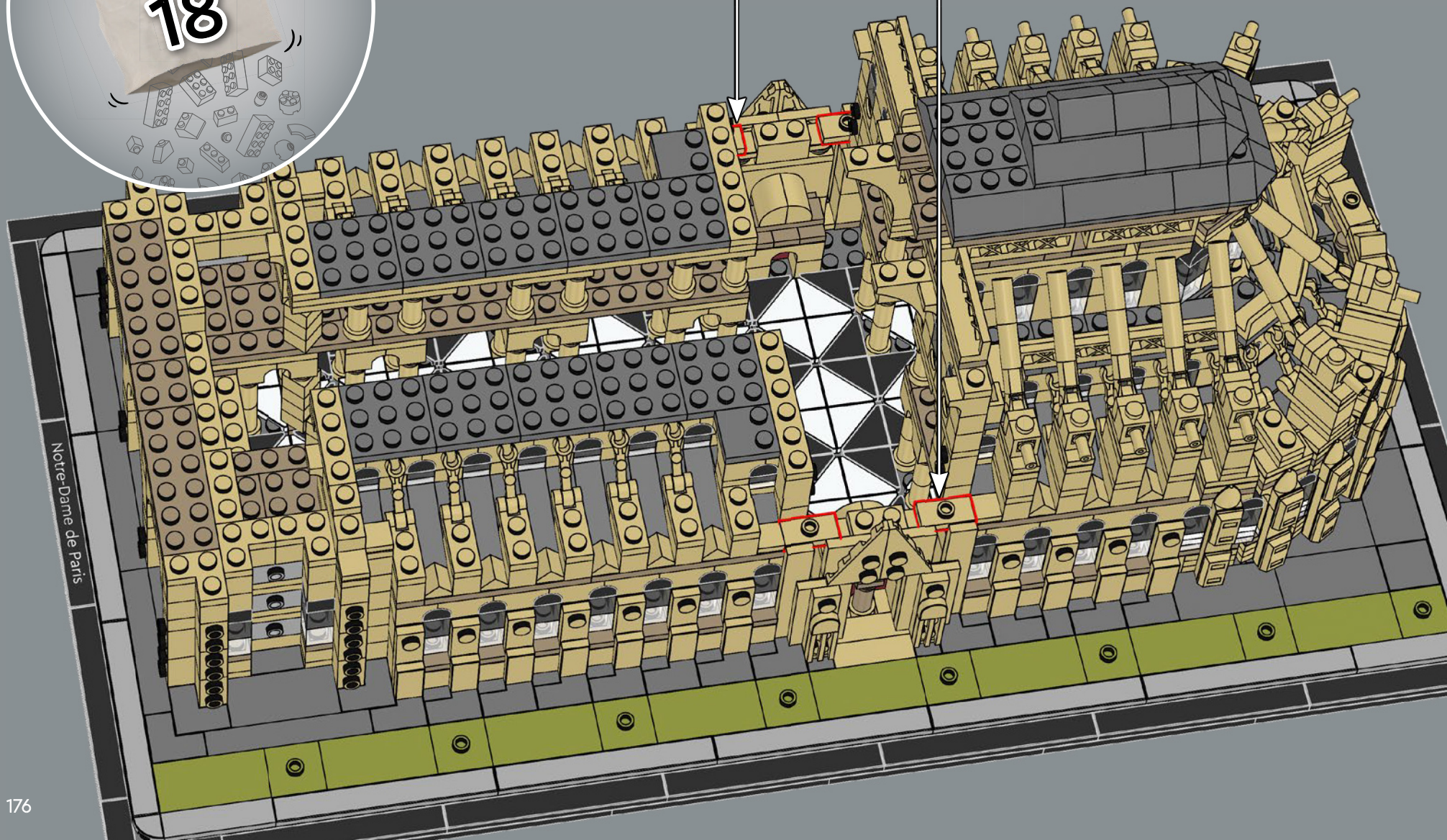
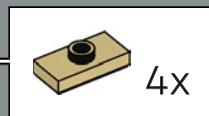


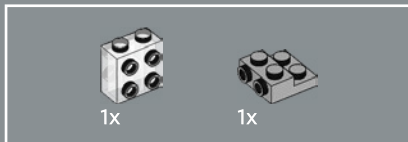
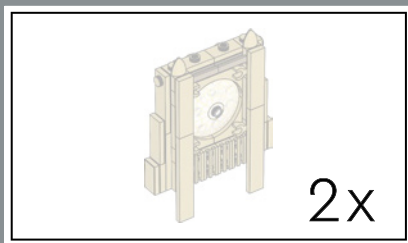
207



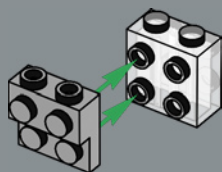


208

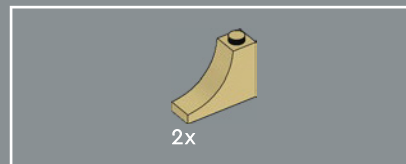
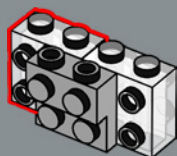




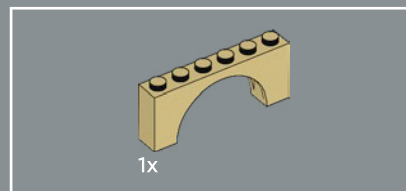
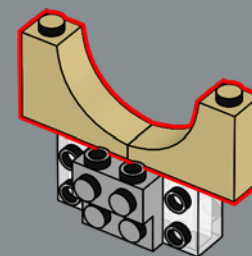
209



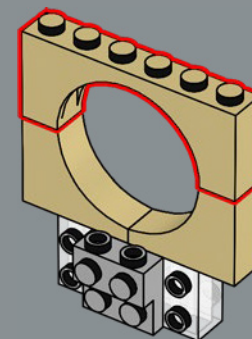
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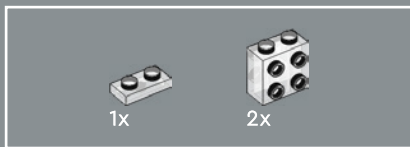


211

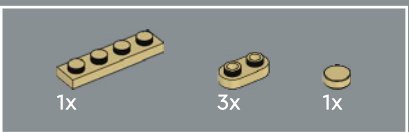
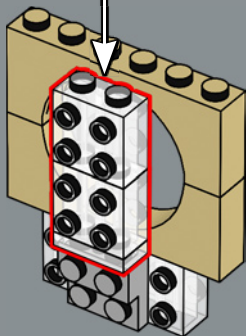
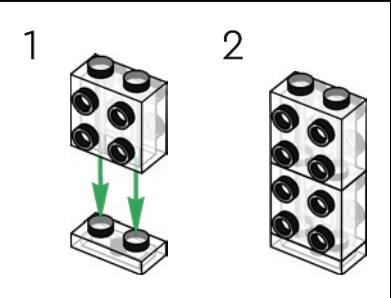


212

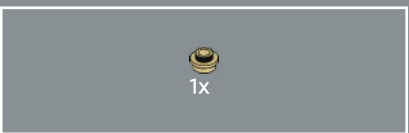
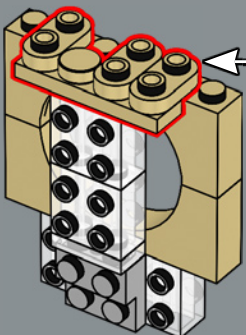
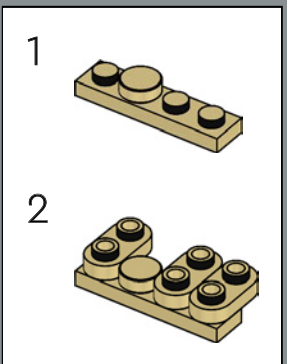




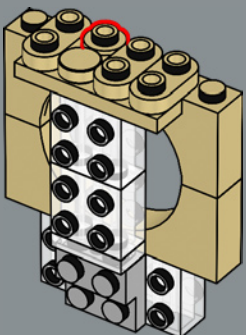
213



214

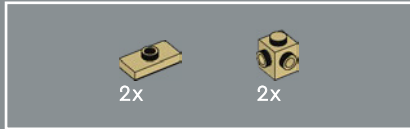
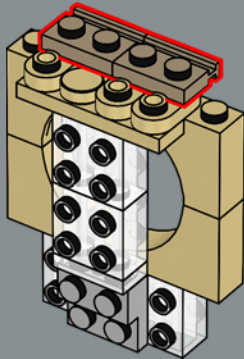


215

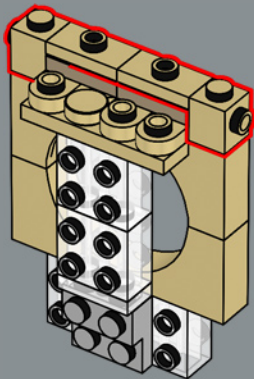




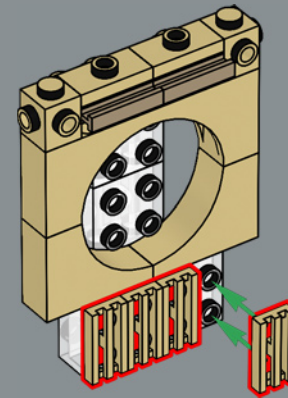
216

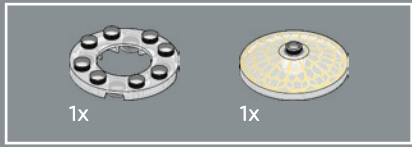


217

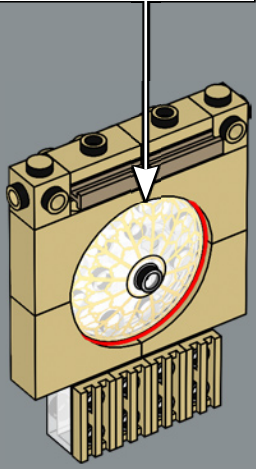
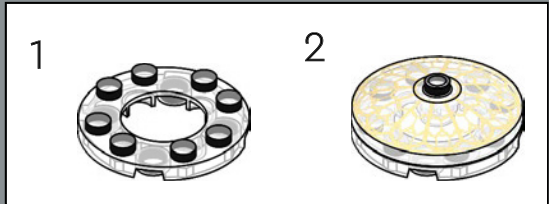


218

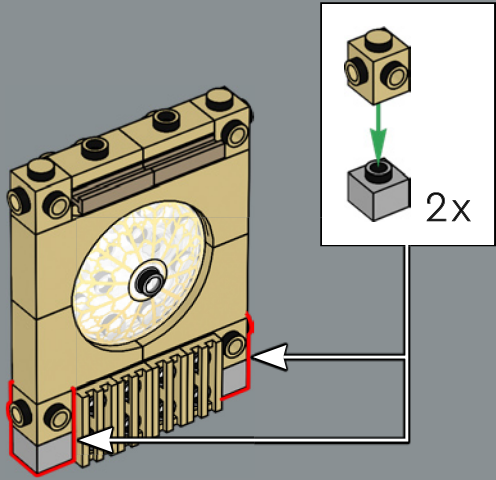


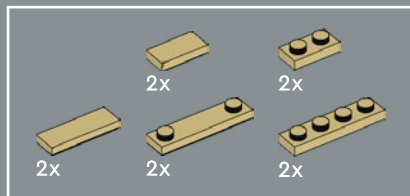


219

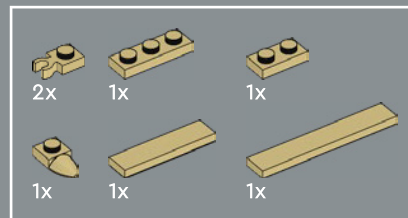
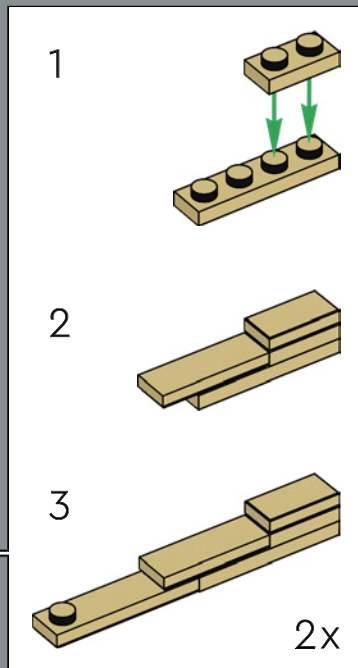
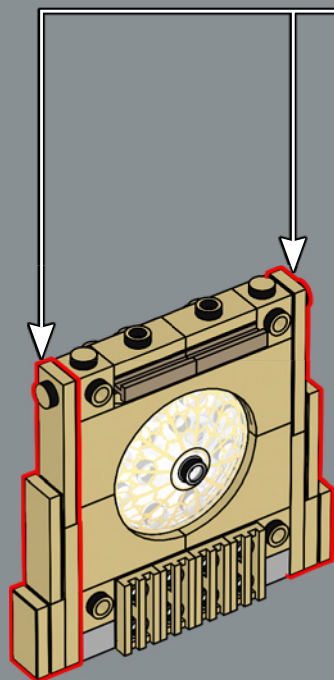


220

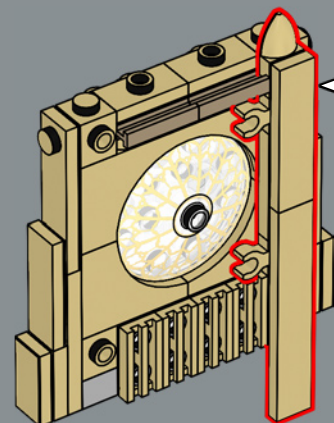
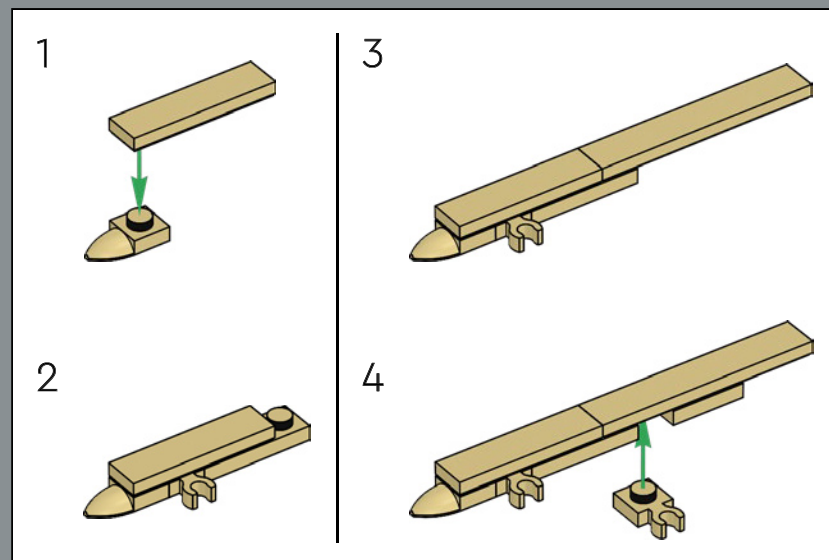


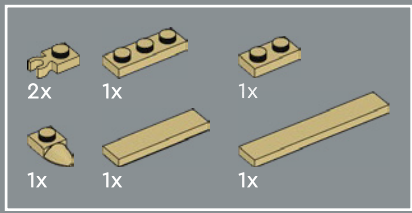


221

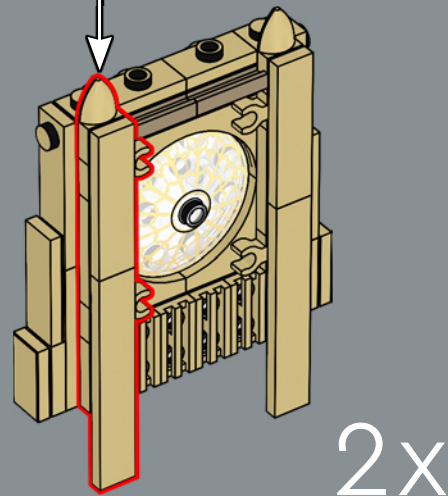
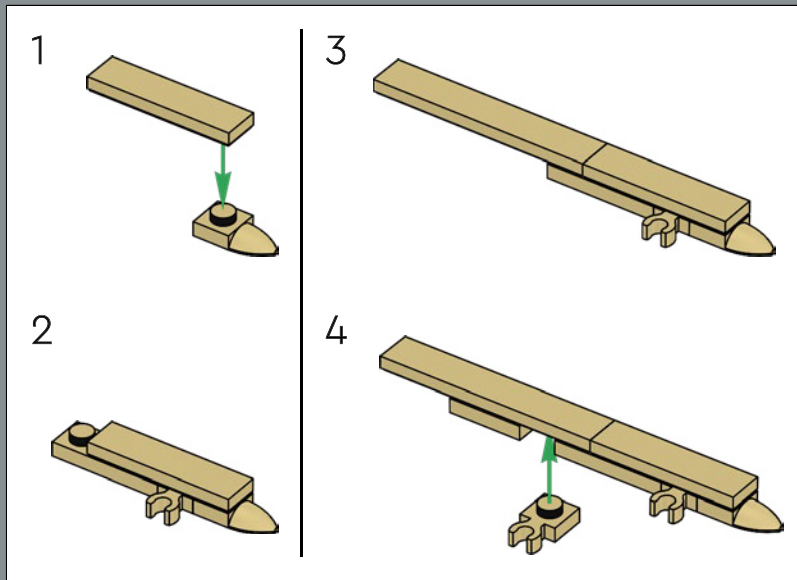


222

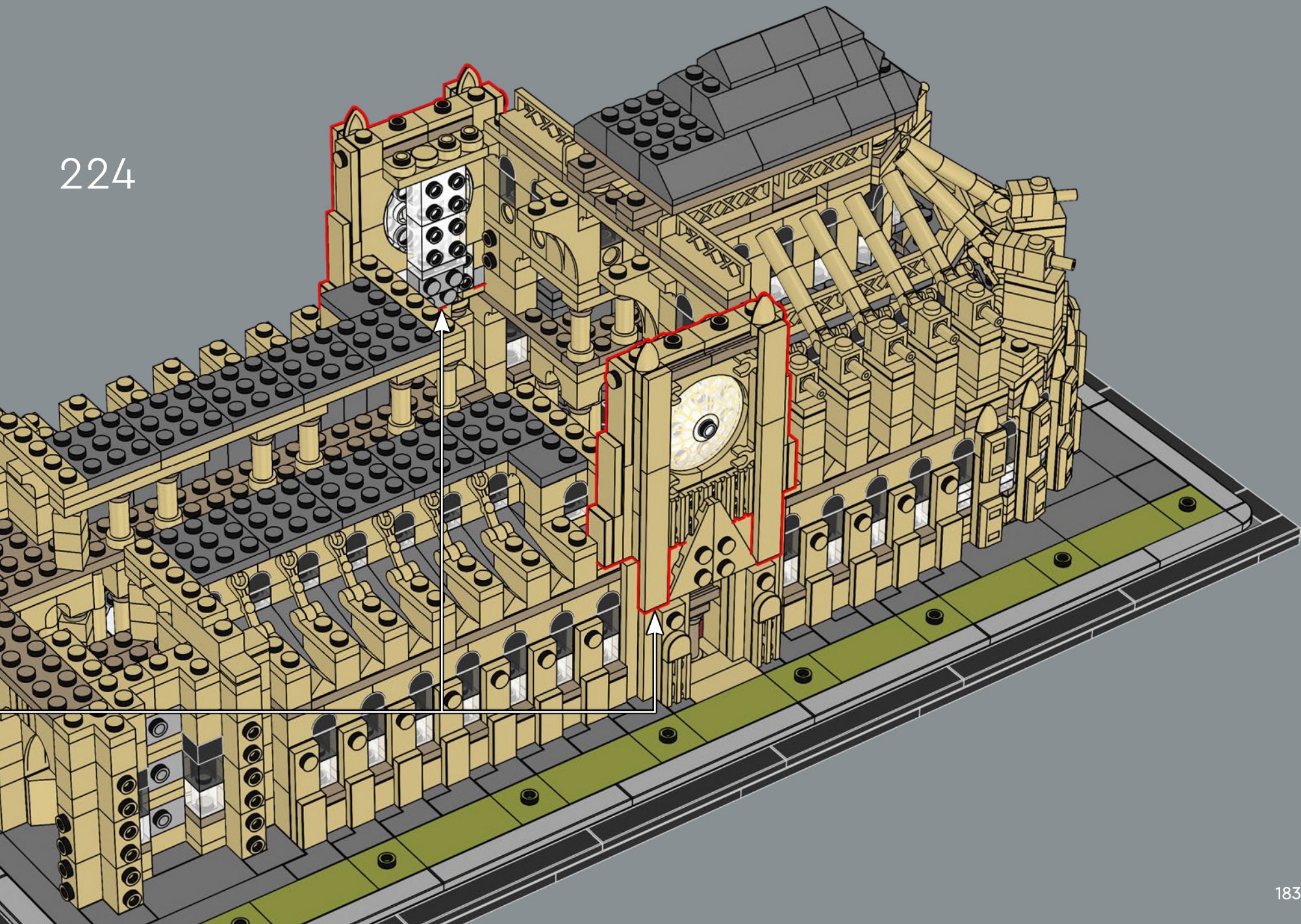


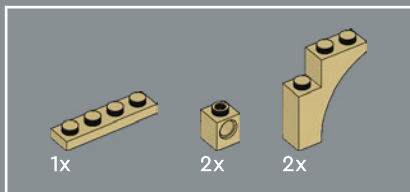


223

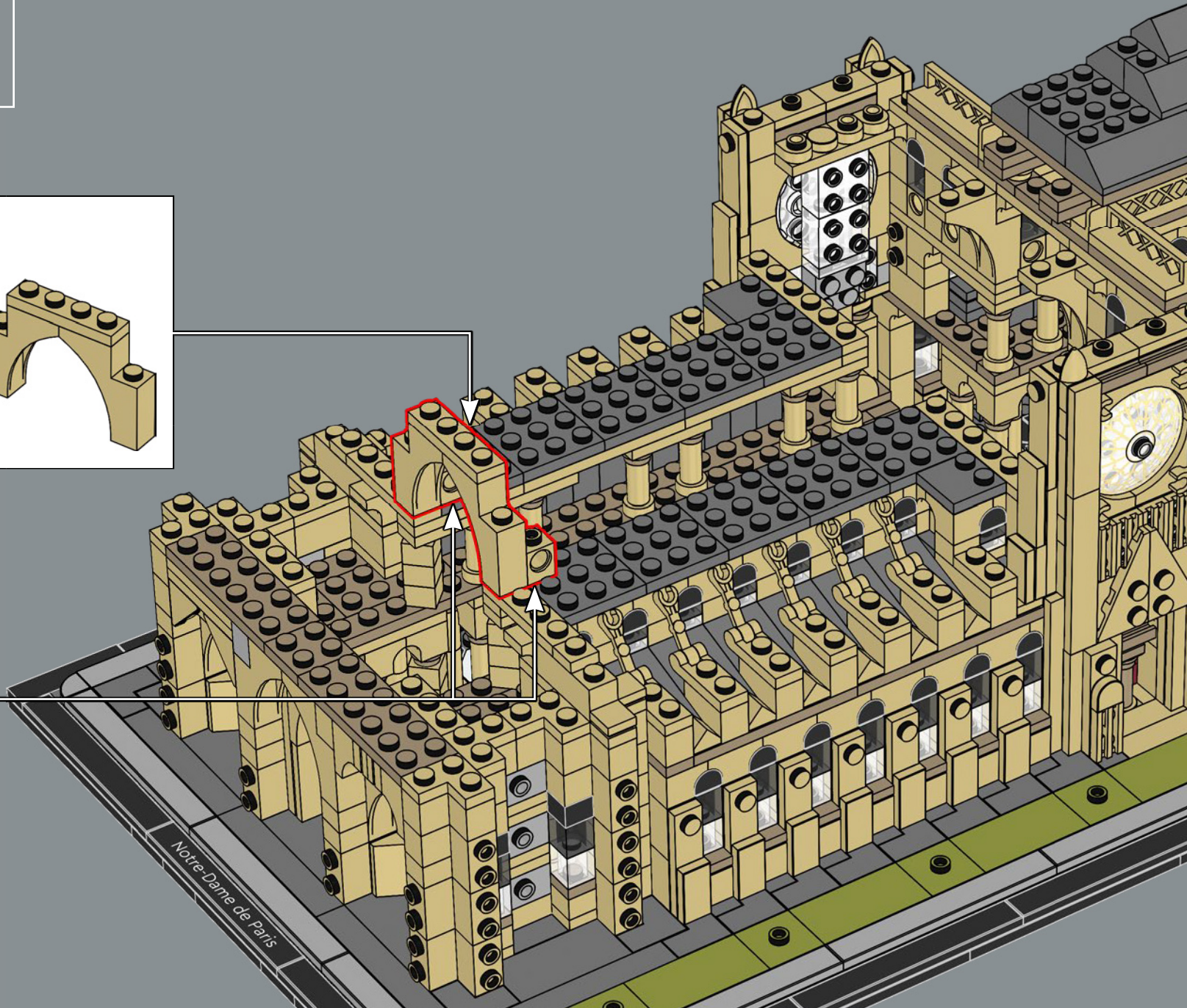
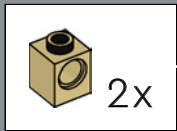
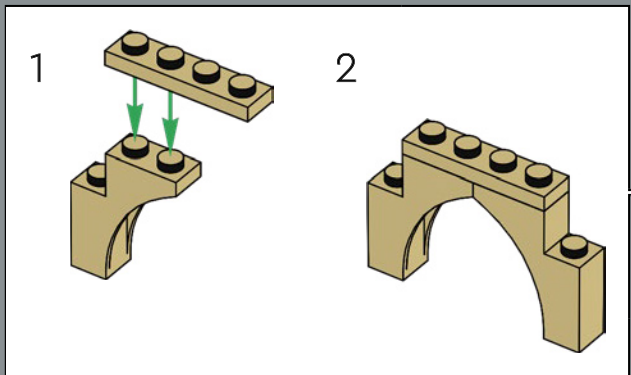


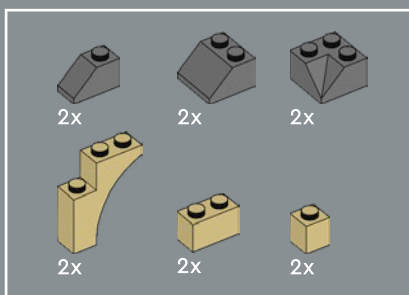
224



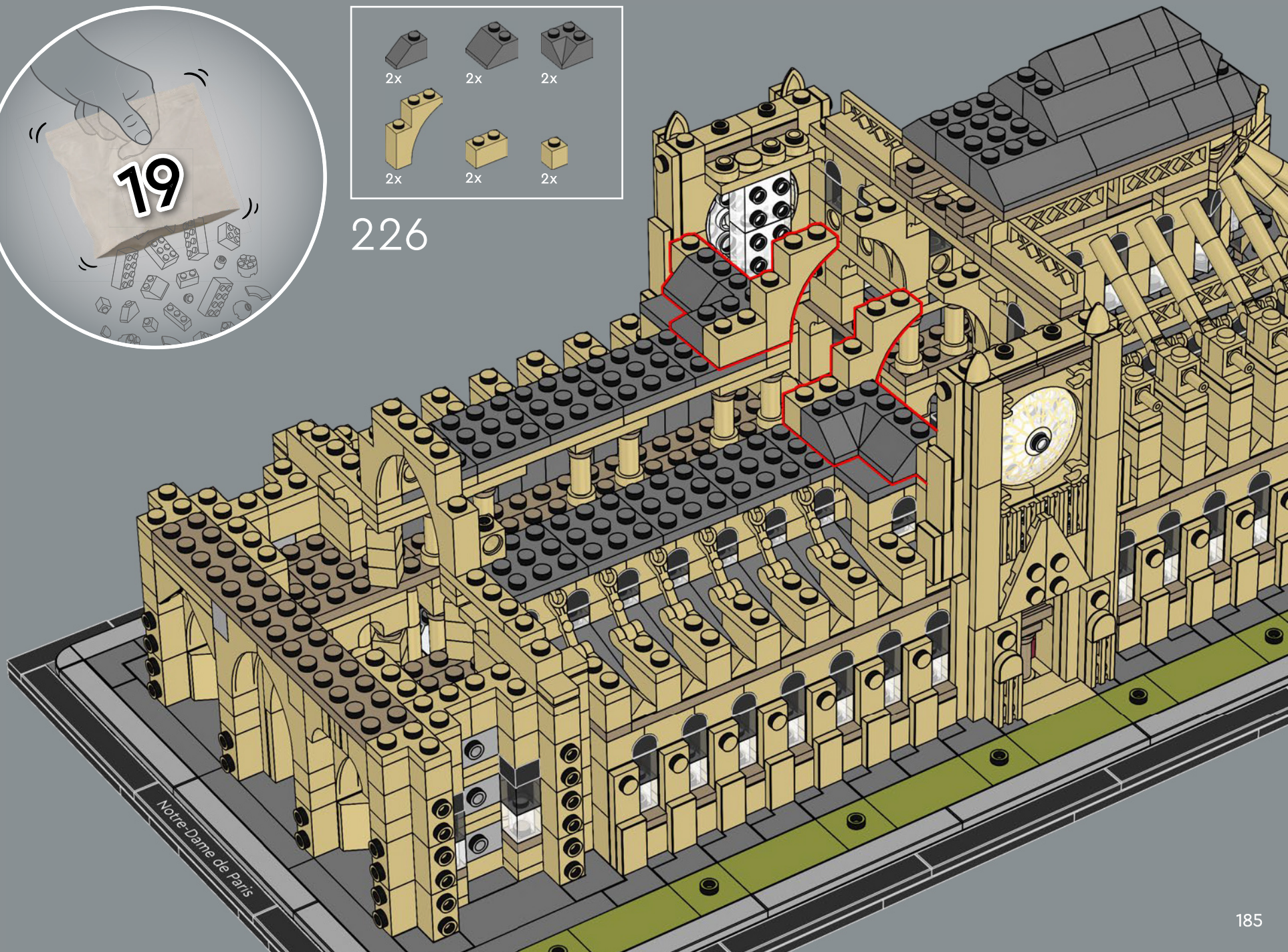


225





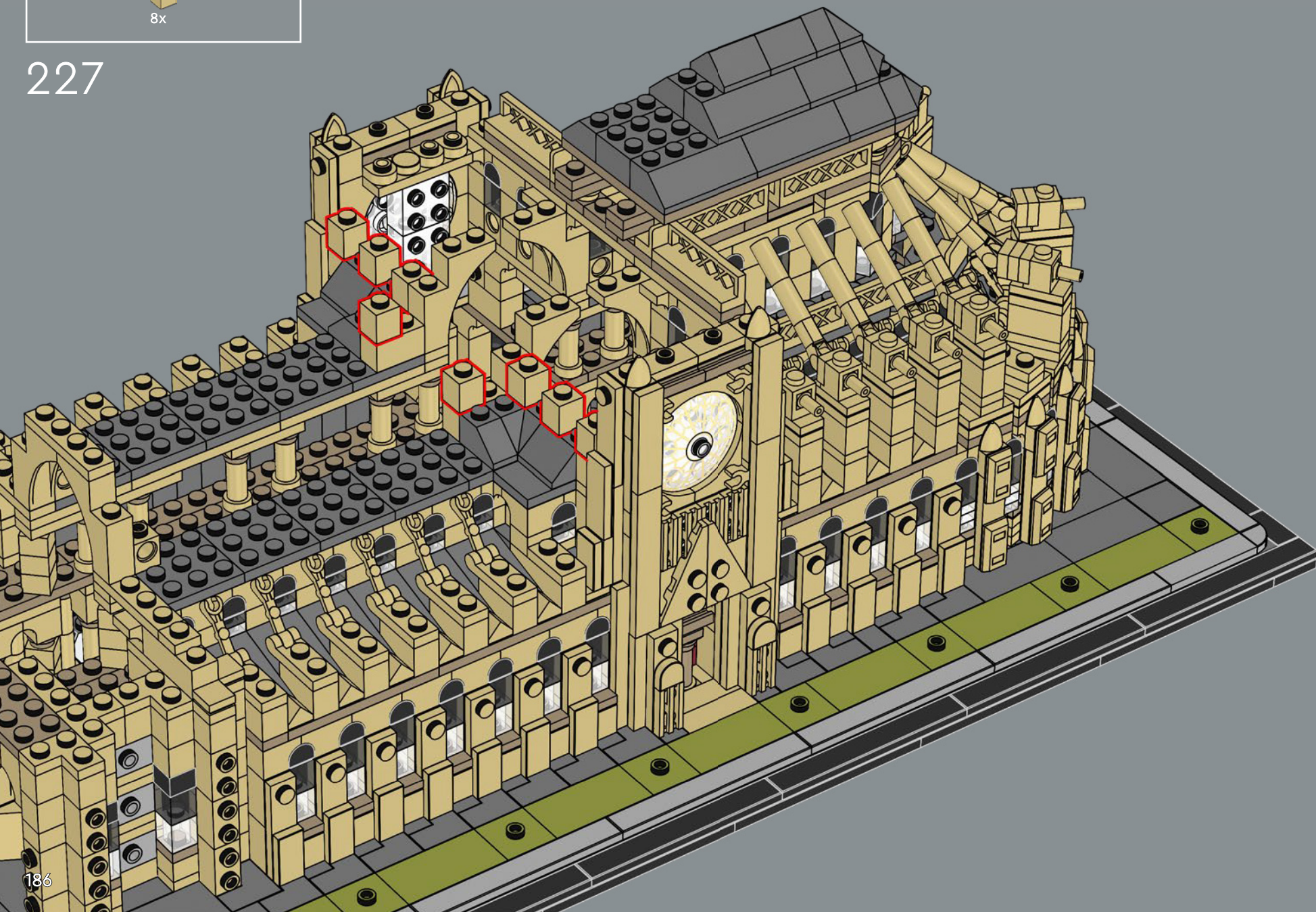
226

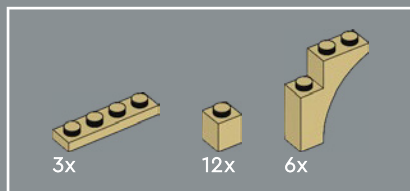




8x

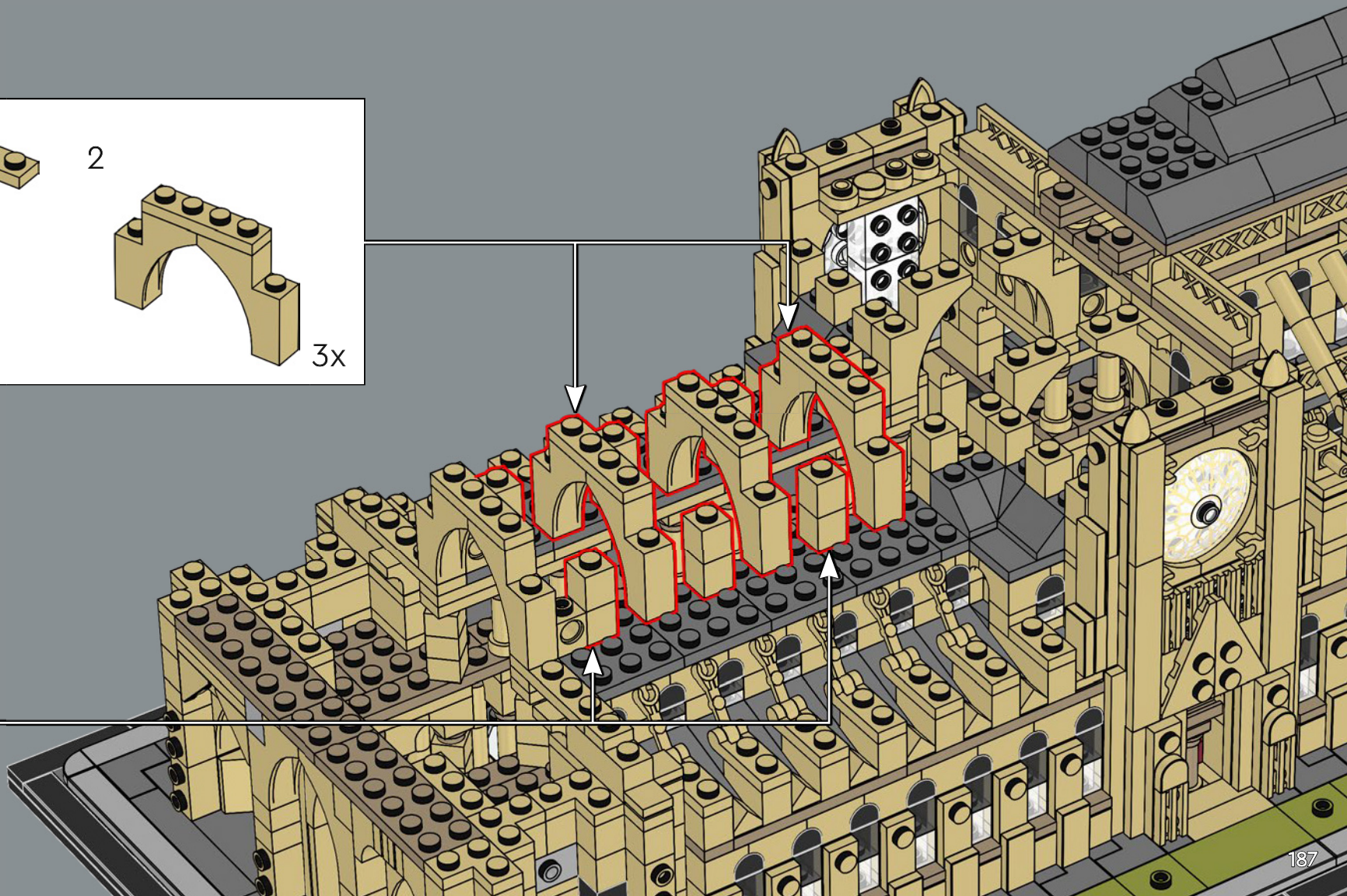
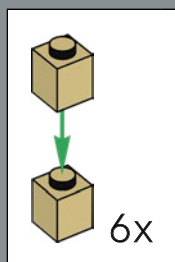
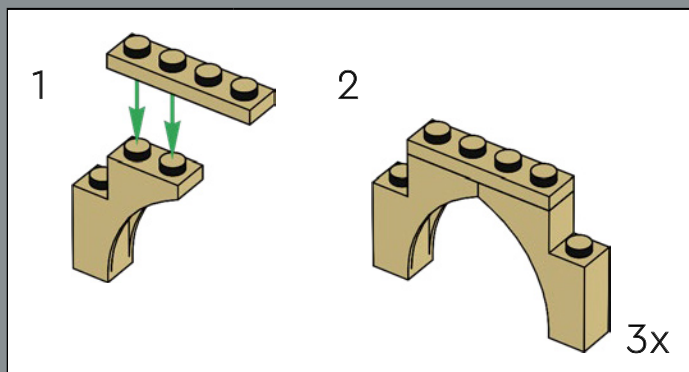
227





Vaults are divided into six parts by ribs – 'sexpartite vault'. The LEGO® model follows the original by having a transverse rib at every second capital.

228




12x

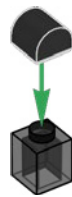

20x


20x

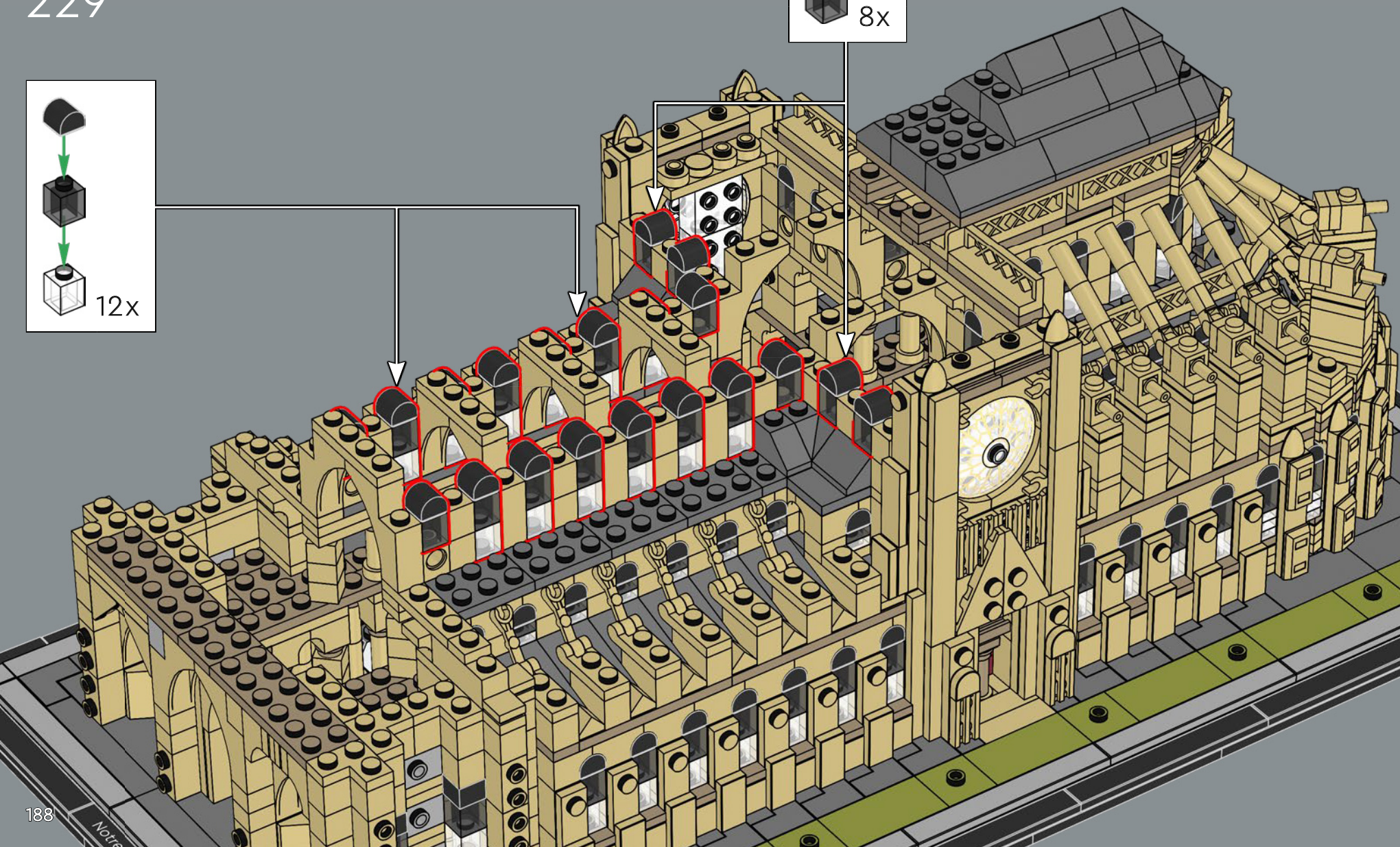
229



12x



8x



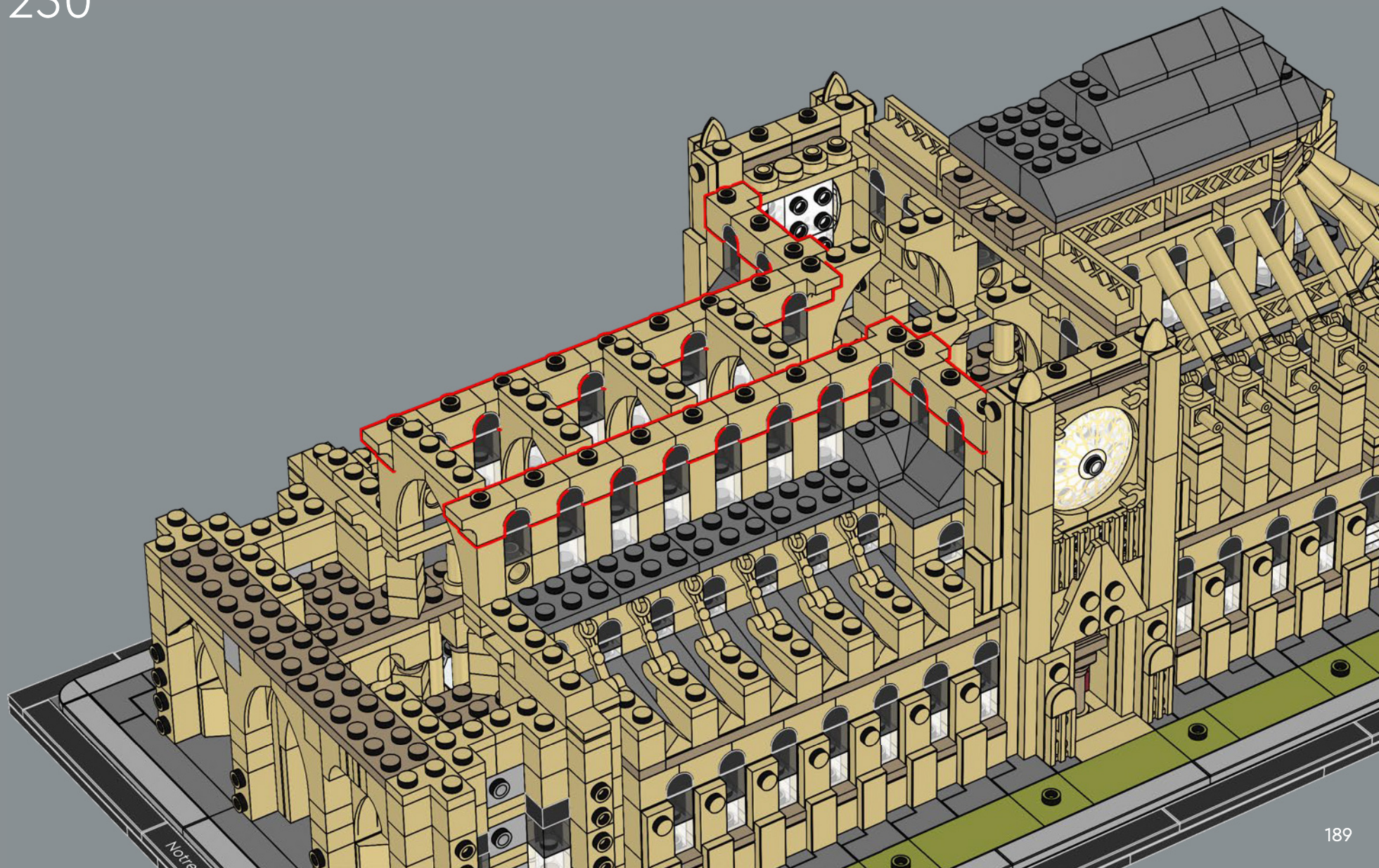


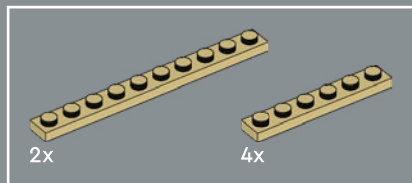
18x



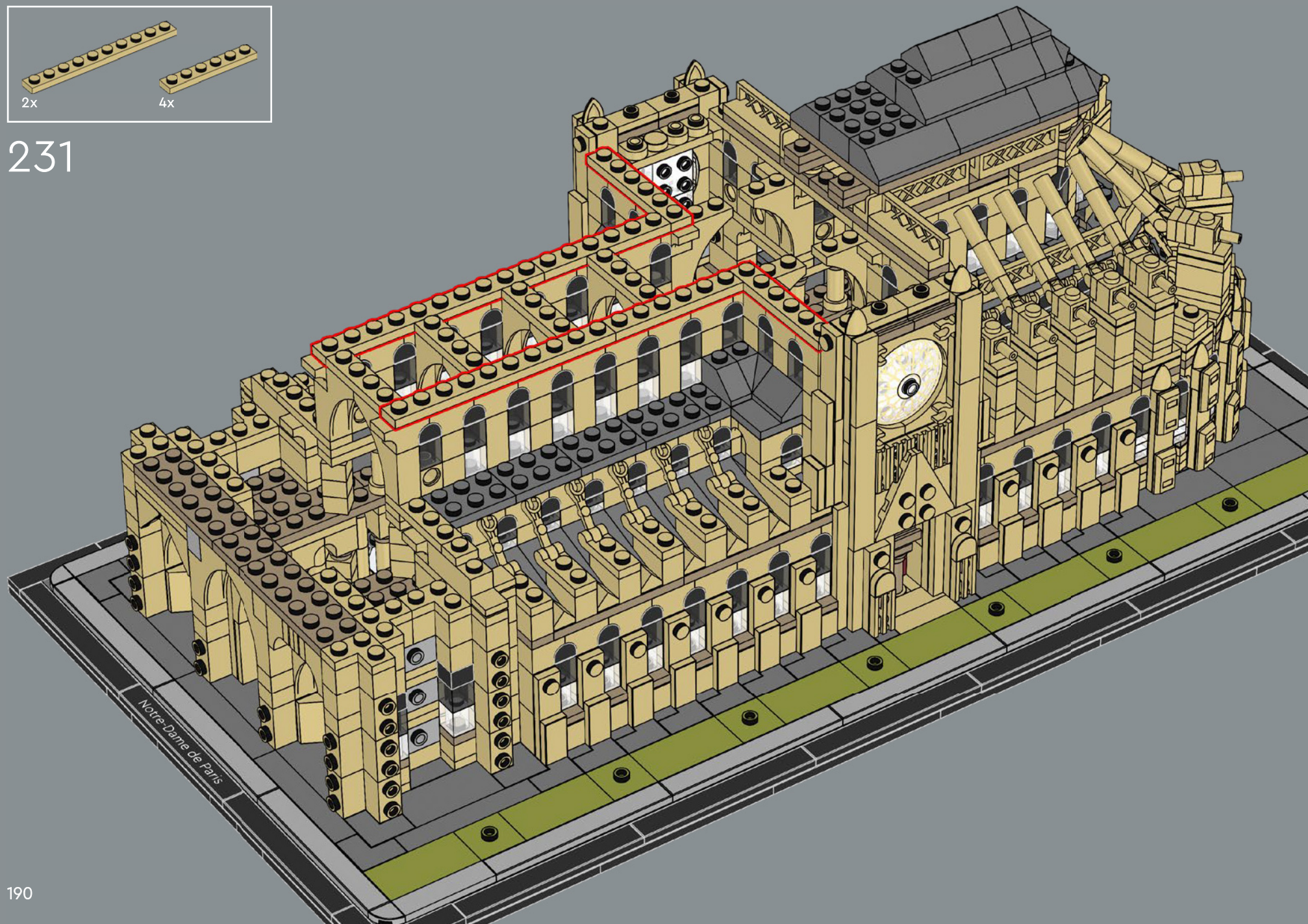
6x

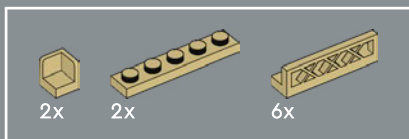
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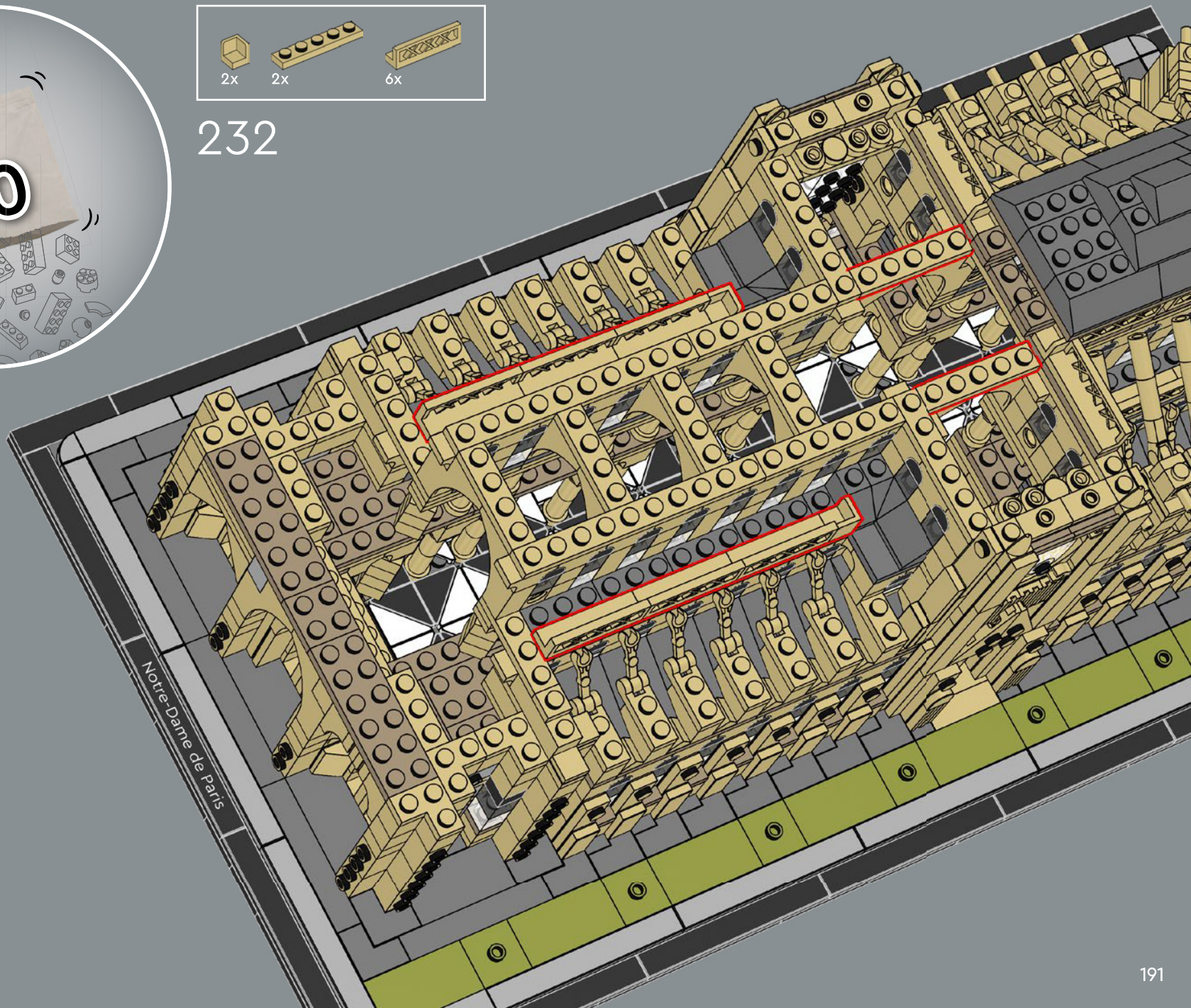


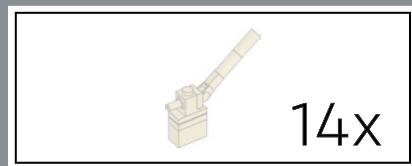
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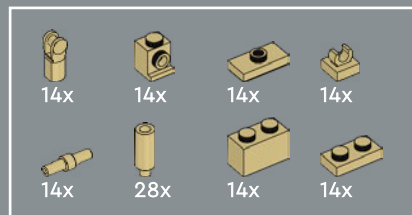


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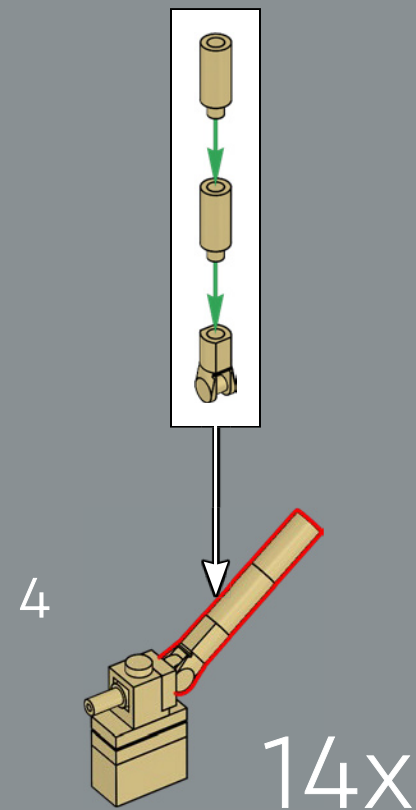
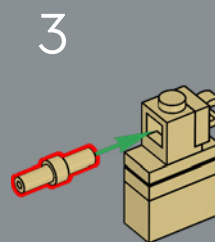
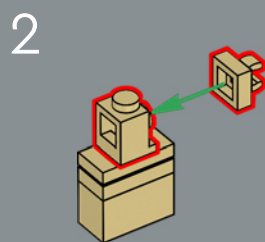
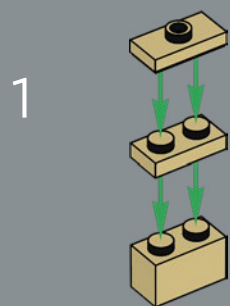




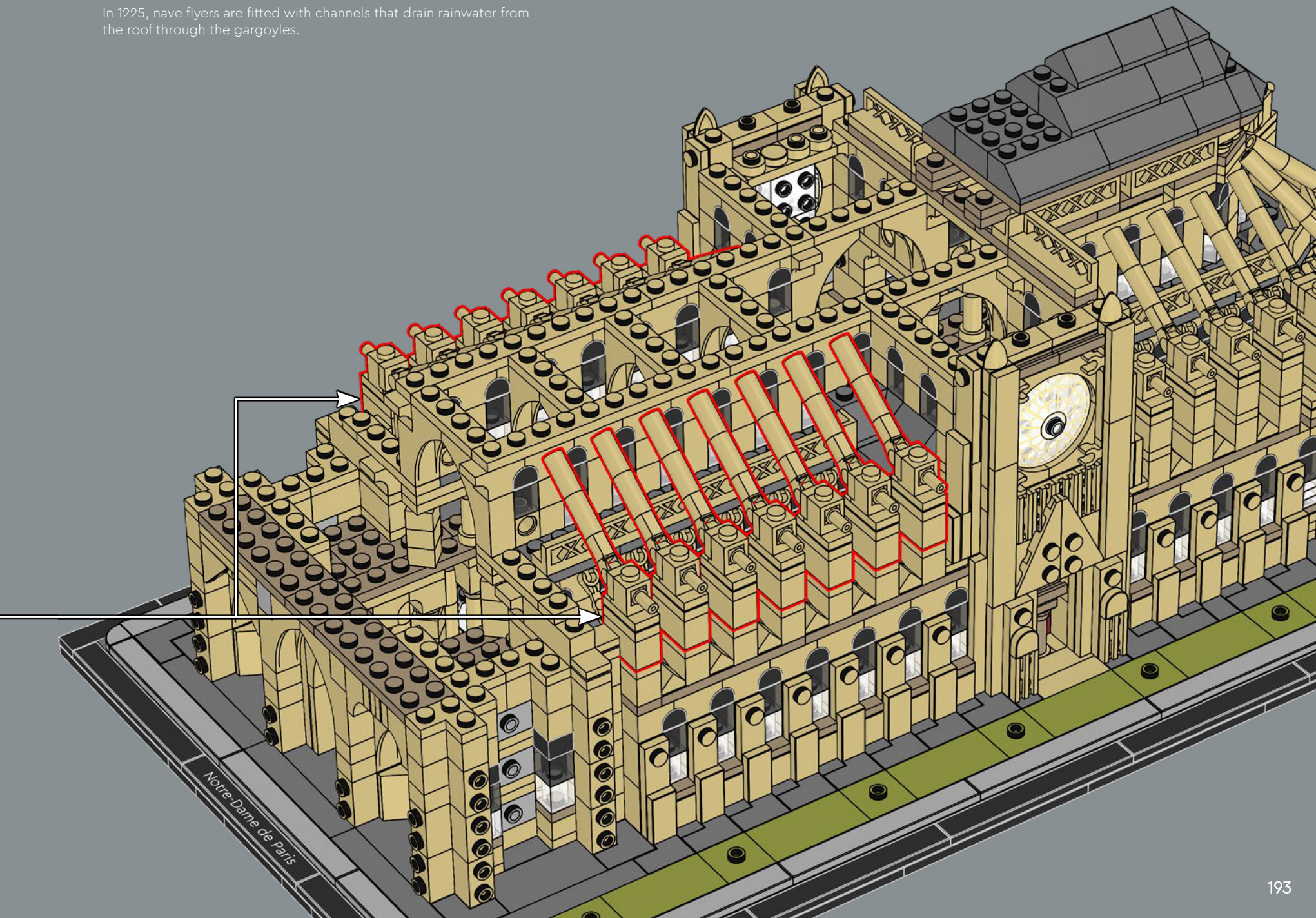
The flying buttresses in this LEGO® model feature holes through the candle elements to mimic the water channels in the real buttresses.

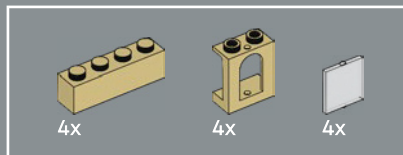
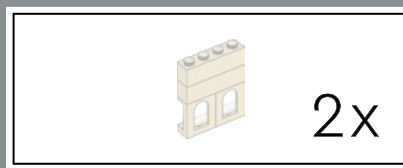


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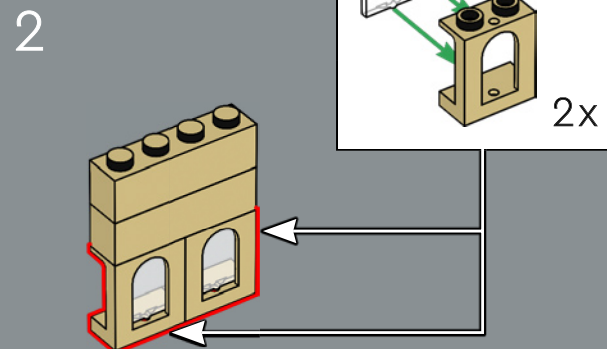
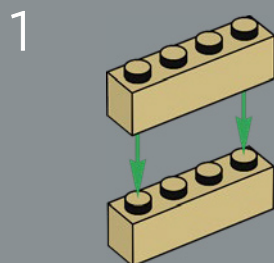


In 1225, nave flyers are fitted with channels that drain rainwater from the roof through the gargoyles.

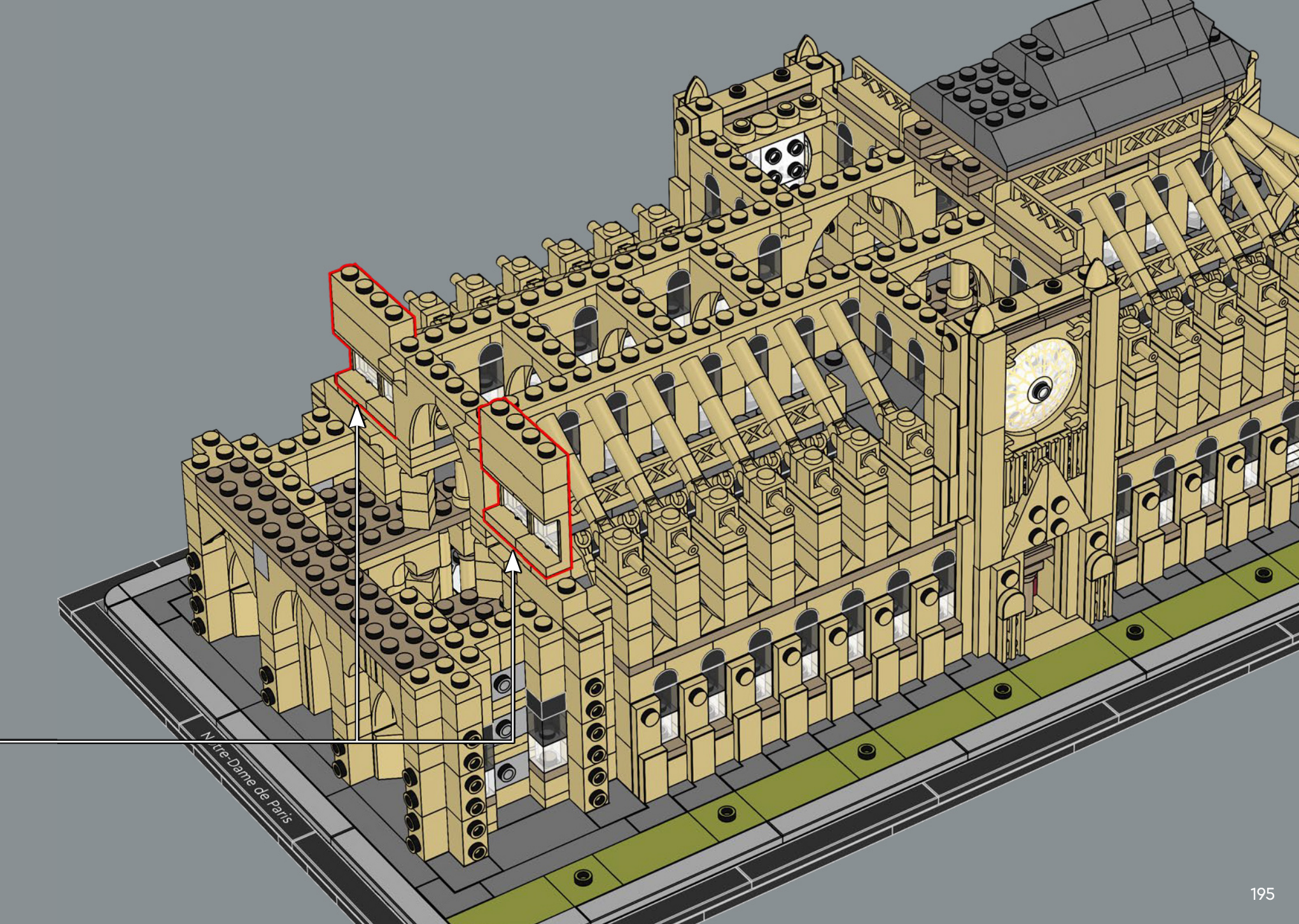


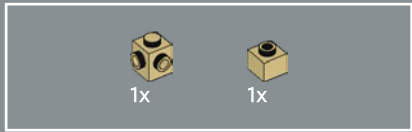


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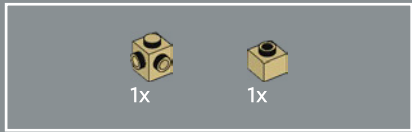
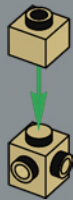


2x

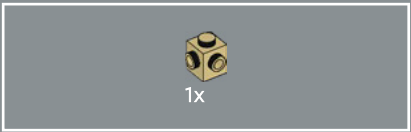




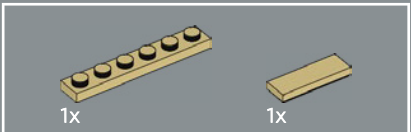
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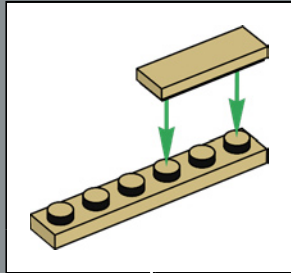
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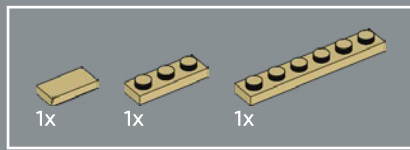


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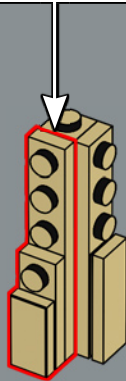
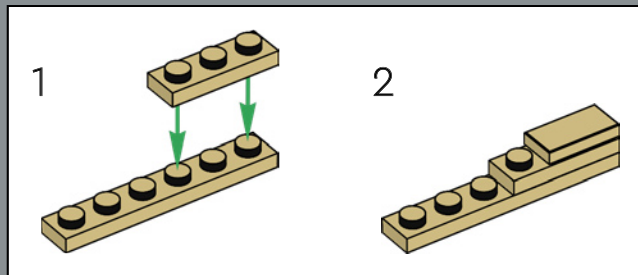


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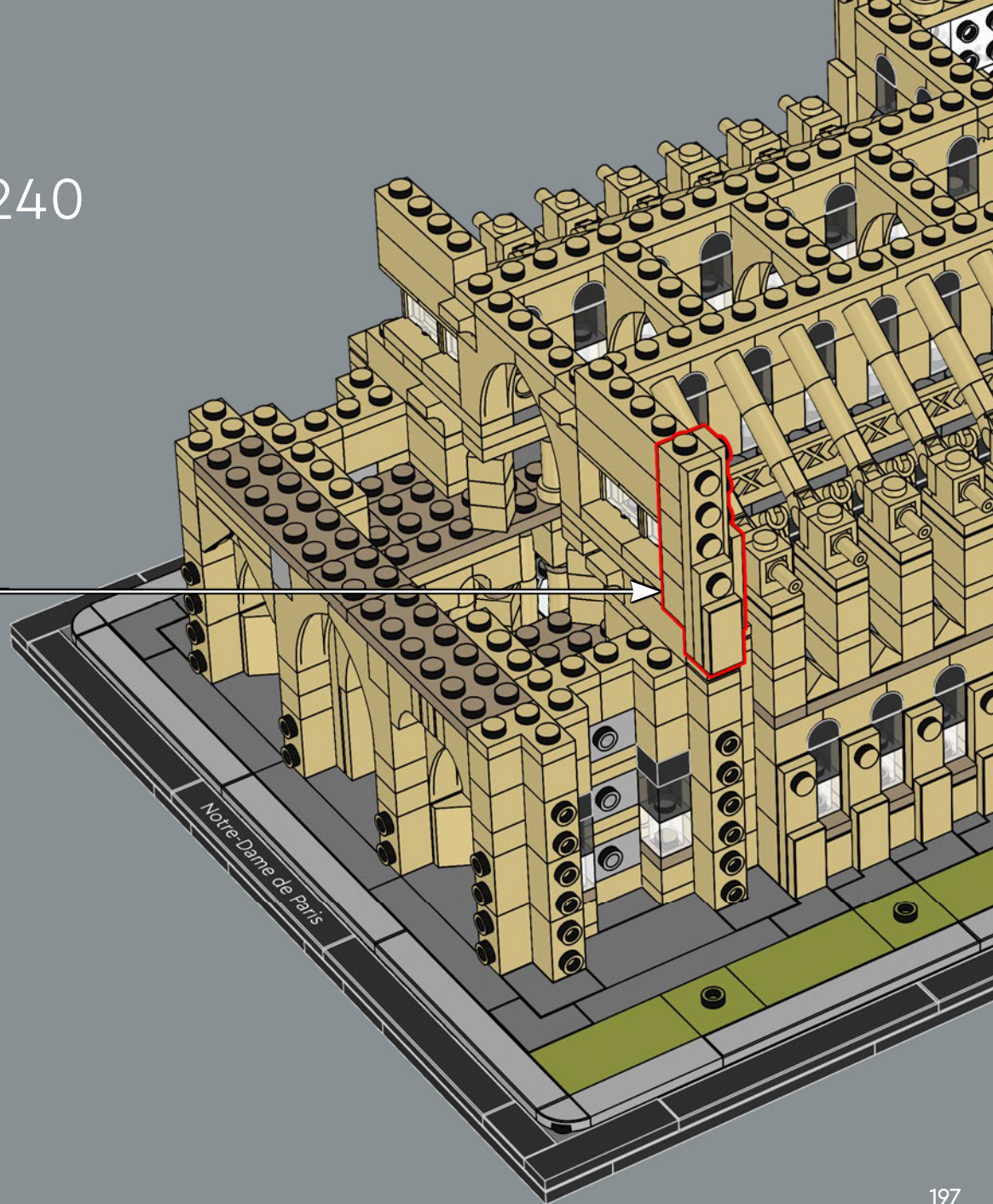


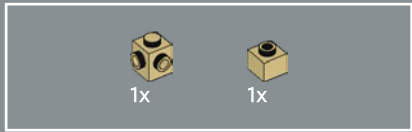


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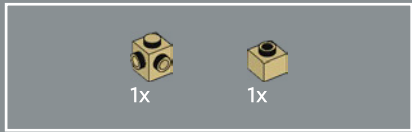
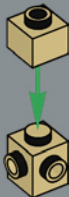


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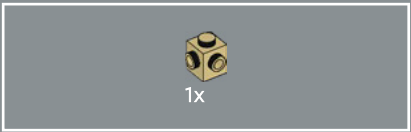




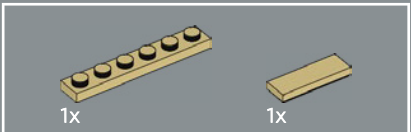
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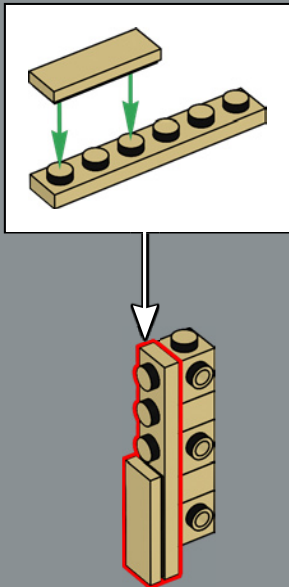
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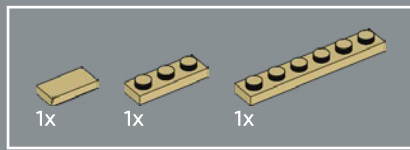


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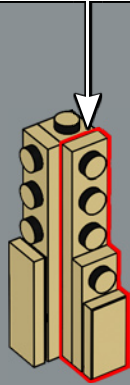
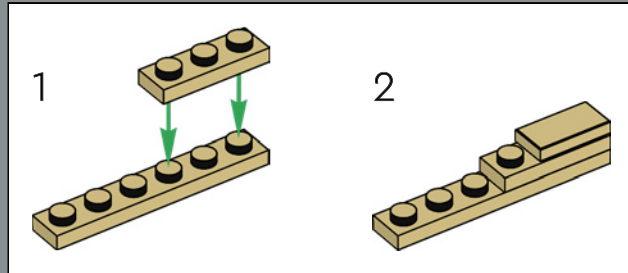


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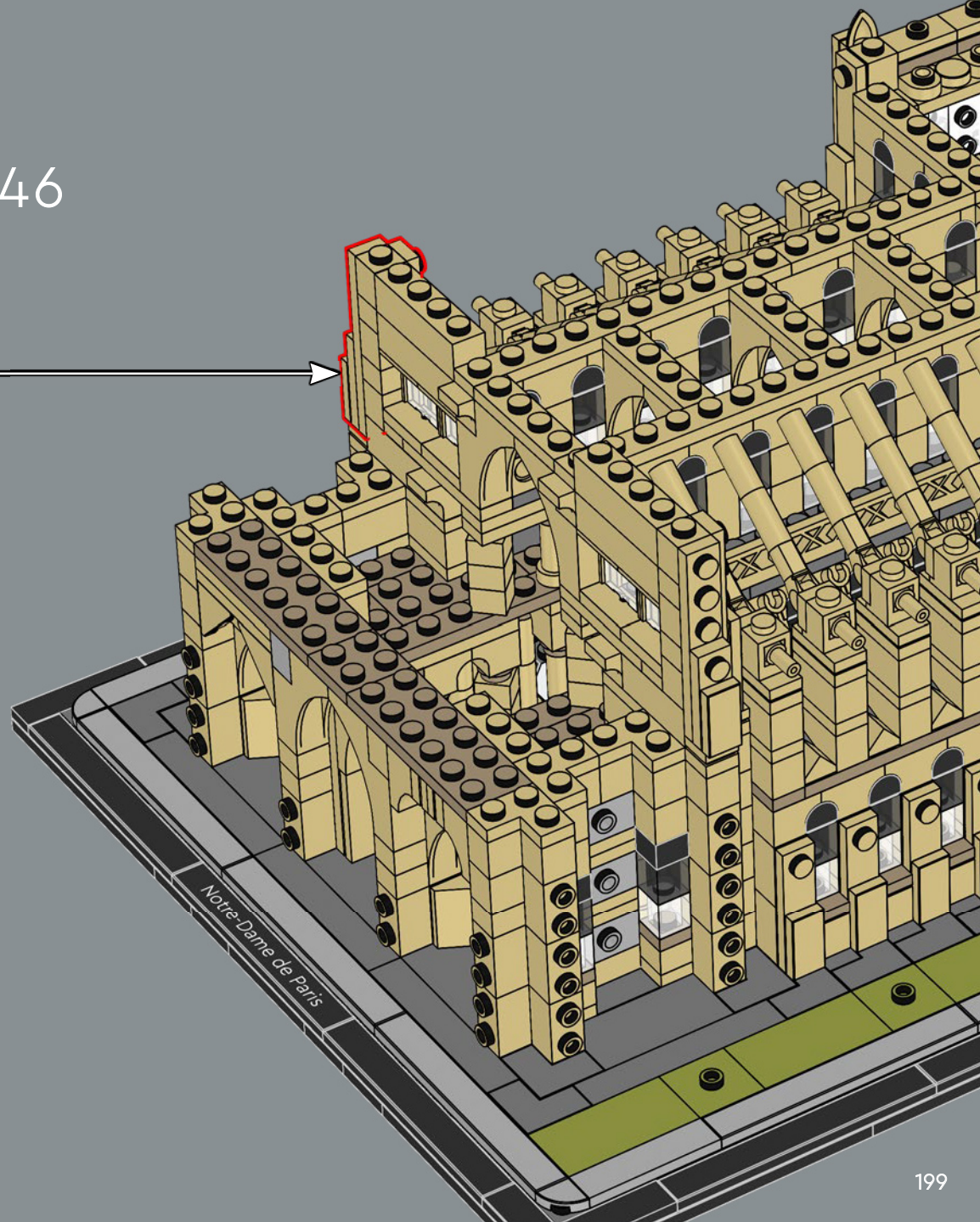




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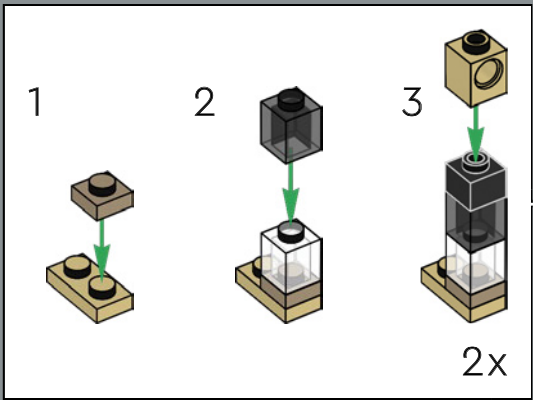


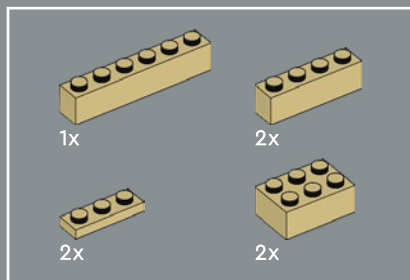
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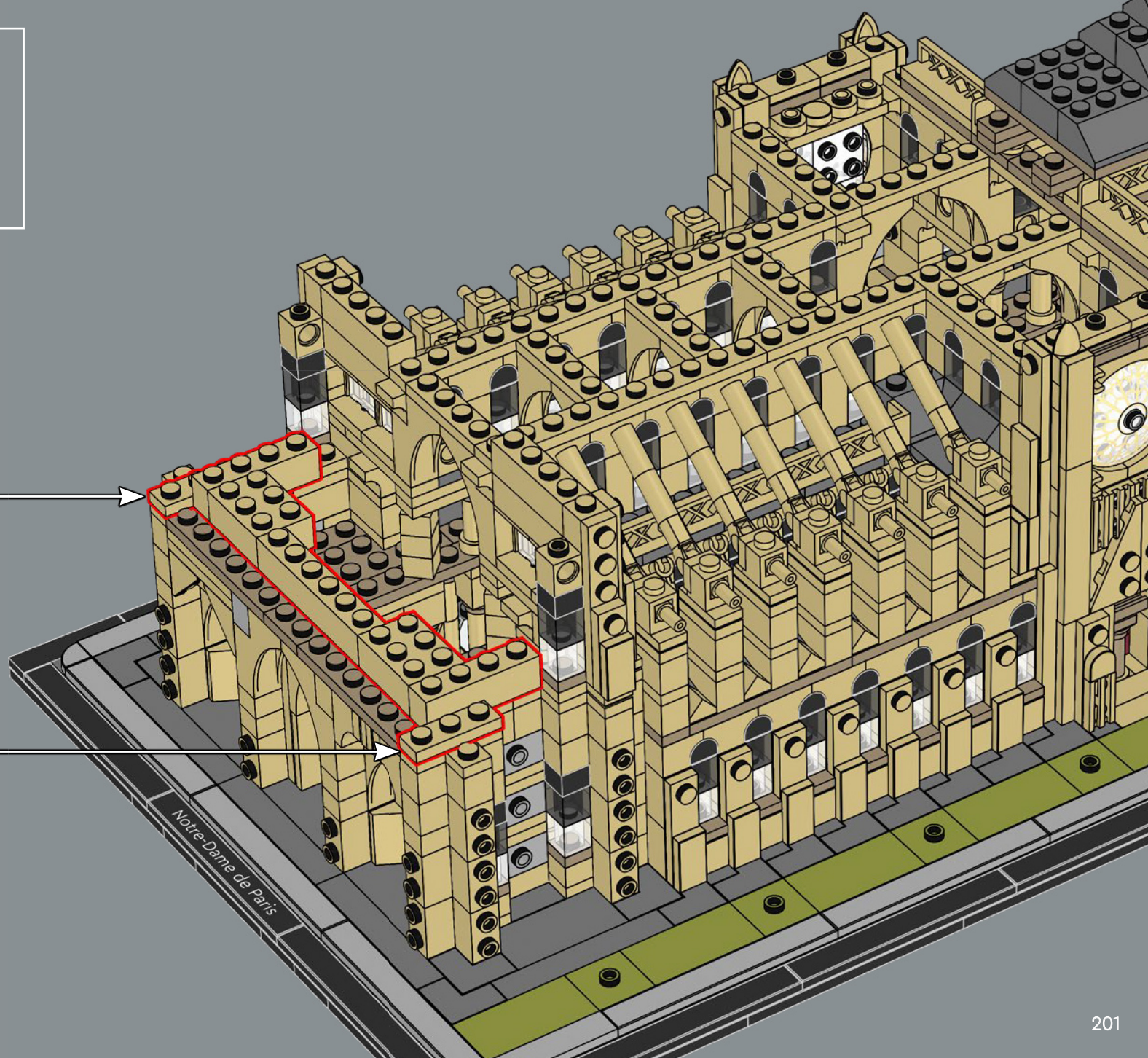
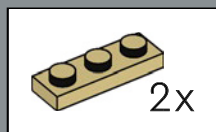


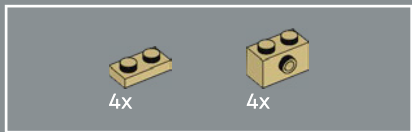
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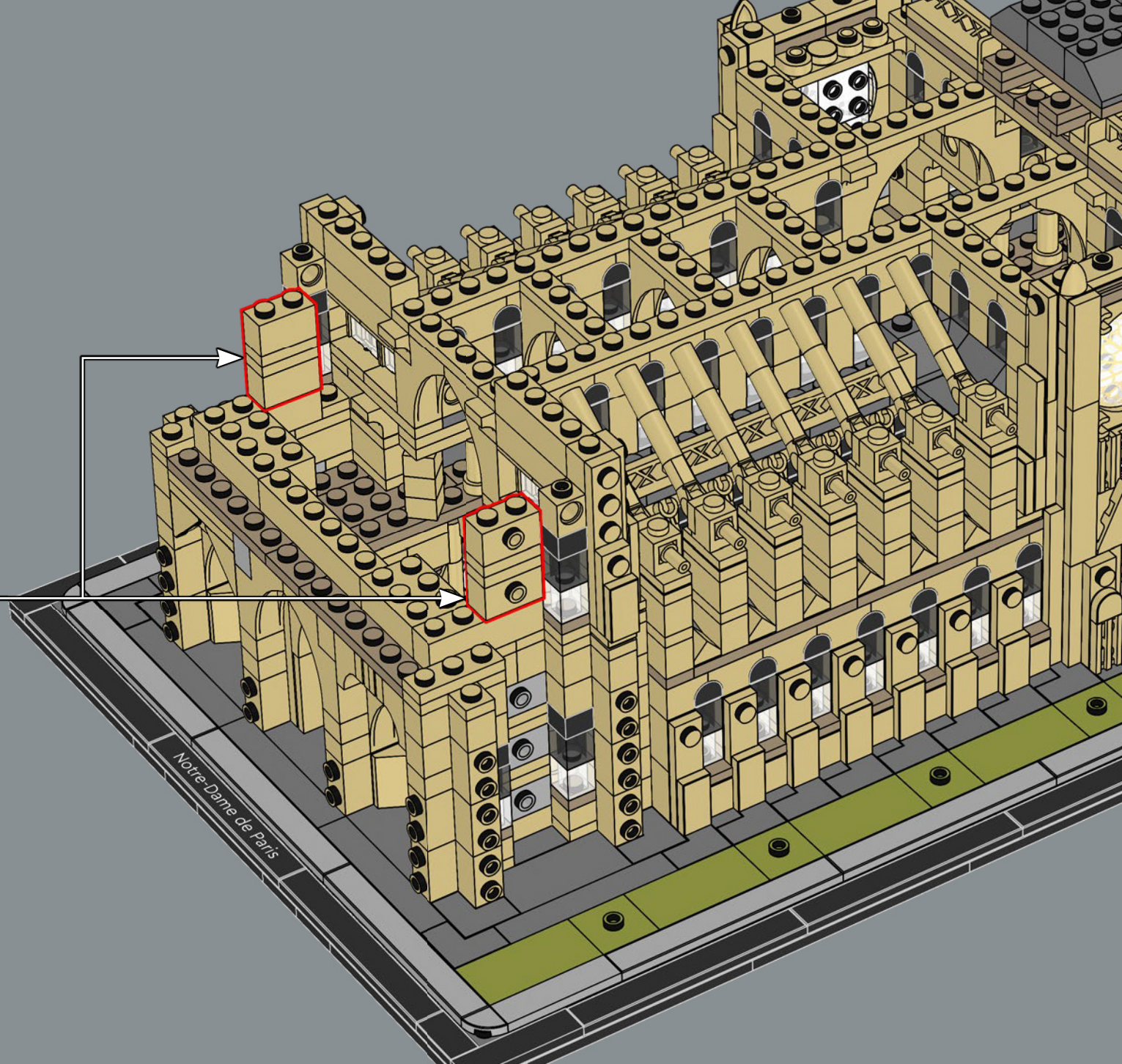
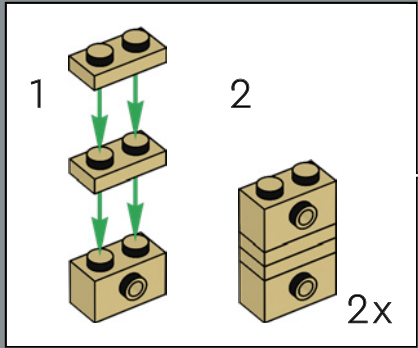


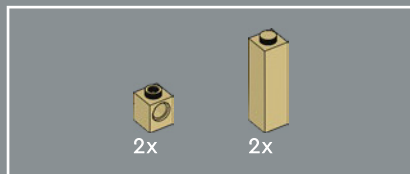
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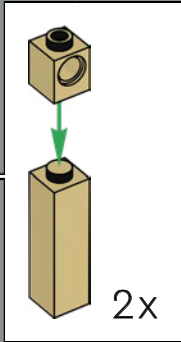
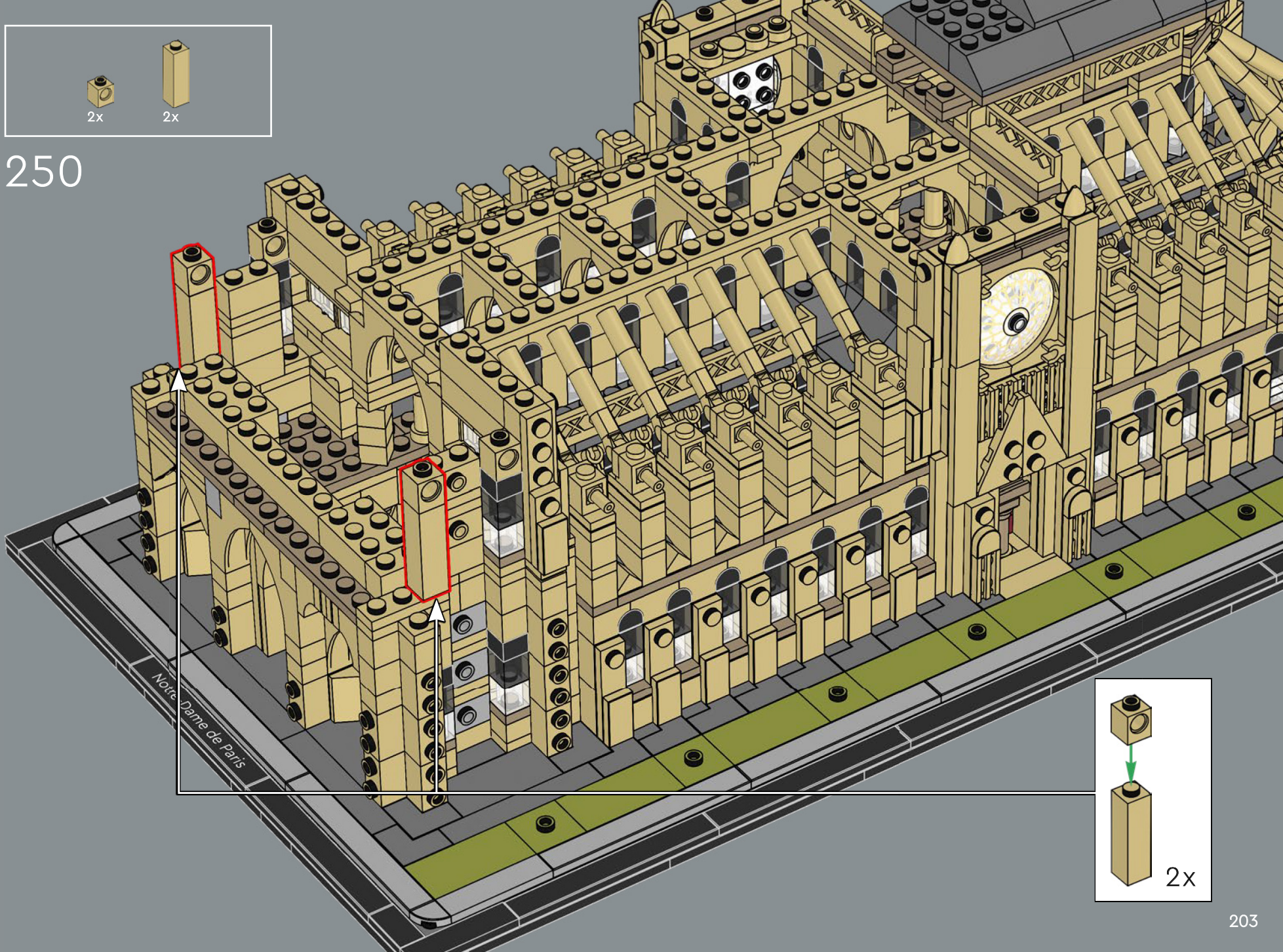


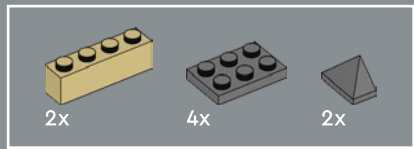
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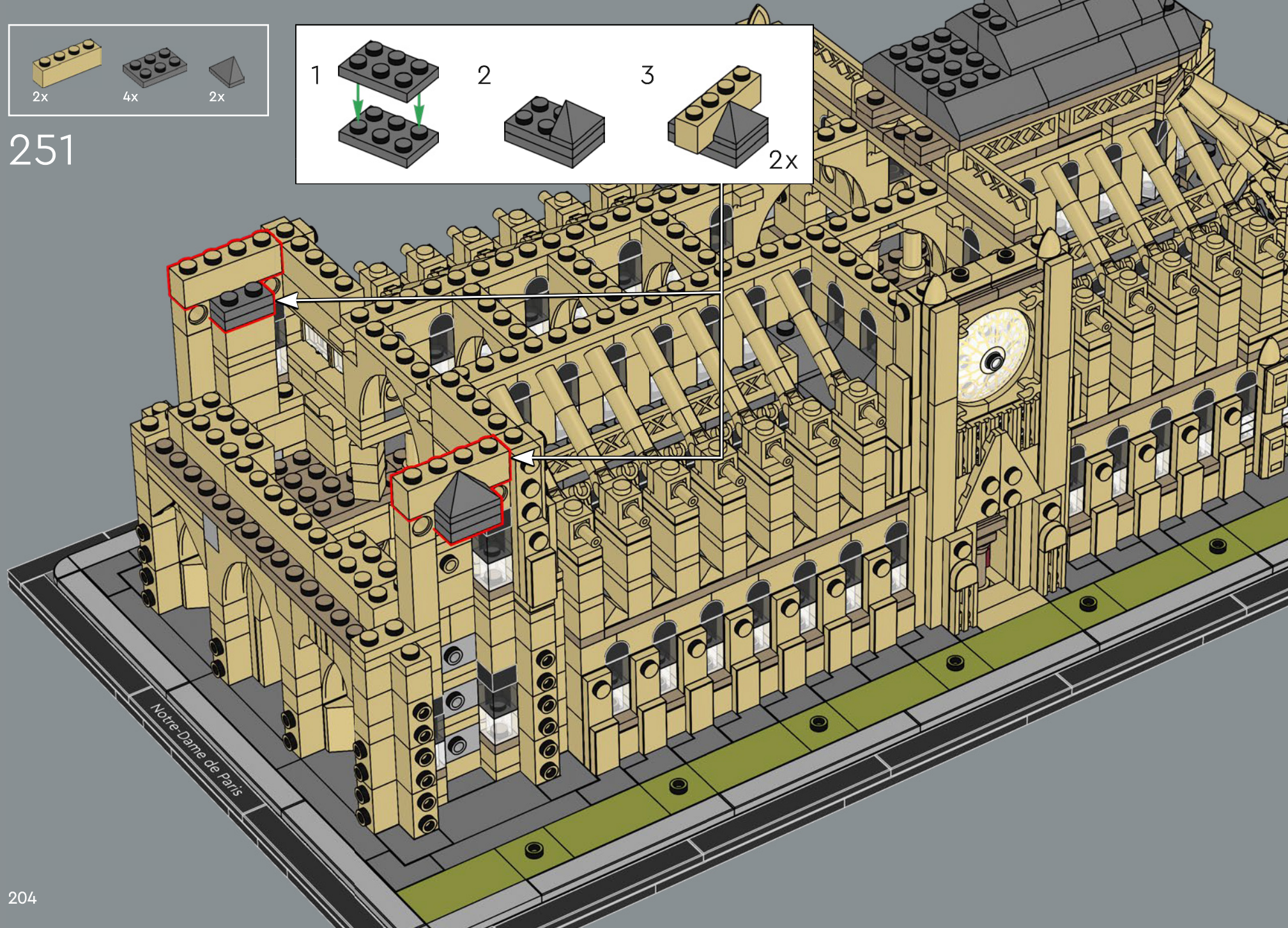
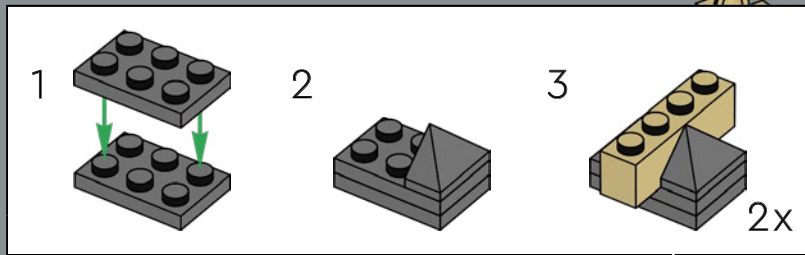


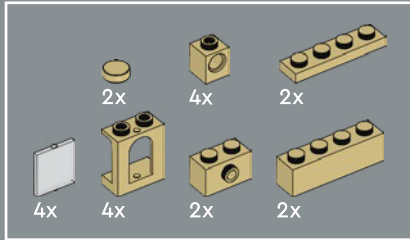
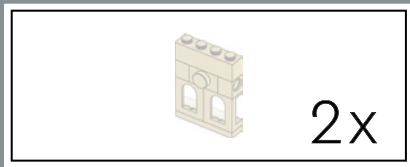
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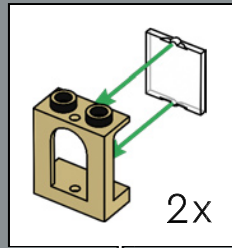


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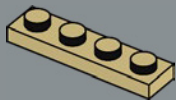




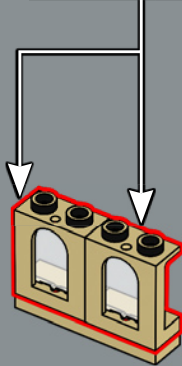
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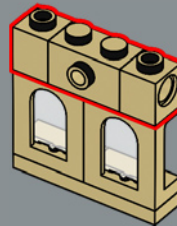
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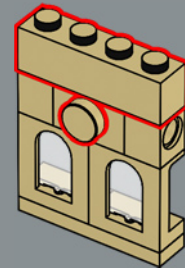
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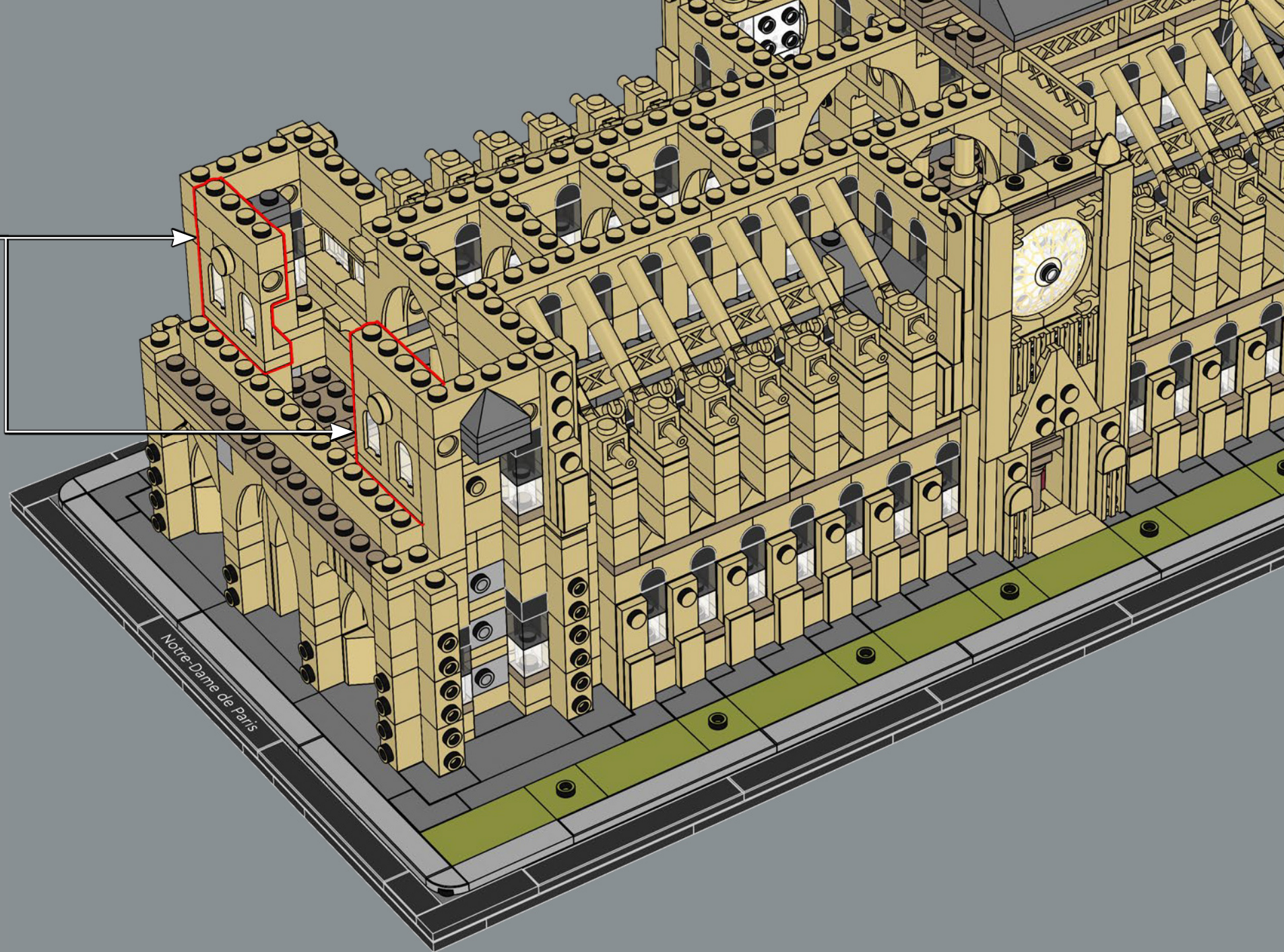
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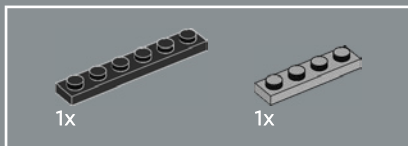
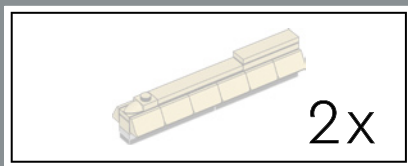


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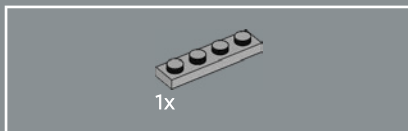
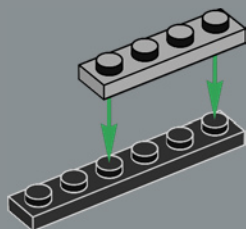


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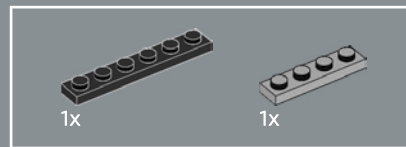
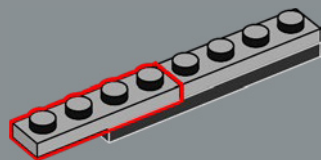




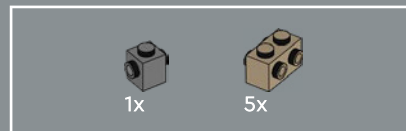
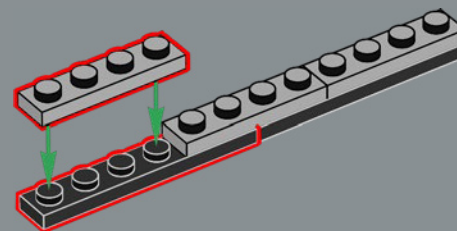
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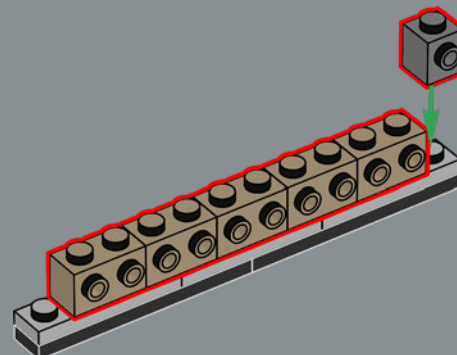
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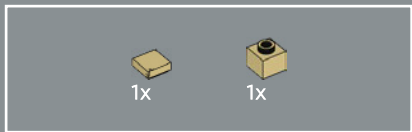


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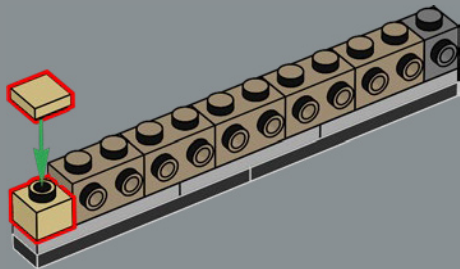


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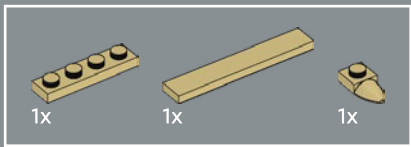
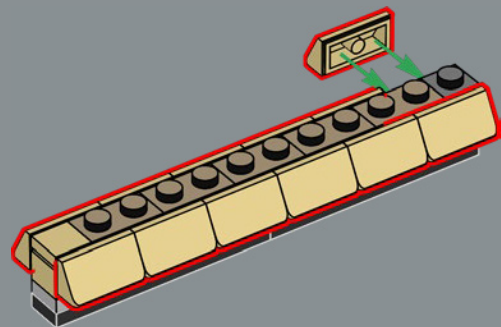




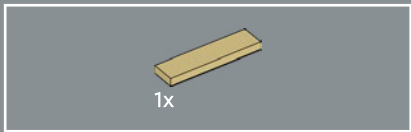
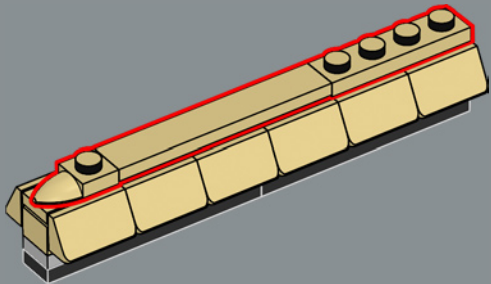
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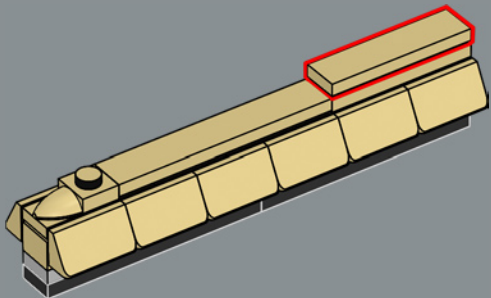
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259

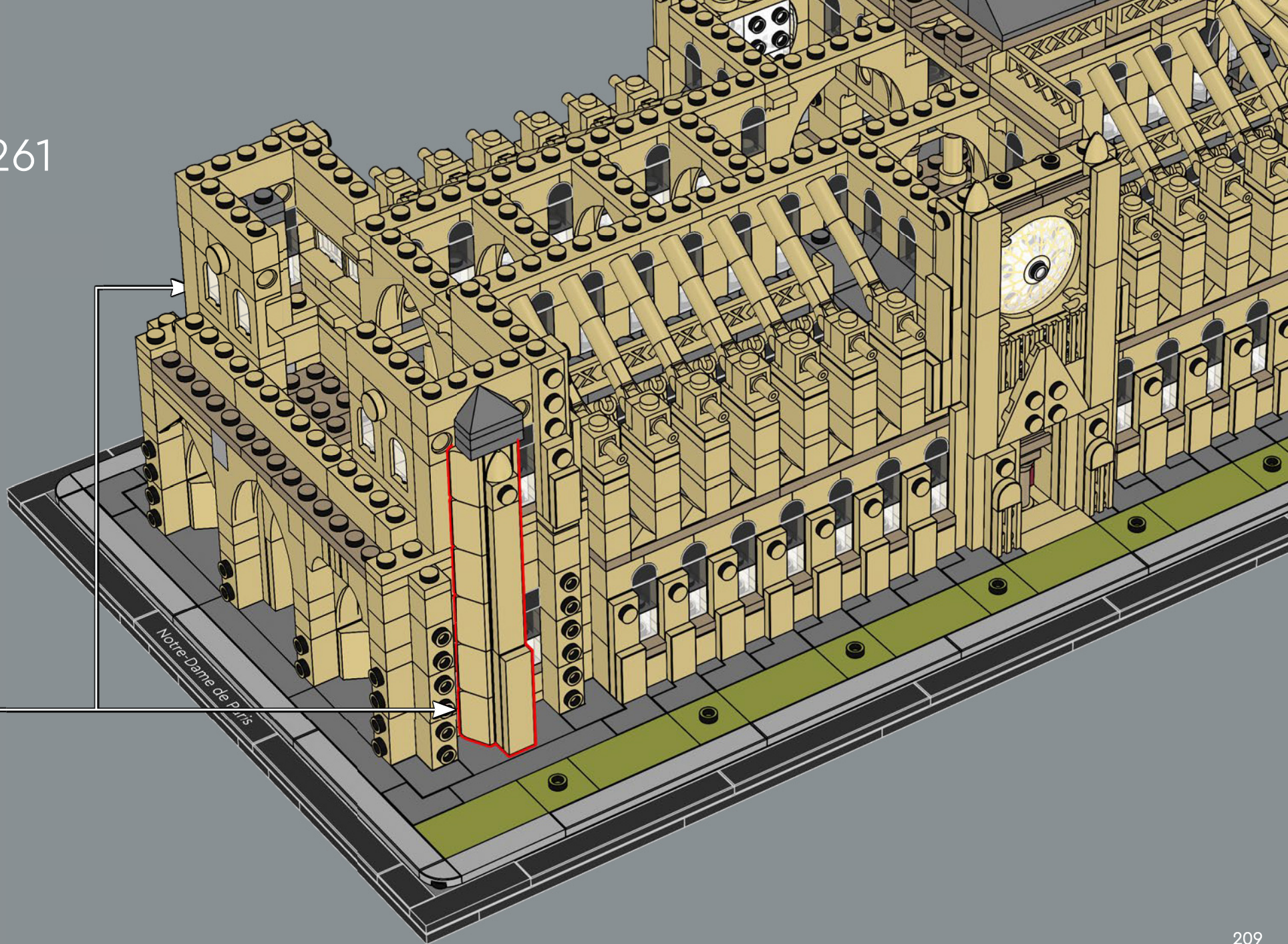


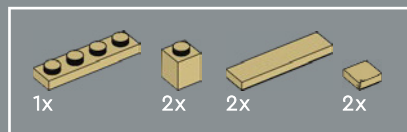
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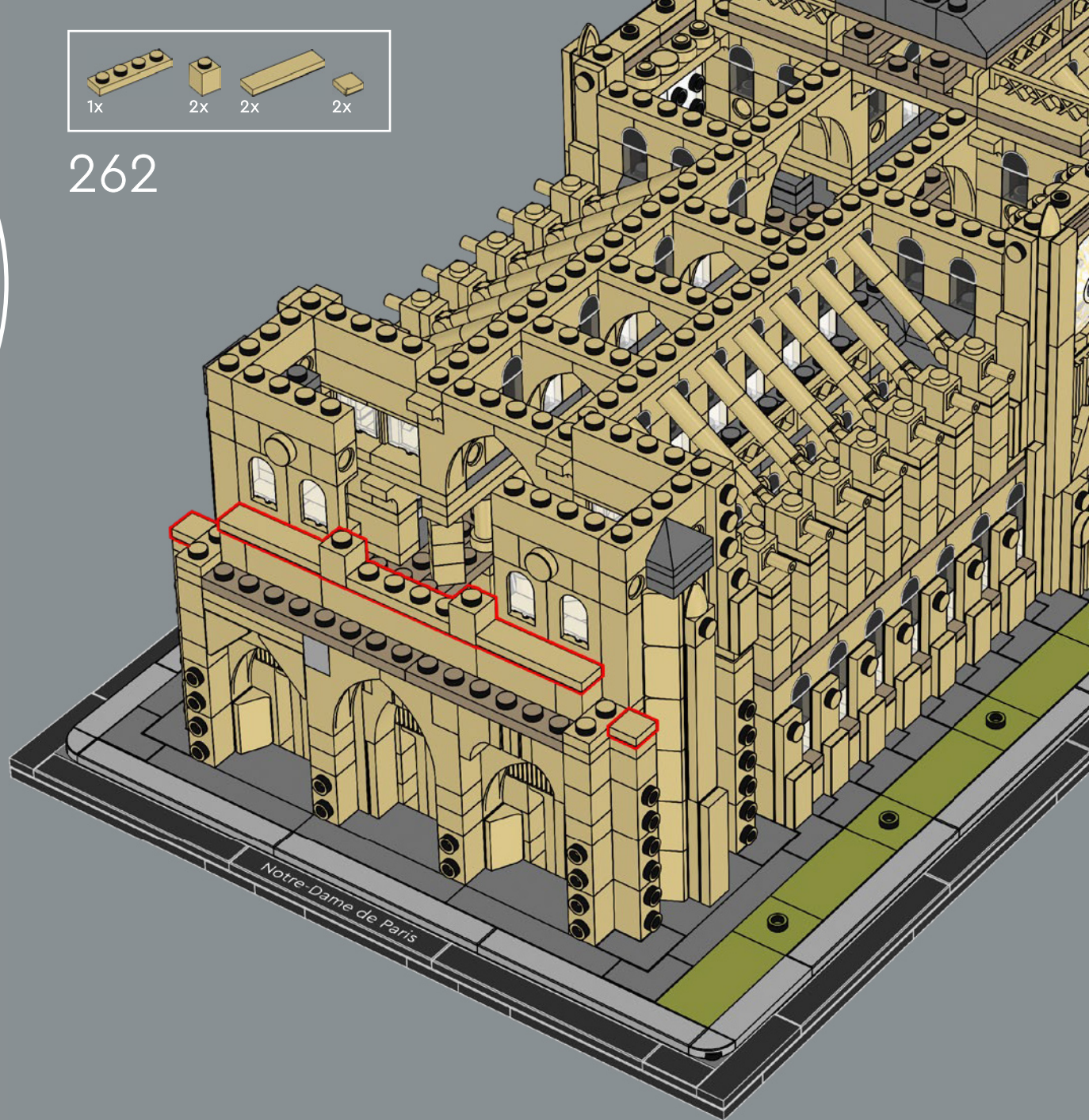
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261





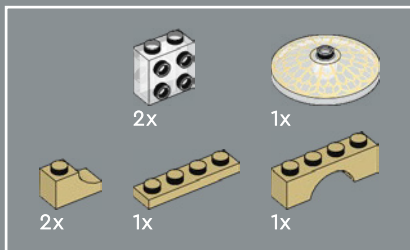
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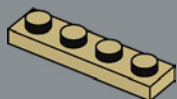
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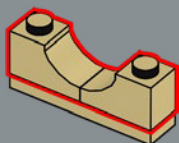


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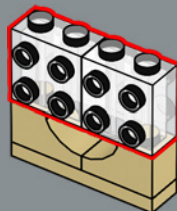
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2



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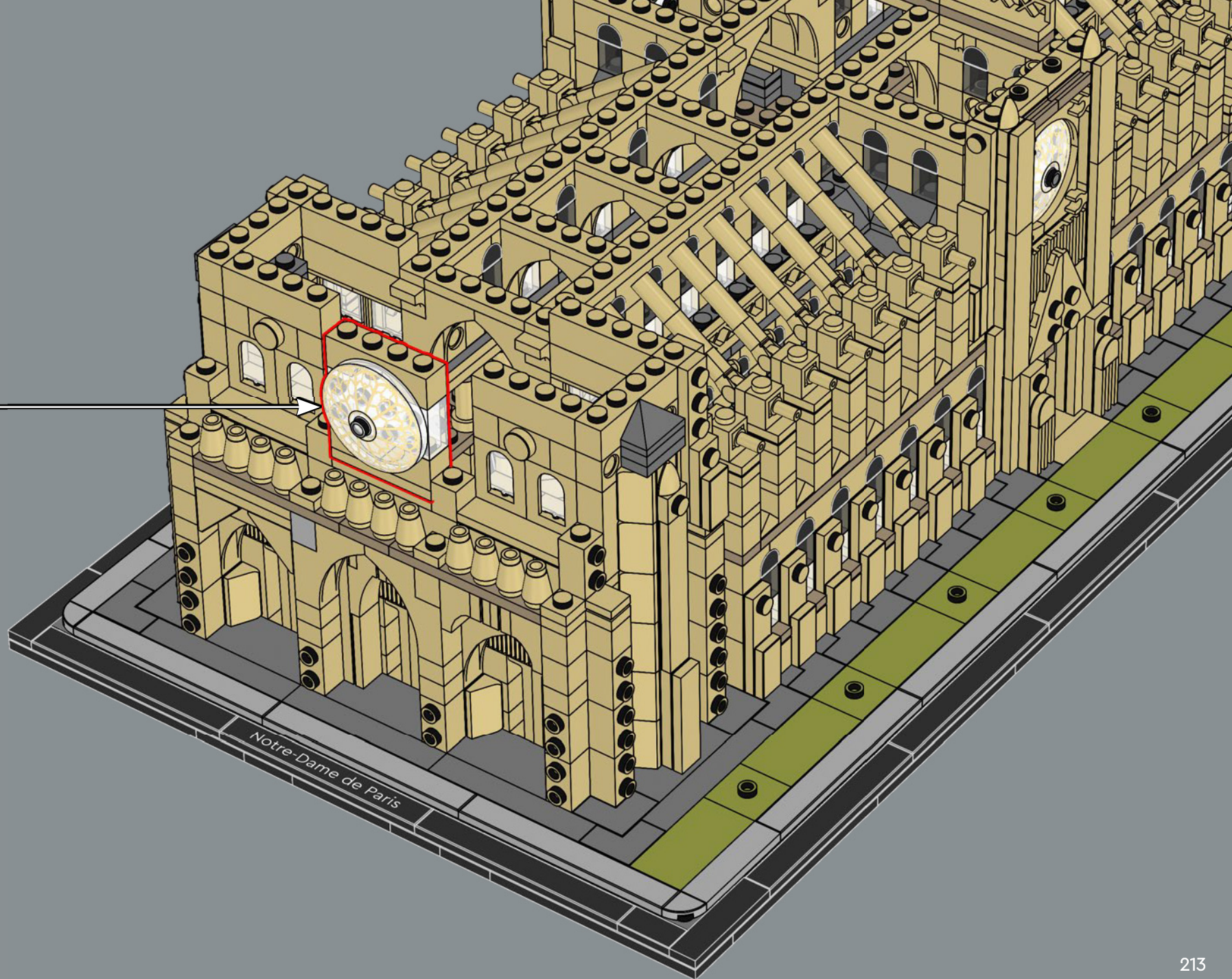


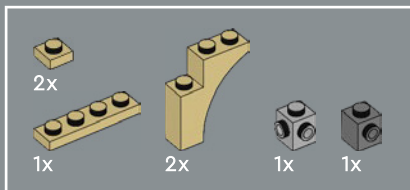
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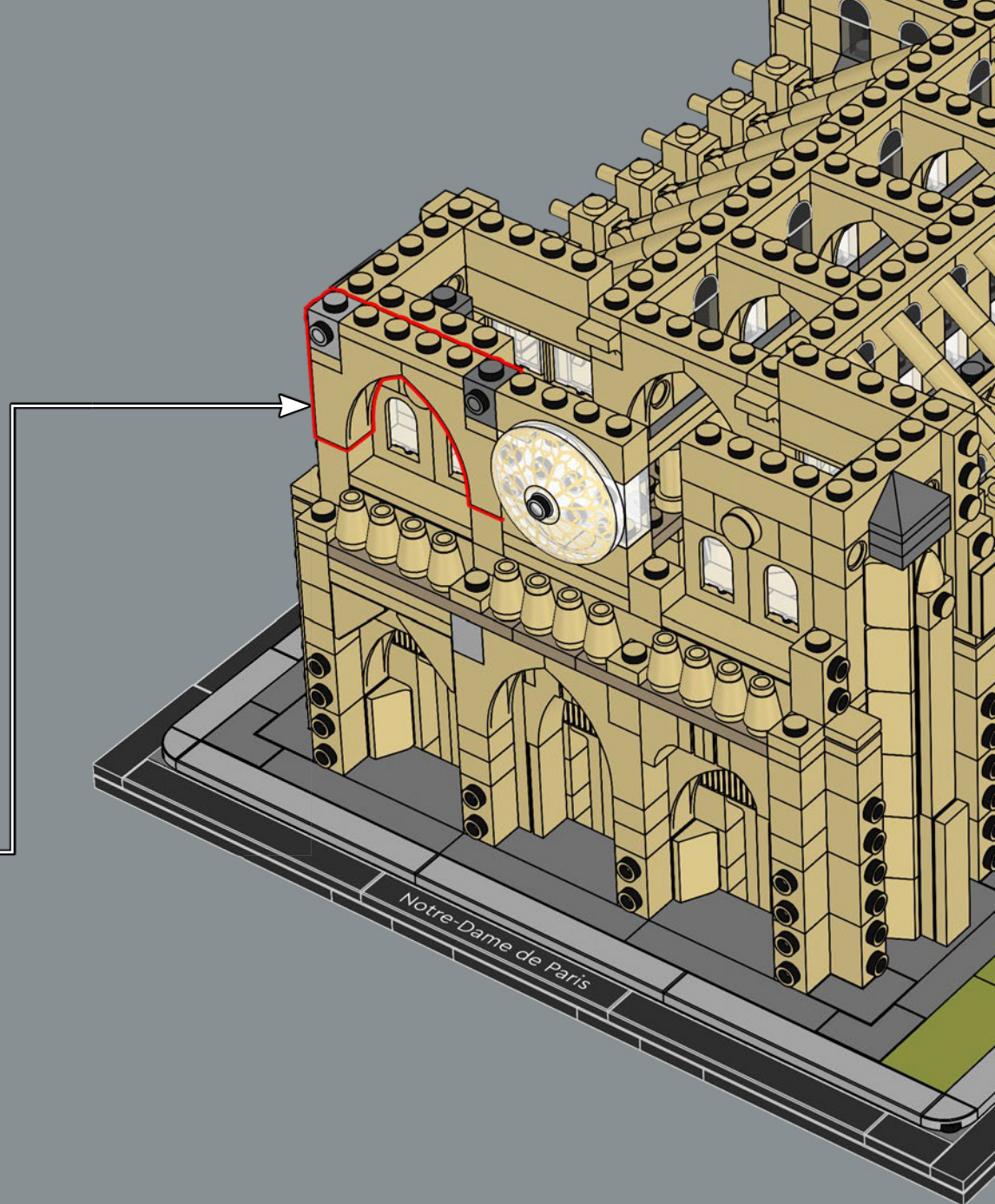
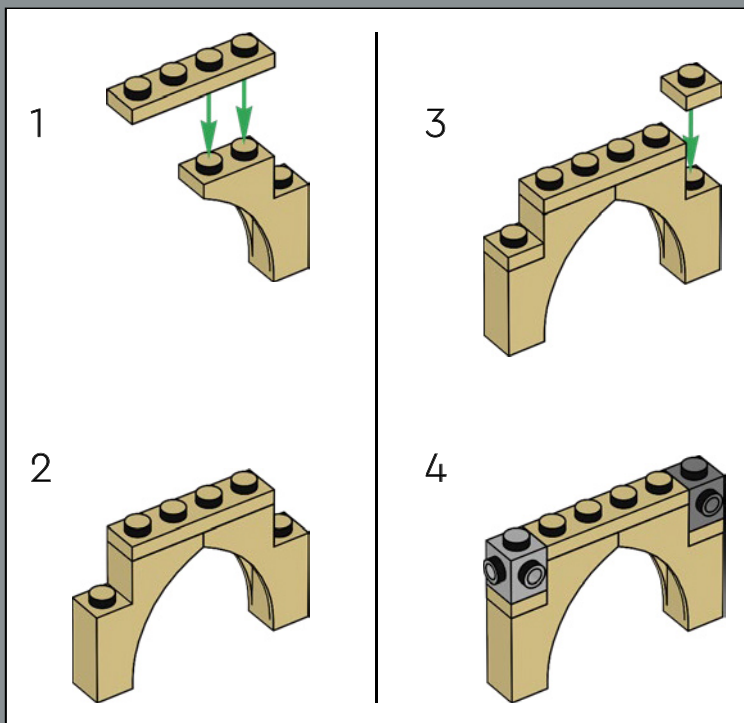
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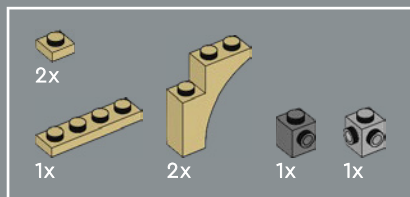




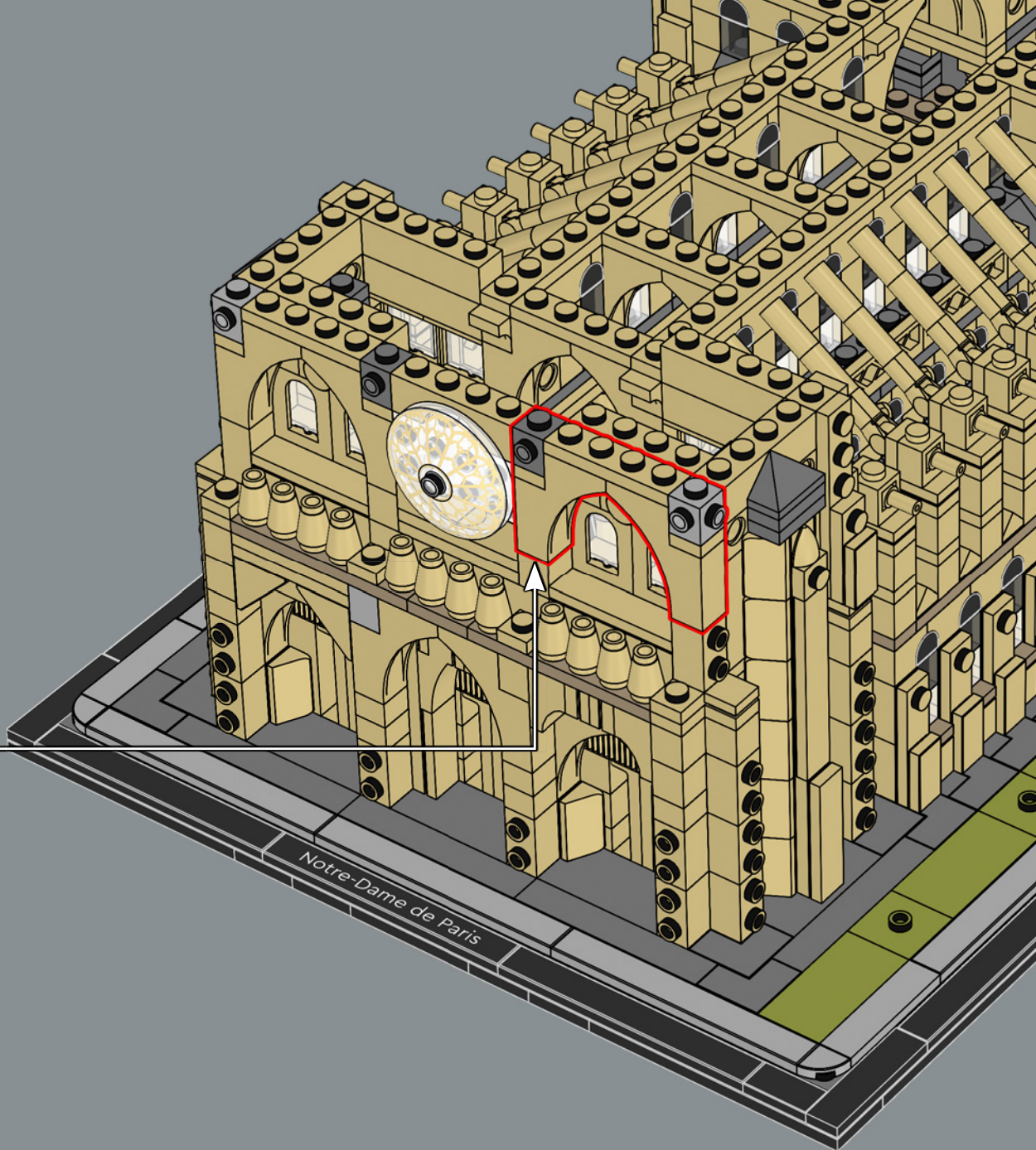
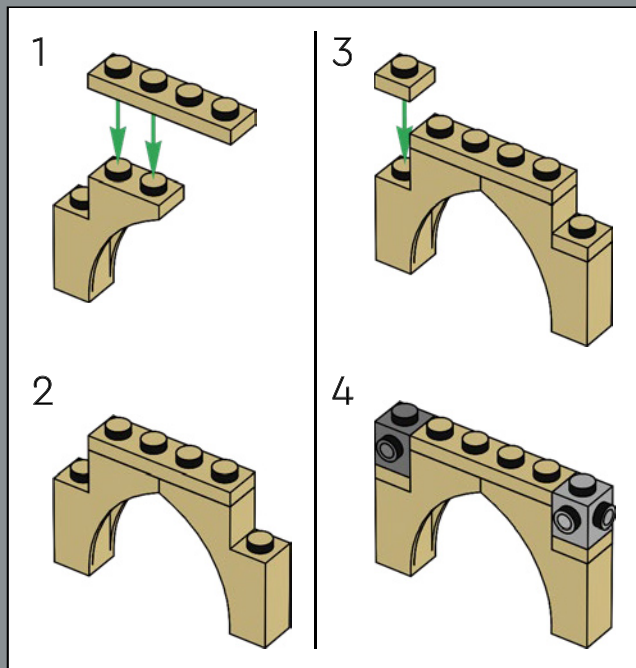


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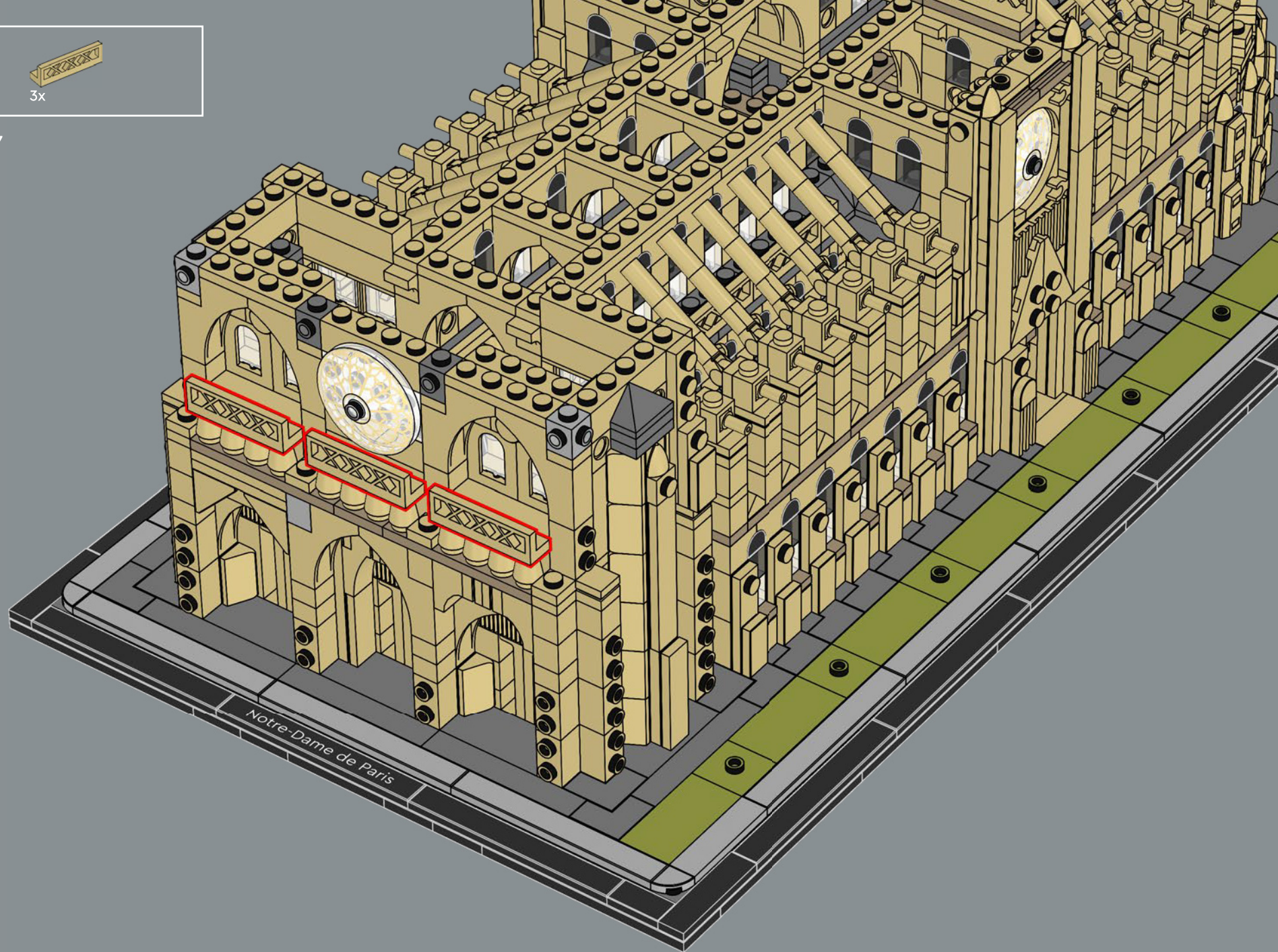


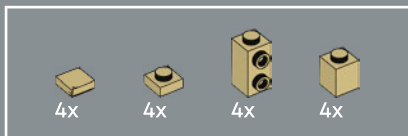
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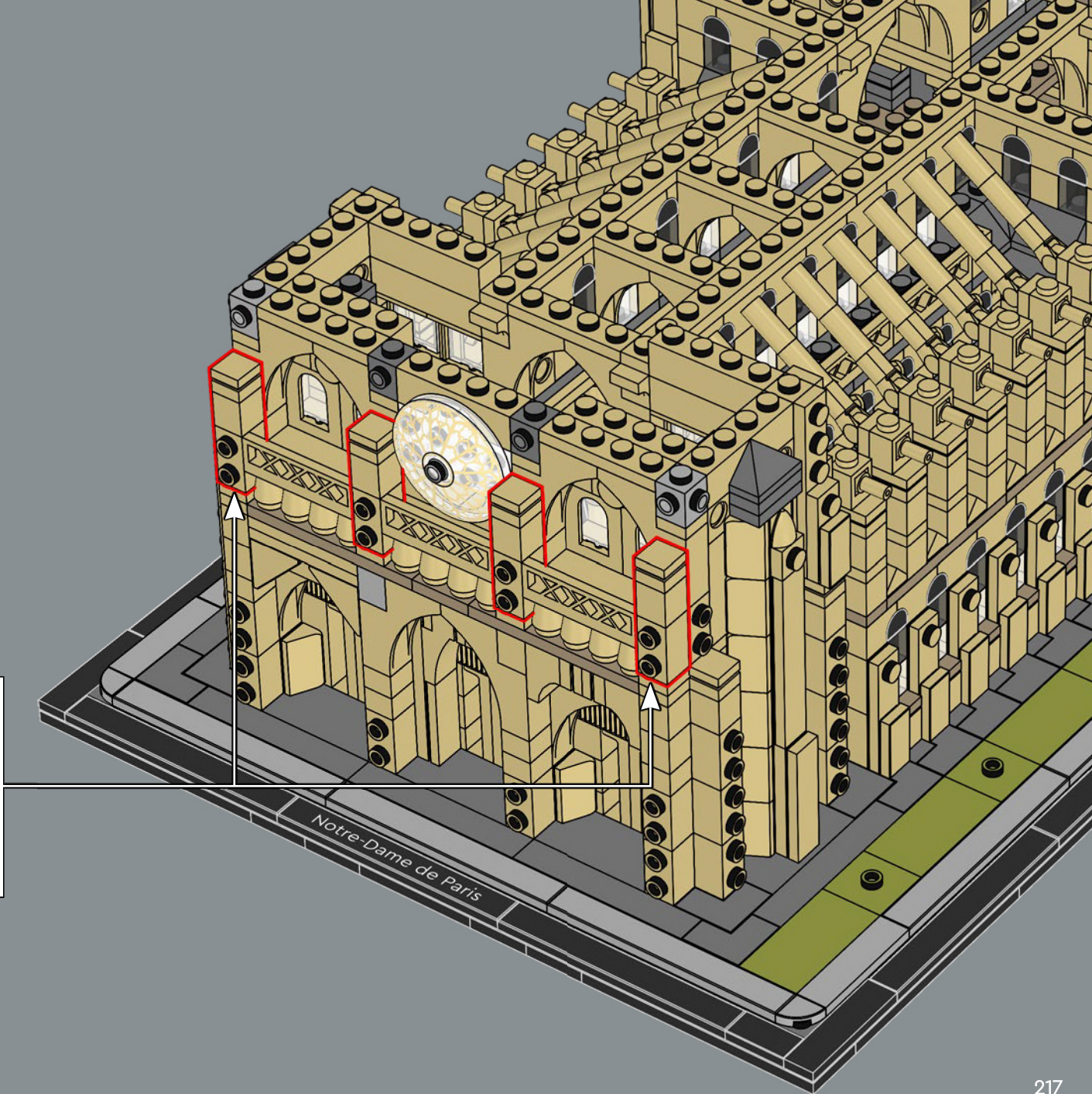
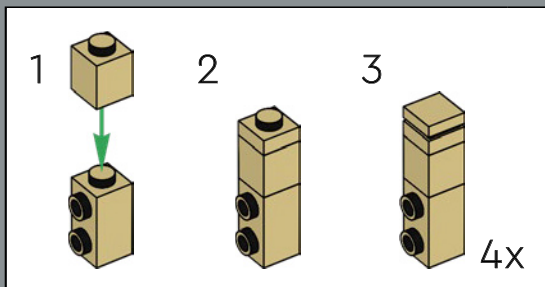


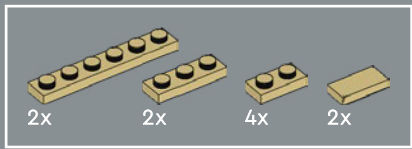
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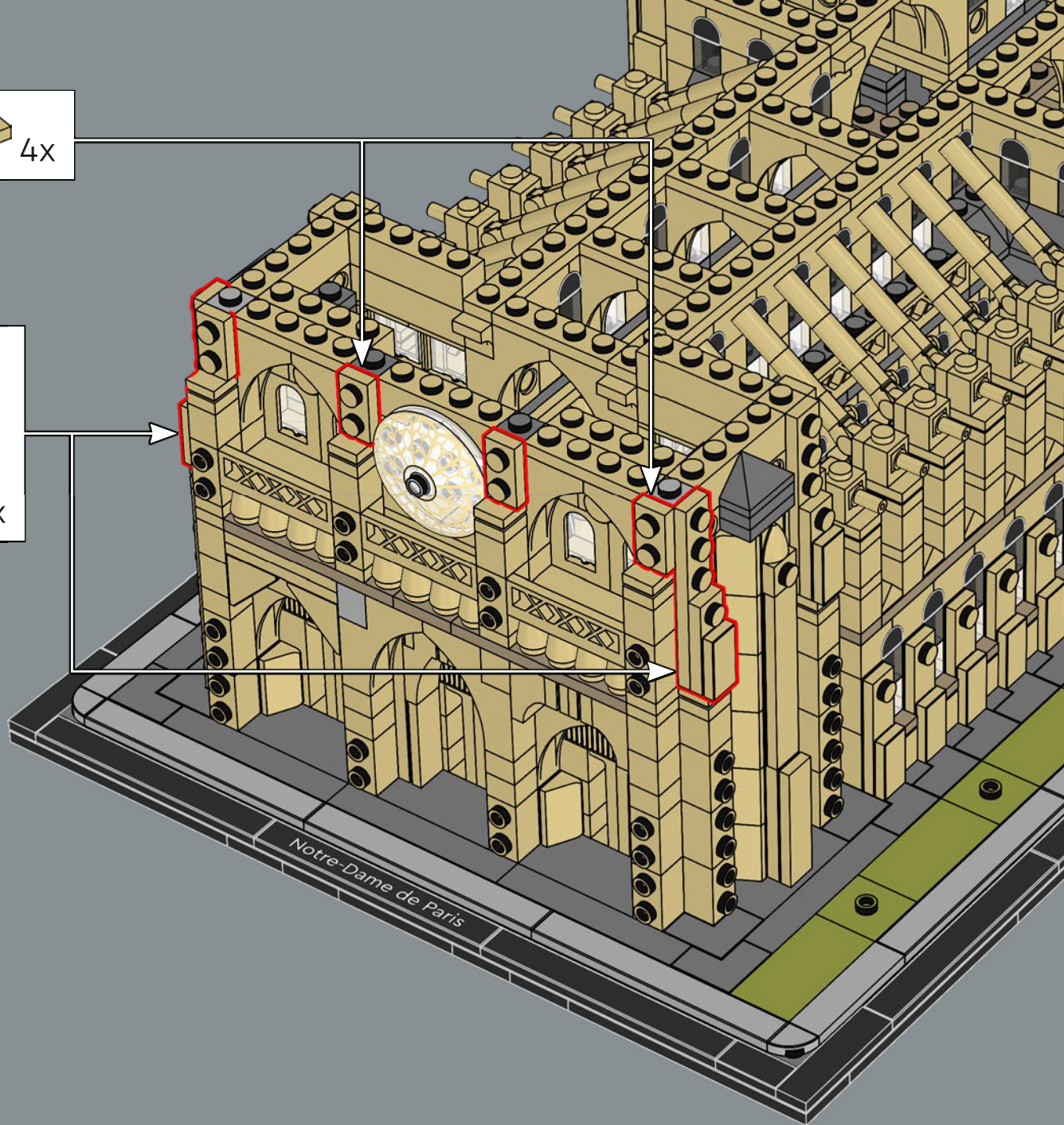
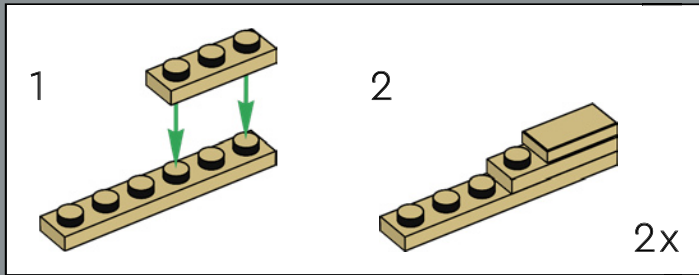
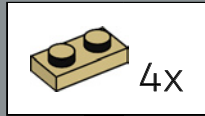


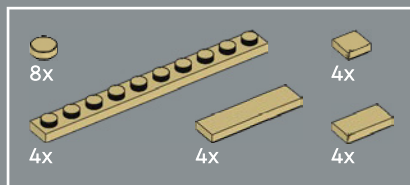
268





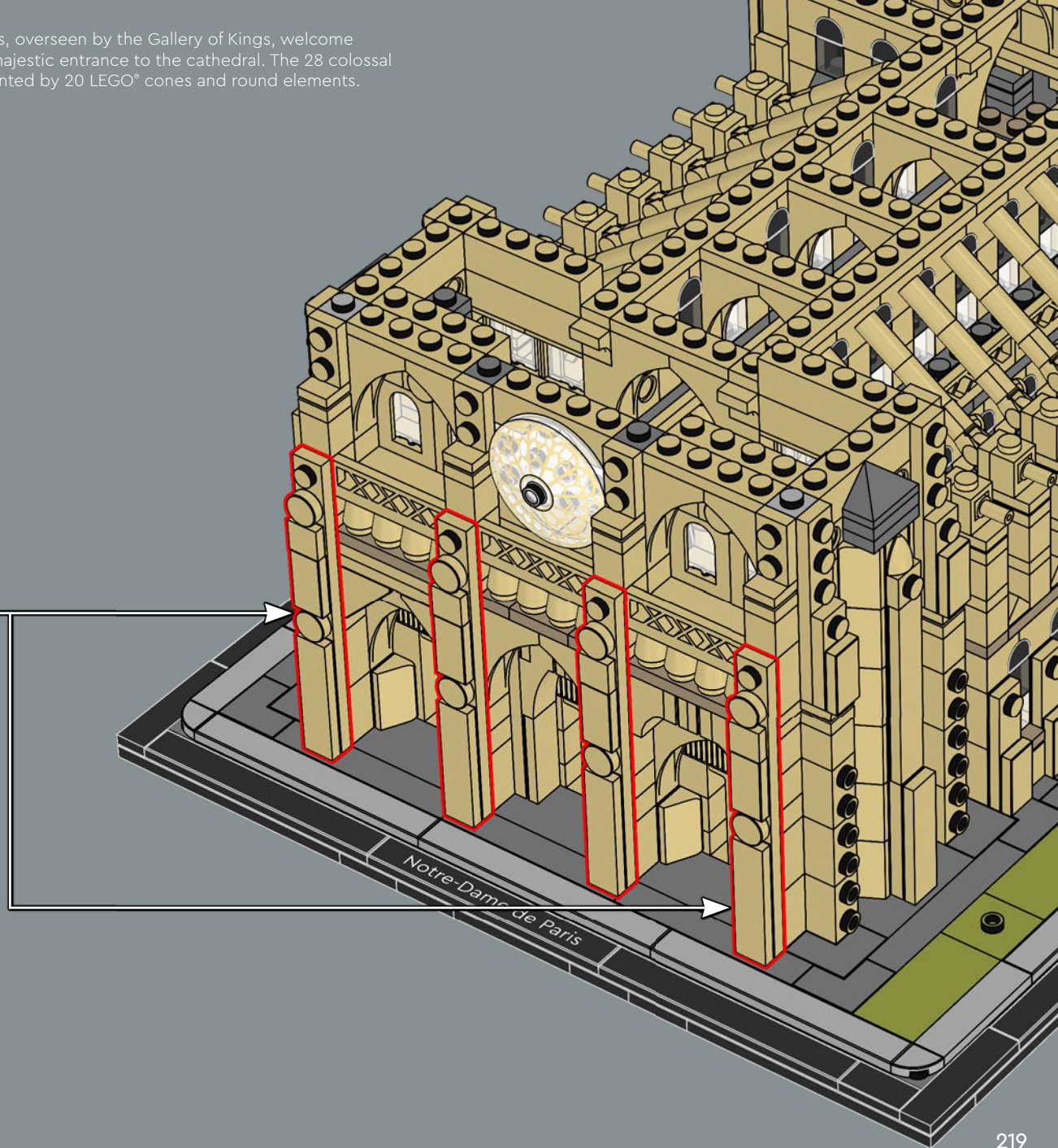
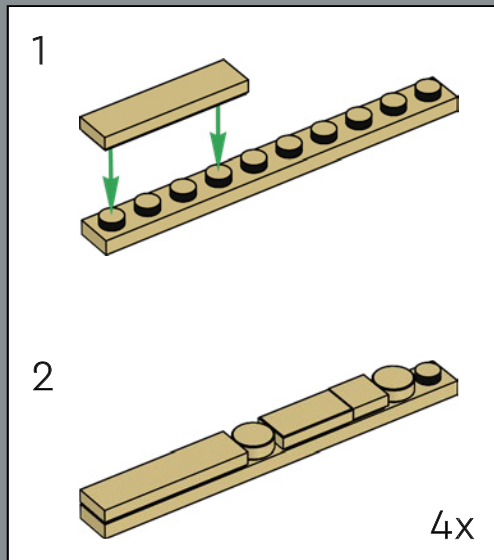
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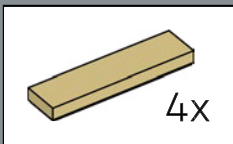
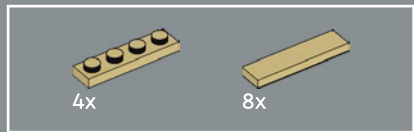




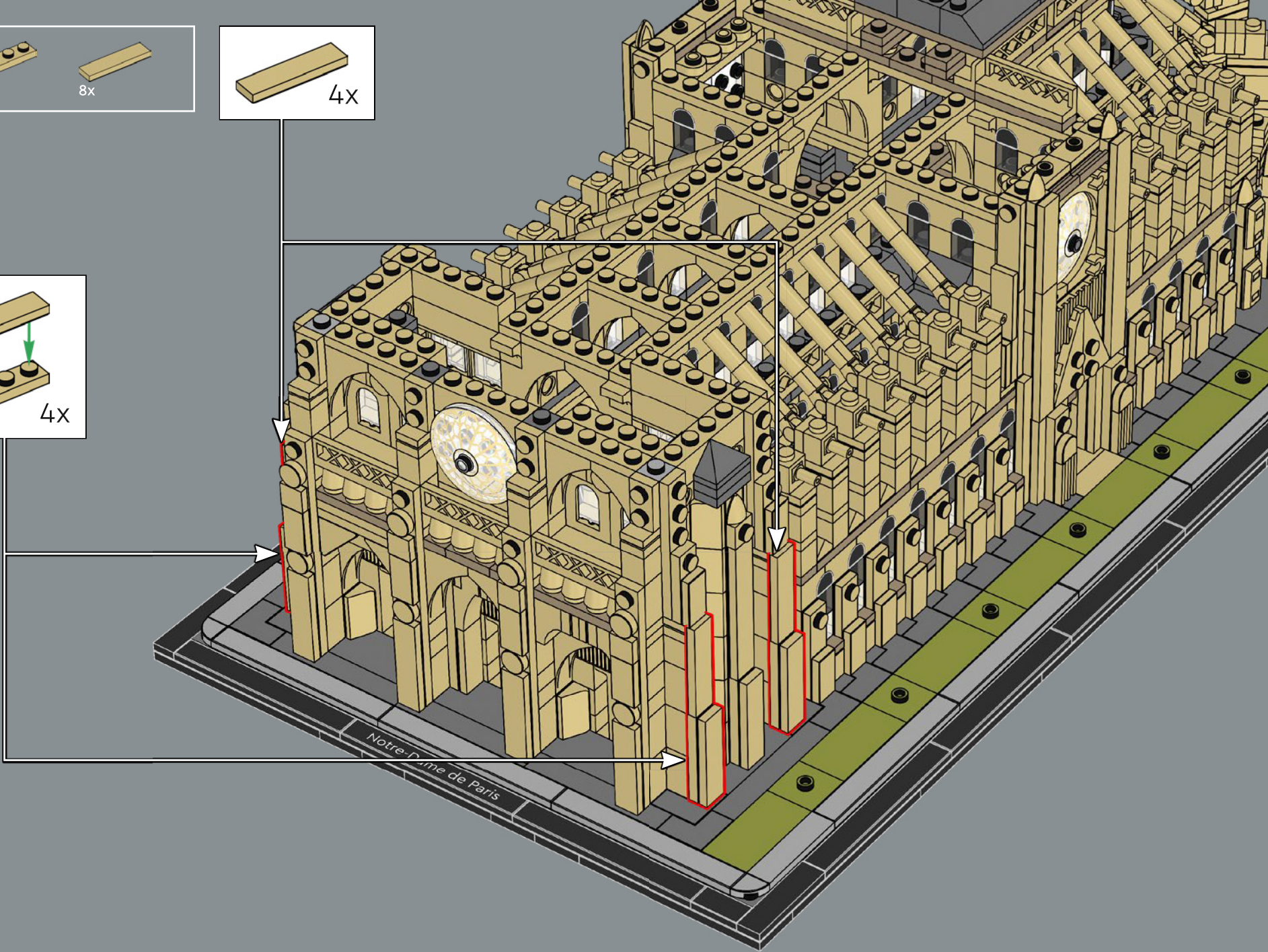
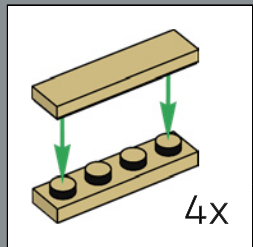
1220 – Three portals, overseen by the Gallery of Kings, welcome visitors through a majestic entrance to the cathedral. The 28 colossal statues are represented by 20 LEGO® cones and round elements.

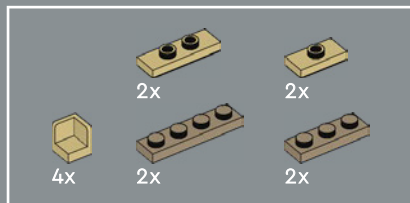
270



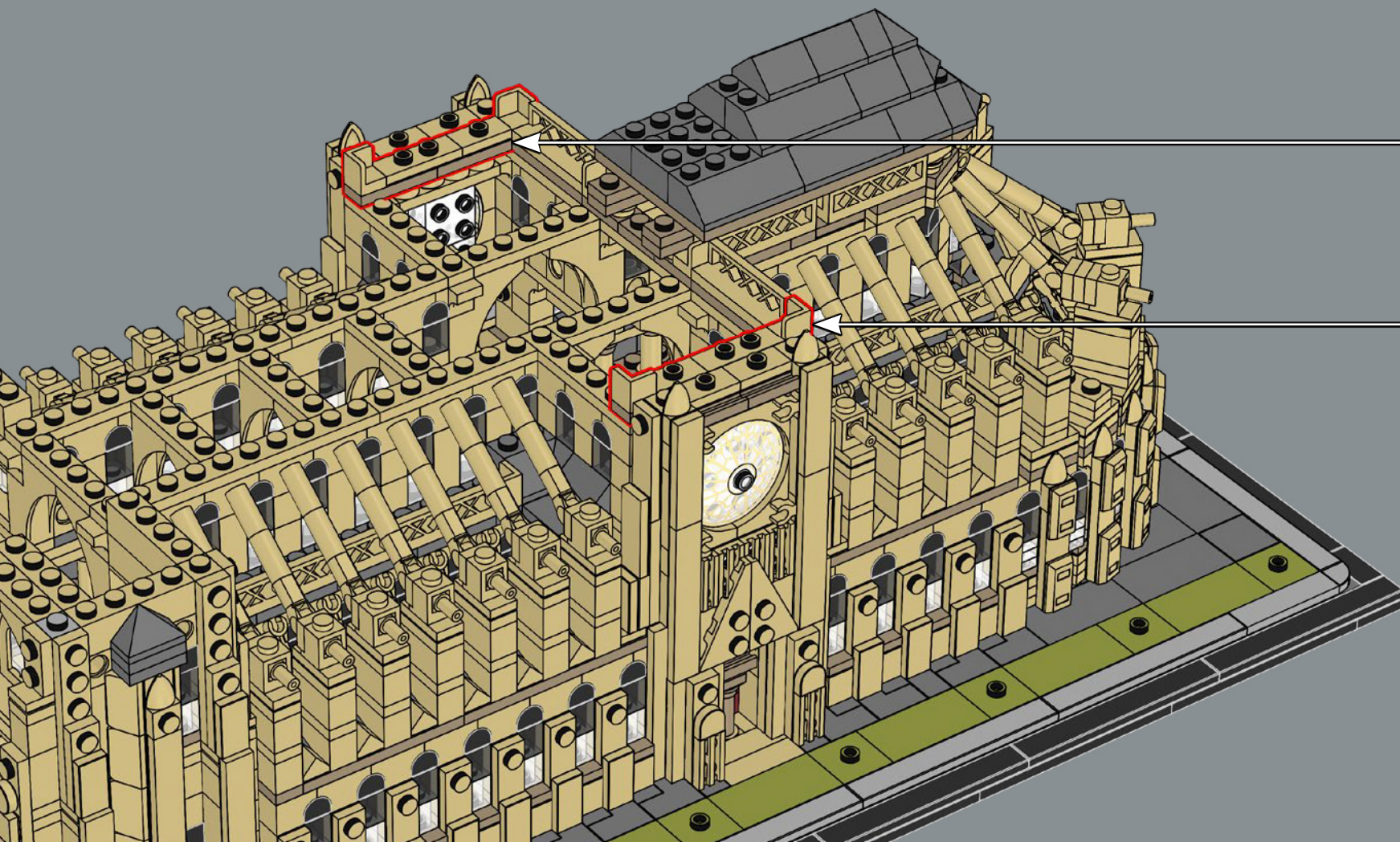
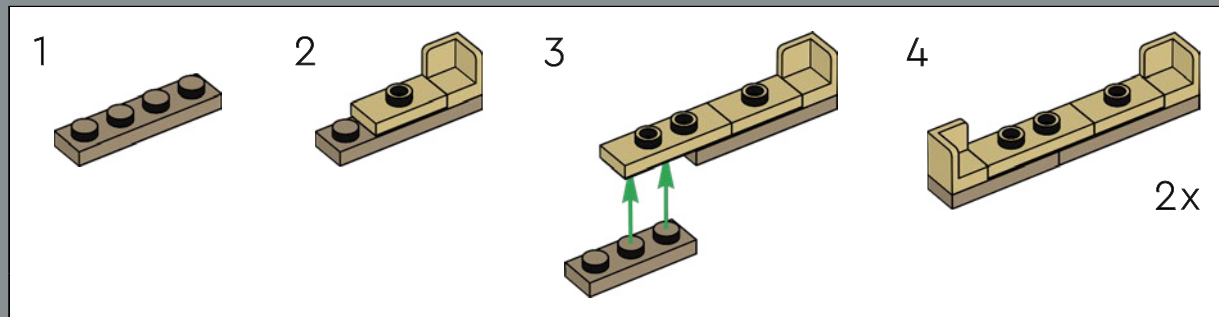


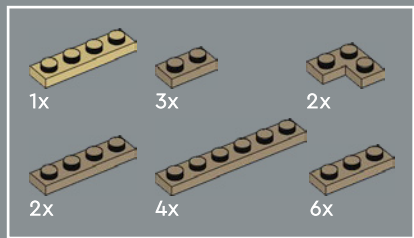
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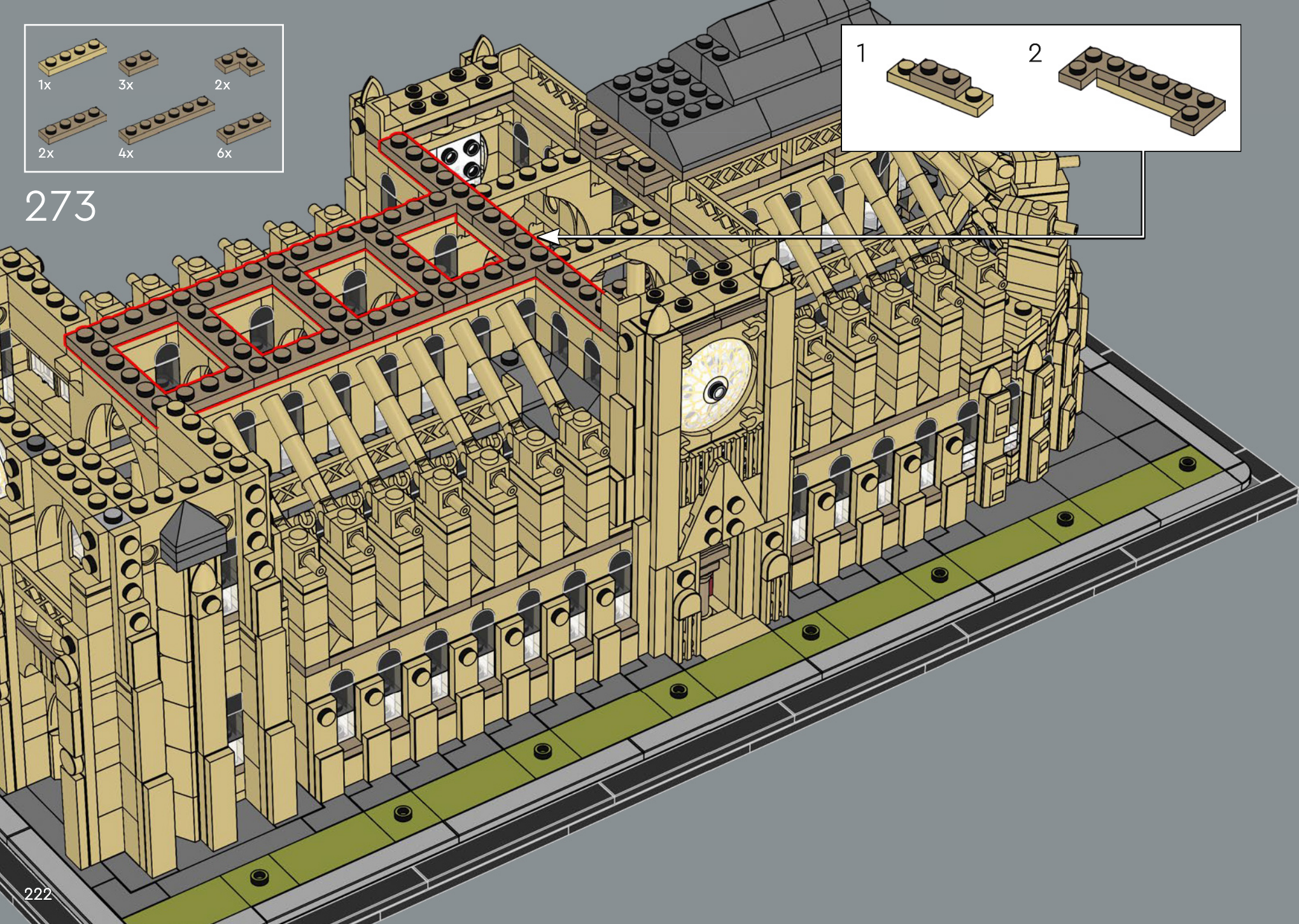
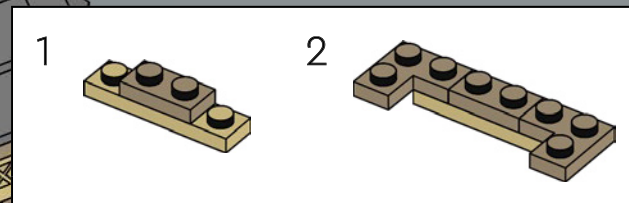


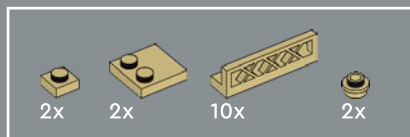
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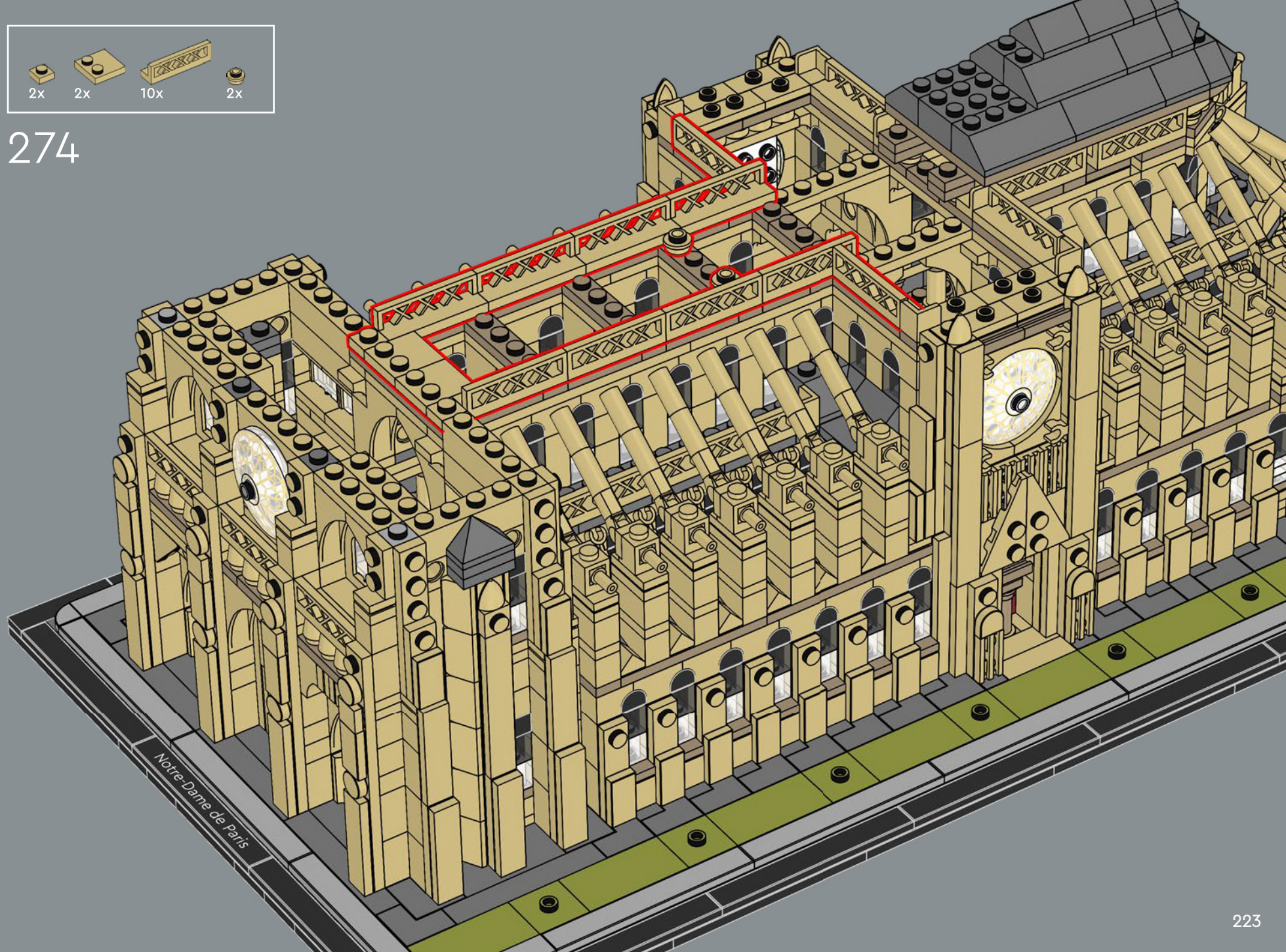


273





274

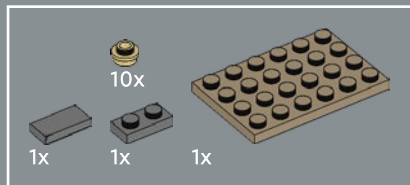




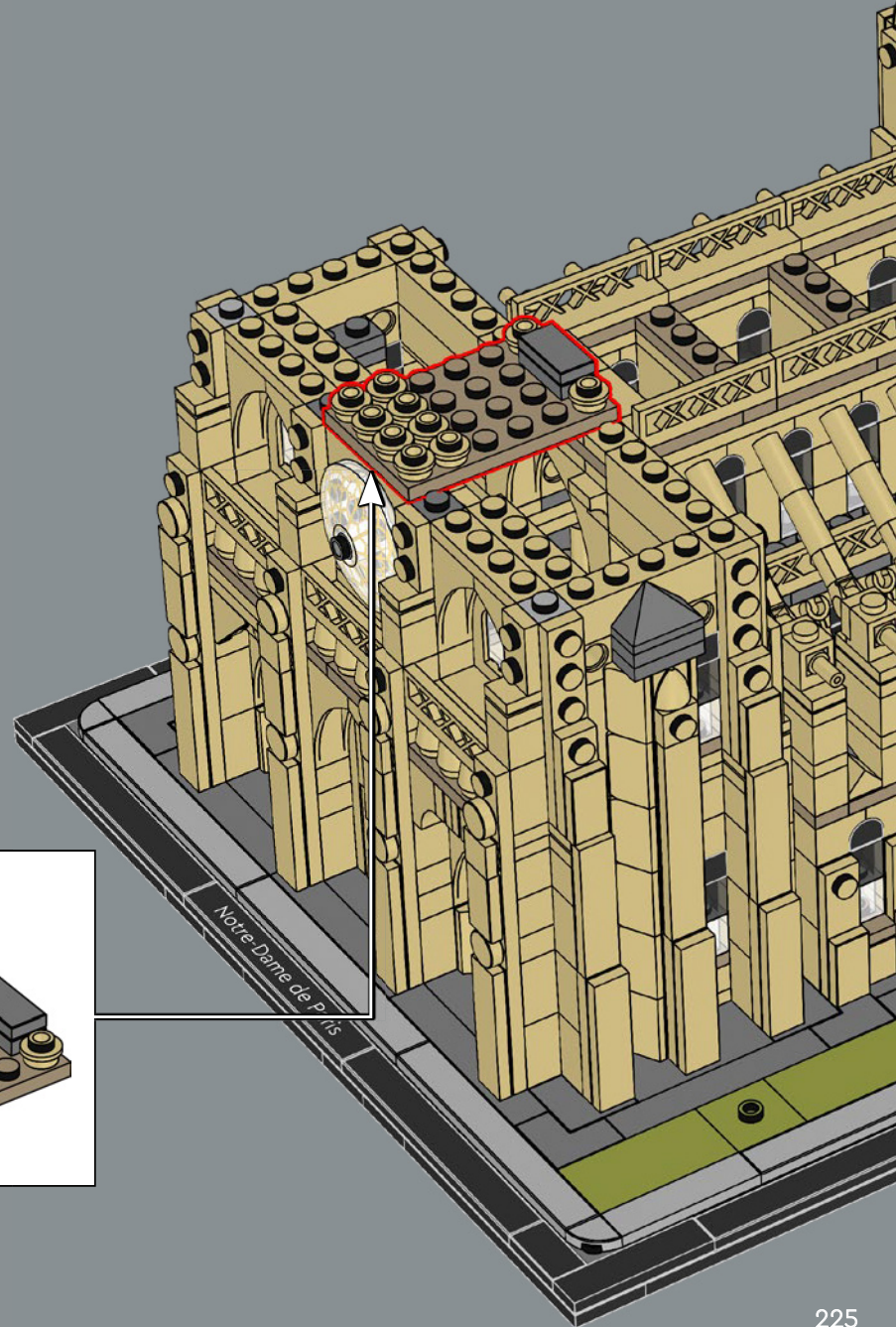
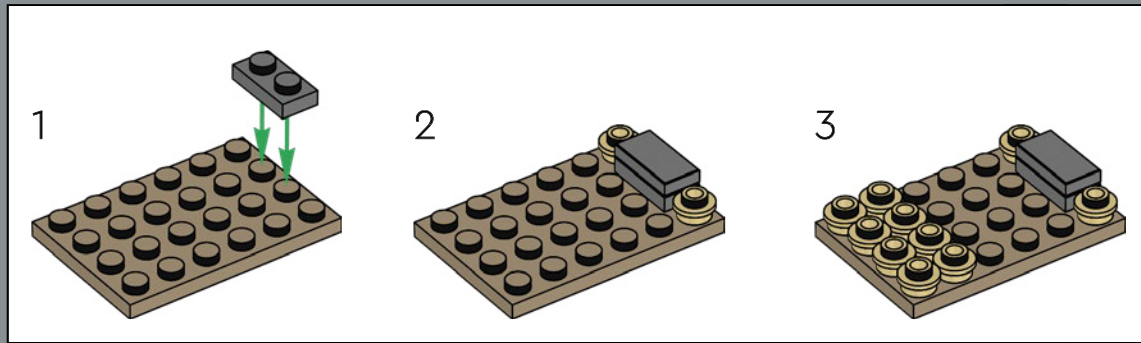
THE TRANSFORMATION CONTINUES

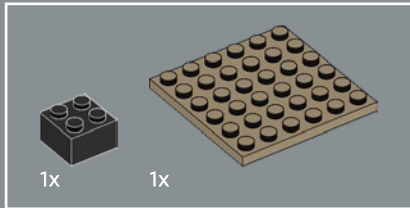
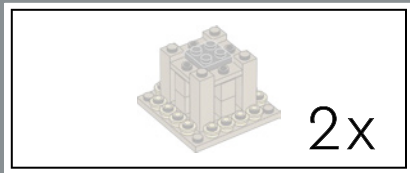
✂ In 1245, all towers were complete. As you build the towers, you can experience some of the inner workings of the cathedral's belfry and the superstructure that supports the legendary bells. Throughout the following five centuries, wear and tear set in. New generations of architects oversaw modifications, repairs and additions – like a lead-covered wooden spire constructed above the crossing. In 1300, the chapels were added to the perimeter of the choir.



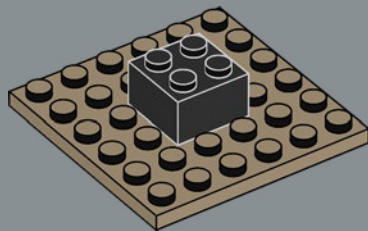


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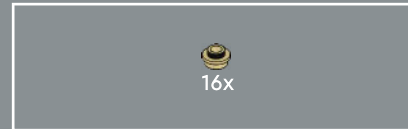
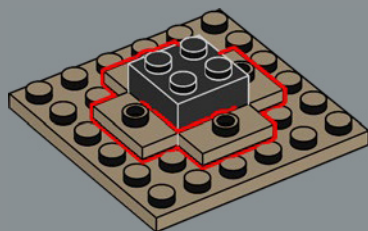




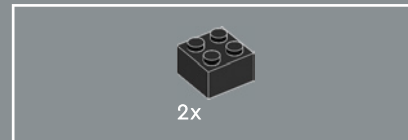
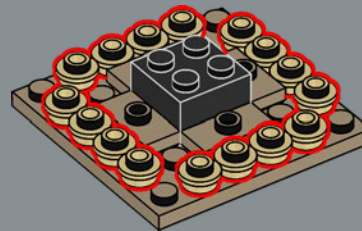
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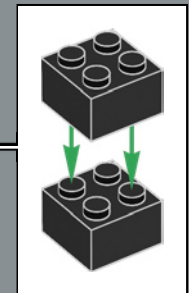
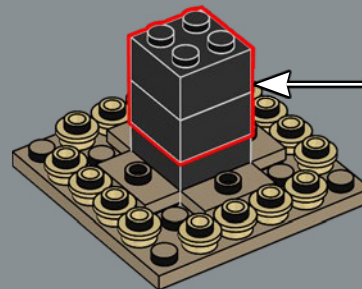
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278

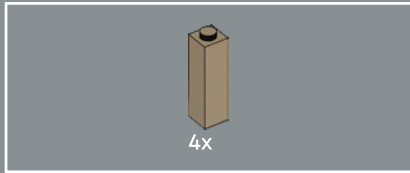
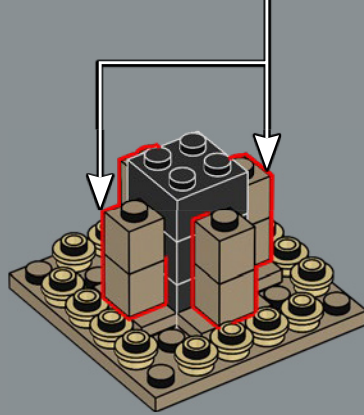
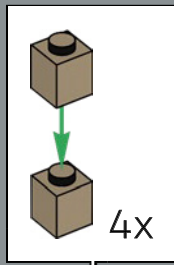


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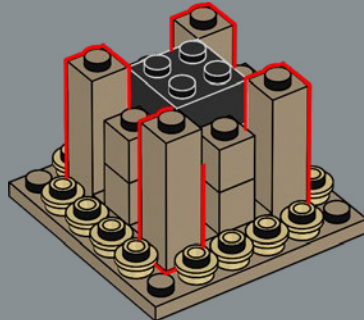




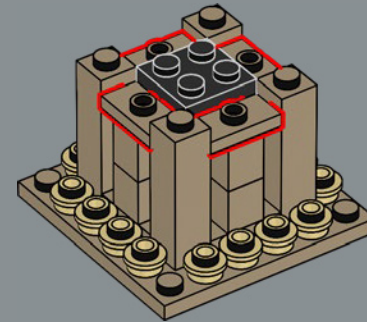
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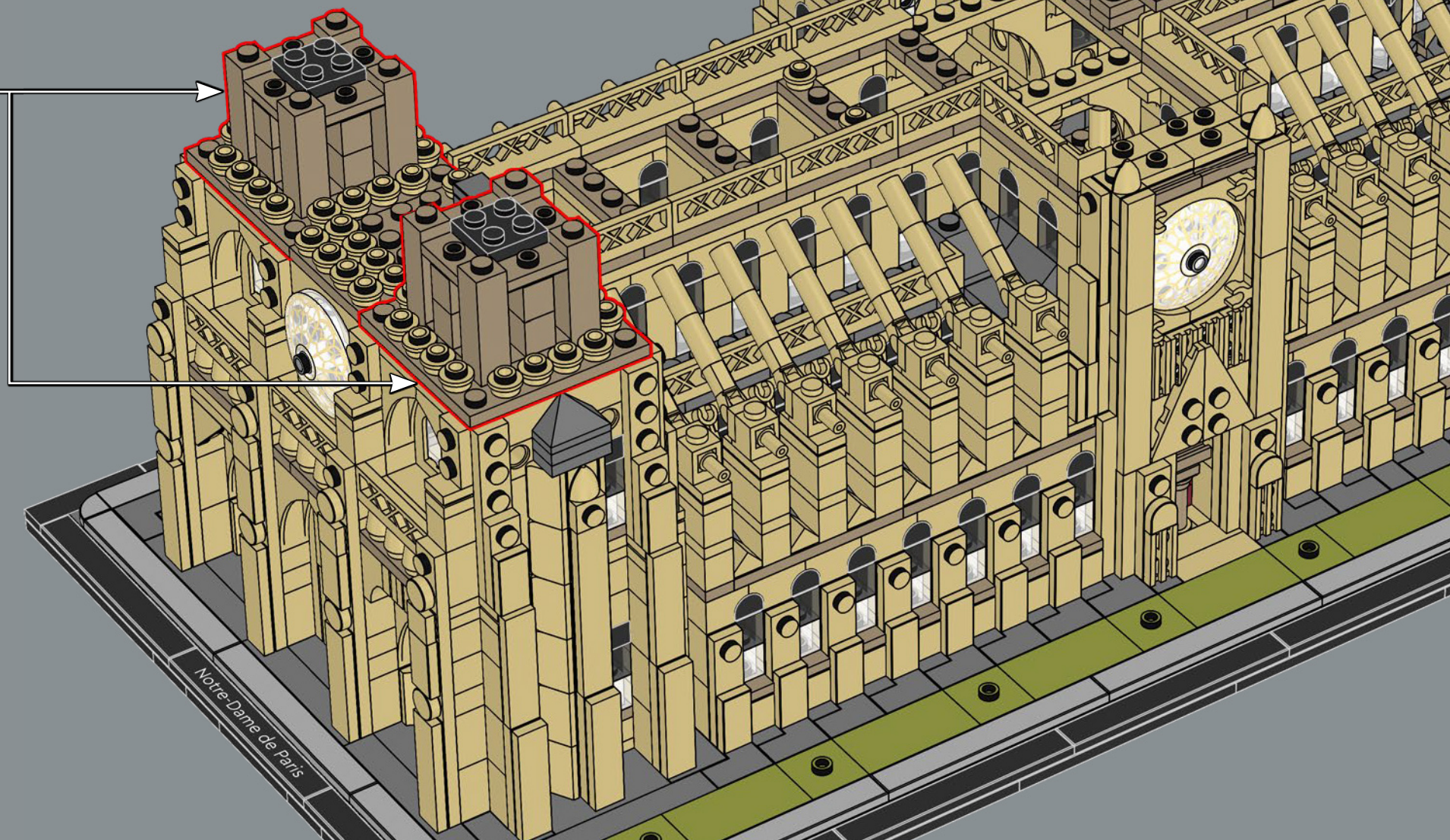


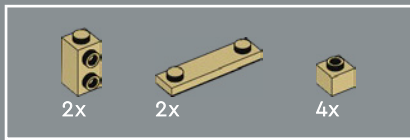
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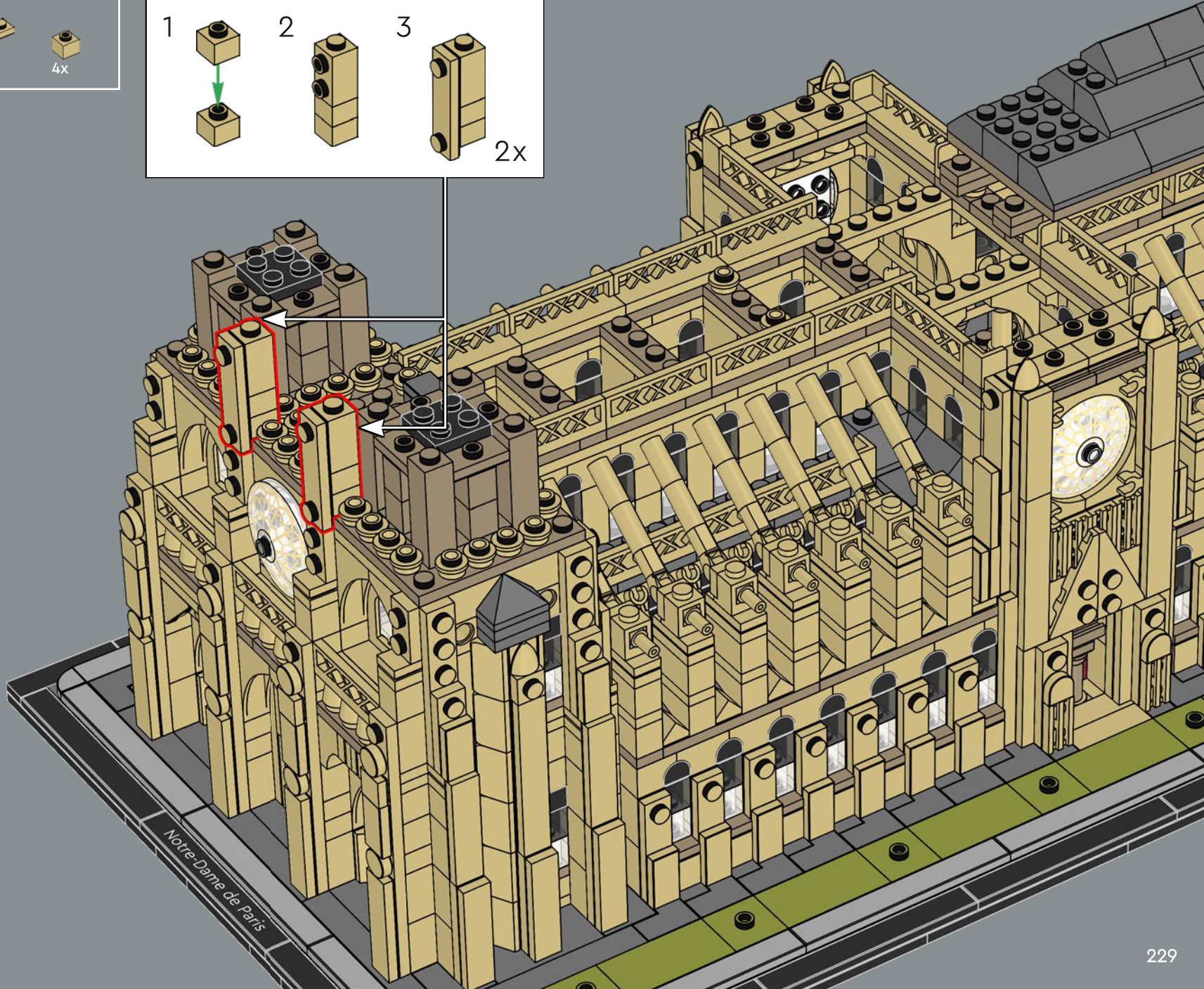
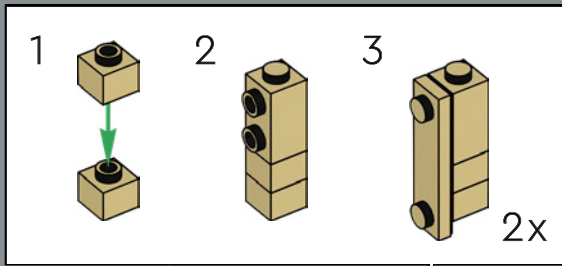
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283



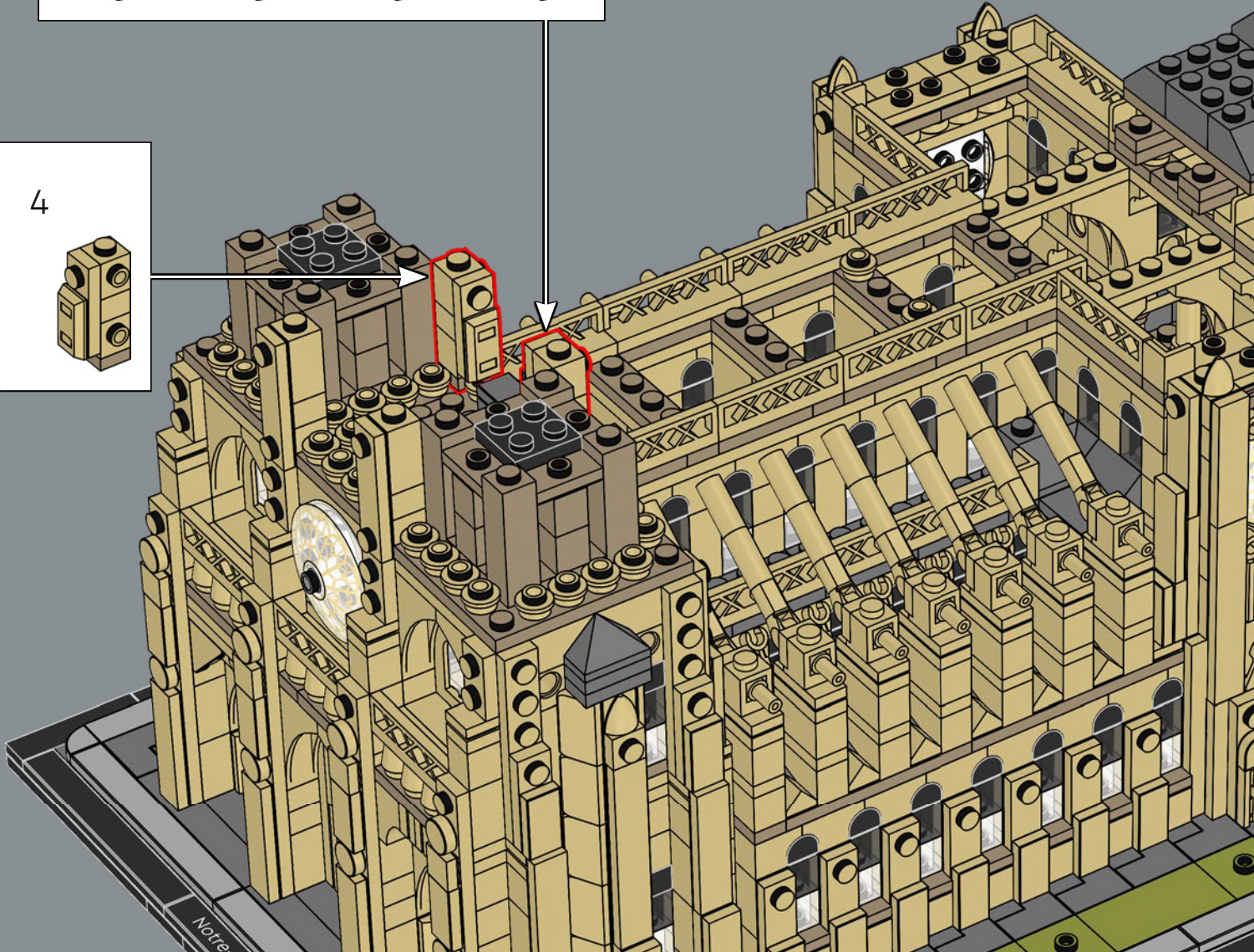
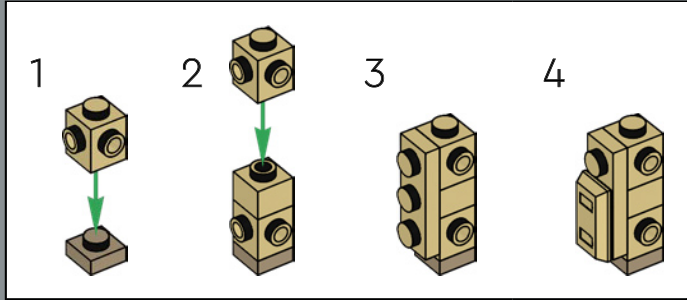
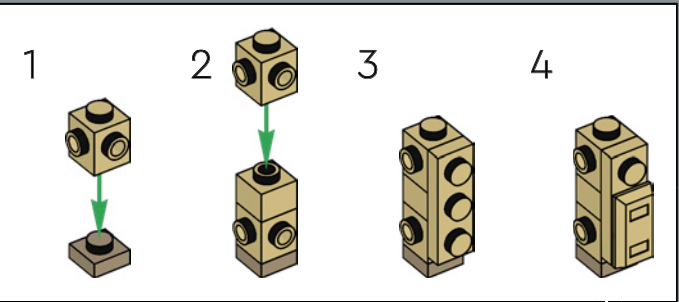


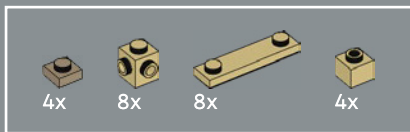
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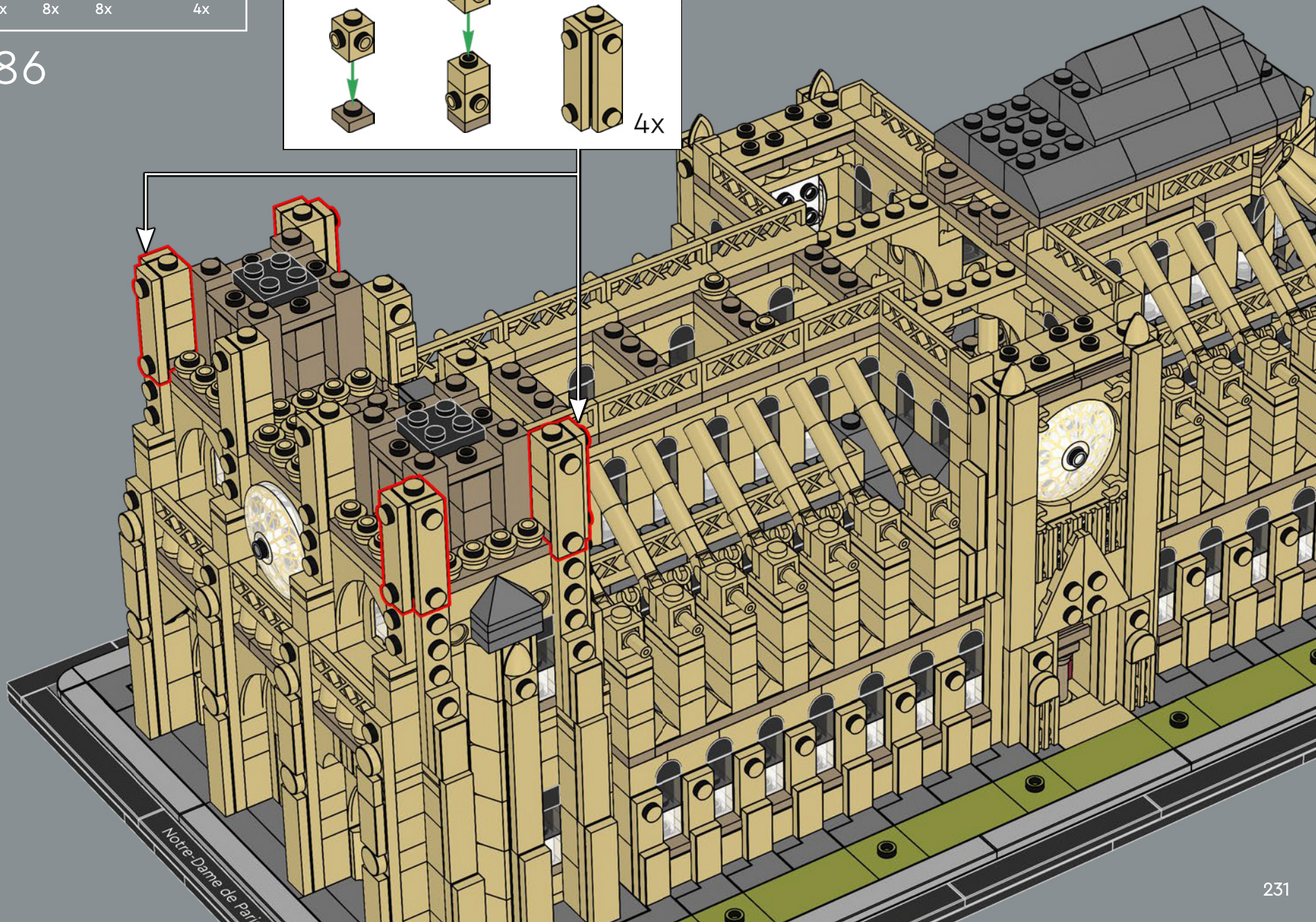
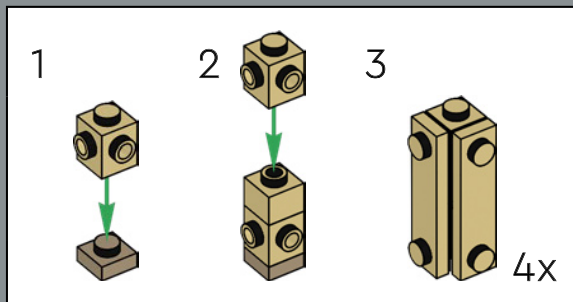


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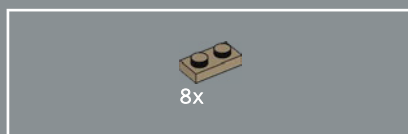




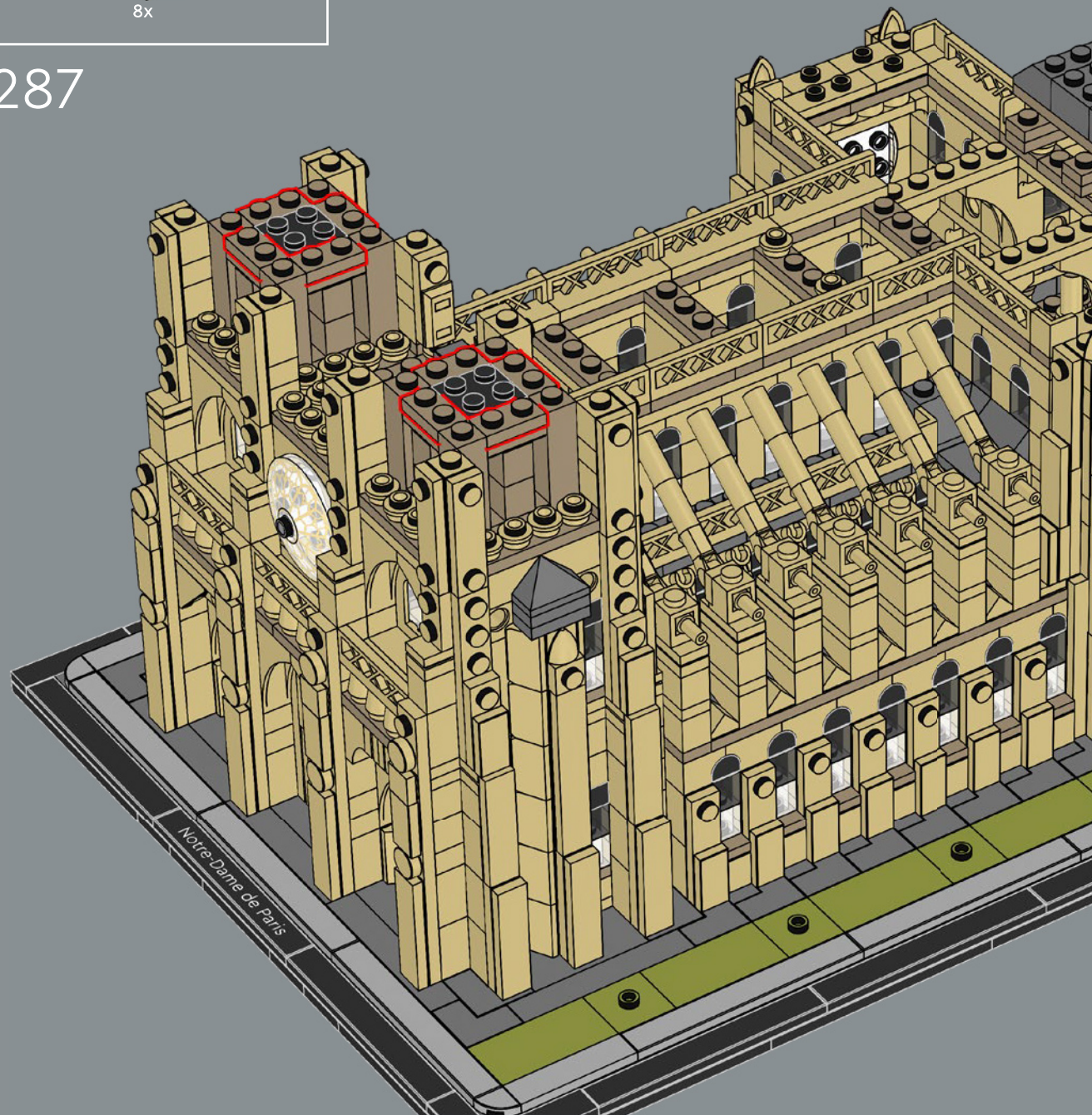
286



Notre-Dame de Paris



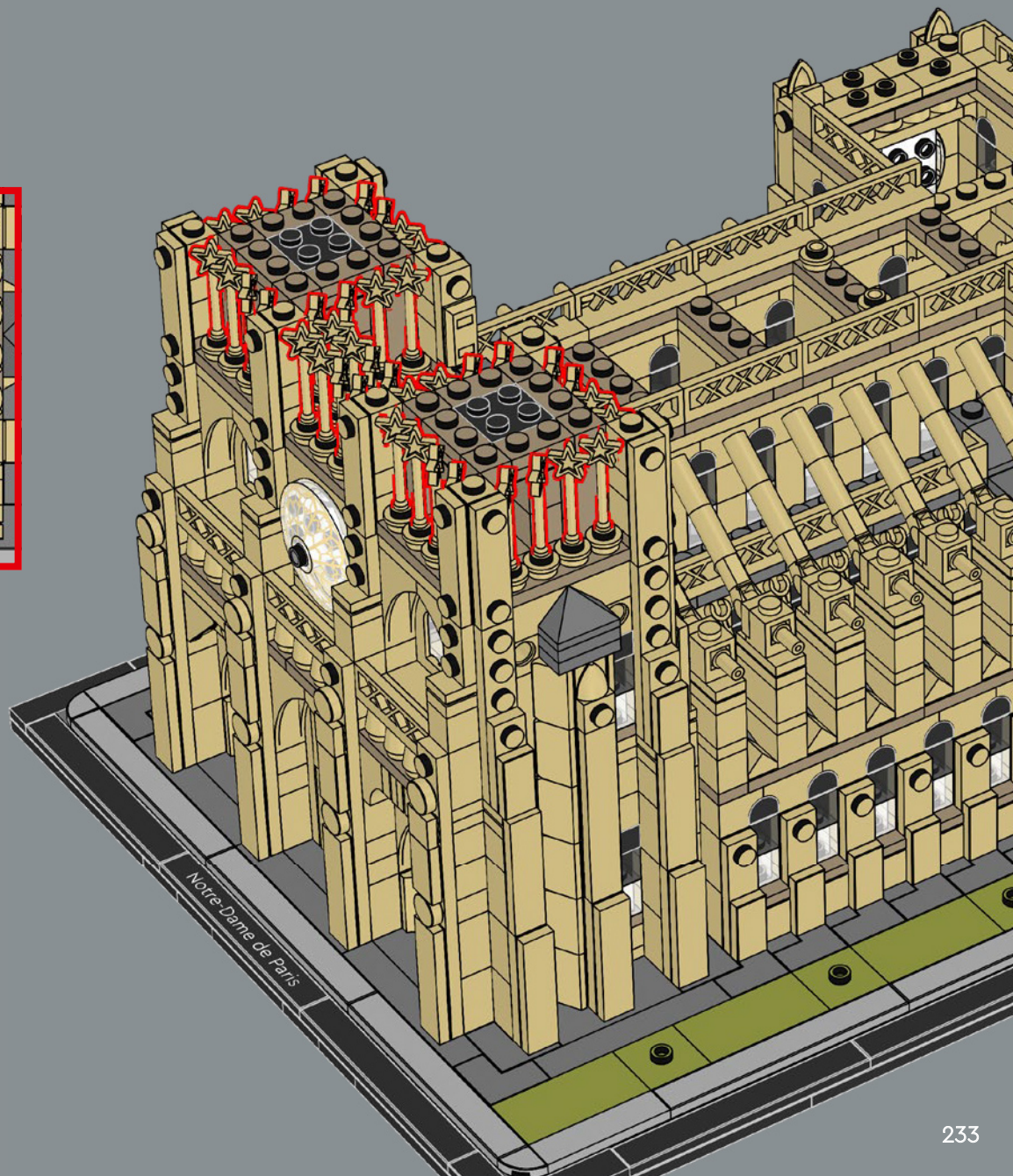
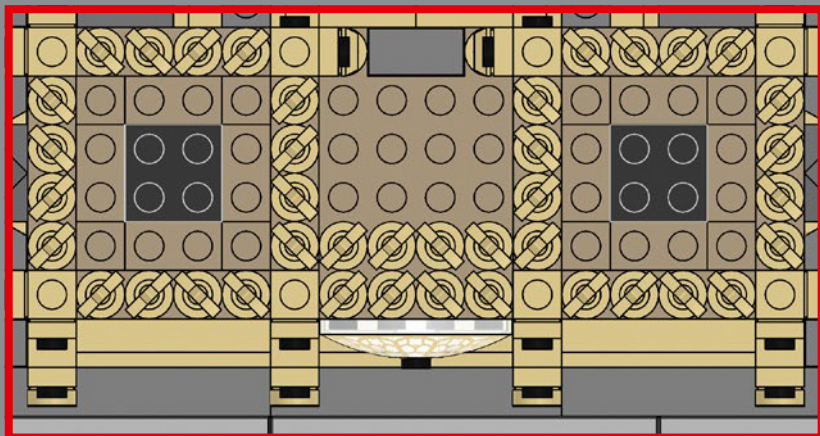
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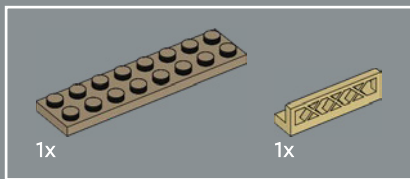




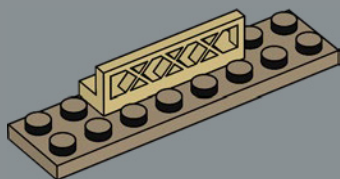
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288

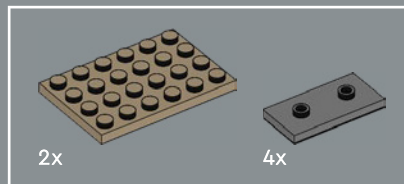
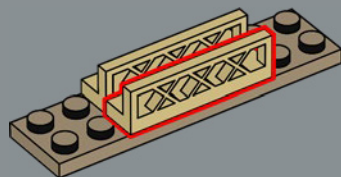




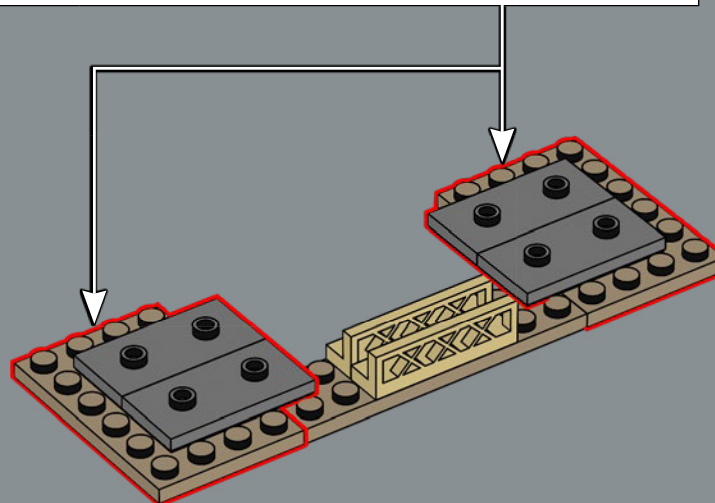
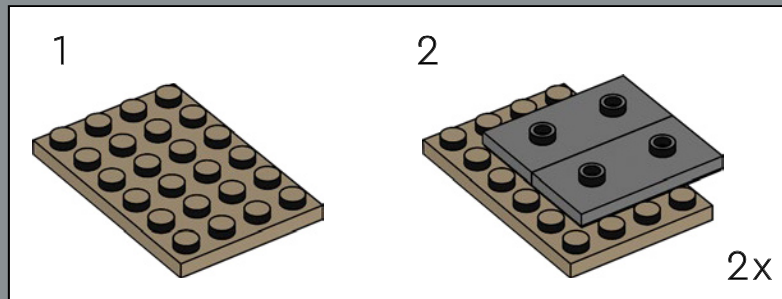
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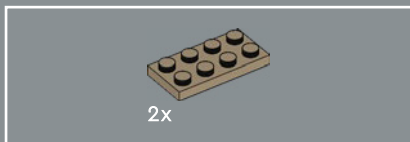


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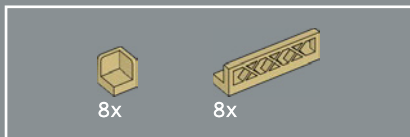
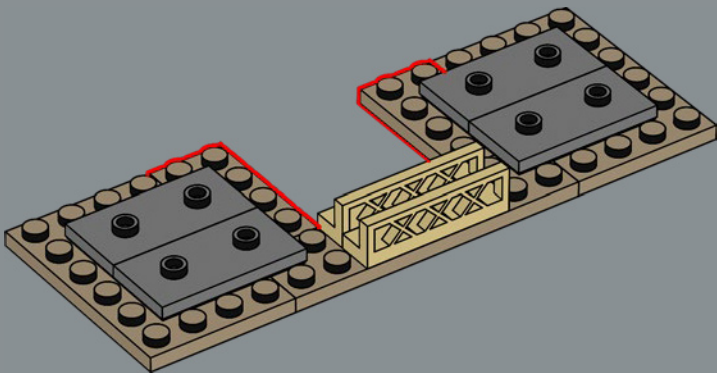


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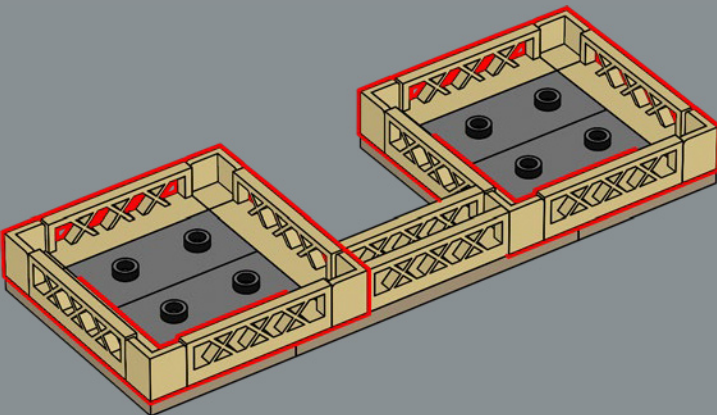




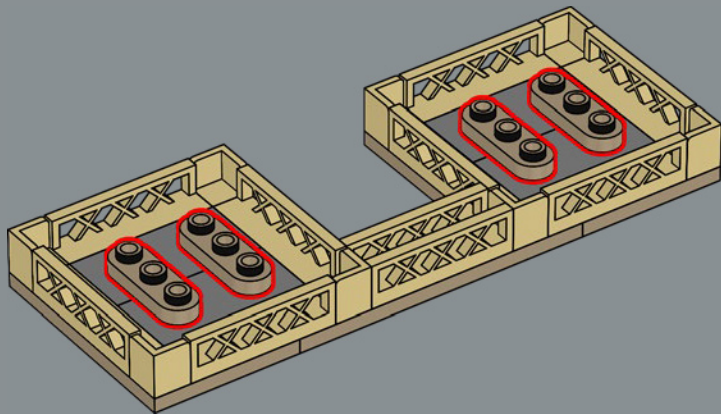
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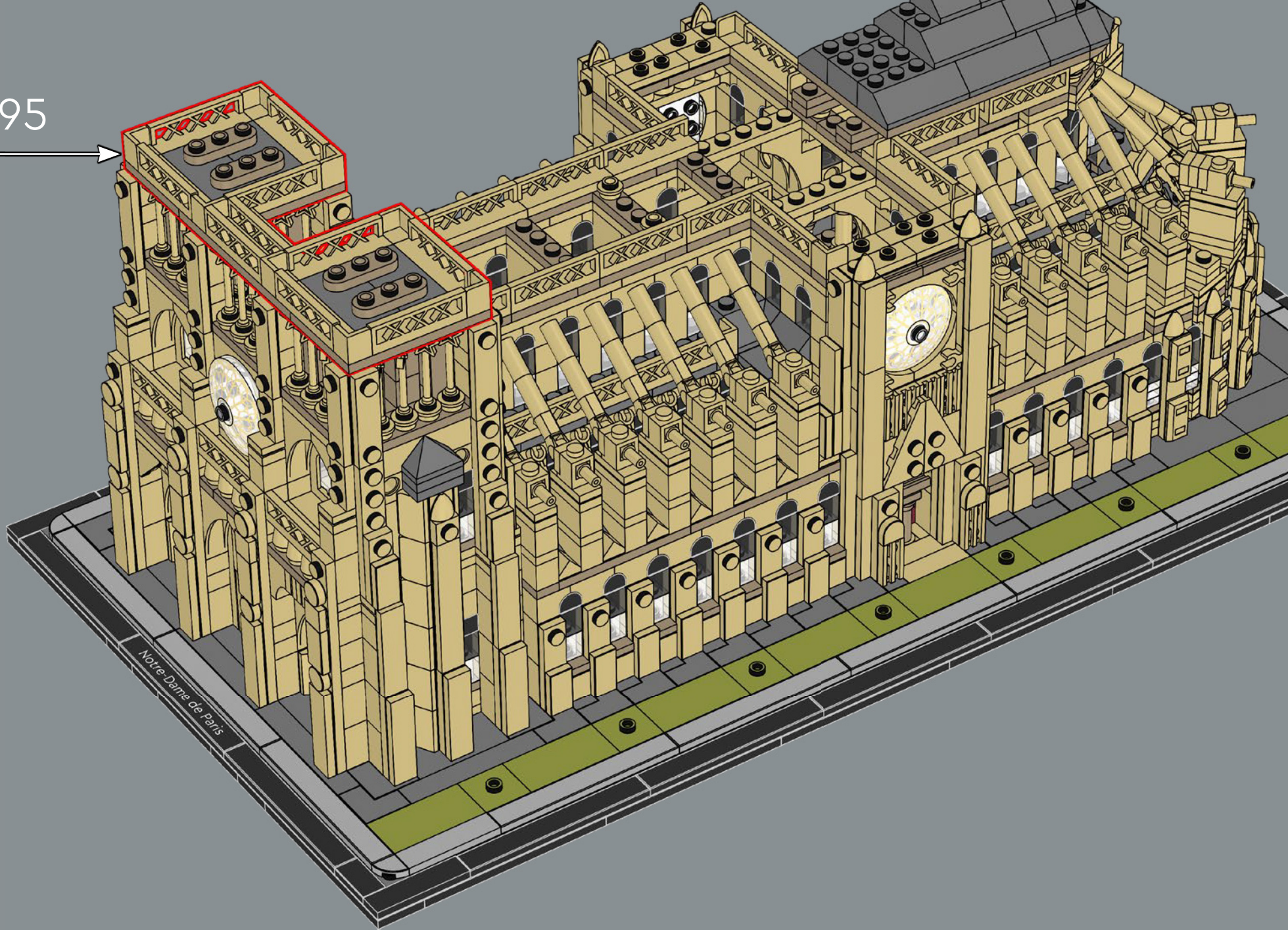
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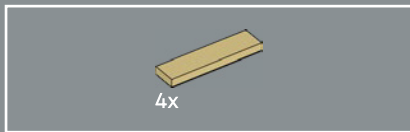


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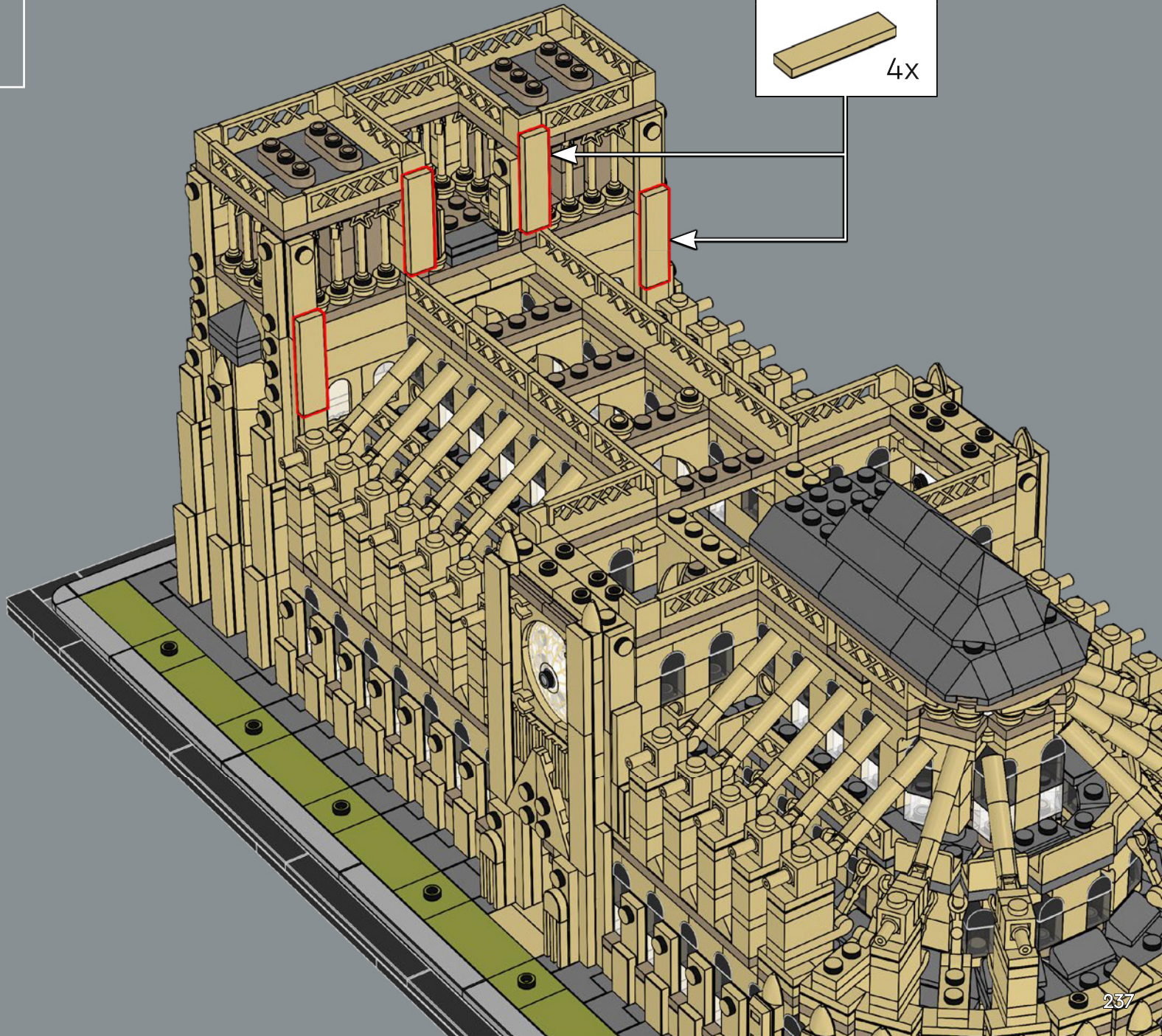
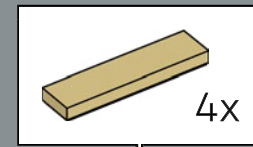


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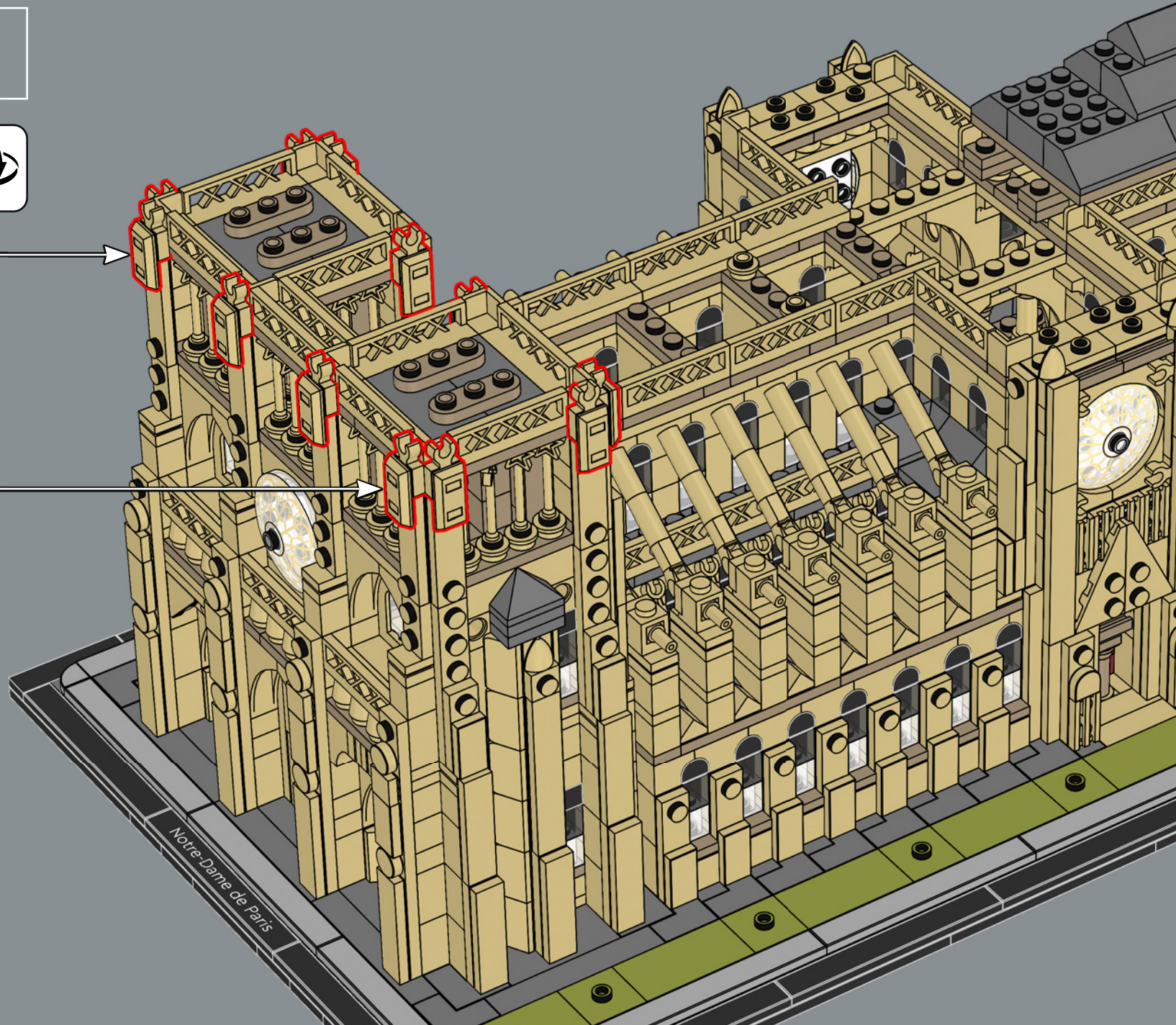
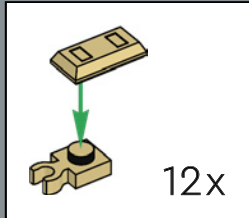


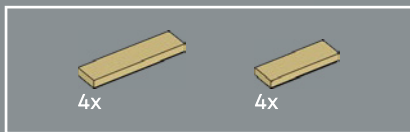
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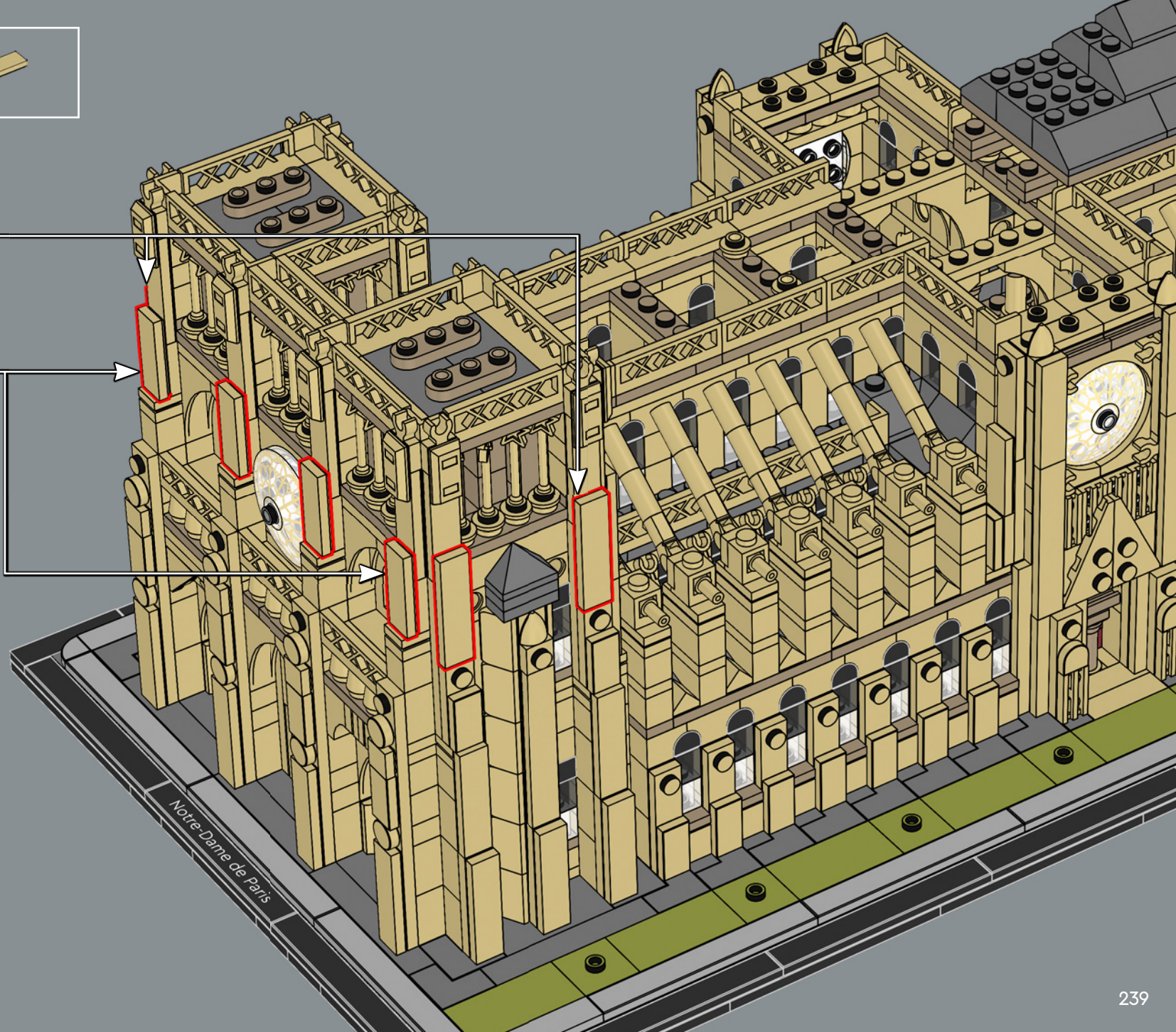
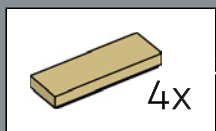
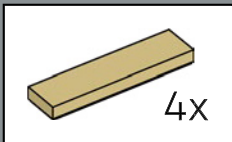


297





298



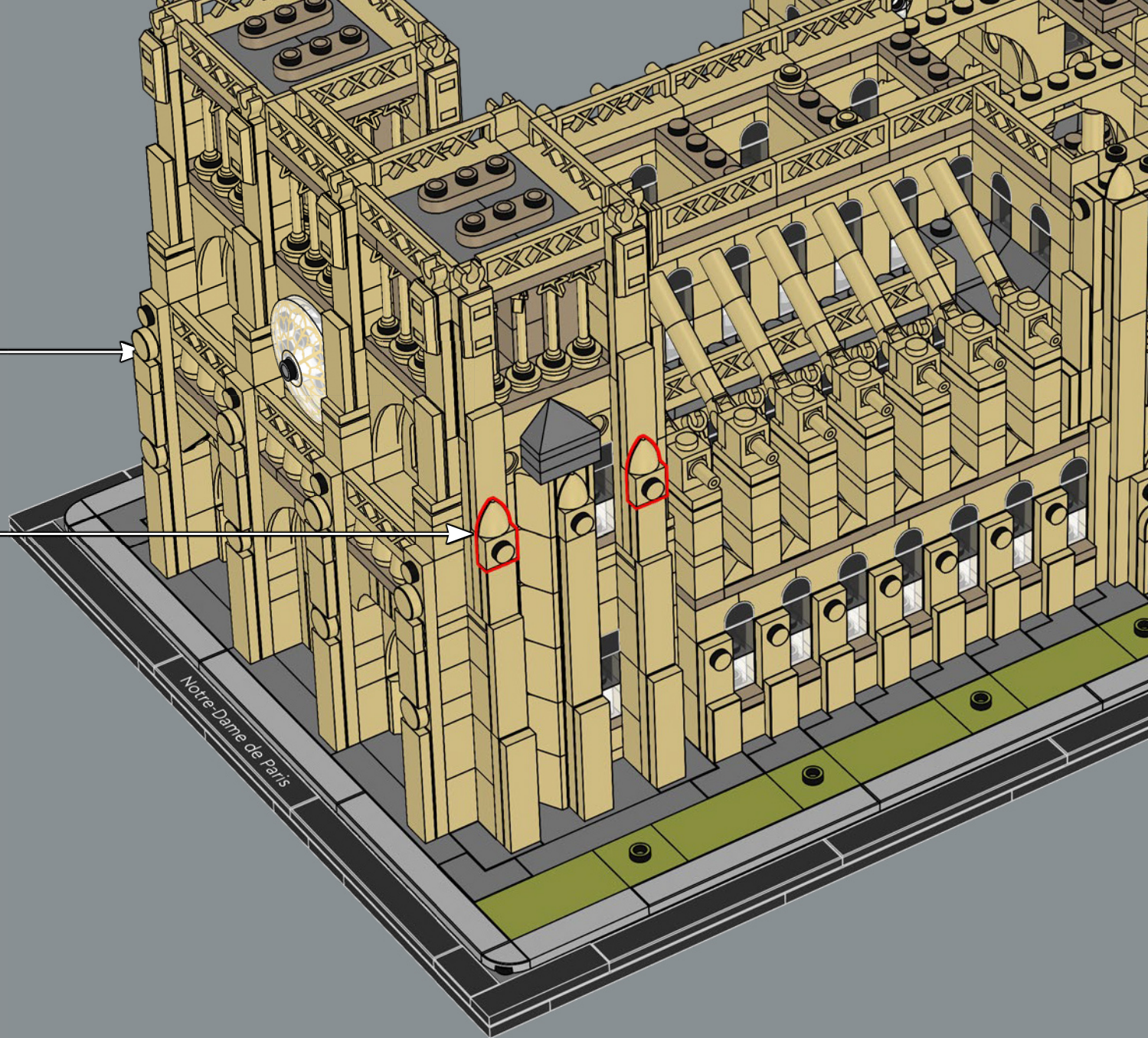


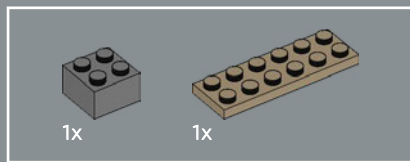
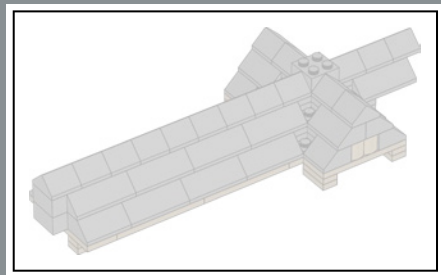
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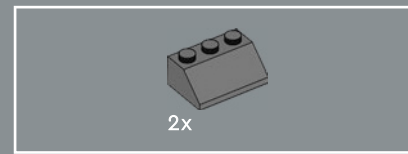
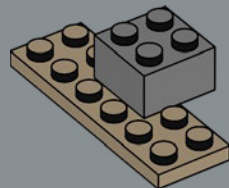


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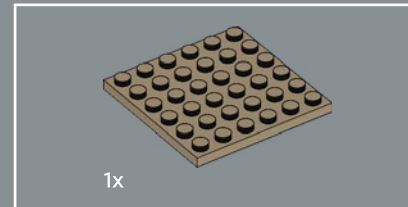
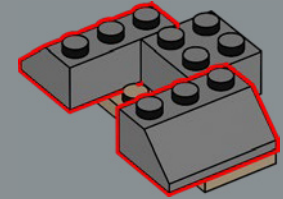




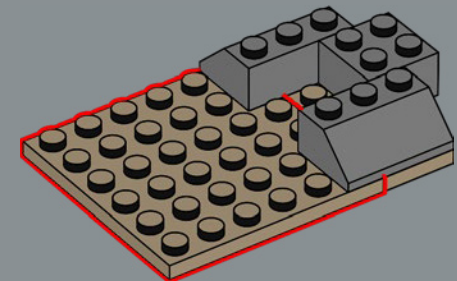
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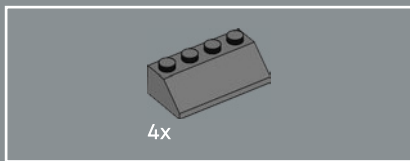


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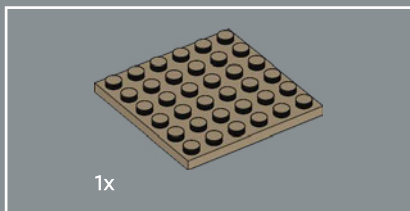
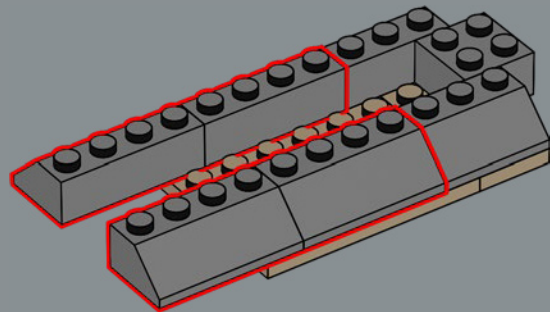


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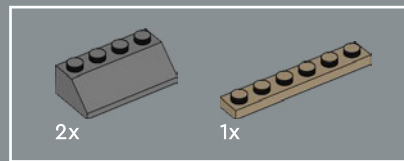
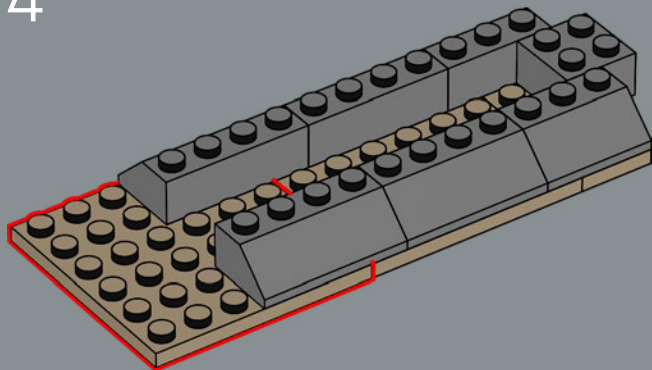




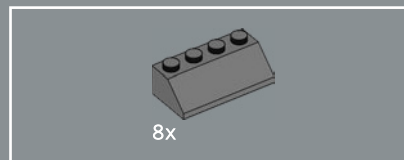
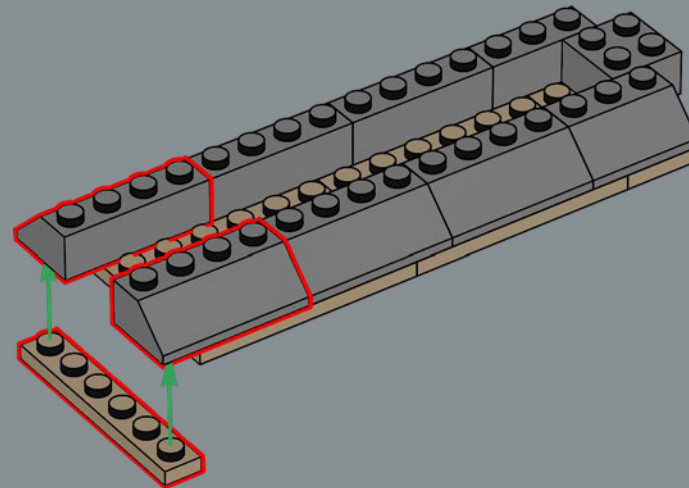
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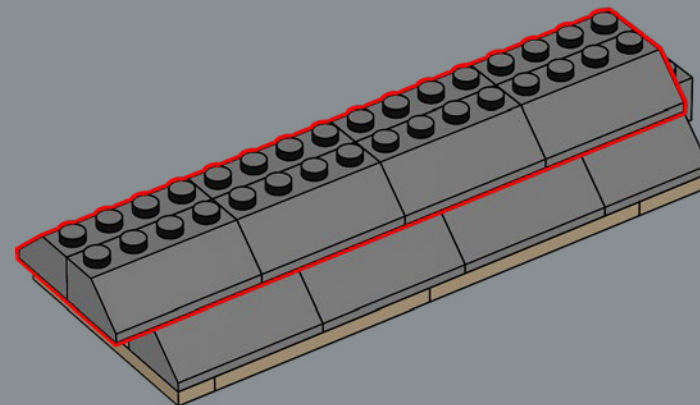
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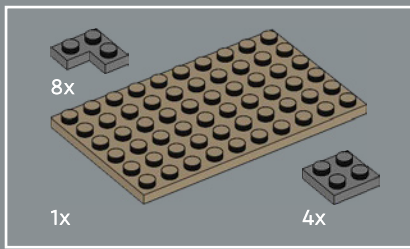


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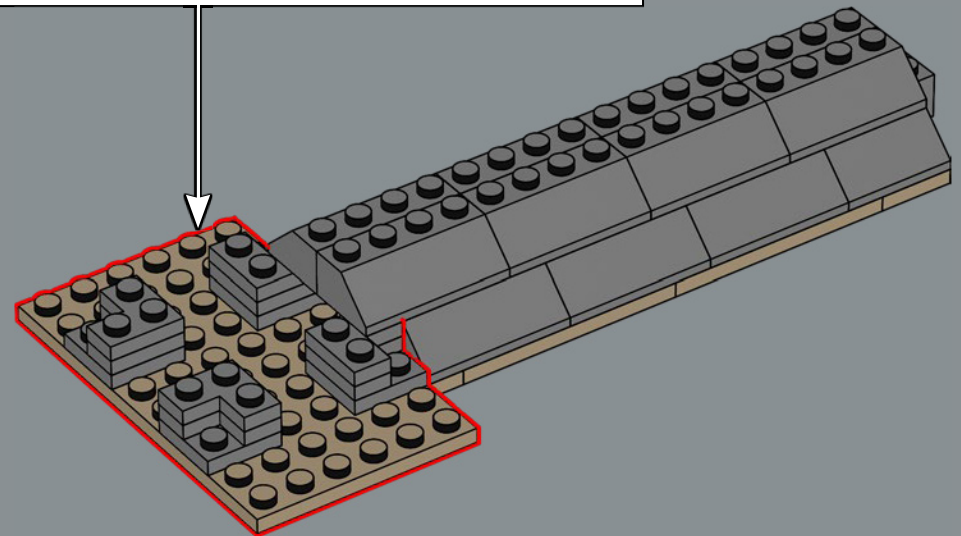
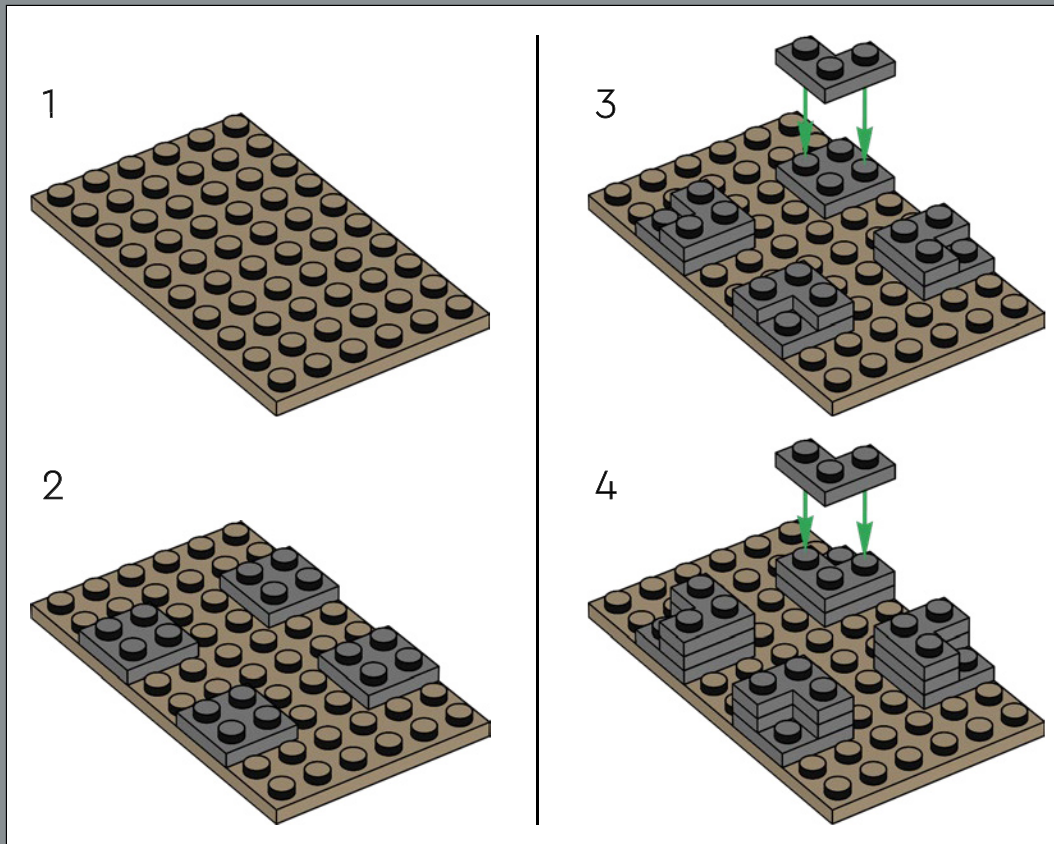


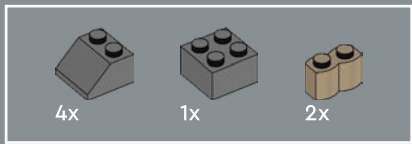
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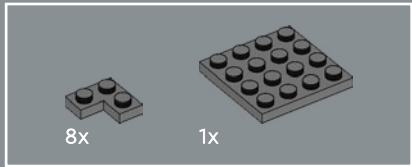
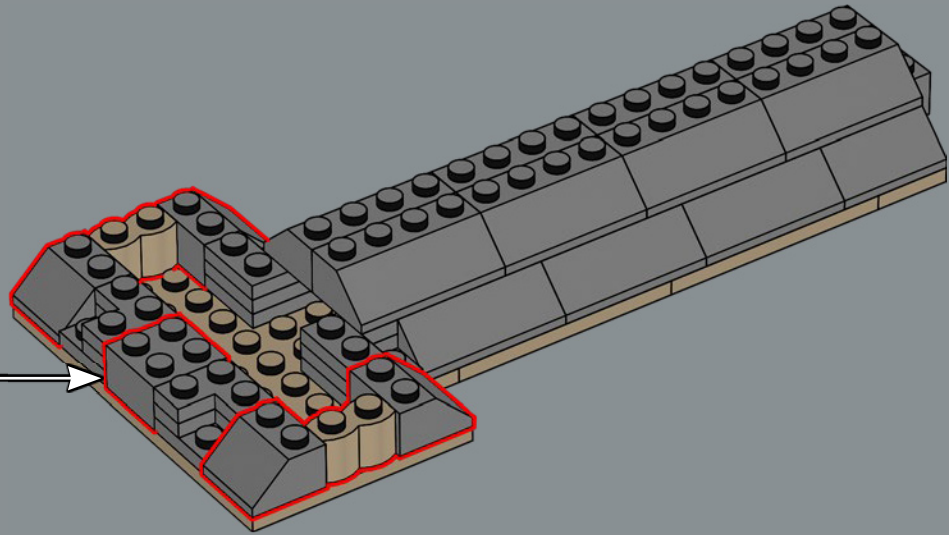
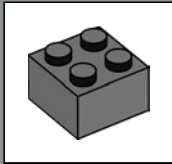


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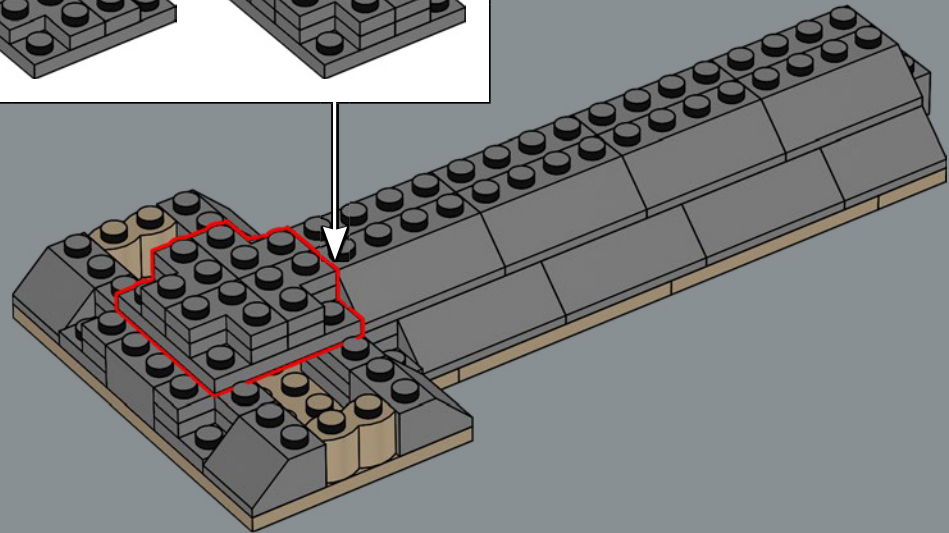
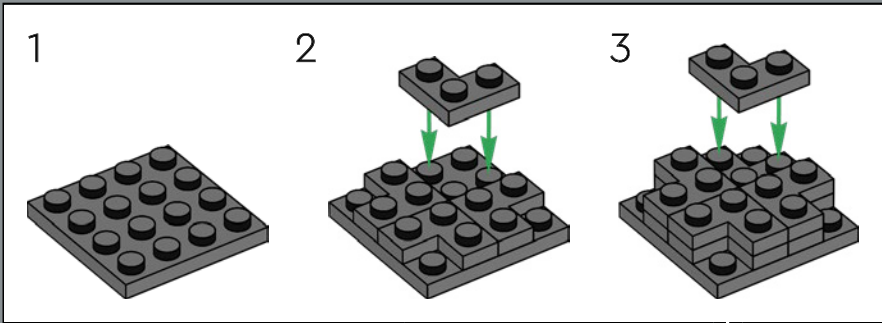


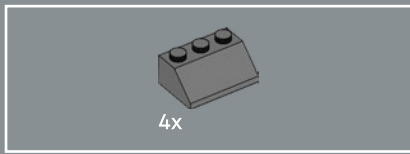


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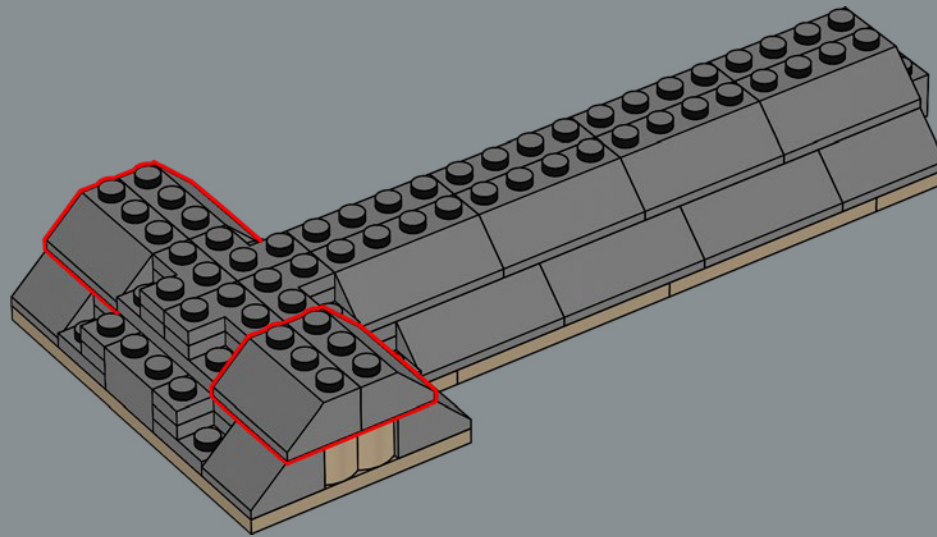


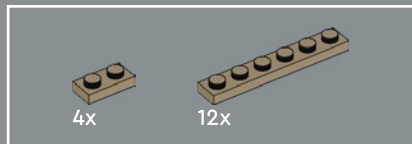
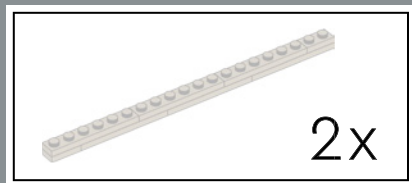
309





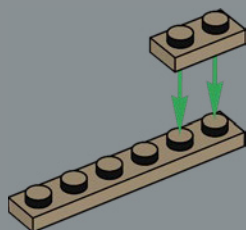
310



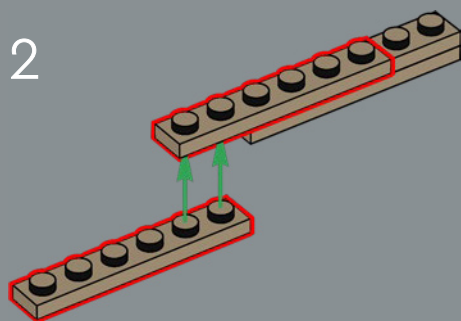


311

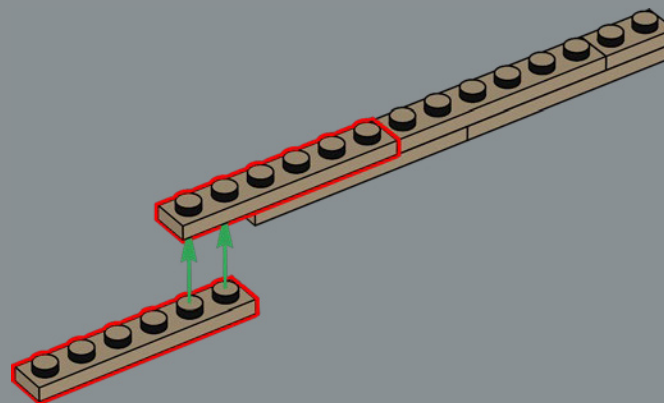
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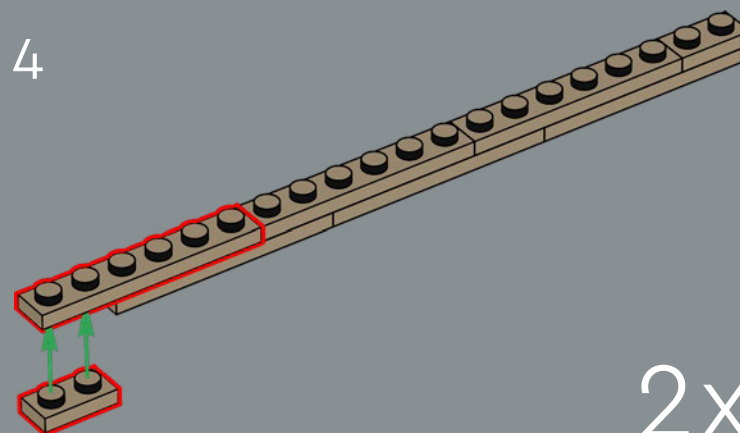
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3

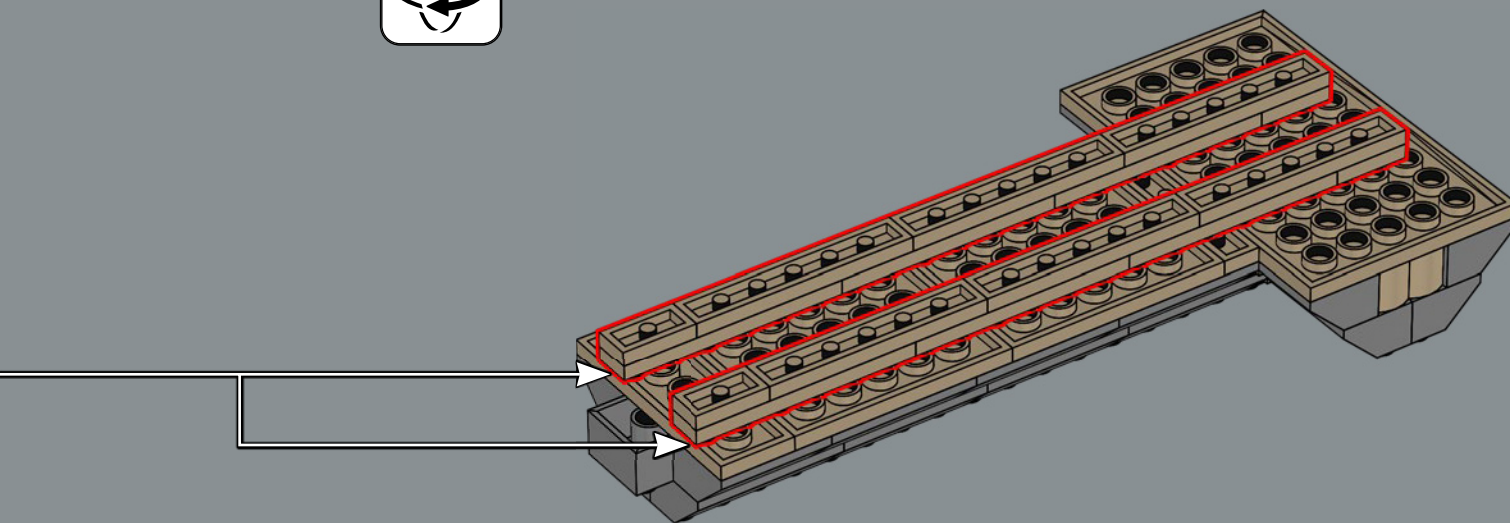


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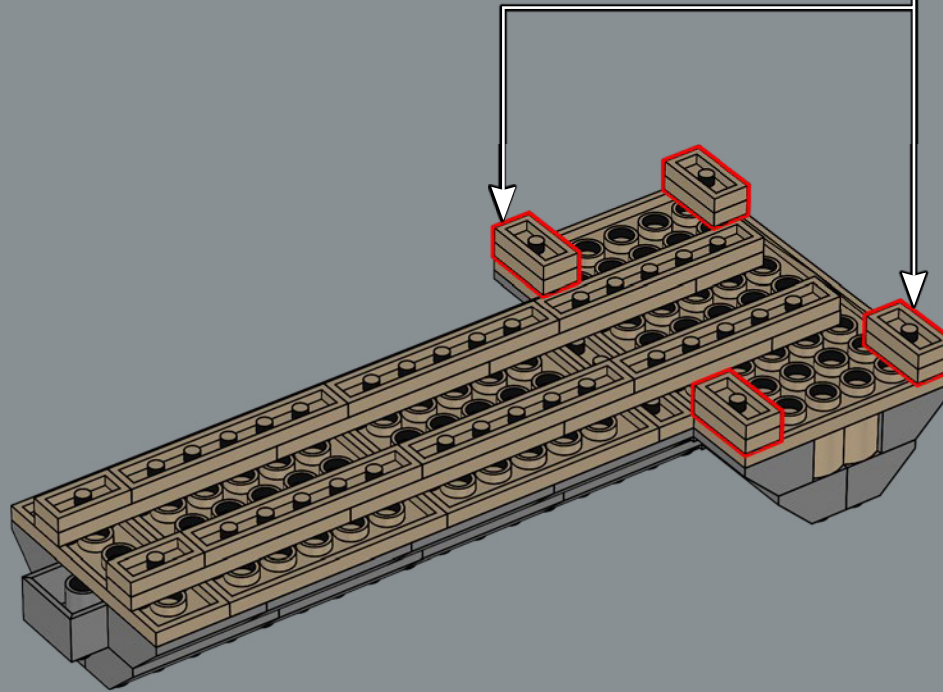
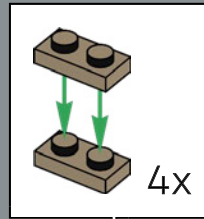
2x

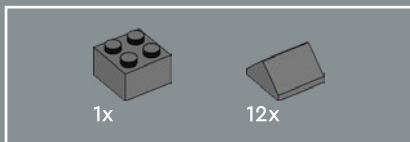
Timber for the wooden structure of the cathedral came from around 1,300 oaks,
or the approximate equivalent of 21 hectares (51.8 acres) of forest!



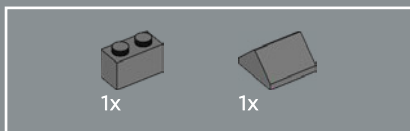
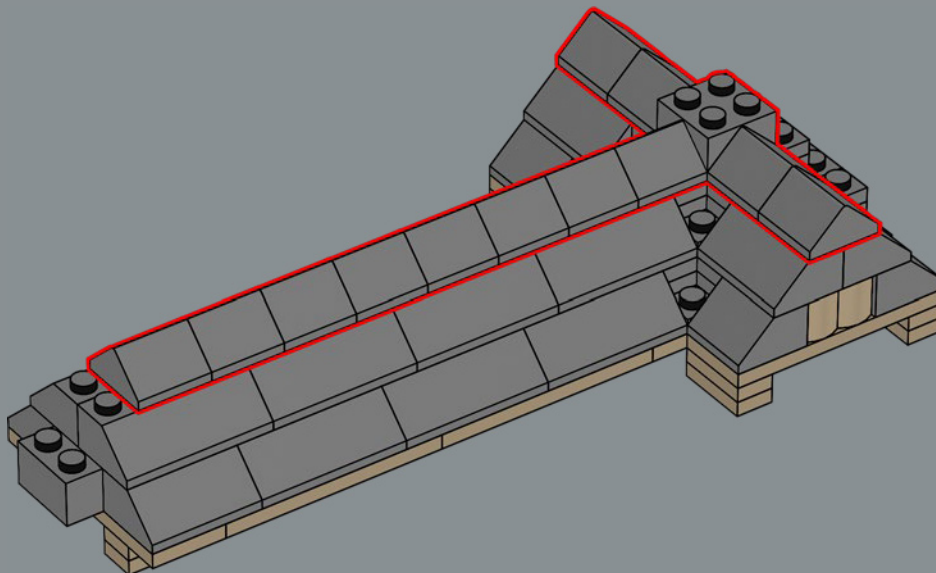


312

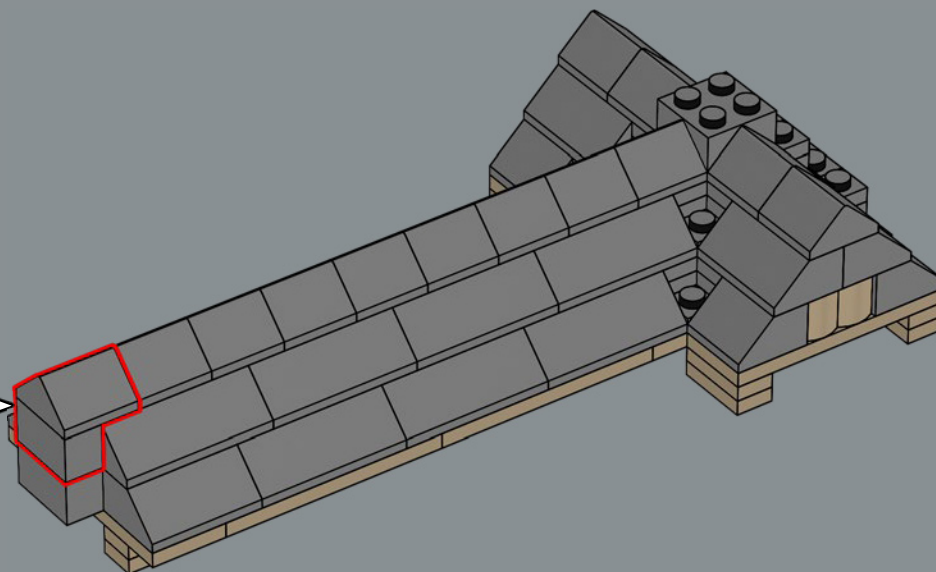
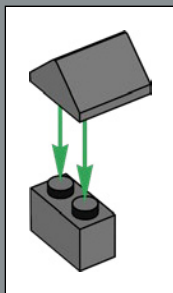


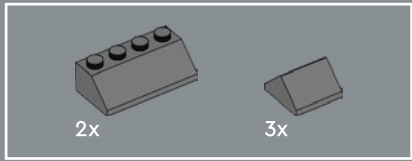


313

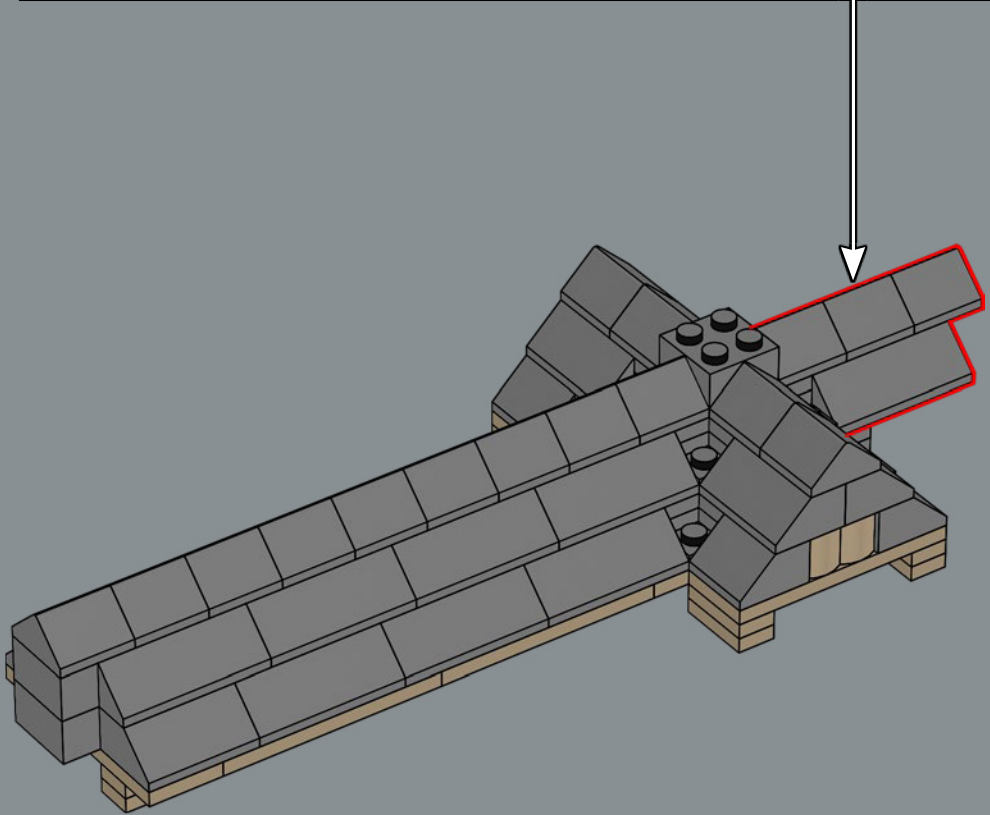
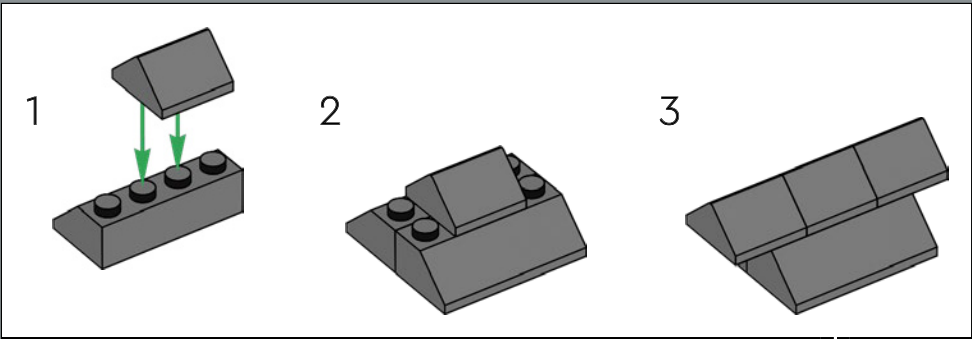


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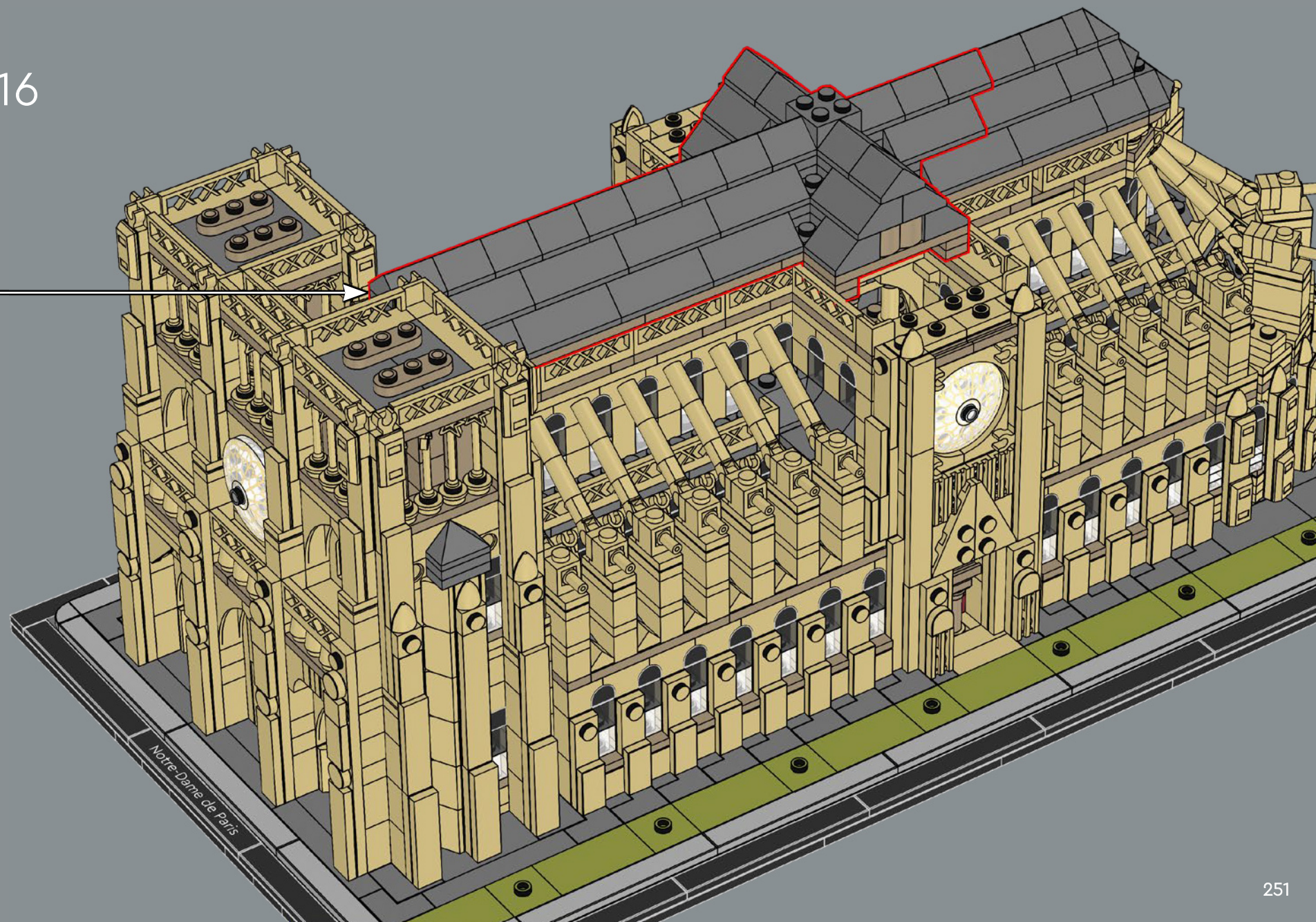


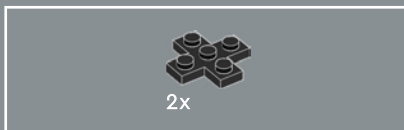
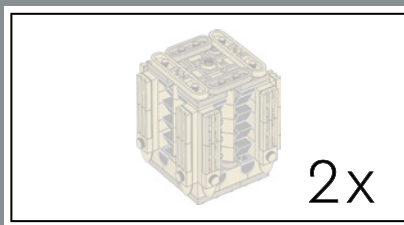


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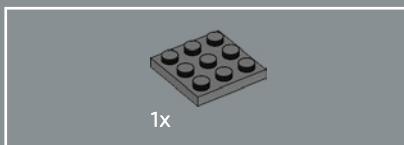
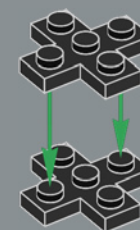


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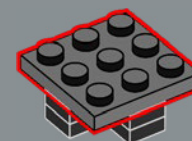


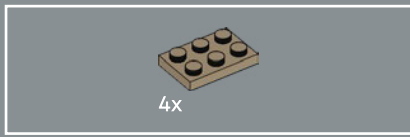


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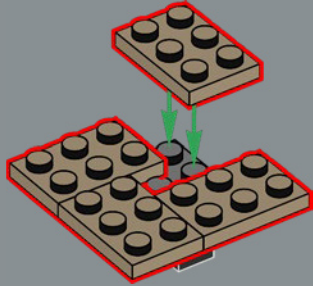


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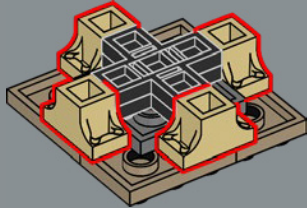




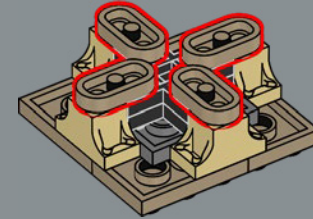
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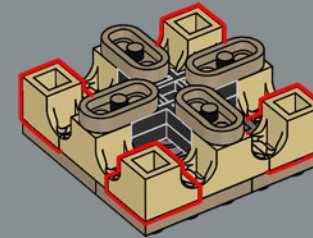
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321

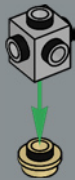


322

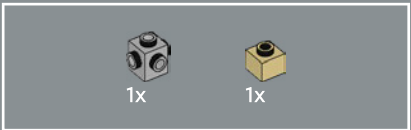




323



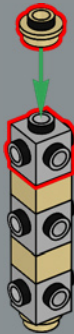
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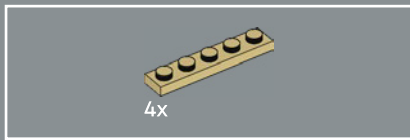


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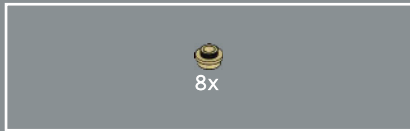


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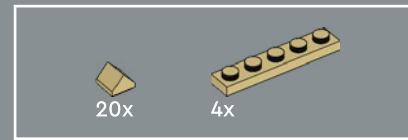
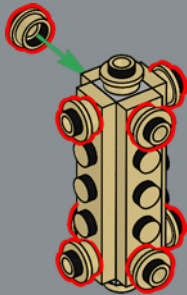




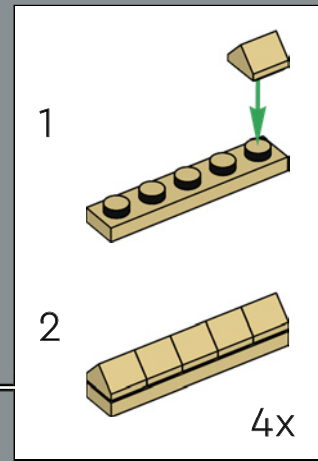
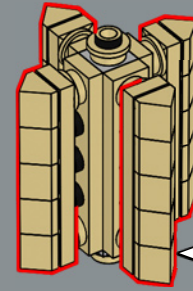
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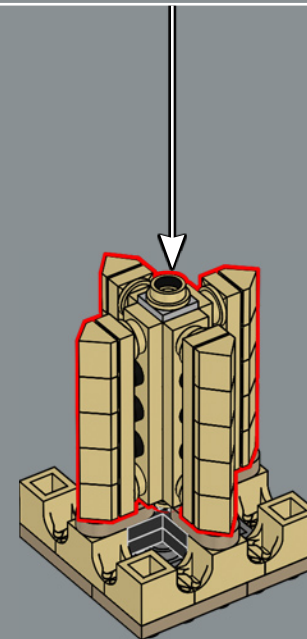
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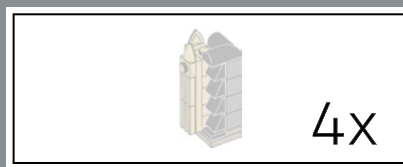
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330



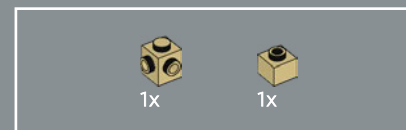
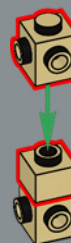
2x



331

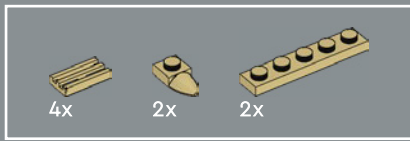


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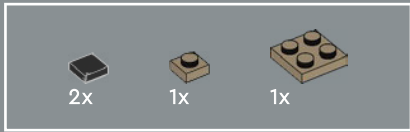
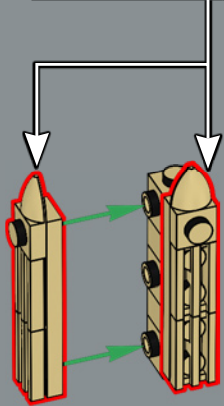
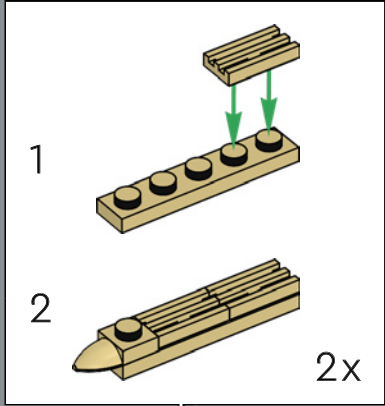


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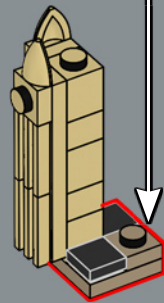
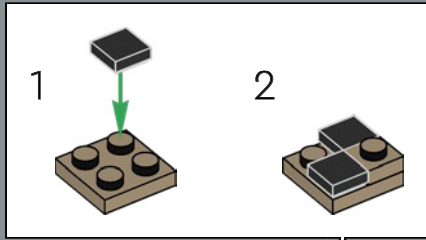




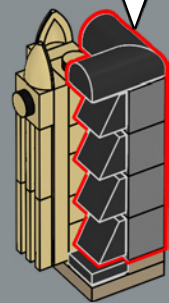
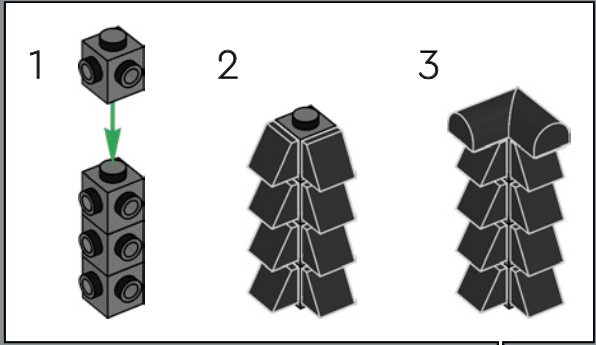
334



335

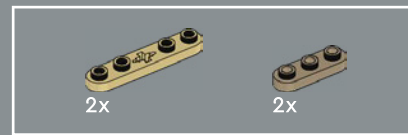
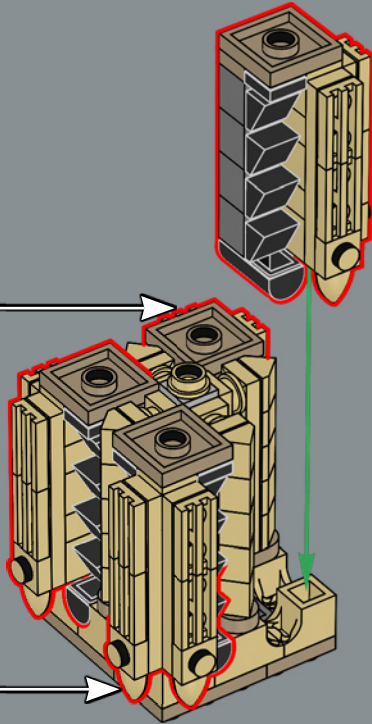


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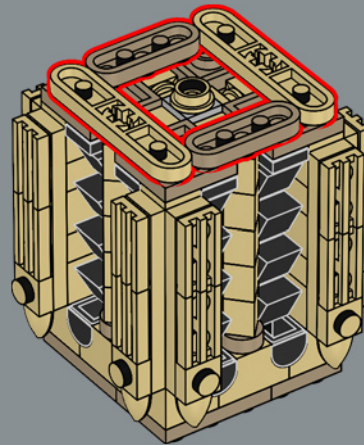


4x

337



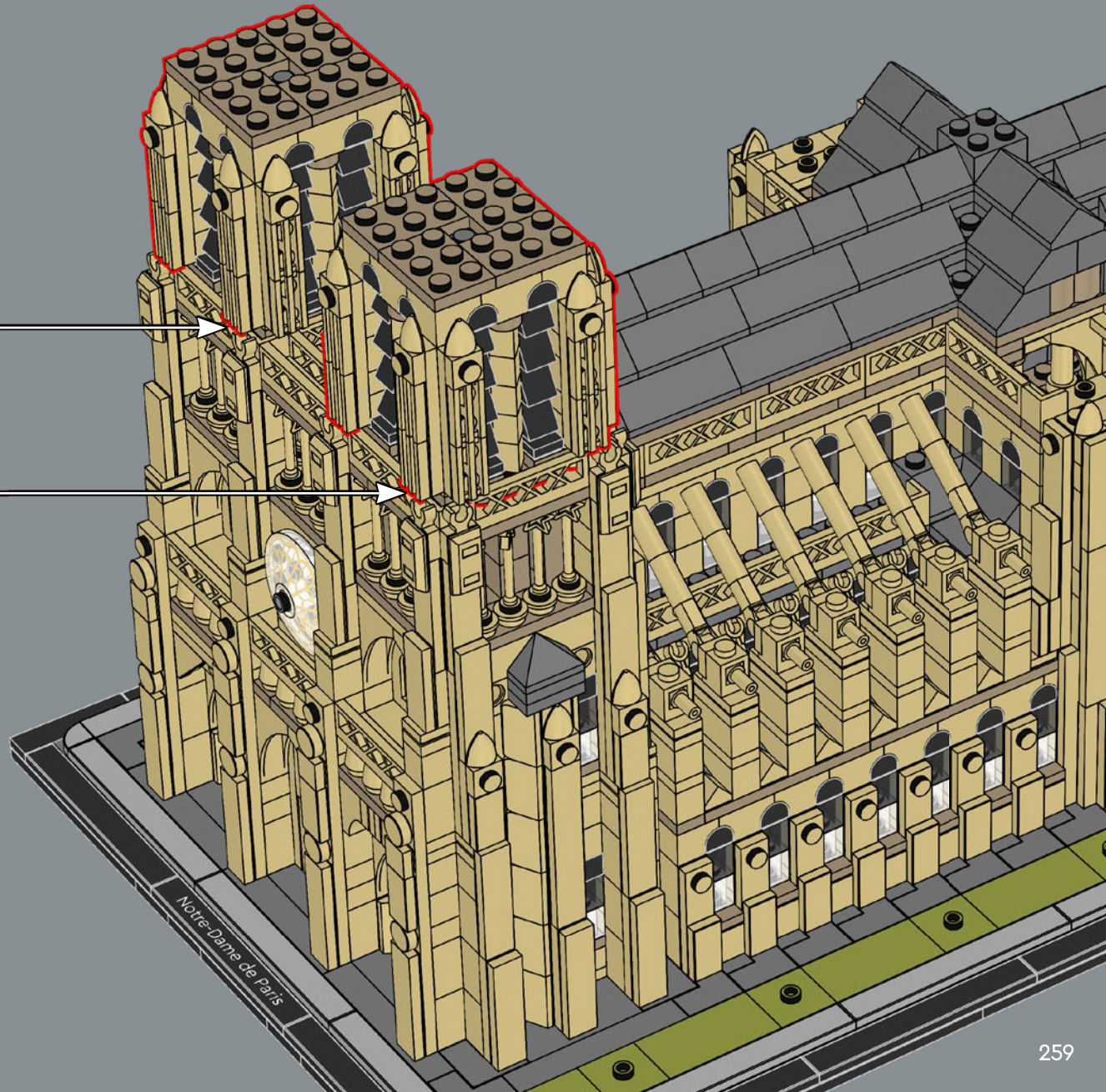
338



2x

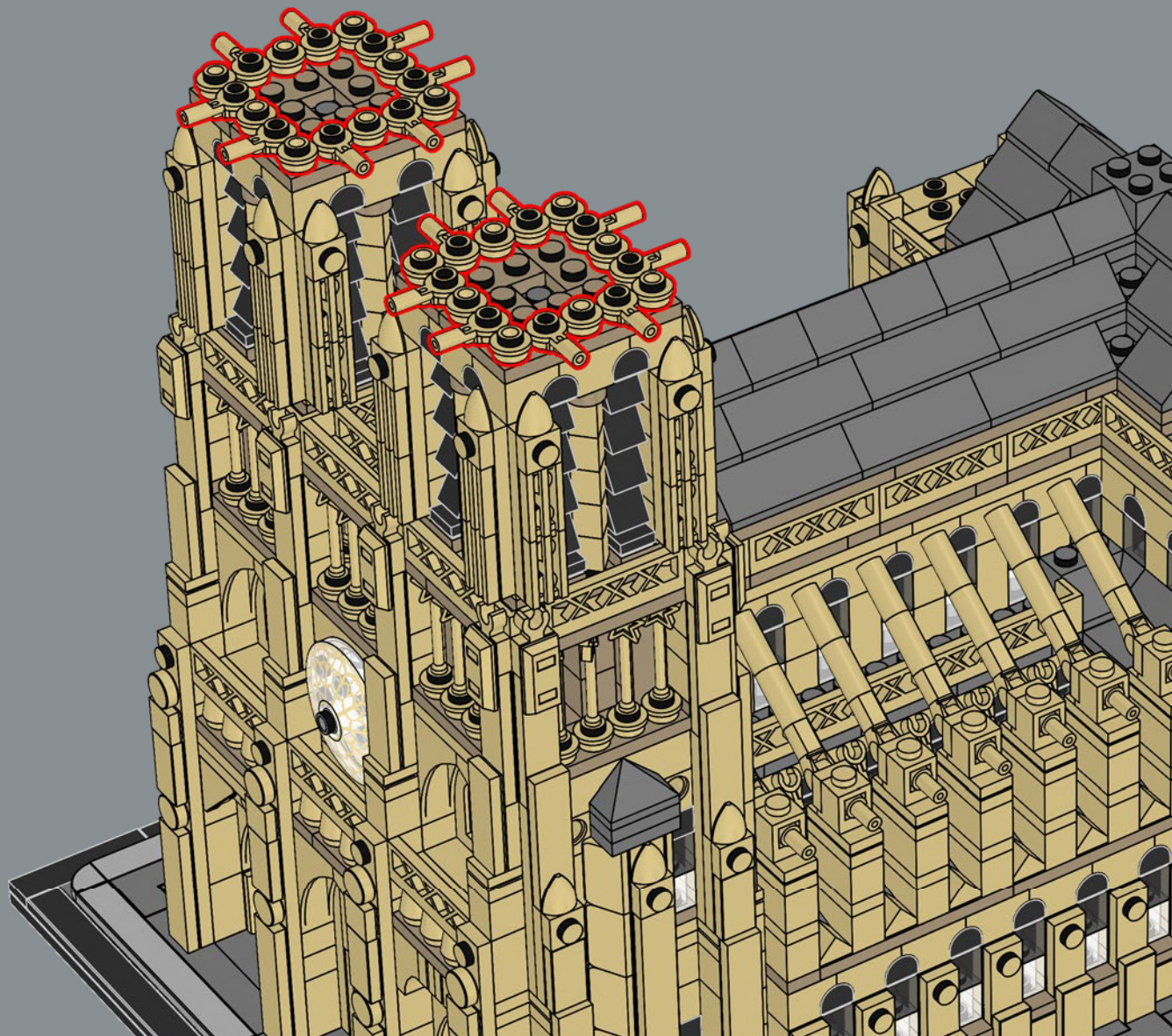
The towers house the cathedral's legendary bells. They were first installed in the north tower, also known as the Grosse Tour or 'Guillaume Tower'.

339





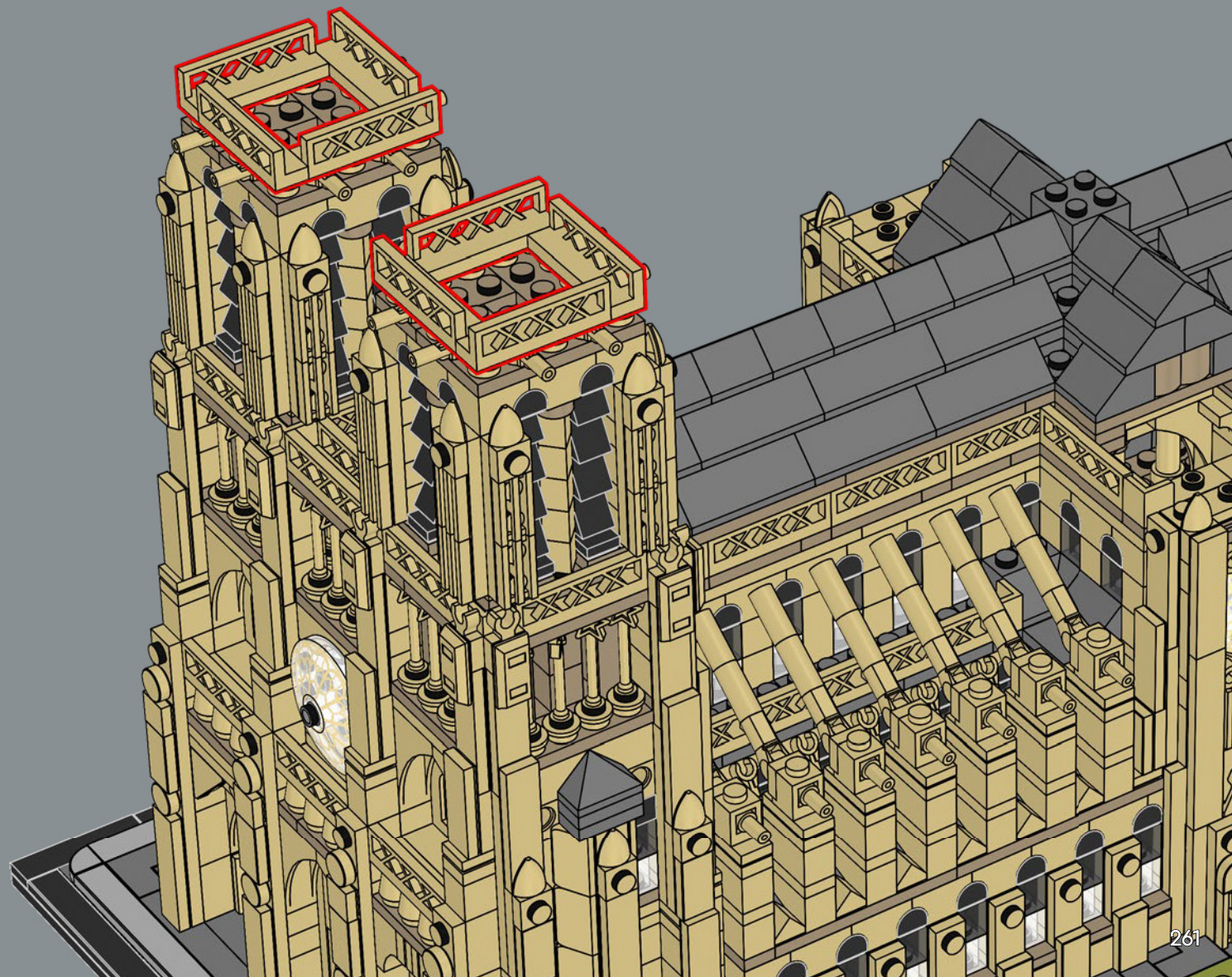
340

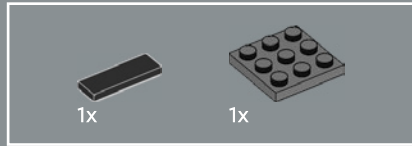




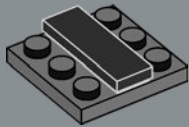
8x

341

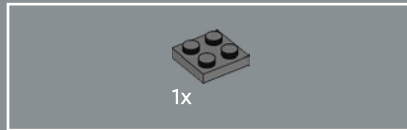
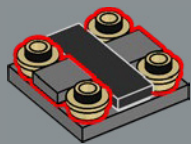




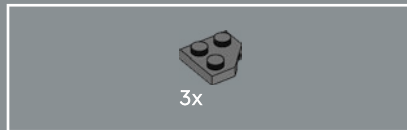
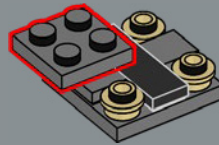
342



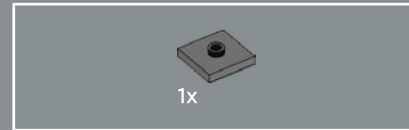
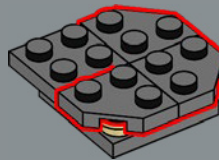
343



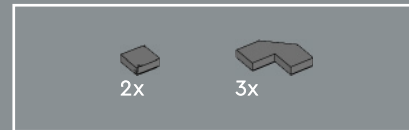
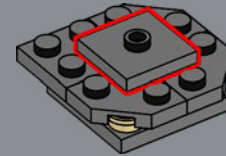
344



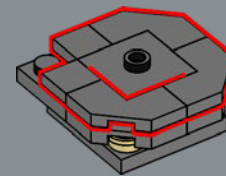
345



346

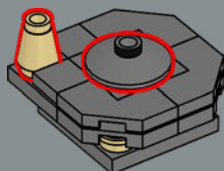


347



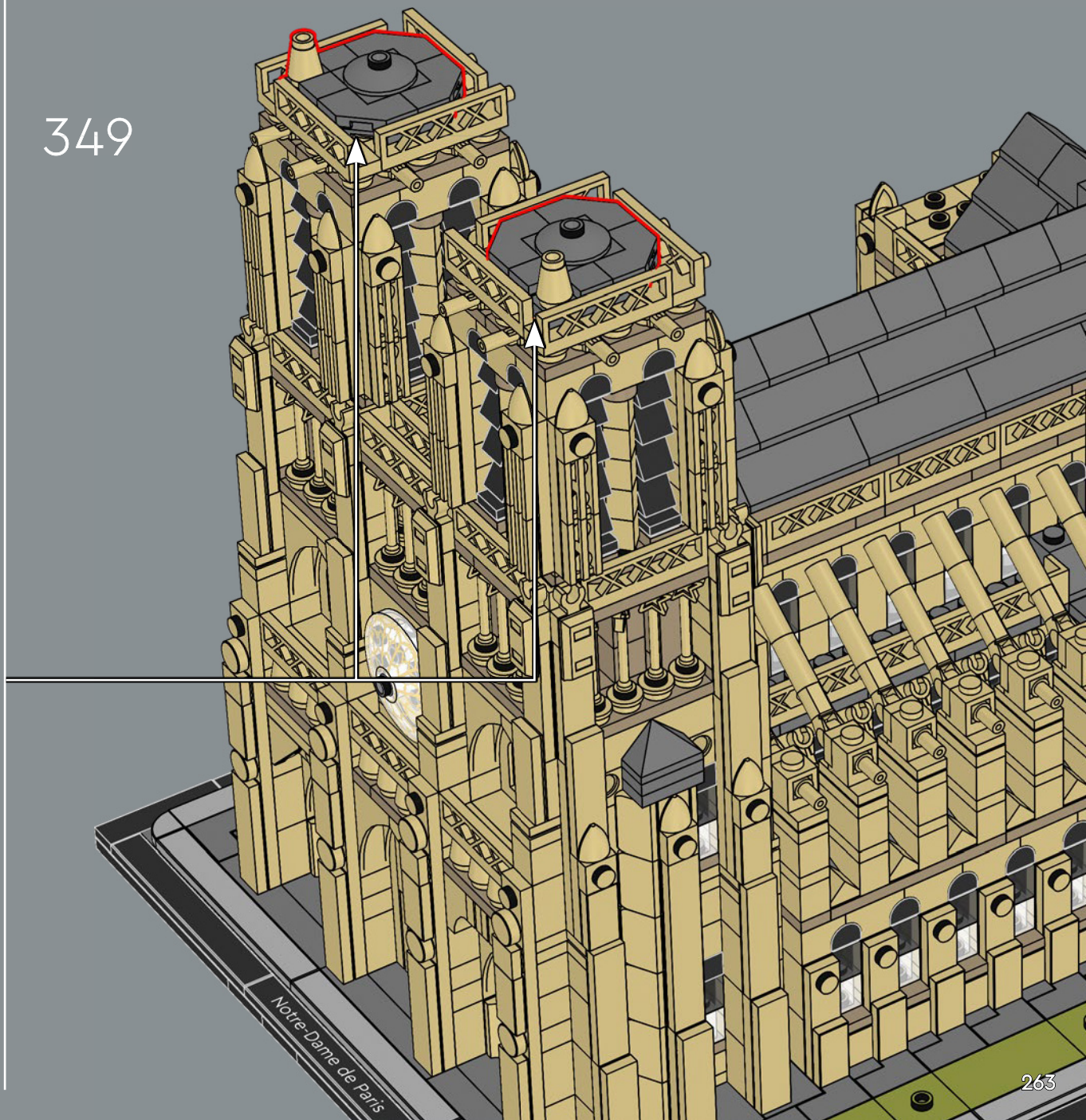


348

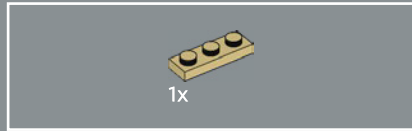
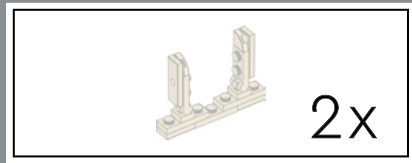


2x

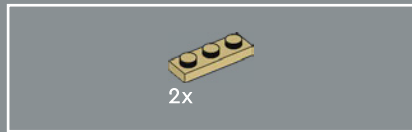
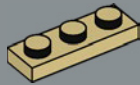
349



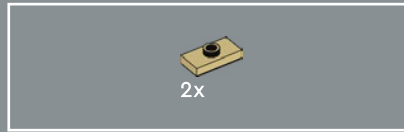
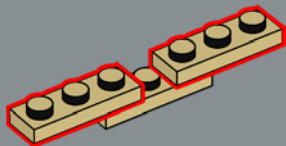
Notre-Dame de Paris



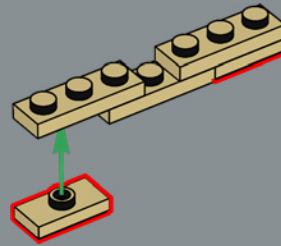
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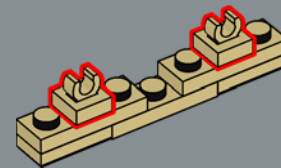
351



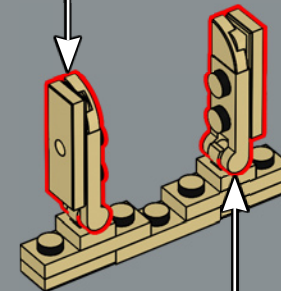
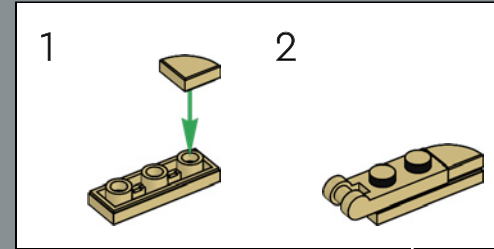
352



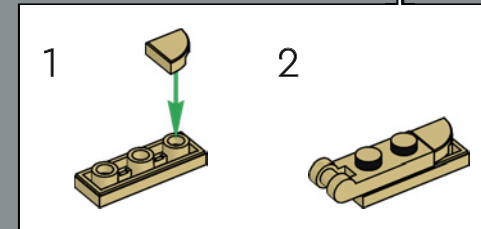
353



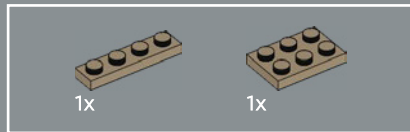
354



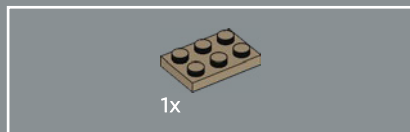
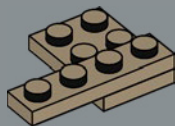
2x



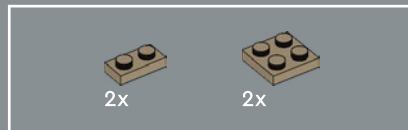
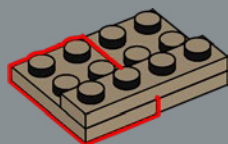




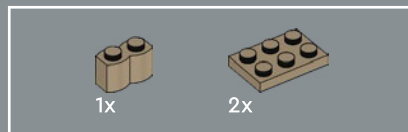
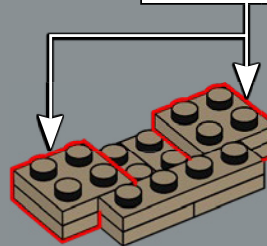
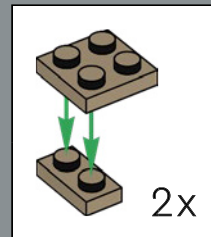
356



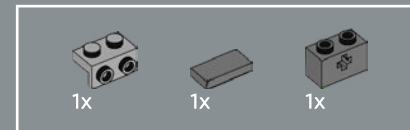
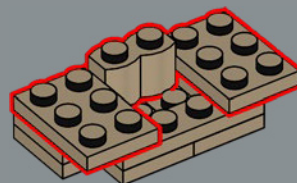
357



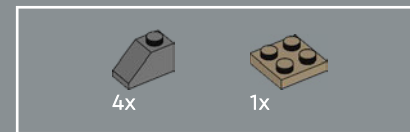
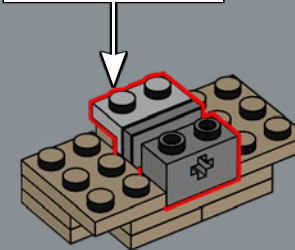
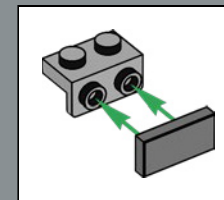
358



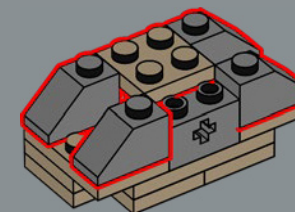
359

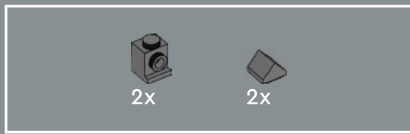


360

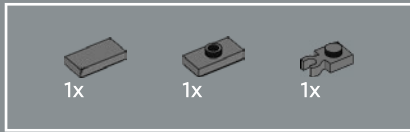
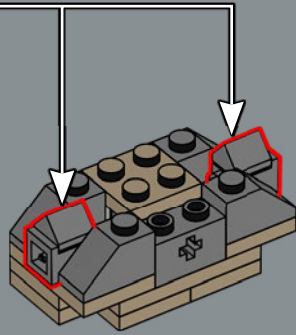
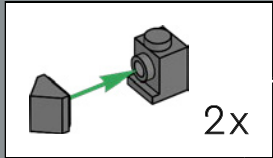


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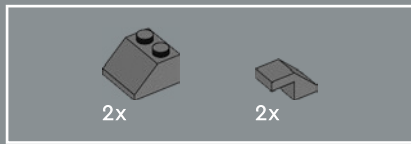
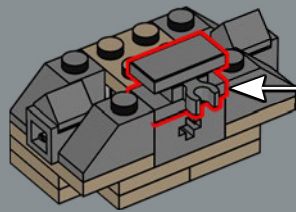
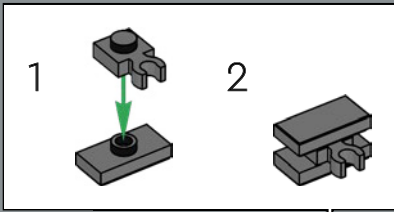




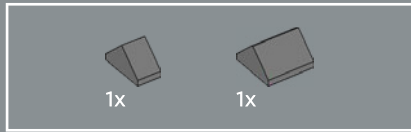
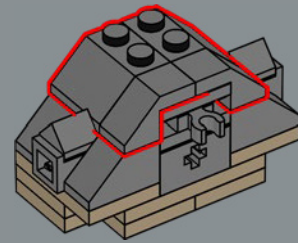
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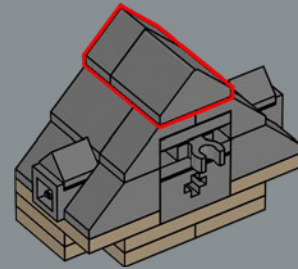
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364

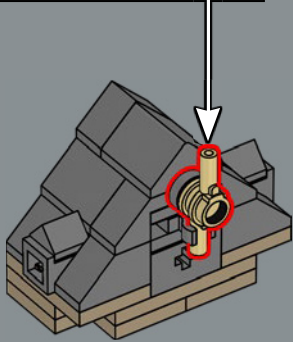
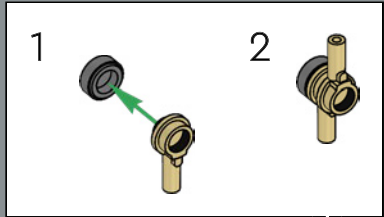


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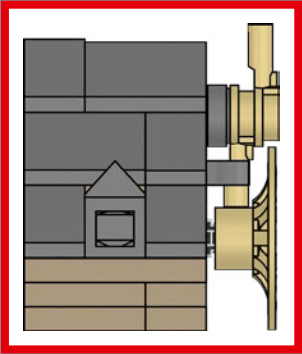
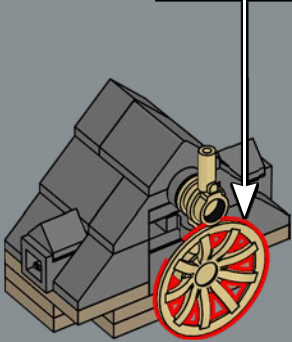
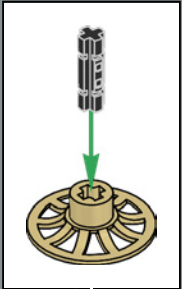




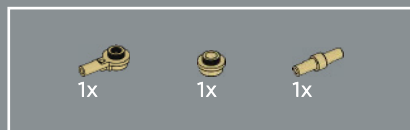
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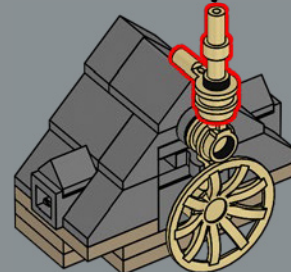
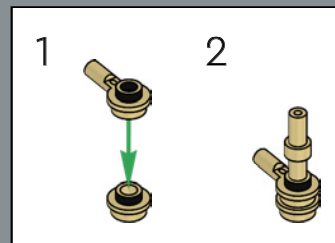
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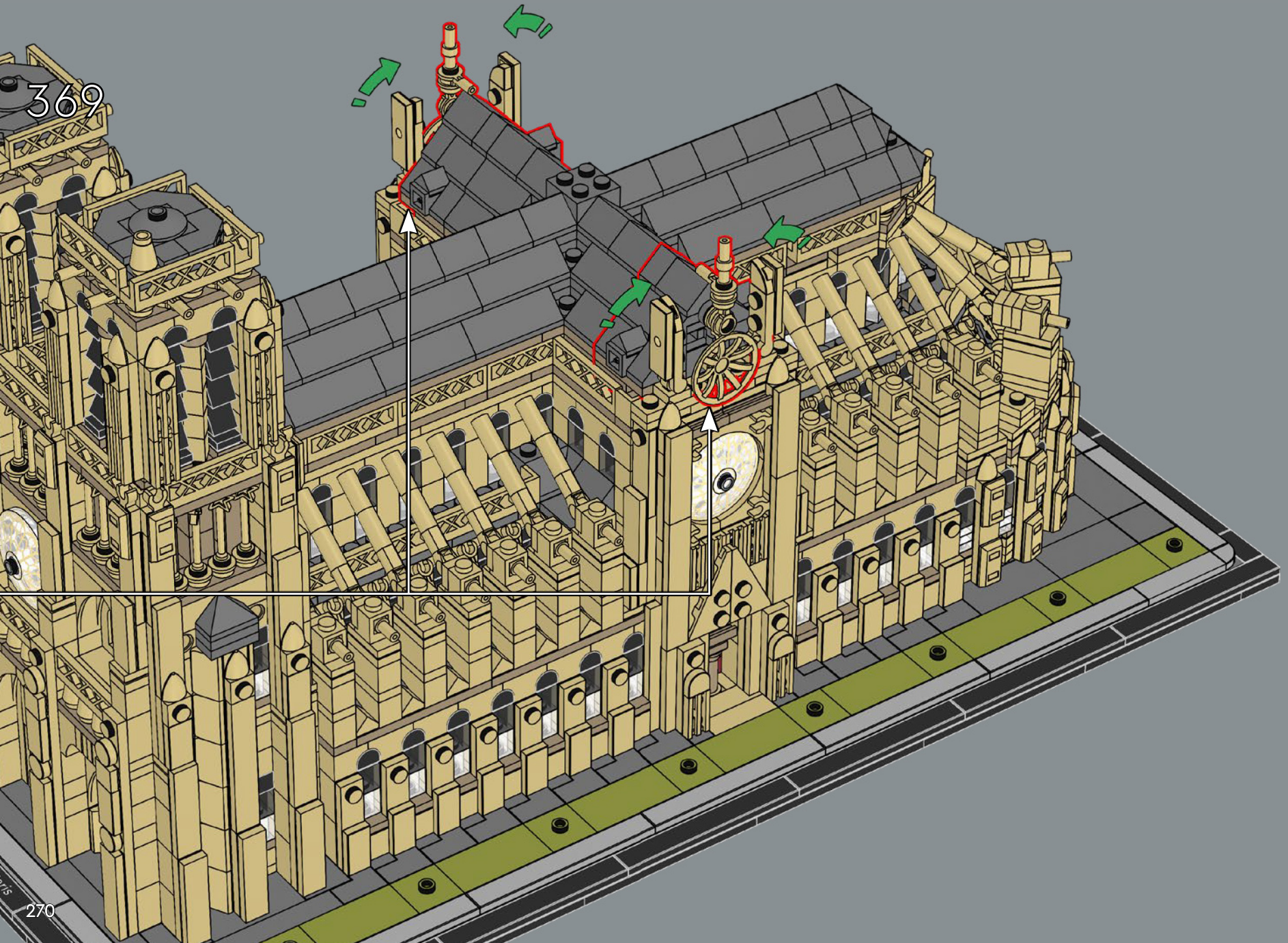
The smaller rose windows are represented with
LEGO® hubcap elements.



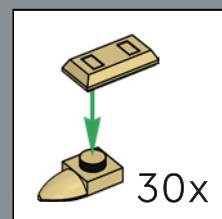
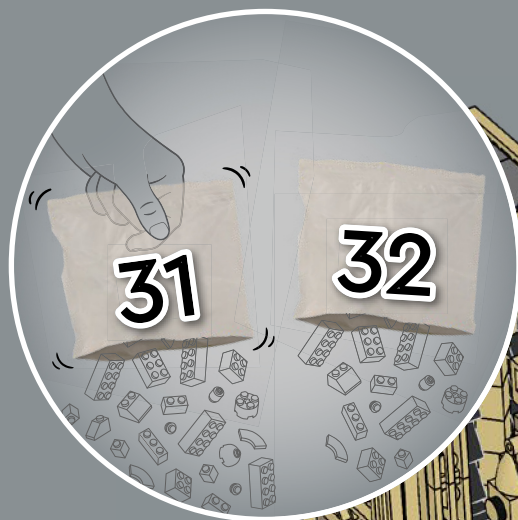
368



2x



1245 - Modifications continue and lateral chapels are added along the nave.



1789-1860

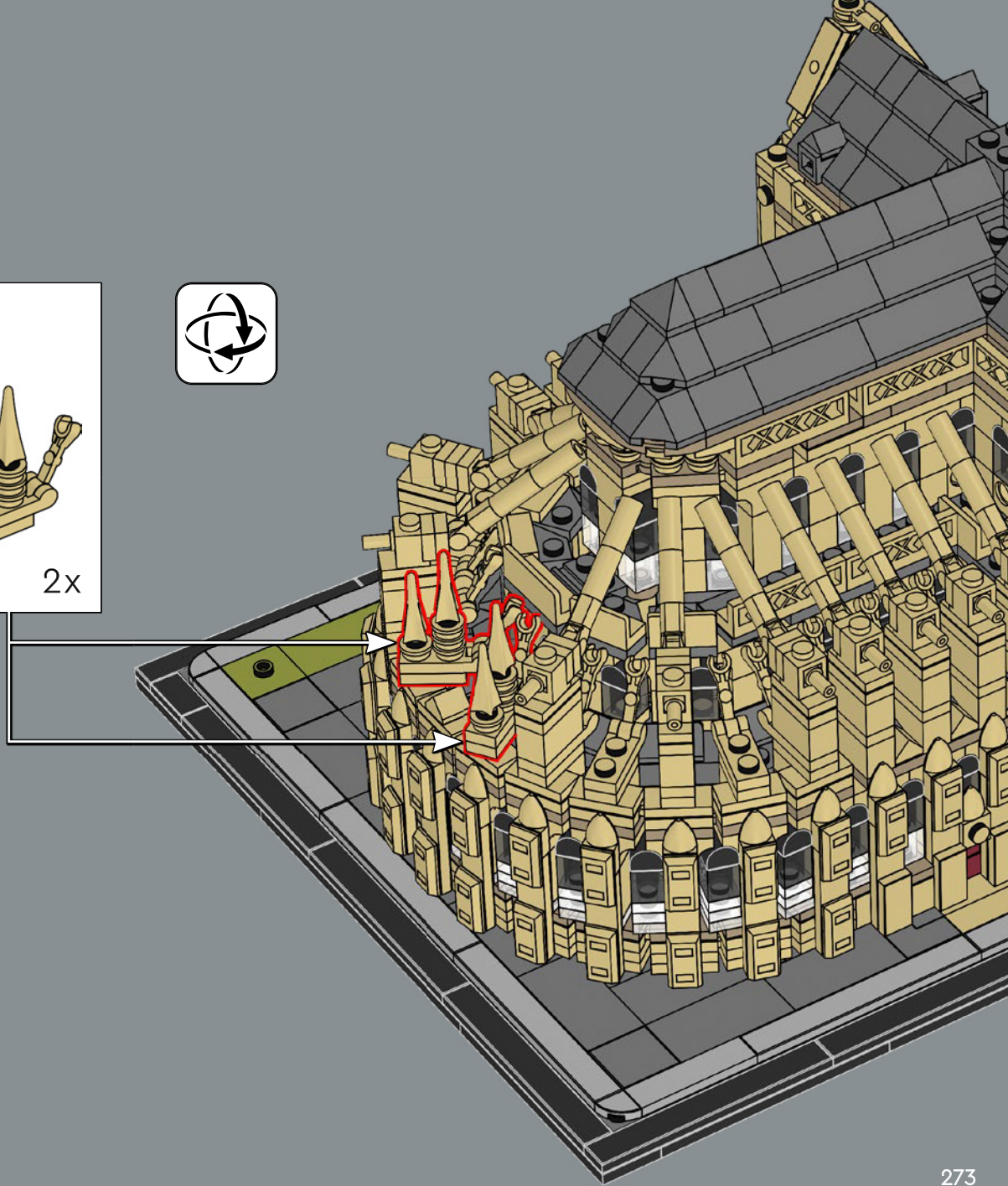
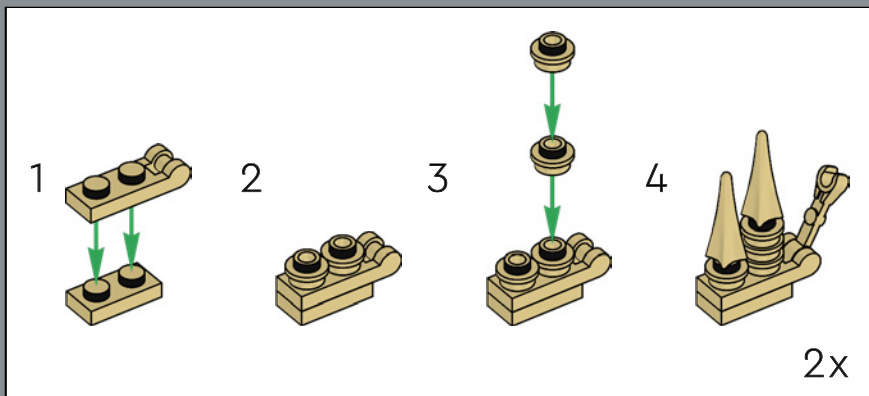


REVOLUTION AND CULTURAL LEGACY

✂ During the turbulent years of the French Revolution (1789-1799), the noble Notre-Dame Cathedral suffered damage and gradual decay. Windows, altars and tombs were destroyed and bells were dismantled to be melted down. In 1792, rioters tore down the statues from the Gallery of Kings and dismantled the spire. For a while, the cathedral was even used to store wine and other goods. But in the wake of the revolution, there followed an emerging awareness and appreciation of French national heritage. The publication and widespread international acclaim of Victor Hugo's *The Hunchback of Notre-Dame* (1831) cemented the cathedral's status as a cultural gem in world history. From 1843 to 1860, architects Jean-Baptiste Lassus and Eugene-Emmanuel Viollet-le-Duc led the cathedral through an extensive restoration campaign to the version of the historic landmark we know today.

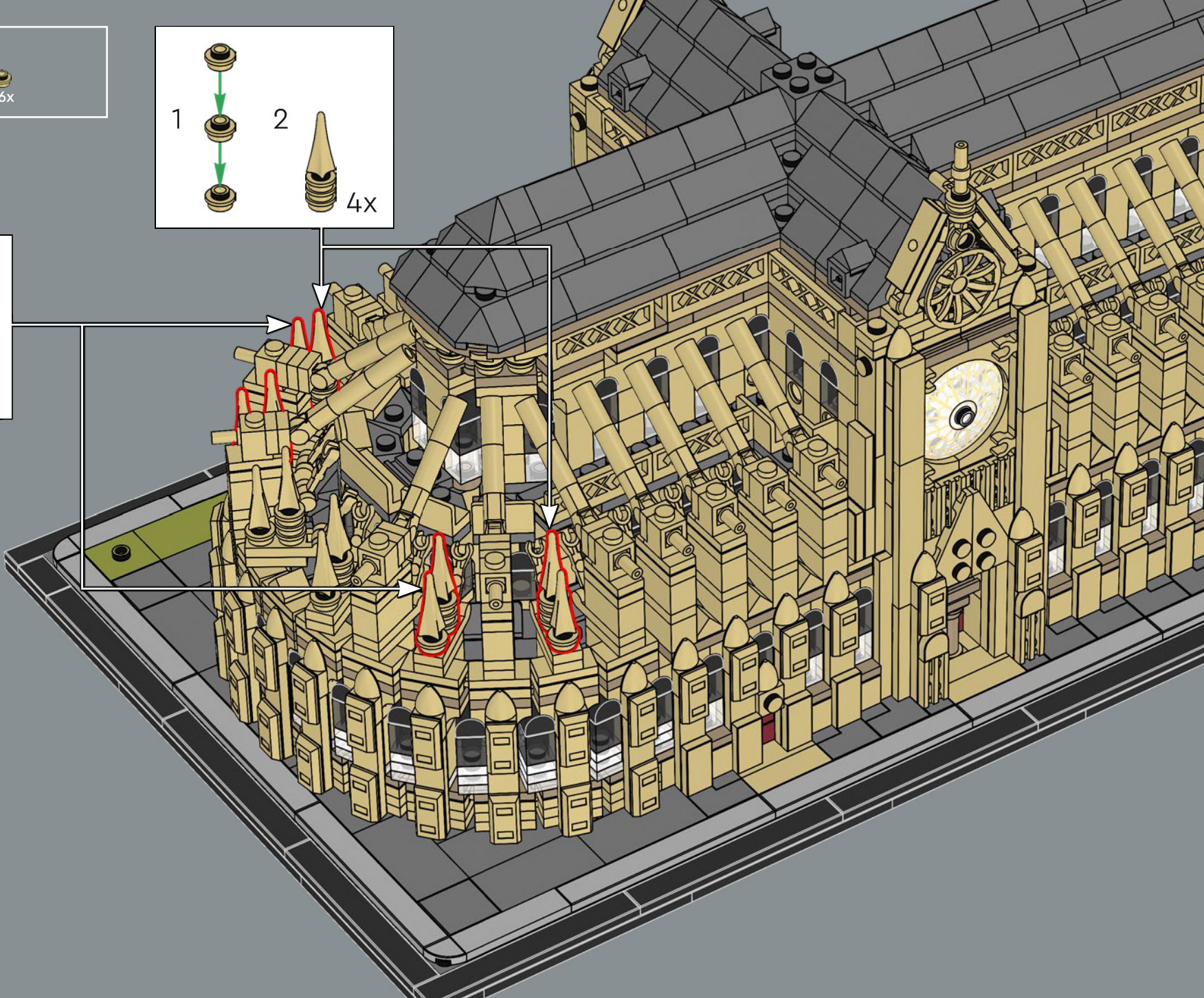
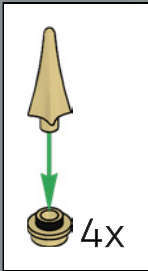
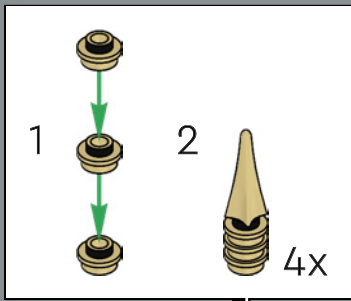


371





372





14x

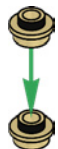


28x

1350 – Finishing touches to Notre-Dame are complete; pinnacles on the uprights of the flying buttresses were redone before they were replaced yet again in the nineteenth century.

373

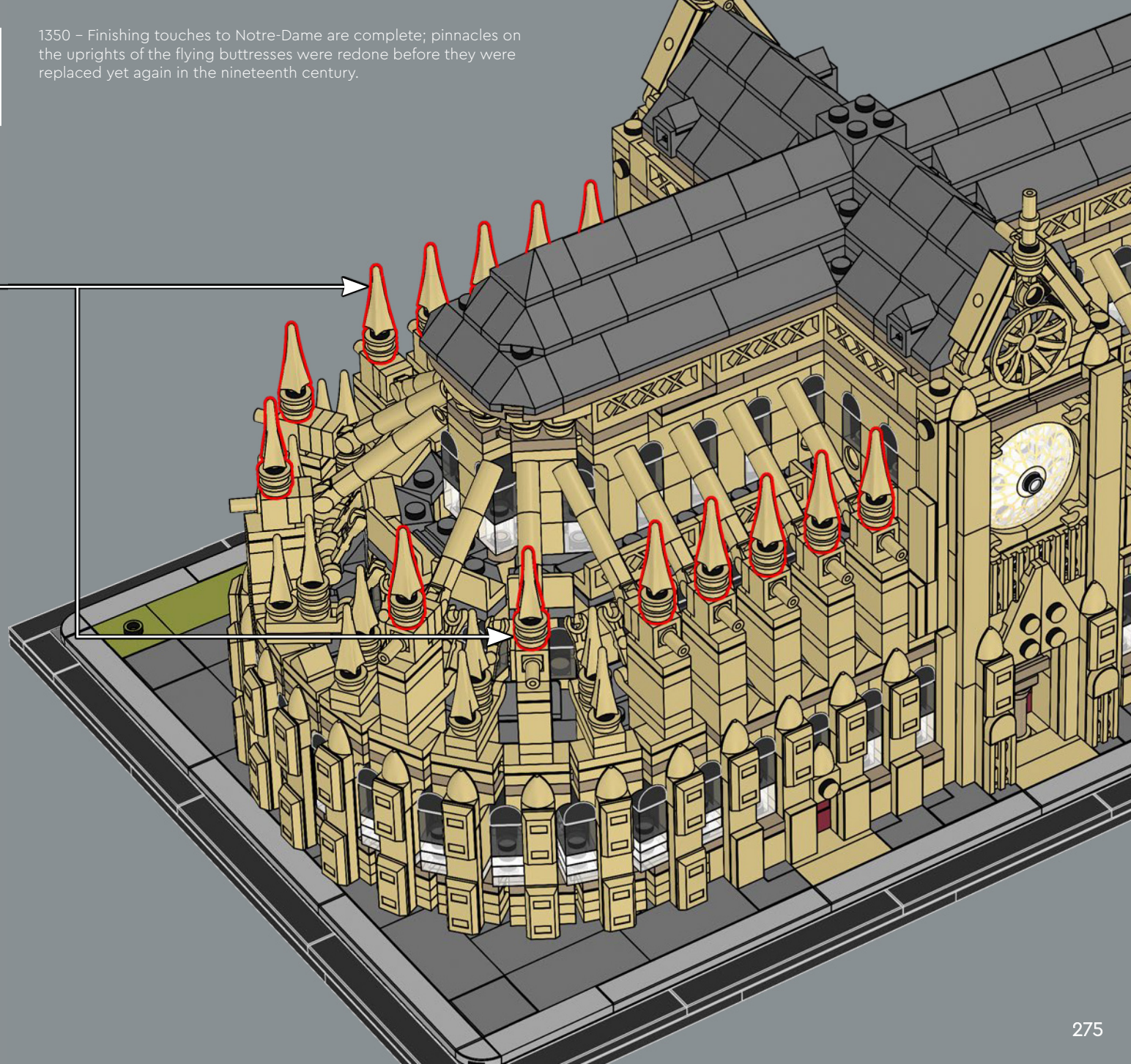
1



2

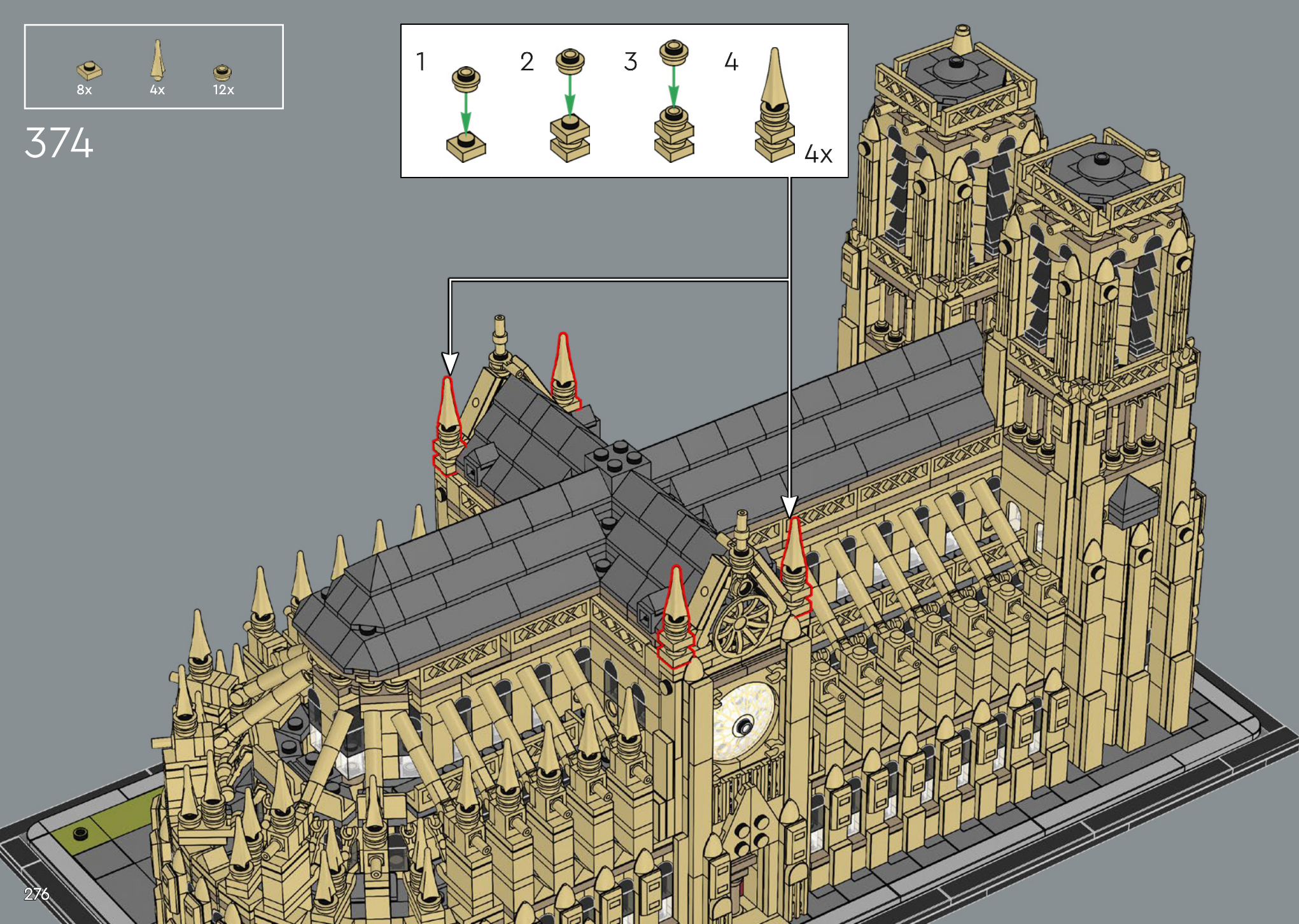
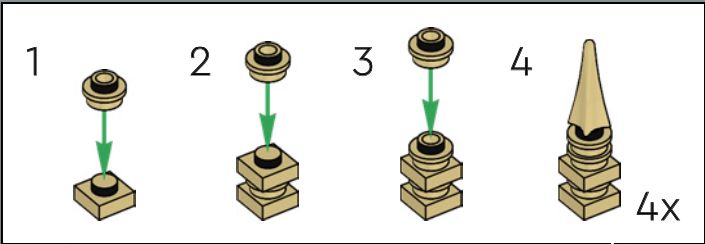


14x





374





14x



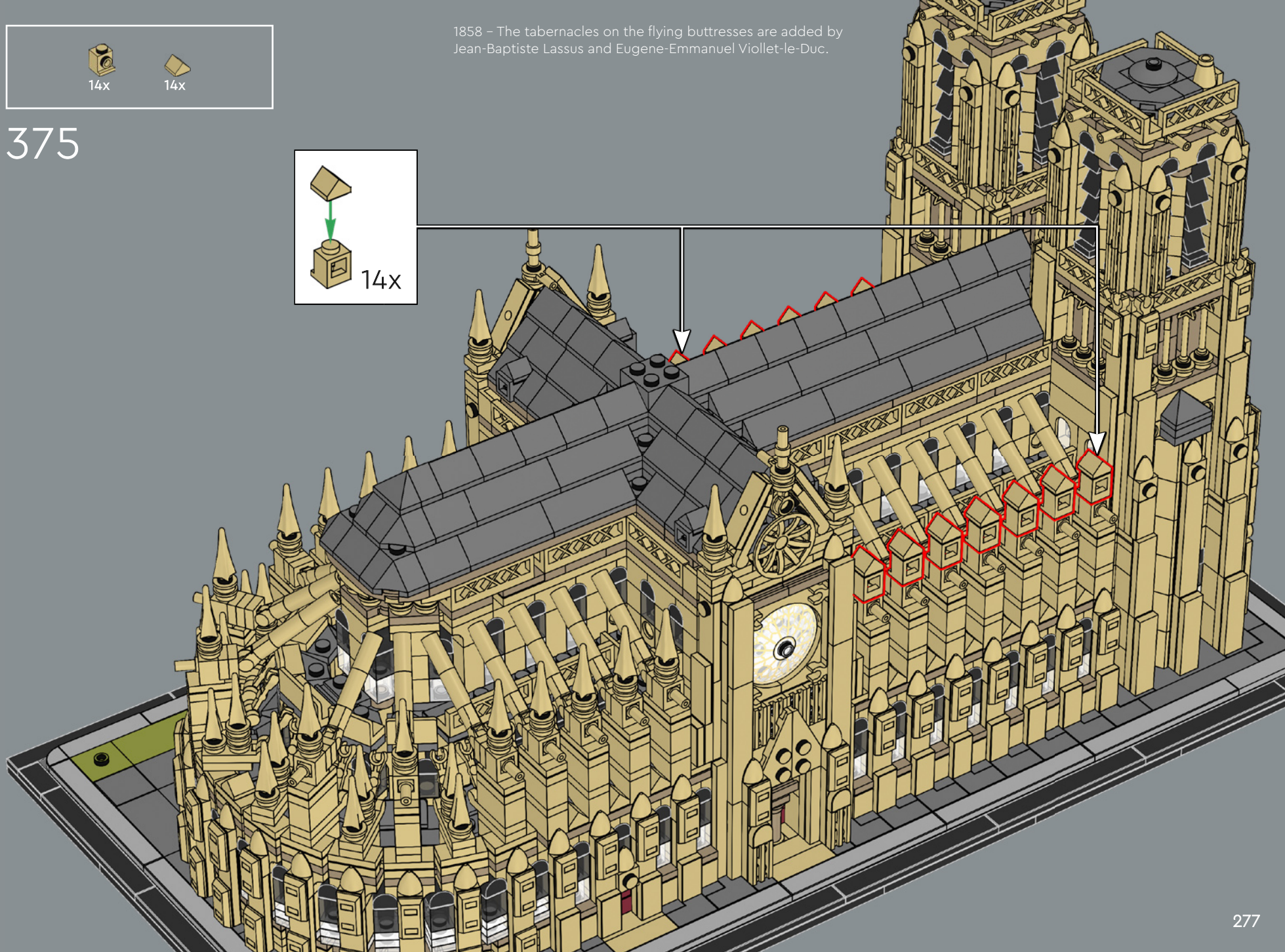
14x

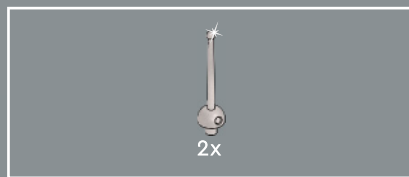
1858 – The tabernacles on the flying buttresses are added by Jean-Baptiste Lassus and Eugene-Emmanuel Viollet-le-Duc.

375



14x





376

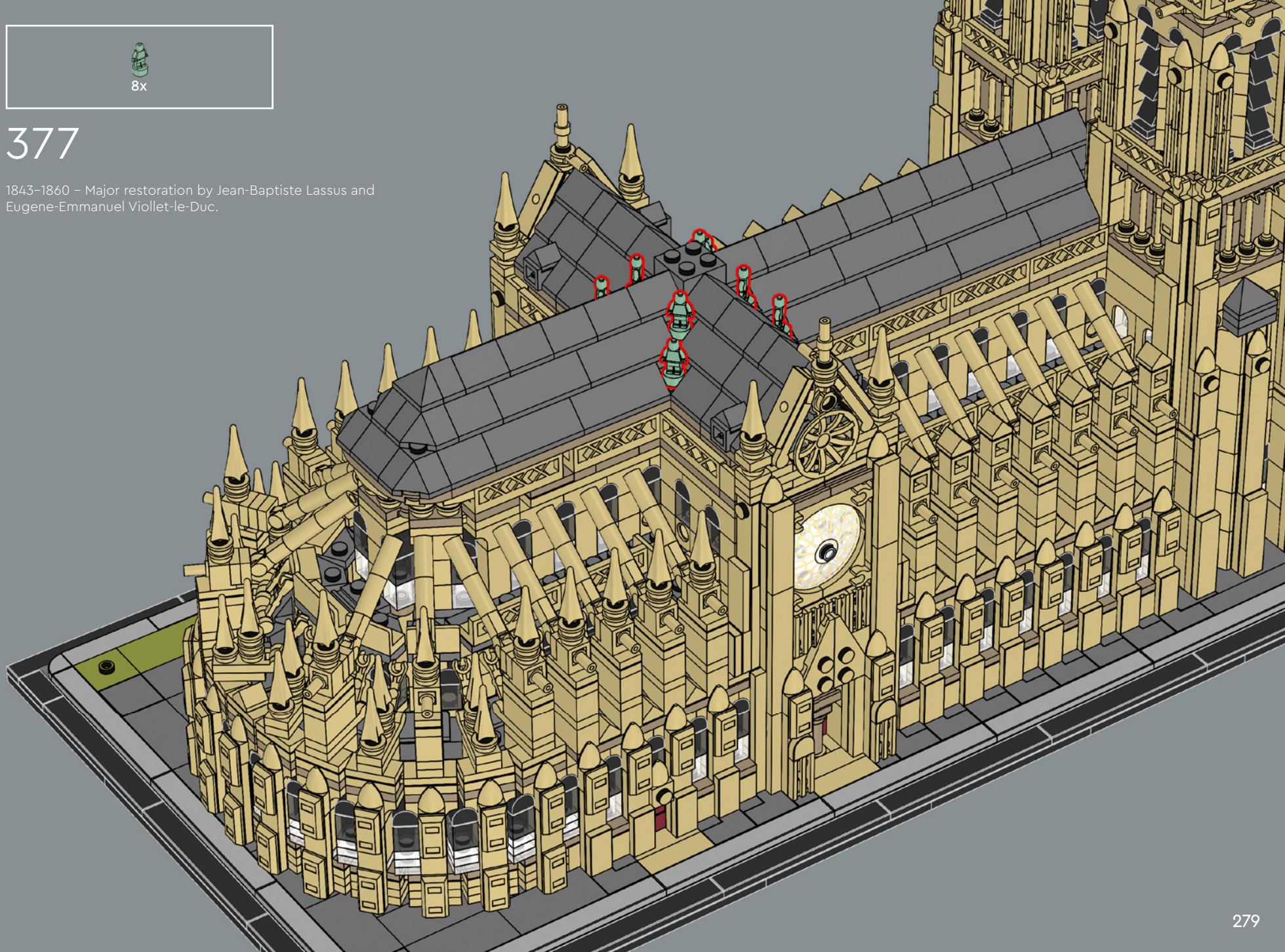
At 69 m (226 ft.), the two towers of the western facade made the Notre-Dame Cathedral the tallest building in Paris until the construction of the Eiffel Tower (1887-1889).



8x

377

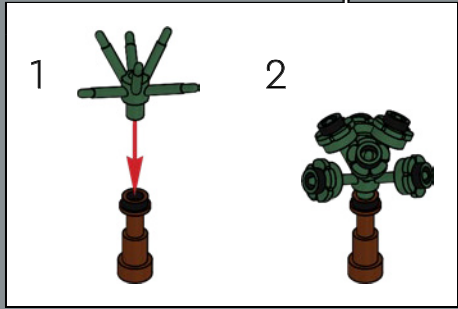
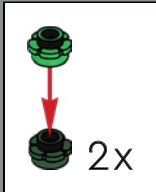
1843–1860 – Major restoration by Jean-Baptiste Lassus and Eugene-Emmanuel Viollet-le-Duc.



- 2x
- 1x
- 1x
- 8x



378




18x

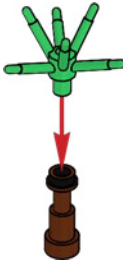

3x


3x

379

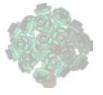


Notre-Dame de Paris

1


2


3x


2x


6x


36x


24x


4x


2x


2x

380

1

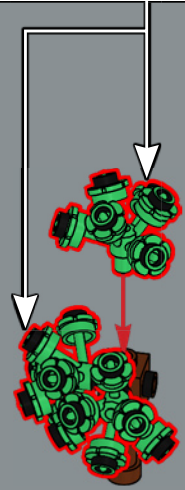



1



2


3x

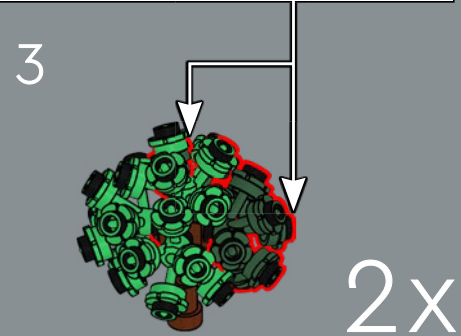


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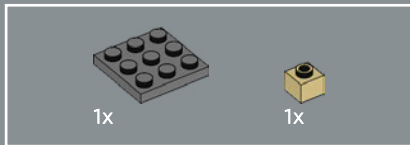
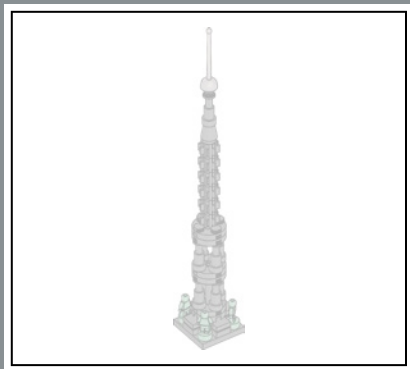
2


2x

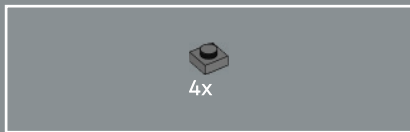
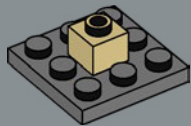


Current sizes of the Notre-Dame Cathedral: Facade width: 43.5 m (142.7 ft.). Transept width: 48 m (157.5 ft.). Total length: 128 m (419.9 ft.). Spire height: 96 m (314.9 ft.). Towers' height: 69 m (226 ft.). Nave roof height: 35 m (114.8 ft.).

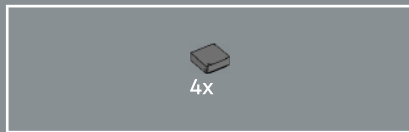
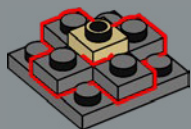




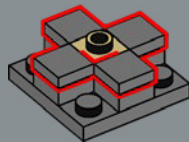
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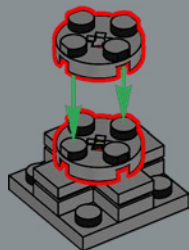
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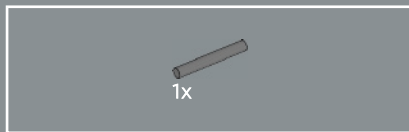
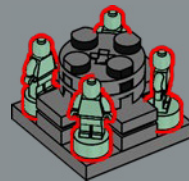
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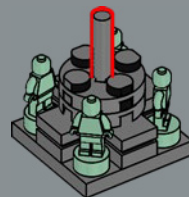
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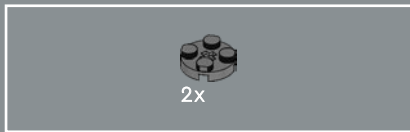
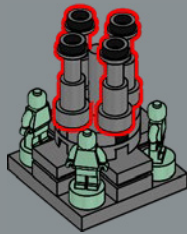


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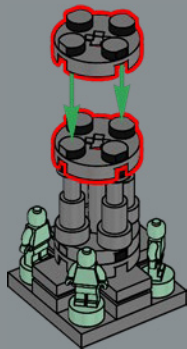




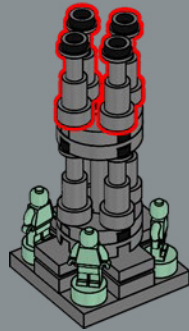
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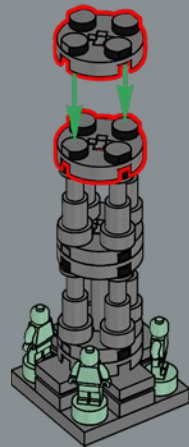
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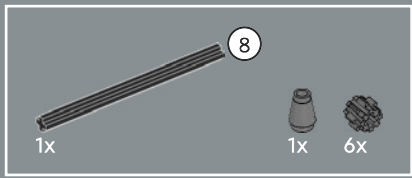


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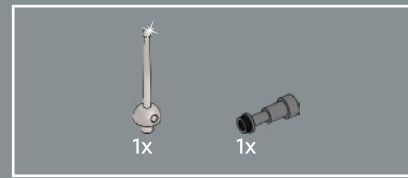
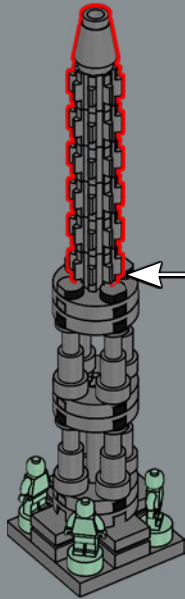
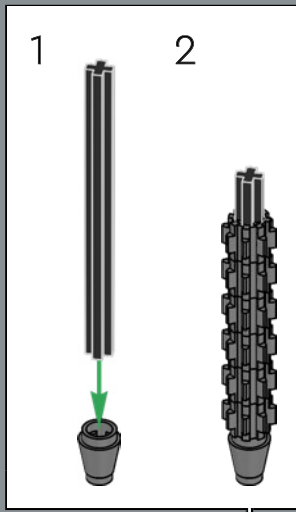


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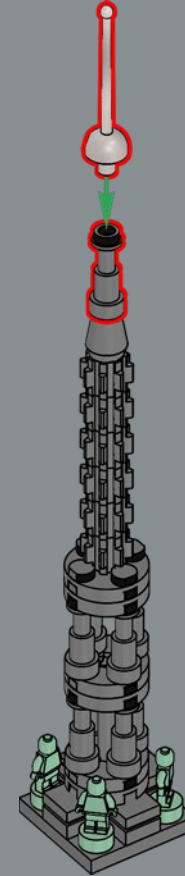




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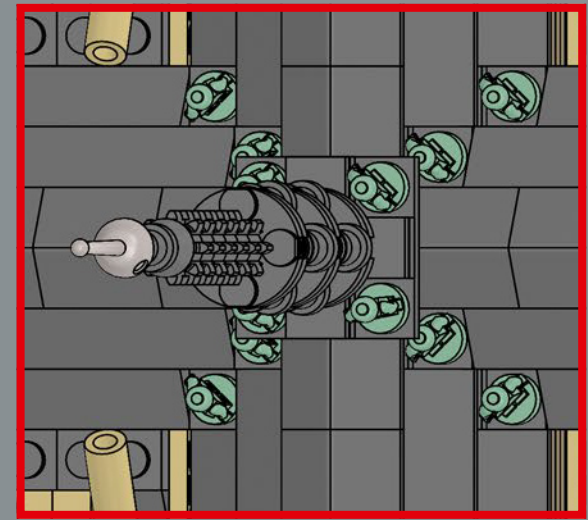
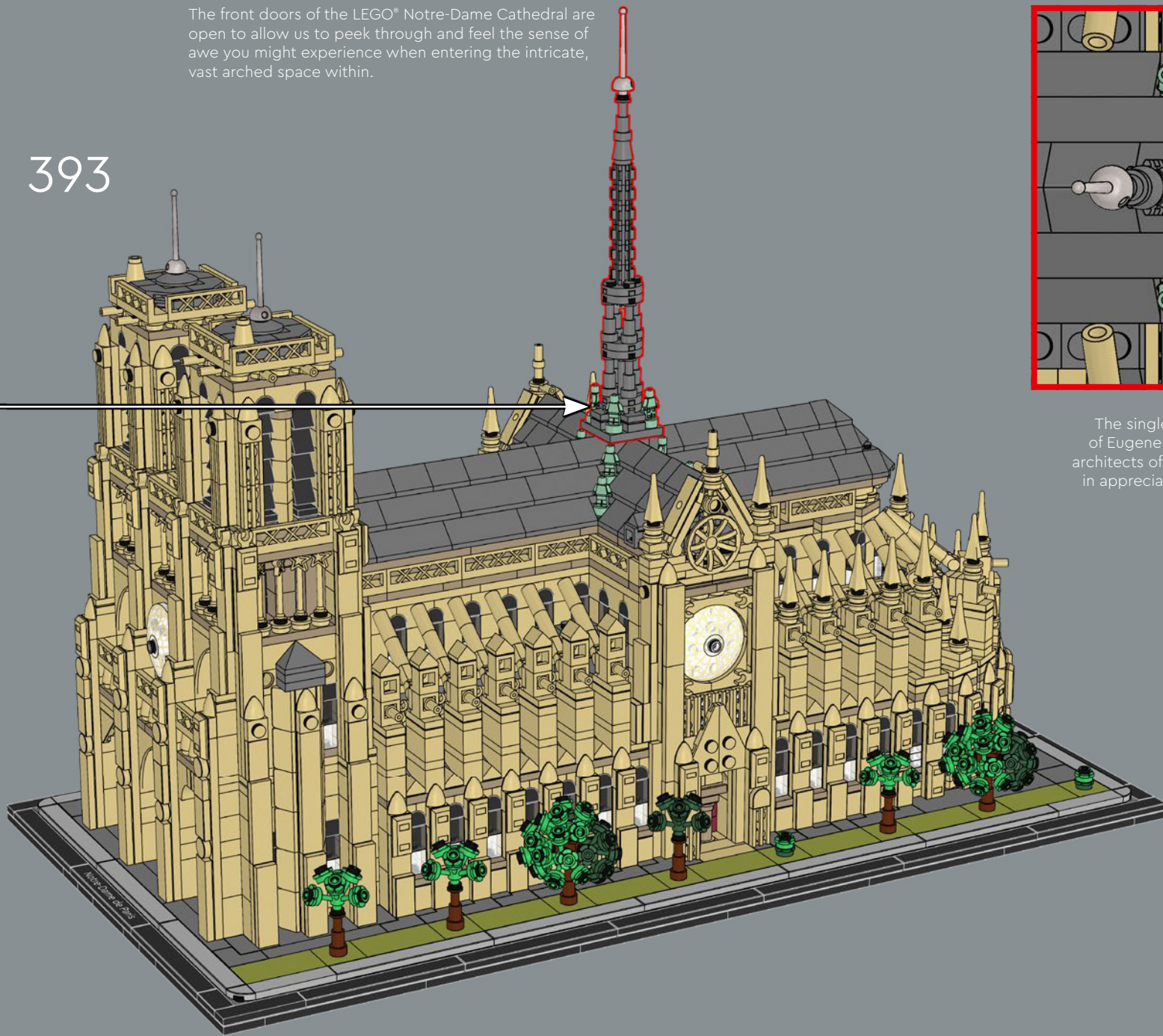
392



1860 - The spire is reconstructed, now slimmer and taller than the original, with the addition of sculptures of the 12 apostles along the slope of the roof.

The front doors of the LEGO® Notre-Dame Cathedral are open to allow us to peek through and feel the sense of awe you might experience when entering the intricate, vast arched space within.

393



The single statue facing the spire has the face of Eugene-Emmanuel Viollet-le-Duc, one of the architects of the Cathedral. He gazes at the spire in appreciation of the building, while the others watch over Paris.



FIRE AND REBUILDING

After the devastating fire in April 2019, the Notre-Dame Cathedral was forced to close indefinitely, pending reconstruction. As the world watched rescue workers extinguish the fire, global fundraising campaigns raised overwhelming contributions towards the extensive rebuilding efforts in record time. A testament to the lasting impression the Notre-Dame Cathedral has left on people of all cultures throughout its lifespan, and to the incomparable spirit of Paris. With nearly 900 years of history packed into more than 4,000 LEGO® elements, we are excited to include this model in our LEGO Architecture collection.





6x
4616711



80x
6300322



8x
6231386



12x
6449564



1x
6167854



2x
6300321



8x
6458397



32x
6446790



5x
6398343



5x
6264025



1x
6341471



2x
6133765



7x
6510060



6x
6310449



1x
4211389



2x
6267495



6x
4211511



2x
4213567



6x
6383177



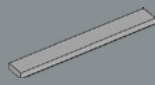
4x
6401023



4x
4211356



6x
4211445



16x
4211481



2x
4654582



2x
6469440



4x
6176433



12x
6335936



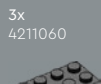
4x
4211098



1x
4211088



3x
4211060



1x
4211085



4x
4211044



4x
4558955



18x
4535930



22x
4211127



12x
4210848



4x
4210719



9x
4211063



14x
4211052



14x
6092572



16x
4210635



2x
6126083



2x
6309059



6x
6177079



10x
4211094



2x
4211055



31x
6247784



31x
6343852



4x
4568734



1x
4211133



12x
4211043



2x
4211053



19x
6039176



4x
6307616



19x
4560184



5x
4210651



1x
4243831



2x
4210998



1x
4211115



1x
4211134



2x
6296892



1x
4543086



9x
6284596



2x
4210633



4x
6221607



3x
4210872



3x
4210869



6x
4211042



2x
4211010



10x
6164073



2x
4527082



1x
6310596



9x
6396412



32x
6332045



2x
4213574



4x
6168776



2x
6178919



3x
6076203



7x
4567887



3x
4226221



10x
4211135



20x
6232193



4x
6227909



2x
6477380



15x
4211054



4x
6262021



1x
4529240



4x
4504378



6x
6012451



20x
4211045



6x
4218188



2x
4210678



20x
4211114



3x
6222063



8x
6212080



8x
6016488



24x
6513968



86x
6514214



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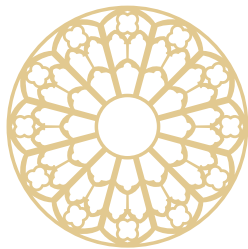
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Adam Reed Tucker is the co-developer of the LEGO® Architecture product line.

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